JUDY WATSON

Born Mundubbera, Queensland, Australia
Lives and works in Brisbane, Queensland, Australia

EDUCATION

1986
Graduate Diploma in Visual Arts
Monash University, Gippsland, Victoria

1980–1982
Bachelor of Fine Arts
University of Tasmania, Hobart, Tasmania

1977–1979
Diploma of Creative Arts
University of Southern Queensland, Toowoomba, Queensland

SOLO EXHIBITIONS

2026
shadow breath, Tolarno Galleries, Melbourne

2025
skeletons, John Mullins Memorial Art Gallery, Dogwood Crossing Miles.
Judy Watson: skeletons, Redcliffe Art Gallery, Redcliffe, Queensland
Judy Watson: *ground piece*, Milani Gallery, Brisbane, Queensland

2024
mudunama kundana wandaraba jarribirri: Judy Watson, Queensland Art Gallery, Brisbane
Judy Watson: skeletons, Umbrella Studio Contemporary Arts, Townsville
Judy Watson: gauze, wound, wrap, Milani Galleries, Brisbane

2023
bagging colonialism, Cairns Indigenous Art Fair (CIAF), Cairns Art Gallery, Cairns
shadow bone, Zimmerli Art Museum, Rutgers University, New Jersey, USA
indigo spine, Milani Gallery, Brisbane
Judy Watson: skeletons, Floating Land: Us and Them, Noosa Regional Gallery, Tewantin

2022
Judy Watson: skeletons, Queensland State Archives, Brisbane

2021
the skin of painting, Milani Gallery (screening room), Brisbane
water under the bridge tumamum, Cliff face projection, Howard Smith Wharves, Brisbane
death of a warrior in black and white, light and shade, Video projection as part of 'Location, *Location. Location'*, Outer Space, Brisbane

2020
memory scars, dreams and gardens, Tolarno Galleries, Melbourne
Judy Watson, Ikon Gallery, Birmingham, UK (with TarraWarra Museum of Art, Victoria)

2019
bodies of water and melting snow, Milani Gallery, Brisbane

2018
Judy Watson: the edge of memory, Art Gallery of New South Wales, Sydney
the keepers, Milani Gallery, Brisbane (Screening space)
Judy Watson: concealed histories, UQ Art Museum, Brisbane

2016,
the scarifier, TarraWarra Museum of Art, Victoria
indigo and ochre, Tolarno Galleries, Melbourne
the names of places, Green Screen, Institute of Modern Art, Brisbane
Judy Watson: a case study, Lake Macquarie, City Art Gallery, Booragul, New South Wales

2015
the holes in the land, grahame galleries + editions, Brisbane
heron island suite and experimental beds, Toowoomba Regional Art Gallery, Toowoomba, Queensland

2014
suite of three exhibitions: heron island suite / sacred ground beating heart / experimental beds, Noosa Regional Gallery, Noosa, Queensland

2013
experimental beds, Brenda May Gallery, Sydney presented by grahame galleries + editions, Brisbane

2012
shell, Milani Gallery, Brisbane
experimental beds, Mary and David Harrison Institute for American History, Literature and Culture, Small Special Collections Library, University of Virginia, USA
experimental beds, grahame galleries + editions, Brisbane
waterline, Tolarno Galleries, Melbourne
heron island suite, Gold Coast City Gallery, Surfers Paradise, Queensland

2011
heron island suite, Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, VA, USA
waterline, Embassy of Australia, Washington DC, USA

2010
heron island suite 2009/2010, grahame galleries + editions, Brisbane
heron island suite, toured regional venues: Western Australia, New South Wales, Queensland

2009
heron island, UQ Art Museum, Brisbane
bad and doubtful debts, Milani Gallery, Brisbane

2008
blood language, GRANTPIRRIE, Sydney
in the shadows of goya, aotearoa and the museum Tolarno Galleries, Melbourne

2007
in the shadows of goya, Helen Maxwell Gallery, Canberra
a complicated fall, Bellas Milani Gallery, Brisbane

2006
shell, GRANTPIRRIE, Sydney

2005
Judy Watson: selected works 1990–2005, University Art Museum, University of Queensland, Brisbane

2004
swallowing culture, Next Gallery, Southern Cross University, Lismore, New South Wales
swallowing culture, Bellas Milani Gallery, Brisbane
conchology, Helen Maxwell Gallery, Canberra

2003
sacred ground beating heart: works by Judy Watson 1989 – 2003, [touring exhibition]
John Curtin Gallery, Curtin University, Perth; Institute of Modern Art, Brisbane, Queensland; Asialink tour: Saigon South Arts Centre, Ho Chi Minh City, Vietnam; Finomenal Space Gallery, Colombo, Sri Lanka; Cultural Centre of the Philippines, Manilla; and regional venues in Queensland, New South Wales and South Australia

2002
blue vessel, Tolarno Galleries, Melbourne
Judy Watson: country, Monash Centre, Prato, Italy
Judy Watson, The Commons Gallery, University of Hawaii, Honolulu, USA

2001
cumulus, 24HR Art–Northern Territory Centre for Contemporary Art, Darwin
cumulus, Mori Gallery, Sydney;
Judy Watson, an exhibition of prints, grahame galleries + editions, Brisbane

2000
visceral memory, Tolarno Galleries, Melbourne

1999
Judy Watson, The Australian Print Workshop Gallery, Melbourne

1998
driftnet, McDougall Contemporary Art Annexe, The Arts Centre, Christchurch, New Zealand
shoal, Mori Gallery, Sydney

1997
lure, Milburn Gallery, Brisbane
cupping, aGOG australian Girls Own Gallery, Canberra
running water works, Fisher Gallery, Manukau City, Aotearoa, New Zealand

1996
between islands, Mori Gallery, Sydney
across country, Galerie Baudoin Lebon, Paris, France [Moët & Chandon Fellowship Exhibition}
Judy Watson: lithographs, etchings and monoprints, Australian Print Workshop Gallery, Melbourne

1994
Judy Watson, Mori Gallery, Sydney
Judy Watson, Dhoomimal Gallery, New Delhi, India
Judy Watson, Bharat-Bhavan Art Centre, Bhopal, India
Judy Watson, Edith Cowan University, Perth

1993
the artist's studio, Art Gallery of New South Wales, Sydney
dropping into water slowly, aGOG Australian Girls Own Gallery, Canberra

1992
well-stone, Mori Gallery, Sydney

1991
under the bloodwood, looking, Mori Gallery, Sydney
Judy Watson, Deutscher, Brunswick Street, Melbourne
inspiration – expiration, aGOG australian Girls Own Gallery, Canberra

1990
groundwork, Institute of Modern Art, Brisbane
Judy Watson: Artist in Residence – Studio One, Ben Grady Gallery, Canberra

1989
a sacred place for these bones, Central Theatres Gallery, Griffith Artworks, Griffith University, Brisbane

1988
bloodlines, Aboriginal Artists Gallery, Sydney

1986
bath icons, Switchback Gallery, Gippsland Institute of Advanced Education, Churchill, Victoria

GROUP EXHIBITIONS

2026
Love Letters, Heide Museum of Modern Art, Bulleen, Victoria
Rising Voices: Contemporary Art from Asia, Australia and the Pacific, V&A, London, UK, a collaboration with Queensland Art Gallery | Gallery of Modern Art (QAGOMA). Brisbane
Briser la Glace / Splitting Ice, Manif d'art 12 – Québec City Biennial 2026, Québec City, Canada
Dearly Departed: death in life, State Library of Queensland, Brisbane
Shields: Design and functionality, Anthropology Museum, University of Queensland, St Lucia, Brisbane
Entanglements, Station, Melbourne
Marking Time: 30 Years of the UniSC Art Collection, UniSC Art Gallery, University of the Sunshine Coast, Sippy Downs, Queensland

2025
The City Wakes, The City Sleeps, TarraWarra Museum of Art, Healesville, Victoria
Unfolding: First Nations Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Victoria
Beyond the Dot: 12 Years of Indigenous Programming, Museum of Art and Culture, yapang [MAC yapang], Lake Macquarie, Booragul, New South Wales
The Stars We Do Not See: Australian Indigenous Art, National Gallery of Art, Washington DC, USA. [Washington opening delayed] Organised by the National Gallery of Victoria, Melbourne, and the National Gallery of Art, Washington DC, in association with touring venues Denver Art Museum, Colorado; Portland Art Museum, Oregon; Peabody Essex Museum, Massachusetts; and Royal Ontario Museum, Toronto, Canada
Know My Name: Global, National Gallery of Australia, Canberra (forthcoming April)
State of the Art: Reimagining Queensland, Rockhampton Art Gallery, Rockhampton (forthcoming July)
65,000 Years: A Short History of Australian Art, Potter Museum of Art, University of Melbourne, Victoria (forthcoming May)
Echoes Unveiled: Art by First Nations Women from Australia, Artizon Museum, Tokyo, Japan
Volatile Terrain: Harvest Biennial 2025, The Condensary,Somerset Regional Art Gallery, Toogoolawah
Blak In-Justice: Incarceration and Resilience, Heide Museum of Modern Art, Bulleen, Victoria

2024
Fred Genis: A Printer's Proof, Grafton Regional Gallery, New South Wales
Stuffed, Bolstered and Upholstered [Indian Ocean Craft Triennial IOTA24: Codes in Parallel], *Lawrence Wilson Art Gallery*, University of Western Australia, Perth
Lines: Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, Japan
SEVEN + SEVEN: Printmaking Across Unknown Terrain, Pinnacles Gallery, Townsville
The views from here: exhibition for the 30th Anniversary of Casula Powerhouse, Yellamunda Library and Gallery, Liverpool, New South Wales
Judy Watson and friends, Gadens partnership highlight with QAGoma, gadens foyer, Brisbane
Sydney Contemporary Art Fair, Australian Print Workshop featuring 40 x 40 Project, *Carriageworks*, Sydney
Remembering the Future, Milani Gallery, Brisbane
Prints from Studio One: From the Collection of Basil Hall, Tuggeranong Arts Centre, Canberra
Megan Cope and Judy Watson, Banksia Project Space, Byron Bay (organised by Milani Gallery)
A Landscape is Something You Look Through, Milani Gallery, Brisbane
Guwayu: for all time, Mudgee Arts Precinct, Mudgee, NSW and touring to Murrook Culture Centre, Williamtown, NSW

2023
My Oma, Kunstinstituute Melly, Rotterdam, The Netherlands
giyawarra-nanha gulbalanha / disturbing the peace, Curated from the National Gallery of Australia collection, Regional Initiatives program with Murray Art Museum Albury, MAMA, New South Wales
14th Gwangju Biennale: Soft and Weak like Water, Gwangju, South Korea
Shadow Spirit: RISING, Flinders Street Station, Melbourne
Guns, Spears & Spectres, Toowoomba Regional Art Gallery, Toowoomba
Mare Amoris | Sea of Love, UQ Art Museum, The University of Queensland, Brisbane
Gone Fishing, Queensland Art Gallery | Gallery of Modern Art
Meet the Artists: The James C. Sourris AM Collection of Art Interviews, State Library of Queensland, Brisbane
Trace 2023: Biennial Exhibition and Art Auction in the streets of 4101, Trace Art, Brisbane

2022
WATER: presence & absence, Blue Mountains City Art Gallery, Katoomba, New South Wales
Réclaimer la terre – Reclaim the earth: Megan Cope, D Harding, Judy Watson, Palais de Tokyo, Paris
A Landscape is Not Something You Look At, Milani Gallery, Brisbane
Judy Watson & Helen Johnson: the red thread of history, loose ends, [touring exhibition] National Gallery of Australia, Canberra; Monash University Museum of Art, Melbourne, Vic; Museum of Art and Culture, yapang, Lake Macquarie, NSW
Slow Churn, The Condensery, Somerset Regional Art Gallery, Somerset, Queensland
Above the Canopy, Town Hall Gallery, Hawthorne Arts Centre, Melbourne
Yves Klein: Dreaming in the Dream of Others, Foundation Opale, Lens, Switzerland
A Leg Through the Ceiling: The Art Collection of Etta and Emmanuel Hirsh, Deakin University Art Gallery, Melbourne
Courage and Beauty: The James C. Sourris AM Collection, Queensland Art Gallery | Gallery of Modern Art
Making Place: 100 views of Brisbane, Museum of Brisbane, Brisbane

2021
Ever Present: First Peoples Art of Australia, [touring exhibition] Art Gallery of Western Australia, Perth; National Gallery Singapore, Singapore; Auckland Art Gallery Toi o Tāmaki, New Zealand; National Gallery of Australia, Canberra
A Year in Art: Australia 1992 Tate Modern, London, UK
Looking at Painting, Casula Powerhouse Arts Centre, Casula, New South Wales
UN/LEARNING AUSTRALIA, curated by Artspace, Sydney and Seoul Museum of Art, exhibition

held at Seoul Museum of Art, South Korea
Horizon Festival: Final Call, Maroochy Regional Bushland Botanic Garden, Sunshine Coast, Qld
The Image is not Nothing (Concrete Archives)
ACE Open, Adelaide, South Australia; Margaret Lawrence Gallery, Southbank, Melbourne, Victoria; Melbourne's Living Museum of the West, Maribyrnong, Victoria
The National 2021: New Australian Art, Art Gallery of New South Wales, Sydney
On Fire: Climate and Crisis, Institute of Modern Art, Brisbane; touring to Gertrude Contemporary, Melbourne as Octopus 21: On Fire
Works from the Collection of Australian Aboriginal Art St Louis Art Museum, Missouri, USA
Entwined: Plants and People, slq gallery, State Library of Queensland, Brisbane
Meewah: Changing views of Table Top Mountain, Toowoomba Regional Art Gallery, Toowoomba, Qld, Hyperlocal Brisbane City Council Outdoor Galleries, Brisbane
Wandamba yalungka …/Winds change direction, Performa (online)
djillong dumularra: Carol McGregor and Judy Watson, Artspace, Sydney (in partnership with Sydney Festival)
The Data Imaginary: Fears & Fantasies, Griffith University Art Museum, Brisbane and travelling to Flinders University Art Museum, Adelaide

2020
Looking Glass: Judy Watson and Yhonnie Scarce
TarraWarra Museum of Art, Healesville, Victoria
Touring with NETS Victoria: Flinders University Museum of Art, SA;; QUT Art Museum, Brisbane, Qld; Plimsoll Gallery, University of Tasmania, Hobart, Tas; Latrobe Regional Gallery, Morwell, Vic; Mildura Arts Centre, Vic.; Wangaratta Art Gallery, Vic
Résonances,, contemporary aboriginal art, contemporary art, Fondation Opale, Lens, Switzerland
Australia. Storie Dagli Antipodi [Australia: Antipodean Stories] Padiglone d'Arte Contemporanea,Milano
50 Treasures: Celebrating 50 years of James Cook University, Perc Tucker Regional Art Gallery, Townsville, Queensland
Journey through Images: 40 Years of Perc Tucker Regional Gallery, Perc Tucker Regional Art Gallery, Townsville, Queensland
Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
Too Many Cooks, Plimsoll Gallery, University of Tasmania, Hobart
First, Redcliffe Art Gallery, Redcliffe
Terra inFirma, Blacktown Arts, Blacktown, New South Wales
Rite of Passage, QUT Art Museum, Brisbane; touring to NorthSite Contemporary Arts, Cairns
F_OCUS, Counihan Gallery, Brunswick Civic Centre, Victoria
Notes on Perception, Milani Gallery, Brisbane

2019
Legacy: Reflections on Mabo Umbrella Studio Contemporary Arts, Townsville, Qld
Touring with Museums & Galleries Queensland: Redland Art Gallery, Cleveland, Qld; Maitland Regional Art Gallery, NSW; Hawkesbury Regional Gallery, NSW; Burrinja Cultural Centre, Melbourne; Port Pirie Regional Art Gallery, SA; Nautilus Arts Centre, Port Lincoln, SA; Bundaberg Regional Art Gallery, Qld; Australian National Maritime Museum, Sydney
I, Object, Queensland Art Gallery | Gallery of Modern Art Australia. Antipodean Stories, PAC | Padiglione d'Arte Contemporanea, Milan, Italy
Water, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Tradelines, Bundaberg Regional Art Gallery, Bundaberg, Queensland
TARNANTHI: Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide
New Woman, Museum of Brisbane
Queen's Land Blak Portraiture: 19th Century to the Present, Cairns Art Gallery, Cairns, Queensland, 2019.
Where We Now Stand – In Order to Map the Future: 15th Anniversary Exhibition, 21st Century

Museum of Contemporary Art, Kanazawa, Japan
Stolen/Wealth: A Fresh Look at the Impacts of Colonialism, Wyndham Art Gallery, Werribee, Victoria
Duration, Toowoomba Regional Art Gallery, Toowoomba
Bimblebox 153 Birds, Gladstone Regional Art Gallery & Museum, Gladstone, Queensland
Stopping Time: Material Prints from 3000 BCE to Now Newcastle Art Gallery, New South Wales
Serial, McClelland Sculpture Park and Gallery, Langwarrin, Victoria
2018, Representation, Remembrance and the Memorial MADA Gallery, Monash University, Caufield Campus, Melbourne
Myall Creek and beyond, New England Regional Art Museum, Armidale, New South Wales; [touring exhibition] University of the Sunshine Coast Gallery, Sippy Downs, Qld; Bathurst Regional Art Gallery, NSW; ANU School of Art & Design Gallery, Australian National University, Canberra; Logan Art Gallery, Logan Central
Around and within, Space Gallery, Sydney
Colony: Frontier Wars, National Gallery of Victoria, Melbourne
Hunter Red: Re(a)d Earth, Lake Macquarie City Art Gallery, Lake Macquarie
The Art of Healing: Australian Indigenous Bush Medicine, Medical History Museum, The University of Melbourne, Melbourne
Starting Young:Australia's leading artists compare their childhood art and contemporary practice, Gallery of Children's Art, Brisbane
King & Wood Mallesons Award: Contemporary ATSI Art Prize, New South Wales Parliament House, Sydney

2017
As far as the eye can see, Blue Mountains City Art Gallery, Katoomba, New South Wales [touring exhibition] Logan Art Gallery, Qld; Noosa Regional Gallery, Qld; Redcliffe Art Gallery, Qld; Toowoomba Regional Art Gallery, Qld; Tamworth Regional Gallery, NSW; Devonport Regional Gallery, Tas.; Horsham Regional Art Gallery, Vic.; Riddoch Art Gallery, Mount Gambier,SA; Cowra Regional Art Gallery, NSW
BLOOD: Attract and Repel, Science Gallery, The University of Melbourne, Melbourne
Cross-Currents: from island to mainland, Gold Coast City Gallery, Surfers Paradise, Qld
Indigenous Australia: Masterworks from the National Gallery of Australia, Collectors Room, Berlin, Germany
Limitless Horizon: Vertical Perspective, Queensland Art Gallery | Gallery of Modern Art
water + wisdom Australia India, RMIT Gallery, RMIT University, Melbourne
6th artists' books + multiples fair, Project Gallery and WEBB Gallery, Queensland College of Art, Griffith University, Brisbane
& So..., artists' books & multiples from the Centre for the Artist Book, Queensland College of Art Library, Griffith University, Brisbane
Trace 2017: Biennial Exhibition and Art Auction in the streets of 4101, Trace Art, Brisbane
Experimenta Make Sense: The International Triennial of Media Art, RMIT Gallery, Melbourne. [touring exhibition]: The Lock-Up, Newcastle, NSW; Plimsoll Gallery, University of Tasmania, Hobart; Tweed Regional Gallery, Murwillumbah, NSW; Rockhampton Art Gallery, Qld; Western Plains Cultural Centre, Dubbo, NSW; Latrobe Regional Gallery, Morwell, Vic; USC Gallery, University of the Sunshine Coast, Maroochydore, Qld; New England Regional Art Museum, Armidale, NSW; Albury LibraryMuseum, Albury, NSW
Australian Collection Permanent Exhibition, Queensland Art Gallery | Gallery of Modern Art
Aura: Repetition, Reproduction and the Mark of the Artist, Manly Art Gallery & Museum, Manly, New South Wales; Wagga Wagga Art Gallery, New South Wales
Corpus, Newcastle Art Gallery, Newcastle, New South Wales
Starting Young, Gallery of Children's Art, Brisbane
TARNANTHI: Festival of Contemporary Aboriginal and Torres Strait Islander Art, Art Gallery of South Australia, Adelaide
The Dust Never Settles, UQ Art Museum, Brisbane
Defying Empire: 3rd National Indigenous Art Triennial, National Gallery of Australia, Canberra [touring exhibition]: Museum and Art Gallery of the Northern Territory, Darwin; UQ Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo, NSW; Mildura Arts Centre, Mildura, Vic.;

Australian National Maritime Museum, Sydney

2016
Sugar Spin: You, me, art and everything Queensland Art Gallery | Gallery of Modern Art
Mapping Australia: Country to Cartography, AAMU Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands
Life Inside An Image, Monash University Museum of Art, Melbourne
Black Mist Burnt Country: Testing the Bomb, Maralinga and Australian Art [touring exhibition]: SH Ervin Gallery, Sydney, NSW; Art Gallery of Ballarat, Ballarat, Vic; Swan Hill Regional Gallery, Swan Hill, Vic; Gold Coast City Gallery, Qld; Pinnacles Gallery Townsville, Qld; Glasshouse Regional Gallery, Port Macquarie, NSW; Western Plains Cultural Centre, Dubbo, NSW; Penrith Regional Gallery – Home of the Lewers Bequest, Emu Plains, NSW; Flinders Art Museum & City Gallery, Adelaide; Burrinja Dandenong Ranges Cultural Centre, Upwey, Vic.
Borders, Barriers, Walls Monash University Museum of Art, Melbourne
With Secrecy and Despatch, Campbelltown Arts Centre, Campbelltown, New South Wales
Eaux Vivantes: Living Waters, Un projet de la Collection Sordello Missana, Oceanographic Museum of Monaco, Monaco
Panorama: Selected works from the Eva and Marc Besen Gift, TarraWarra Museum of Art, Healesville, Victoria
Zero Metres Above Sea Level: Marrnyula Mununguгr, Rerrkirrwana Mununguгr Judy Watson, The Cross Art Projects, Sydney
Gathering Strands, Redland Art Gallery, Cleveland
Images of an Era: The Martin Gallery, Perc Tucker Regional Gallery, Townsville
beyond the Tower: 40 years and Counting, UQ Art Museum, Brisbane

2015
When Silence Falls Art Gallery of New South Wales, Sydney
Artist and Empire: Facing Britain's Imperial Past Tate Britain, London, UK
Unsettled: Stories Within [companion exhibition to 'Encounters: Revealing Stories of Aboriginal and Torres Strait Islander Objects from the British Museum'] National Museum of Australia, Canberra
Une histoire du livre d'artiste australien Cabinet du livre d'artiste, Université Rennes 2, Rennes, France
Discerning Judgement Supreme Court Library Queensland, Brisbane
Centre for the Artist Book – Artists' Books & Multiples Toowoomba Regional Art Gallery, Toowoomba, Queensland
The Power of Paper: 50 Years of Printmaking in Australia, Canada and South Africa, The Museum of Archaeology and Anthropology, Cambridge, UK
Lore and Order, Lake Macquarie City Art Gallery, Booragul, New South Wales
Paper Contemporary | Sydney Contemporary, grahame galleries + editions at Sydney Contemporary Art Fairnot artfair , Everywhen: The Eternal Present in Indigenous Art from Australia [touring exhibition] Special Exhibitions Gallery, Harvard Art Museums, Cambridge, MA, USA
Lifelines: Indigenous Contemporary Art from Australia Musée de la civilisation, Québec City, Canada
(in)visible: The First Peoples and War, Lake Macquarie City Art Gallery, Booragul, NSW
Indigenous Australia: Enduring Civilisation, British Museum, London, UK
Mirror Image: prints and plates, Gympie Regional Gallery, Gympie, Queensland

Daughters, Mothers (Future Feminist Archive), The Cross Art Projects, SCA Galleries, Sydney College of the Arts, Sydney
Body Politic, Icebox Project Space, Crane Arts, Philadelphia, USA
Trace 2015: Biennial Exhibition and Art Auction in the streets of 4101, Trace Art, Brisbane

2014
Saltwater Country, [touring exhibition]: Gold Coast City Art Gallery; Embassy of Australia, Washington DC, USA; Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands; Manly

Art Gallery and Museum, NSW; Gladstone Regional Art Gallery and Museum, Qld; Cairns Art Gallery, Qld; Grafton Regional Gallery, NSW; Mornington Peninsular Regional Gallery, Vic; Tandanya National Aboriginal Cultural Institute, Adelaide, SA; Bunbury Regional Art Galleries, WA; Western Plains Cultural Centre, Dubbo, NSW; Lake Macquarie City Art Gallery, NSW

Conflict: Contemporary responses to war, UQ Art Museum, Brisbane
East Coast Encounter: Re- imagining the 1770 encounter,
[touring exhibition] Australian National Maritime Museum, Sydney; Nature's Powerhouse, Cooktown, Qld; Pinnacles Gallery, Townsville, Qld; Caboolture Regional Art Gallery, Qld; University of the Sunshine Coast Gallery, Sippy Downs, Qld; Coffs Harbor Regional Art Gallery and Museum, NSW
International Print Exhibition, Australia and Japan, Kyoto Municipal Museum of Art, Kyoto; Fukuyama Museum of Art, Fukuyama, Japan

2013
The River: A history of Brisbane, Museum of Brisbane, Brisbane
(What's So Funny ʼBout) Peace, Love and Understanding…?, Bayside Arts & Cultural Centre, Melbourne
My Country: I Still Call Australia Home: Contemporary Art from Black Australia, Queensland Art Gallery | Gallery of Modern Art, Brisbane and Auckland Art Gallery Toi o Tamiki, NZ
New 2013: Selected recent acquisitions UQ Art Museum, Brisbane
Making Change UNSW Galleries, Sydney and National Museum of China, Beijing

2012
18th Biennale of Sydney: All Our Relations Art Gallery of New South Wales, Sydney
Taboo Museum of Contemporary Art, Sydney
Theatre of the World [touring exhibition] Museum of Old and New Art (MoNA), Hobart; La Maison Rouge, Paris, France
Life's Journey: Artist books from the collection Redland Art Gallery, Cleveland, Queensland
Indigenous Prints from the Collection, Tweed River Art Gallery, Murwillumbah, New South Wales
Luminous World: Contemporary Art from the Wesfarmers collection, Art Gallery of Western Australia, Perth. [touring exhibition] CDU Gallery, Charles Darwin University, Darwin, NT; Samstag Museum of Art, University of South Australia, Adelaide, SA; National Library of Australia, Canberra, ACT; University of Tasmania, Hobart, Tas; Ian Potter Museum of Art, The University of Melbourne, Vic; New England Regional Art Museum, Armidale, NSW; National Art School, Sydney, NSW
Contemporary Australia: Women, Queensland Art Gallery | Gallery of Modern Art, Brisbane
Kurilpa Halfway Hang, Milani Gallery, Brisbane
Contemporary Australian Drawing 2, RMIT and UAL at Wimbledon SPACE, London
Arte Indigena Contemporáneo en Australia, Institut València d'Art Modern, València, Spain
Lessons in History Vol. II – Democracy, grahame galleries + editions, Brisbane
Look. Look Again: Cruthers Collection of Women's Art, Lawrence Wilson Art Gallery, University of Western Australia, Perth

2011
Replant: A new generation of botanical art
Toured by Artback NT/Museums & Galleries, Queensland:
Chinchilla White Gums Gallery; Lake Macquarie City Art Gallery;
The Centre for Scenic Rim Arts & Culture – Beaudesert; Hervey Bay
Regional Gallery; Grafton Regional Gallery; Gladstone
Regional Art Gallery and Museum; Mundubbera Regional Art
Gallery; Tableland Regional Gallery, Atherton; Cowra Regional Art Gallery
NEWv2: Selected recent acquisitions 2009-2011, UQ Art Museum, Brisbane
Collaborative witness: Artists' responses to the plight of the asylum seeker and refugee, UQ Art Museum, Brisbane
Reclaimed: Contemporary Australian Art, Bathurst Regional Art Gallery, Bathurst, New South Wales

Fremantle Arts Centre Print Award 2011 , Fremantle Arts Centre, Western Australia
Cairns Indigenous Art Fair 2011, Cairns, Queensland
Evolving Identities: Contemporary Indigenous Art, John Curtin Gallery, Curtin University, Perth Australia Felix, Icebox Project Space, Philadelphia, PA, USA
Spinifex Country and Beyond, Gatakers Artspace, Maryborough, Queensland
Djalkiri: We are standing on their names, Blue Mud Bay
[touring exhibition]: 24HR ART – NT Centre for Contemporary Art, Darwin, NT; Nyinkka Nyunyu Art and Culture Centre, Tennant Creek, NT; Botanic Gardens, Adelaide, SA; Latrobe Regional Gallery, Morwell, Vic; Carnegie Gallery, Hobart, Tas; Western Plains Cultural Centre, Dubbo, NSW; UTS Gallery, Sydney, NSW; Geelong Art Gallery, Geelong, Vic; Arts Space, Wodonga, Vic; UQ Art Museum, Brisbane, Qld; Burnie Regional Art Gallery, Burnie, Tas; Wagga Wagga Art Gallery, Wagga Wagga, NSW; Godinymayin Yijard Rivers Arts and Cultural Centre, Katherine, NT.
Out of Australia: Prints and Drawings from Sidney Nolan to Rover Thomas, British Museum, London

2010
Prints Around the Pacific Rim, The Carleton College Art Gallery, Carleton College, Minneapolis, MN USA
Cairns Indigenous Art Fair 2010 (CIAF), Cairns Regional Gallery & Tanks Art Centre, Cairns
Western Australian Indigenous Art Awards 2010 , Art Gallery of Western Australia, Perth
Art + Soul, Art Gallery of New South Wales, Sydney
Suburbia, Redcliffe City Gallery, Redcliffe, Queensland
Littoral, [touring exhibition] Carnegie Gallery, Hobart; Burnie Arts Centre, Burnie, Tasmania
Love Art, Casula Powerhouse Arts Centre, Sydney
GET smart, John Curtin Gallery, Curtin University, Perth
Roundabout: Face to Face, [touring exhibition] City Gallery Wellington Te Whare Toi, New Zealand; Tel Aviv Museum of Art, Israel
100 Years: Highlights of The University of Queensland Art Museum, UQ Art Museum, Brisbane
6th Ngiyana Yana Aboriginal Art Exhibition, Shalom Gamarada, Caspary Conference Centre, University of New South Wales, Sydney
The James C. Sourris Collection: Selected works, The Brisbane Club, Brisbane.

2009
National Artist's Self-Portrait Prize 2009, UQ Art Museum, Brisbane
Terra Nullius – Contemporary Art from Australia, ACC Galerie, Weimar, Germany; Halle 14, Leipzig, Germany
Culture Warriors: National Indigenous Art Triennial, National Gallery of Australia, Canberra
[international tour]: American University Museum at the Katzen Arts Center, Washington DC, USA
Cairns Indigenous Art Fair 2009, Cairns Art Gallery, Cairns, Queensland

2008
Replant: a new generation of botanical art
[Artback NT touring exhibition]: Royal Botanic Garden, Sydney, NSW; Olive Pink Botanic Garden, Alice Springs, NT; QUT Art Museum, Brisbane, Qld; Charles Darwin University, Darwin, NT; Nyinkka Nyunyu Art & Culture Centre, Tennant Creek, NT; Mildura Arts Centre, Mildura, Vic; Burnie Regional Art Gallery, Burnie, Tas; Australian National Botanic Gardens, Canberra, ACT; Hawkesbury Regional Gallery, Windsor, NSW; Adelaide Botanic Garden,SA
The Museum Effect,]Lake Macquarie City Gallery, Booragul, New South Wales
Yapang Marruma: Making our Way (Stories of the Stolen), Lake Macquarie City Gallery, Booragul, New South Wales
Shards, South Australia School of Art Gallery, Adelaide
Almanac: The Gift of Ann Lewis AO, [touring exhibition] New England Regional Art Museum, Armidale, NSW; Wagga Wagga Art Gallery, NSW; Tweed River Art Gallery, Murwillumbah, NSW; Newcastle Art Gallery, NSW; Museum of Contemporary Art, Sydney; Drill Hall Gallery, Australian National University, Canberra, ACT

2007, Culture Warriors: National Indigenous Art Triennial, [touring exhibition] National Gallery of Australia, Canberra; Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Queensland Art Gallery | Gallery of Modern Art, Brisbane
Lessons in History Vol. I – an exhibition of artists' books – artists responding to the history of wars,grahame galleries + editions, Brisbane

2007
Arc Biennial: To Be Confirmed
QUT Art Museum, Queensland University of Technology, Brisbane
Sunshine State, Smart State, Campbelltown Arts Centre, New South Wales
15 Years of Urban Art Projects QUT Art Museum, Queensland University of Technology, Brisbane
The Story of Australian Printmaking 1801-2005, National Gallery of Australia, Canberra
Intimate and Distant Landscapes , Devonport Regional Gallery, Tasmania

2006
artbank: Celebrating 25 Years of Australian Art
[touring exhibition] Redland Art Gallery, Cleveland, Qld; Carnegie Gallery, Hobart, Tas; Latrobe Regional Gallery, Morwell, Vic; Artspace Mackay, Qld; Perc Tucker Regional Gallery, Townsville, Qld; New England Regional Art Museum, Armidale, NSW; Cairns Regional Art Gallery, Qld; Noosa Regional Art Gallery, Qld; Geelong Gallery, Vic
Queensland Live: Contemporary Art on Tour, [touring exhibition]: Queensland Art Gallery, Brisbane; Gladstone Regional Art Gallery and Museum; Logan Art Gallery; Bundaberg Arts Centre; KickArts Contemporary Arts, Cairns; Ipswich Art Gallery; Redland Art Gallery; Artspace Mackay; Toowoomba Regional Art Gallery
Marks and Motifs: Prints from the Print Council of Australia Collection,
[touring exhibition]: QUT Art Museum, Brisbane; Gladstone Regional Art Gallery and Museum, Qld; Toowoomba Regional Art Gallery, Qld; Wagga Wagga Art Gallery, NSW; RMIT Gallery, Melbourne; Artspace Mackay, Qld; Perc Tucker Regional Gallery, Townsville, Qld
Dreaming Their Way: Australian Aboriginal women painters, National Museum of Women in the Arts, Washington DC; Hood Museum of Art, Hanover, New Hampshire, USA
Impressions 2006, Australian Print Workshop Gallery, Melbourne, Victoria
Before the Body – Matter, Monash University Museum of Art, Melbourne, Victoria
artists' books from The Centre for the Artist Book, grahame galleries
+ editions, The Research Library and Archive, Art Gallery of New South Wales
2006 Clemenger Contemporary Art Award, National Gallery of Victoria, Melbourne
23rd Telstra National Aboriginal and Torres Strait Islander Art Awards Museum and Art Gallery of the Northern Territory, Darwin, glass house mountains: Judy Watson and Lisa Lim Tolarno Galleries, Melbourne
National Works on Paper 2006, Mornington Peninsula Regional Gallery, Victoria
Dancelines: contemporary Indigenous art inspired by Bangarra Dance Theatre
George Adams Gallery, Victorian Arts Centre, Melbourne
Replant: A new generation of botanical art, George Brown Darwin Botanic Gardens, NT, [Festival of Darwin]; Queensland Herbarium, Brisbane [Brisbane River Festival]
Prism: Contemporary Australian Art, Bridgestone Museum of Art, Ishibashi Foundation, Japan

2005
glass house mountains: Liza Lim and Judy Watson, [Collaboration with Elision for Queensland Music Festival] Institute of Modern Art, Brisbane
Sufferance: women's artists' books, Presented by the State Library of Queensland and Craft Queensland, CQ Gallery, Craft Queensland, Brisbane
Moist: Australian Watercolours, National Gallery of Australia, Canberra
Locality, Australian Print Workshop Gallery, Fitzroy, Victoria
Print Matters, Fremantle Arts Centre, Western Australia
Busan International Print Art Festival 2005, Exhibition Hall, Busan Metropolitan City Hall, South Korea.
On a Roll, IMPRESS print folio, The Art Factory, Brisbane

Works from Sri Lanka: Sue Pedley and Judy Watson, Helen Maxwell Gallery, Canberra

2004
Impressions 2004, Australian Print Workshop Gallery, Fitzroy, Victoria
Blak Insights: Contemporary Indigenous Art from the Queensland Art Gallery Collection, Queensland Art Gallery, Brisbane
Out of Country, [touring exhibition]: Gallery 1601, Australian Embassy, Washington DC; Kluge-Ruhe Aboriginal Art Collection at the University of Virginia, Charlottesville, Virginia
Less Ordinary Legends, Toowoomba Regional Art Gallery, Queensland
One Square Mile: Brisbane Boundaries, Museum of Brisbane, Brisbane
Stories from Australia, National Museum of Australia, Canberra
place made: Australian Print Workshop, [touring exhibition]: National Gallery Australia; Ivan Dougherty Gallery, Paddington, NSW; Gladstone Regional Art Gallery and Museum, Qld; Dell Gallery, Queensland College of Art, Griffith University, Brisbane, Qld; Bathurst Regional Art Gallery, Bathurst, NSW; Albury Regional Art Gallery, Albury, NSW; Geelong Art Gallery, Geelong, Vic
Contemporary Centenary of Toowoomba Exhibition, Toowoomba Regional Gallery, Toowoomba, Queensland
Contemporary Australian Prints from the Collection, Art Gallery of New South Wales, Sydney
Contemporary Territory, Four Artists: The Territory Years, Museum and Art Gallery of the Northern Territory, Darwin

2003
Home & Away: Place and Identity in Recent Australian Art
[touring exhibition]: Shepparton Art Gallery, Vic.; Newcastle Region Art Gallery, NSW; Customs House Gallery, The University of Queensland, Brisbane; Faculty Gallery, Faculty of Art and Design, Monash University, Melbourne; Swan Hill Regional Art Gallery, Vic.
28th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
Shield + Show, Perc Tucker Gallery, Townsville, Qld
Groundswell: An Exhibition of Aboriginal Art, Helen Maxwell Gallery, Canberra
People in a Landscape: Contemporary Australian Prints, [touring exhibition]: Manege Exhibition Hall, St. Petersburg, Russia; Palais des Nations, United Nations Office, Geneva, Switzerland; Çanakkale State Fine Arts Gallery, Turkey

2002
19th Telstra National Aboriginal & Torres Strait Islander Art Awards, Museum & Art Gallery of Northern Territory, Darwin
27th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Fremantle, WA
points of VIEW, UTS Gallery and Art Collection, University of Technology, Sydney
Arco 2002, Parque Ferial Juan Carlos I, Madrid, Spain
Bold Prints, grahame galleries + editions, Brisbane
Two Thirds Sky , Hazelhurst Regional Gallery, Sydney
Sublime: 25 Years of Wesfarmers Collection, [touring exhibition] Art Gallery of Western Australia, Perth; Bunbury Regional Art Galleries; Geraldton Regional Art Gallery, WA; Cairns Art Gallery, Qld; Tasmanian Museum and Art Gallery, Hobart; Bendigo Art Gallery, Vic; Mornington Penninsula Regional Gallery, Vic
Stories from Australia: Aboriginal and Torres Strait Islander Peoples, [A National Museum of Australia exhibition], Guangzhou Museum of Art, China
Toowoomba Biennial Acquisitive Art Award & Exhibition Toowoomba Regional Art Gallery, Queensland

2001
Imaging identity & place, Touring to: Grafton Regional Gallery, Qld; QUT Art Museum, Qld; Goulburn Regional Art Gallery, NSW; Manly Art Gallery & Museum, NSW; Orange Regional Gallery, NSW; Bendigo Art Gallery, Vic.; Albury Regional Gallery, NSW; Tweed River Regional Art Gallery, NSW; Campbelltown Regional Gallery, NSW; Gold Coast City Art Gallery, Qld; Tamworth City Gallery, NSW; Carnegie Gallery, Hobart, Tasmania

16th Asian International Art Exhibition, Guangdong Museum of Art, Guangzhou, China
Edith Cowan University Art Exhibition, Australian Prospectors & Miners Hall of Fame, Perth
Gatherings: Contemporary Aboriginal & Torres Strait Islander Art from Queensland, Australia,Brisbane Convention and Exhibition Centre, Brisbane
26th Annual Shell Fremantle Print Award, Fremantle Arts Centre, Western Australia
Landscape as Metaphor, Perc Tucker Regional Gallery, Townsville [touring exhibition]: Rockhampton Art Gallery; Toowoomba Regional Art Gallery; Bond University, Gold Coast; QUT Art Museum, Brisbane; Drill Hall Gallery, Canberra
Vital Fluids, Helen Maxwell Gallery, Canberra
Australia + Germany International Craft Triennale, Object Gallery, Sydney; Art Gallery of South Australia, Adelaide
No shame no more, Auction of personalised boomerangs for Aunt Polly's Centre, Redfern, at Sotheby's Auction House, Sydney, Colin McCahon: a time for messages, National Gallery of Victoria, Melbourne
Lines of Dissent, QUT Art Museum, Brisbane
Cumulus, The Beatty Gallery, Sydney

2000
People in a Landscape: Contemporary Australian Prints
[touring exhibition]: German Foreign Office, Berlin, Germany; Chiang Mai University Art Museum, Chiang Mai, Thailand; Silpakorn University Gallery, Bangkok, Thailand; Khon Kean University Gallery, Khon Kean, Thailand; Barefoot Gallery, Colombo, Sri Lanka; Earl Lu Gallery, LaSalle-Sia College of the Arts, Singapore
Transitions: 17 years of the National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin. [touring exhibition]: Drill Hall Gallery, Australian National University, Canberra; Djamu Gallery, [Australian Museum], Customs House, Sydney; Tandanya National Aboriginal Cultural Institute, Adelaide; Melbourne Museum
Memory and History, Albury Regional Gallery, New South Wales
The 15th Annual Asian Art Exhibition, Tainan County Cultural Affairs Bureau, Taiwan
Touring to: Holmes á Court Gallery, Perth Western Australia ; Blwagang Jan Luna (CCP Main Gallery) Cultural Centre of the Philippines, Manila
Side by Side, Art Gallery of Western Australia, Perth
Craft from Scratch - Eine Spur von Handarbeit. 8. Triennale Form und Inhalte - Australien und Deutschland, Museum für Angewandte Kunst, Frankfurt am Main, Germany
Printed Proof, Australian Print Workshop Gallery, Melbourne
Reveal: Harmonise - The Macau Exhibition of Prints, Macau Museum of Art, China
Tachikawa Festival of Art, Tachikawa, Japan
LandMark: Mirror Mark, Prints by Aboriginal artists from the collection of the Northern Territory University, Drill Hall Gallery, ANU, Canberra
Proof Positive, Gold Treasury Museum, Melbourne
Beyond the Pale: Contemporary Indigenous Art [2000 Adelaide Biennale of Australian Art], Art Gallery of South Australia, Adelaide
Wingecarribee Wetlands Fundraiser, Mori Gallery, Sydney
Spring 2000, Tolarno at Holmes á Court Gallery, Perth
17th Telstra National Aboriginal and Torres Strait Islander Art Awards, Museum & Art Gallery of the Northern Territory, Darwin, Tick Tock, Galerie Constantinople, Queanbeyan, NSW
Dreamtime to the New Millennium, Penrith Regional Gallery – Home of the Lewers Bequest, Macquarie University Art Gallery, Macquarie Park, NSW

1999
Spinifex Runner, Campbelltown City Bicentennial Art Gallery, NSW
Landscapes in Sets & Series: Australian Prints 1960s - 1990s, National Gallery of Australia, Canberra. [touring exhibition]: QUT Art Museum, Brisbane; Lake Macquarie City Art Gallery, Booragul, NSW; Gippsland Art Gallery, Sale, Vic; Albury Regional Art Centre, NSW; Bendigo Art Gallery, Vic; Plimsoll Gallery, Hobart, Tas,
Love Magic: Erotics, Politics & Indigenous Art [Perspecta 99], S.H.Ervin Gallery, Sydney
Claiming Title: Australian Aboriginal Artists and the Land, Carleton College Art Gallery and the

Steensland Art Museum, Northfield, MN; Wriston Art Centre Galleries, Lawrence University, Appleton, WI, USA, Space and Time, Monash University Gallery, Melbourne
Australian Paper Art Awards, [touring exhibition]: The George Adams Gallery, Victorian Arts Centre, Melbourne: Drill Hall Gallery, Canberra; Lawrence Wilson Art Gallery, Perth; Adelaide Festival Centre, Adelaide; QUT Gallery, Brisbane, Home and Away: Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland City Gallery Toi o Tämaki, New Zealand
'Tolarno Galleries at the Moores Building' [Festival of Perth], Fremantle, Western Australia

1998
Landmarks in Print Collection: Connoisseurs and Donors at the British Museum since 1753 The British Museum, London, UK
Skin Culture, [touring exhibition]: Earl Lu Gallery, La Salle-Sia College of the Arts, Singapore; Tin Sheds Gallery, Sydney; The George Gallery, Melbourne; John Batten Gallery/Fringe Club, Hong Kong; Creation Gallery (Redgate Gallery), Beijing, China
Memory Walking, City Gallery Wellington Te Whare Toi, New Zealand
Fisi, the blossoming of the waves [Pacific Wave Festival], Mori Gallery, Sydney
Graphic , Monash University, Melbourne
Memory & History, Australian Print Workshop Gallery, Melbourne
Creating Together, Jean-Marie Tjibou Cultural Centre, Nouméa, New Caledonia
15th National Aboriginal and Torres Strait Islander Art Award, [touring exhibition]: Museum and Art Gallery of the Northern Territory, Darwin; Gold Coast City Art Gallery, Surfers Paradise, Qld; Tandanya National Aboriginal Cultural Institute, Adelaide, SA; RMIT Gallery, Melbourne, Vic
Proof Positive, Carnegie Gallery, Hobart, Tas
The Mould of Time: The First International Cultural Exchange of Graphic Art [Kuandu Arts Festival]Museum of National Institute of the Arts, Taipei, Taiwan

1997
Dreaming the Republic: Aboriginal responses to the coming of the republic Newcastle Region Art Gallery, NSW
Prints by Contemporary Australian Artists, The British Museum, London
Innenseite: international art exhibition, Projektgruppe Stoffwechsel, Universität Kassel, Germany
Fluent - Emily Kame Kngwarreye, Yvonne Koolmatrie, Judy Watson, XLVII Venice Biennale, Italy and [touring exhibition]; Art Gallery of New South Wales, Sydney; Drill Hall Gallery, Australian National University, Canberra; Australian Centre for Contemporary Art, Melbourne; Tasmanian Museum and Art Gallery, Hobart; Tandanya national Aboriginal Cultural Institute, Adelaide; Art Gallery of Western Australia, Perth.
In Place (Out of Time): Contemporary Art in Australia, Museum of Modern Art, Oxford, United Kingdom
Urban Details, Circular Quay, Sydney
Land Marks, Campbelltown City Art Gallery, Sydney
Off Shore: On Site: International Indigenous Artists' Camp and Exhibition [Earthstrokes: The Festival of the Dreaming], Casula Powerhouse Arts Centre, Casula

1996
Spirit + Place: Art in Australia 1861 – 1996, Museum of Contemporary Art, Sydney
Australia: Familiar & Strange: Contemporary Australian Art, Seoul Arts Centre, Korea
Bioluminescence: installation with Maureen Lander [Pacific Wave Festival], Victoria Park, Sydney
Paintings ,- Doris Hinzen-Röehrig, Pinaree Sanpitak & Judy Watson, The National Gallery, Bangkok, Thailand
13th National Aboriginal and Torres Strait Islander Art Awards, Museum and Art Gallery of the Northern Territory, Darwin and touring nationally
Women Hold Up Half the Sky: The Orientation of Art in the Post-war Pacific, Monash University Gallery, Melbourne

1995
The Right to Hope: Global Problems, Global Visions, Johannesburg Art Gallery, South Africa

New work: Katarina Vesterberg, Judy Watson, Judith Wright, Milburn Gallery, Brisbane
Above and Beyond: Austral/Asian interactions, [touring exhibition]: Australian Centre for Contemporary Art, Melbourne; Institute Modern Art, Brisbane; 24HR ART, Darwin; Contemporary Art Centre of South Australia, Adelaide; Canberra Contemporary Art Space, ACT
Crossing Borders: Contemporary Australian Textile Art, [touring exhibition]: Kemper Museum of Contemporary Art, Kansas City, MO; Siena Heights University, Adrian, MI; Shafer Art Gallery, Great Bend, KS; William King Museum of Art, Abingdon, VA; Metropolitan State University, Denver, CO, USA
16 Songs, Saint Louis Art Museum, MO, USA
Skin: somewhere in the darkness, Pier 2, Sydney
Moët & Chandon Touring exhibition, Toured various Australian venues
New Works/New Directions - Recent acquisitions by the Chartwell Collection, Museum of Art and History/Te Whare Taonga Waikato, Hamilton, New Zealand
Asia and Oceania Influence, Ivan Dougherty Gallery, Sydney
Island to Island: Australia to Cheju, Cheju Pre-Biennale 1995, Cheju City, Korea,
Antipodean Currents: 10 Contemporary Artists from Australia, Guggenheim Museum, SoHo, New York, USA
Accent on Australia, Gallerie Babette, Mols, Denmark
Volatile Alliances, International print exchange and exhibition for the Africus, Johannesburg Biennale, South Africa
Aboriginal Women Artists, Hogarth Galleries, Sydney
Indigenous Artists Exhibition, Rotorua Council Chambers, New Zealand
Cultural Connections, Austral Gallery, St. Louis, MO, USA
Off the Wall: Art from the very eclectic collection of Liverpool City Council, Casula Powerhouse Arts Centre, Casula
The Summer Show, Galerie Boomerang, Amsterdam
Women Hold Up Half the Sky, National Gallery of Australia, Canberra

1994
True Colours: Aboriginal & Torres Strait Islander Artists raise the flag, [touring exhibition]: Blue Coat Gallery, Liverpool, UK; South London Gallery, London, UK; The City Gallery, Leicester, UK; Perth Institute of Contemporary Art, WA; Boomalli Aboriginal Artists Co-operative, Sydney & national tour
Troisieme Triennale mondiale d'estampes petit format [Third World Triennial of Small Format Prints], Chamalièrs, Paris, France
Urban Arty Facts, Boomalli Aboriginal Artists Cooperative & The Performance Space, Sydney
Yiribana, Art Gallery of New South Wales, Sydney
Mara Maru, Goulburn Regional Gallery, NSW

1993
Poetics of Immanence, Ivan Dougherty Gallery, Sydney; toured to Adelaide Festival, 1994
Aratjara: Art of the First Australians
Touring exhibition: Kunstsammlung Nordrhein-Westfalen, Dusseldorf, Germany; Hayward Gallery, London; Louisiana Museum of Modern Art, Humlebaek,Denmark
Identities: Art from Australia, Touring exhibition: Taipei Fine Arts Museum, Taiwan; Wollongong Art Gallery, New South Wales
Wiyana/Perisferia (Periphery) [Satellite exhibition for 9th Biennale of Sydney], Boomalli Aboriginal Artists Co-operative & The Performance Space, Sydney; touring Orange Regional Gallery; Aboriginal Cultural Centre and Keeping Place, Armidale; Campbelltown City Bicentennial Art Gallery, Wollongong City Gallery, Bathurst Regional Art Gallery.
bones & crosses, Artspace, The Gunnery, Sydney
Australian Perspecta 1993, Art Gallery of New South Wales, Sydney
Present, Art & Nature, Lillehammer Art Museum, Norway
Dream Time: Budapest Autumn Festival , Vigado Gallery, Budapest, Hungary
Commitments, Institute of Modern Art, Brisbane; University of Southern Queensland, Toowoomba; Artspace, Sydney; Canberra School of Art Gallery, Canberra
Inner-Land: Australian Contemporary Art, Soko Gallery, Tokyo, Japan

The First Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane
Continuity, Boomalli Aboriginal Artists Cooperative; The Performance Space, Sydney
Monotypes, Australian Print Workshop, Melbourne
Prints & works on paper, Hogarth Galleries, Sydney
RAKA 1993: The Ruth Adeney Koori Award, Ian Potter Gallery, The University of Melbourne; Benalla Art Gallery, Victoria
March, Milburn Gallery, Brisbane
Arco Madrid Art Fair, Spain
1993 Gold Coast City Conrad Jupiters Art Prize for Aboriginal and Torres Strait Ilsnder Art in Recognition of the United Nations Year of Indigenous Peoples, Gold Coast City Art Gallery, Surfers Paradise

Urban Aboriginal Painting, Benalla Art Gallery, Victoria

1992
New Tracks, Old Land: Contemporary Prints from Aboriginal Australia, [touring exhibition USA] Huntington Gallery, Massachusetts College of Art, Boston, Massachusetts; Australian Galleries, Green Street, Soho, New York; Austral Gallery, St Louis, Missouri; Portland Art Museum, Portland, Oregon; Seafirst Gallery, Seattle, Washington; Institute of American Indian Arts, Santa Fe; State University of New York
[touring exhibition Australia] Northern Territory Museum and Art Gallery, Darwin; Moree Plains Gallery, NSW; Museum of Contemporary Art, Brisbane; Gold Coast Arts Centre, Surfers Paradise, Qld; Tandanya, Adelaide, SA; Canberra School of Art, Canberra, ACT; Queensland Aboriginal Creations, Brisbane; Redcliffe Entertainment Centre, Redcliffe, Qld; Grafton Regional Gallery, Grafton, NSW; Westpac Gallery, Victorian Arts Centre, Melbourne.
My Head is a Map: A Decade of Australian Prints, National Gallery of Australia, Canberra and touring nationally
Unfamiliar Territory: Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
Moët & Chandon, Touring nationally
SEVEN, Ivan Dougherty Gallery, Sydney
6 x 6: Australian prints, [touring exhibition]: Silpakorn University, Bangkok, Thailand; Khon Kaen University, Thailand; Chiang Mai University, Thailand
Look Again, Gallery Gabrielle Pizzi, Melbourne
Anne Lord and Judy Watson – Recent Works, Grahame Galleries, Brisbane
Crossroads – towards a new reality, Touring to: National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo, Japan
Aberdare Art Purchase Prize, Ipswich City Council Regional Gallery, Queensland
Acquisitions 1991, Bendigo Art Gallery, Victoria
The Land: The National Heart Foundation Portfolio of Prints, aGOG, Canberra

1991
Aboriginal Women's Exhibition, Art Gallery of New South Wales, Sydney; [touring exhibition]: National Gallery of Victoria, Melbourne; Tandanya National Aboriginal Cultural Institute, Adelaide
Reference Points: A New Perspective, Queensland Art Gallery, Brisbane
Rules- for-Drawing, Mori Gallery, Sydney
Flash Pictures by Aboriginal Artists, National Gallery of Australia, Canberra
Dissonance: Frames of Reference: Aspects of Feminism & Art, Artspace/Pier 4/5, Walsh Bay, Sydney
Seeing Green, Perc Tucker Regional Gallery, Townsville
Microcosm, Gary Anderson Gallery, Sydney
Irons in the Fire, Women’s Legal Service Exhibition, McWhirters
Artspace, Brisbane
Affirmation of Heritage, Australian National Gallery, Canberra
Artists Books, Grahame Galleries, Brisbane
Transitional Times, Australian Print Workshop Gallery, Melbourne
Melbourne Savage Club Invitation Print Prize 1991, Bendigo Art Gallery, Bendigo
Through Women’s Eyes , ATSIC travelling exhibition

Book as Art Object, Latrobe Valley Art Centre, Morwell
Aberdare Art Purchase Prize, Ipswich City Council Regional Gallery
Fremantle Print Prize, Fremantle Arts Centre, Western Australia

1990
Moët & Chandon Touring Exhibition, Queensland Art Gallery; Art Gallery of New South Wales; Australian National Gallery; Art Gallery of South Australia; Art Gallery of Western Australia; Westpac Gallery, Victorian Art Gallery in association with National Gallery of Victoria.
Urban Aboriginal Art, Hogarth Galleries, Sydney
Tagari Lia - my family: Contemporary Aboriginal Arts from Australia 1990, Third Eye Centre, Glasgow, Scotland, United Kingdom
You came to my country and you didn't turn black, Queensland Museum, Brisbane
Pacific Festival Invitation Exhibition, Perc Tucker Regional Gallery, Townsville
Works on paper by Townsville Artists, Grahame Galleries, Brisbane
Our Business: Paintings and works on paper by three Koori women artists: Karen Casey, Ellen Jose, Judy Watson, Cooee Gallery, Sydney
Art, Architecture and Tourism: First Asia Pacific Conference and Exhibition: Culture … Places … Memory, Sheraton Mirage Hotel, Gold Coast, Queensland
The Mitchelton Print Exhibition 1990: "What happened to the Gum Trees?", Westpac Gallery, Victorian Arts Centre, Melbourne: [touring exhibition] Shepparton Art Gallery, Victoria; Bennalla, Mt Gambier, Adelaide, Sydney, Canberra, Brisbane and the Gold Coast.
More than Meets the Eye: Reflections on the Aboriginal Art and Craft Industry, Yarramundi Visitors Centre, Canberra
Sun, Smoke & Steel, [touring exhibition]: Tin Sheds Gallery; Studio One Gallery, Canberra; Robb Street Gallery, Bairnsdale, Vic.;Goulburn Regional Art Gallery; New England Regional Art Museum, Armidale; grahame galleries + editions; Gladstone Regional Art Gallery and Museum; Perc Tucker Regional Gallery, Townsville; Ipswich Art Gallery
Alice Prize Exhibition, Araluen Art Centre, Alice Springs
The Amnesty International Figurative Art Award 1990, The Painters Gallery, Sydney
Mornington Peninsular Print Prize, Mornington Peninsular Arts Centre, Victoria

1989
Australian Perspecta 1989: A Koorie Perspective [touring exhibition], Artspace, Sydney; Campbelltown Art Gallery, NSW; Moree Plains Regional Art Gallery, NSW; Dubbo Regional Art Gallery, NSW; Broken Hill City Art Gallery, NSW; Tandanya National Cultural Institute, Adelaide; Bendigo Art Gallery, Vic
Big Works, Umbrella Studio, Townsville
Crosscurrents: A survey of traditional and urban Aboriginal Art, Coo-ee Aboriginal Art, Sydney
Human Form – Spirit Form, Crafts Centre Gallery, Crafts Council of NSW, Sydney

1988
Bharat Bhavan International Biennial of Prints, Roopankar Museum of Fine Arts, Bharat Bhavan, Bhopal, India
Urban Aboriginal Art: A Selective View, Contemporary Art Centre of South Australia, Adelaide, SA
Right Here Right Now – Australia 1988, [Adelaide Festival of Arts touring exhibition], Experimental Art Foundation, Adelaide; Tin Sheds Gallery, and various Australian venues
A Complementary Caste: A Homage to Women Artists in Queensland – The Centre Gallery, Gold Coast, Qld
Past and Present, National Women's Art Award 1988, The Centre Gallery, Gold Coast, Qld
Townsville Art Society Members Exhibition, Perc Tucker Regional Gallery, Townsville
Churchie Exhibition of Emerging Art 1988, Anglican Church Grammar School, Brisbane

1987
International Miniature Print Biennal: 1988, Grinnell College, Grinnell, Iowa; Monatno Missoula Museum of the Arts, Missoula, Montana; Swain School of Art, Bedford, MA: Kutztown University Gallery, Kutztown, PA; Silvermine Guild Art Centre, New Canaan, CT; John Szoke Gallery, New

York, NY.
Working on Paper, Perc Tucker Regional Gallery, Townsville
Print Prize Mackay Art Exhibition, Mackay, Queensland

1986
Art Resource Collection Women's Show, Yinnar, Victoria

1985
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville
Women at Work, Perc Tucker Regional Gallery, Townsville
Perc Tucker Memorial Collection 1982-1984, Perc Tucker Regional Gallery, Townsville
SGIO Art Purchase Prize, Brisbane
Gold Coast City Art Prize 1985, Gold Coast City Council Administration Building, Evandale, Queensland

1984
Henry Worland Memorial Print Award, Warrnambool Art Gallery, Victoria
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville

1983
Australian Student Printmakers 1983, [travelling exhibition] Print Council of Australia Gallery, Melbourne; Gippsland Institute of Advance Education, Vic; Warrnambool Institute of Advance Education, Vic; South Australian School of Art, Adelaide; Canberra School of Art Gallery, ACT; Queensland College of Art Gallery, Brisbane; Sydney College of Advance Education, NSW; Newcastle College of Advanced Eduationa, NSW; Darling Downs Institute of Advanced Education, Toowoomba, Qld; Riverina College of Advanced Education, Wagga Wagga, NSW; Sale Regional Arts Centre, Vic
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville
Two Person Show, Ralph Martin Gallery, Townsville
TAFE Instructors Exhibition, Perc Tucker Regional Gallery, Townsville and Mackay Art Gallery, Queensland

1982
Detours by Tender Aliens, Long Gallery, Hobart
Drawing Exhibition, Devonport Art Gallery, Tasmania
Pacific Festival Exhibition, Perc Tucker Regional Gallery, Townsville
Graduate Show, School of Art Gallery, University of Tasmania, Hobart
Townsville Pacific Festival Print Prize, Perc Tucker Regional Gallery, Townsville [Watson's work awarded the Martin Gallery Print Prize]

1981
Artists for Wilderness, Harrington Street Gallery, Hobart

1980
Young Queenslanders, Printmakers Gallery, Brisbane
Judy Watson and Lyn Nelson, Morphett's Gallery, Montville, Queensland; Sunnybank Galleries, Sunnybank Hills, Queensland
Andrew and Lillian Pedersen Memorial Print Prize for Printmaking and Drawing 1980, Queensland Art Gallery, Brisbane
Gold Coast City Art Purchase Prize, Gold Coast, Queensland

1979
Graduate Show, Darling Downs Institute of Advanced Education, Toowoomba
Caltex Warana Festival, Brisbane

Collections

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Queensland Art Gallery | Gallery of Modern Art, Brisbane
Aboriginal and Torres Strait Islander Commission (ATSIC), Canberra
Adelaide Botanic Garden
Artbank, Sydney
Allied Queensland Coalfields Collection, Brisbane
Art Gallery of Ballarat, Victoria
Australian Art Research Collection, (James Hardy Collection),State Library of Queensland, Brisbane
APA Collection (Australian Physiotherapy Collection), Victoria
Bähr/Frost Collection, Germany
Bendigo Art Gallery, Victoria
BHP Billiton Art Collection
British Museum, London
Canberra Institute of the Arts Library, Canberra
Charles Darwin University, Northern Territory
Commonwealth Law Courts, Brisbane, Queensland
Cruthers Collection of Women's Art, The University of Western Australia, Perth
Chartwell Collection, Auckland Art Gallery Toi o Tämaki, Aotearoa New Zealand
Downlands College, Toowoomba, Queensland
Edith Cowan University, Perth
Flinders University, Adelaide
Fondation Opale, Lens, Switzerland
Fryer Library, The University of Queensland, Brisbane
Gippsland Institute of Advanced Education, Victoria
Gippsland Grammar Saint Anne's, Sale, Victoria
Goethe-Institut, Melbourne
Griffith University Art Collection, Brisbane
Home of the Arts HOTA, Surfers Paradise, Queensland
James Cook University Art Collection, Townsville
Janet Holmes à Court Collection, Western Australia
Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, US
Latrobe Valley Arts Centre, Victoria
Macquarie Bank, Sydney and New York
Monash University Collection, Melbourne
Mornington Peninsula Regional Gallery, Mornington, Vic
Museum and Art Gallery of the Northern Territory, Darwin
Museum of Archeology and Anthropology, Cambridge University, UK
Museum of Brisbane (previously Brisbane City Hall Art Collection), Brisbane
Museum of Modern Art, New York
National Library of Australia, Canberra
National Museum of Australia, Canberra
National Museum of Scotland, Edinburgh, UK
Parliament House Collection, Canberra
Perc Tucker Regional Gallery, Townsville
Queensland Museum, Brisbane
Queensland University of Technology (QUT) Art Collection, Brisbane
RMIT Collection, Royal Melbourne Institute of Technology, Melbourne
Robert Holmes à Court Collection, Western Australia
South Australian Museum, Adelaide
Sprengel Museum, Hannover, Germany

St Louis Art Museum, Missouri, US
Suncorp Bank, Brisbane
Taipei Fine Arts Museum, Taiwan
Tasmanian Museum and Art Gallery, Hobart
Tate Britain, London, UK
Tokyo National University of Technology, Japan
Toowoomba Regional Art Gallery, Queensland
The Library of Congress, Washington DC, US
University of Queensland Art Museum, Brisbane
University of Southern Queensland Art Collection, Toowoomba
University of Sydney, Sydney
University of Tasmania, Hobart
University of Technology Sydney, New South Wales
University of Wollongong, New South Wales
Wagga Wagga Art Gallery, New South Wales
Wesfarmers Collection of Australian Art, Perth
Wollongong Art Gallery, New South Wales

Grants

1989
Visual Arts Board Grant, Artists Development

Commissions
2024
deep water; shoal water offering; netting stars; mapping warrane, sea and stars. One Sydney Harbour, Berangaroo
resistance and survival, Roma Street Escalator Wall, Cross River Rail, Brisbane (opening in 2025)

2023
bloodlines weaving string and water Upper House by Aria, Hope Street, South Brisbane
directory boards 1-4, kangaroo grass 1-2, jugama with bones, and barbs and boomerangs, banksia, kangaroo grass with laboratory coat and plans, Capella Sydney Hotel, Loftus Street, Sydney

2022
bara, overlooking Dubbagullee (Bennelong Point) and Warrane (Circular Quay), Sydney
Carpet for Thomas Dixon Centre, The Home of Queensland Ballet, Brisbane
2021
nerung ballun (Nerang River), freshwater, saltwater, Home of the Arts (HOTA), Surfers Paradise, Queensland
juguma, Yooroang Garang space, Susan Wakil Health Building, University of Sydney

2020
chiggil chiggil pa, Brisbane International Cruise Terminal, Luggage Point, Brisbane

2019
bandarra-gan chidna: strong woman track / track of strong women, Lores Bonney Riverwalk/ Kingsford Smith Drive, Brisbane

2016
tow row, Queensland Art Gallery | Gallery of Modern Art, Public Artwork Commission [GOMA's 10th anniversary]
ngarunga nangama: calm water dream, 200 George Street, Sydney

2015
yara,Flinders University, Adelaide

2014
living well; murri kitchen; fragments, Townsville Hospital, Townsville

2013
Billboard featuring acidification graph from heron island suite, Queensland University of Technology, Kelvin Grove, Brisbane
water memory, QIMR Berghofer Medical Research Institute, Brisbane 2013

2011
Tilt Train, Queensland Rail, vinyl wrap featuring heron island suite on train carriages

2010
gootcha, CityCat #16, Brisbane City Council
fresh water lens, Turbot Street Overpass, Brisbane

2007
fire and water, Reconciliation Place, Canberra
ochre & blood, mother of pearl, Steinway Artcase Piano commissioned for Queensland Music Festival

2006
two halves with baler shell (glass ceiling) and museum piece (glass wall façade), Musée du Quai Branly, Paris, France

2004
heart/land/river, Brisbane Magistrates Court, Brisbane

2002
ngarrn-gi land/law, Victorian County Court, Melbourne

2000
walama, Sydney International Airport, Sydney

1999
wurreka, Bunjilaka, Melbourne Museum, Melbourne

1996
Liverpool Library carpet design, Liverpool, Western Syndey
midden, Victorian Tapestry Workshop, Queensland Art Gallery, Brisbane. Commissioned 1995 with funds from Queensland Newspapers Pty Ltd through the Queensland Art Gallery Foundation. Celebrating the Queensland Art Gallery's Centenary 1895-1995

1994
Koorie Floor, Casula Powerhouse Regional Arts Centre, Sydney

Residencies

2024
Australia-Taiwan First Nations Art Exchange, Taiwan

2019
‘Drawing Ecologies’ wānanga with the Kei Uta collective, a collaborative research project undertaken near the Ōhau River, New Zealand

2017
Cross-Currents: from island to mainland, Gold Coast Indigenous Artist Camp, South Stradbroke Island, 2017

2011
Kluge-Ruhe Collection of Aboriginal Art, University of Virginia, USA

2010
Skopelos Foundation, Skopelos, Greece

2009
The University of Queensland Heron Island Research Station
Djalkiri Cross collaborative printmaking workshop with Basil Hall Editions, Yilpara, Blue Mud Bay, Arnhem Land, NT

2007
Barcelona Studio, Spain, Australia Council for the Arts

2006
Replant, Merrepen Art Centre, Nauiyu, Daly River and Basil Hall Editions, Darwin, Northern Territory

2003
Burragorang Valley International Artists’ Workshop, Blue Mountains Heritage Area, NSW

2000
University of Hawai’i, Honolulu
Greene St Studio (New York), USA, Australia Council for the Arts

1999
The Pink Palace, Julalikari Council, Tennant Creek
Creating Together Artists’ Workshop, Jean-Marie Tjibou Cultural Centre, New Caledonia

1998
University of Canterbury, Christchurch, New Zealand

1997
Triangle Artist Camp: International Arts Camp, Birdwood Down Station, Derby, Western Australia
Northern Editions Print workshop, Northern Territory University, Darwin, NT
Off Shore, on site / International Indigenous Artists’ Camp and Exhibition, an event of the Festival of the Dreaming, lead up to Sydney Olympics

1995– 1996
Moët & Chandon Fellowship, Hautvilliers, France

1995
Te Atinga: Indigenous Artists Gathering, Apumoana Marae, Roturua, New Zealand

1994
Edith Cowan University, Perth
Asialink Residency, Bharat Bhavan Arts Centre, Bhopal, India, and other residencies at Coonoor, Tamil Nadu, India and Jawahar Kala Kendra (JKK), Jaipur, India

1993
Art Gallery of New South Wales, Sydney
Nomad Residency, Banff Centre, Alberta, Canada
Present Artists' Camp, Maradalen Valley & Exhibition, Lillehammer Museum of Art, Norway

1992
Verdaccio Studio (Italy), Visual Arts/Craft Board, Australia Council for the Arts

1991
Sydney College of the Arts, New South Wales

1990
Lithographer-in-Residence, Studio One, Canberra
Study trip to North Queensland, Boodjamulla/Lawn Hill and Riversleigh Station (VACB grant funds)

1989
Griffith Artworks, Griffith University, Brisbane

1986
St Ann's, Gippsland Grammar School, Sale, Victoria

Video/Screened Works

2020
the skin of painting
water under the bridge

2016
the keepers
the names of places

2014
found with bones, cinematography and editing by Alex Barnes, featuring cultural artefacts in the collection of the UQ Anthropology Museum with participants: Lafe Charlton, Uncle Bob Anderson, Kevin O'Brien, Bianca Beetson, Gordon Hookey

Major awards

2018
Doctor of Art History honoris causa from The University of Queensland

2015
Australia Council Visual Arts Award (Artist)

2006
Clemenger Contemporary Art Award, National Gallery of Victoria

23rd Telstra National Aboriginal & Torres Strait Islander Art Award [Works on Paper]

1995 Moët & Chandon Australian Art Fellowship

Print Folios

2023\
APW 40 x 40 – Marking 40 Years, for the 40th Anniversary (2021), Australian Print Workshop

2015
the holes in the land, Judy Watson, grahame galleries + editions, Brisbane

2012
experimental beds, Judy Watson, grahame galleries + editions, Brisbane and Kluge-Ruhe Aboriginal Art Collection, University of Virginia, Charlottesville, USA

2009–2010
heron island suite, Judy Watson and grahame galleries + editions, Brisbane

2005
On a Roll: an exhibition and folio project by 33 Queensland artists to celebrate the 100th anniversary of women's voting rights and the 40th anniversary of Indigenous people's right to vote in Qld, coordinated by Impress Printmakers Studio Inc. with Queensland College of Art Print Studio, Brisbane

1998
Crossroads: Millenium Portfolio of Australian Aboriginal Artists, Studio One, Canberra

1997
Origins: A folio of prints by Contemporary Indigenous Australian Artists, collaboration with Festival of the Dreaming and Studio One National Print Workshop for Cultural Olympiad, Sydney

1996 The Australian Opera's 40th Anniversary print portfolio, Australian Opera in collaboration with Australian Print Workshop, Brunswick
1992
The Land - A Folio of Original Prints by 12 Australian Artists 1992, National Heart Foundation and Studio One, Canberra

1991
Transitional Times – The Approaching Fin De Siecle, Print Council of Australia, Brunswick

1988
Printmakers 1988 – Townsville Tafe Printmakers

1987
Printmakers 1987- Townsville Tafe Printmakers

1985
Printmakers 1985- Townsville Tafe Printmakers

Artist Books

2023
skullduggery [self published]. Annerley, Qld, 2023

2019
a preponderance of aboriginal blood, grahame galleries + editions, Brisbane [Reproduces 2005 artist book of same name, includes additional material, and essay by M. Helmrich]

2007
under the act, numero uno publications, Judy Watson and grahame galleries + editions, Brisbane.

2005
a preponderance of aboriginal blood, numero uno publications, grahame galleries + editions, Brisbane

1991
down on the ground, Judy Watson, Canberra, Canberra

Public Speaking

2024
Artist talk with Umbrella Director Kate O'Hara and Troy Casey on behalf of skeletons exhibition curator Amanda Hayman, Blaklash, Umbrella Studio Contemporary Arts, Townsville, 14 September

Artist talk with Judy Watson and Cheryl Leavy for Lines: Aligning your consciousness with the flow, 21st Century Museum of Contemporary Art, Kanazawa, Japan, 22 June 2024
Artist talk for Myall Creek and Beyond Logan Art Gallery, Logan Central, 26 October, 2024
Artist talk: Judy Watson Brisbane Girls Grammar School, February 2024
Artist talk for mudunama kundana wandaraba jarribirri: Judy Watson Queensland Art Gallery | Gallery of Modern Art, 23 March 2024
NAIDOC Teens Workshop: Exploration and Mapping Queensland Art Gallery | Gallery of Modern Art, 13 July 2024
Teachers workshop for mudunama kundana wandaraba jarribirri: Judy Watson Queensland Art Gallery | Gallery of Modern Art, 2024
Artist talk at NAIDOC dinner for mudunama kundana wandaraba jarribirri: Judy Watson Queensland Art Gallery | Gallery of Modern Art, July 2024
Artist talk for mudunama kundana wandaraba jarribirri: Judy Watson QAG volunteers, Queensland Art Gallery | Gallery of Modern Art, March 2024
2023 'Indigenous Australian art / Judy Watson discusses "in our skin"' Queensland Art Gallery | Gallery of Modern Art. QAGOMA YouTube, 14 May 2012, <youtu.be/frEGesqpuCQ>, viewed July 2023
'Site & Situation: The Politics of Place: Talk with Judy Watson' for Swell Sculpture Broadbeach Community Space, Broadbeach, Qld, 23 May 2023.
Panel discussion 'Gwangju Biennale foundation and Tate Research Centre: Transnational' 14th Gwangju Biennale Symposium, Gwangju Biennale Geosigi Hall, 7 April 2023
Artist talk via Zoom 'Judy Watson: shadow bone' Zimmerli Art Museum, Rutgers University, New Jersey, US, 9 October, 2023.
2022 'Reconciliation Week: Judy Watson and Helen Johnson in conversation' National Gallery of Australia, Canberra, National Gallery of Australia YouTube, 6 October 2022, <youtu.be/-DOCto9iavY>, viewed July 2023.
Artist talk: Judy Watson Saint Louis Art Museum. Saint Louis Art Museum YouTube, 2 September 2022, <youtu.be/X_WNKoBvD7c>, viewed July 2023
Artist talk Looking glass: Judy Watson and Yhonnie Scarce QUT Art Museum, Brisbane, 16 March 2022.
2021 Discussion for Myall Creek and beyond: Curator Bianca Beetson with artists Fiona Foley, Carol McGregor and Judy Watson University of Sunshine Coast, Sippy Downs, Qld
Judy Watson and Prof. Jakelin Troy, Director of Aboriginal & Torres Strait Islander Research at the University of Sydney, discussing Judy's work juguma (2020): Chau Chak

Wing Museum, University of Sydney: https://www.sydney.edu.au/museum/whats-on/talks-and-events/previous-talks-and-events.html#2021

'Finders Keepers: In conversation with Judy Watson', with Jonathan Parsons
Experimenta Making Sense: International Triennial of Media Art (online event)
Discussion 'out of country: blood and bone' (for skullduggery): Dr Lyndon Ormond-Parker, Dr Gaye Sculthorpe, Prof. David Trigger, Judy Watson, moderated by Daniel Browning
Artspace, Sydney: http://artspace.org.au/program/public-programs/2021/out-of-country-blood-and-bone/

Presentation for '2021 Symposium 'Grounded in Place: Dialogues Between First Nations Artists from Australia, Taiwan and Aotearoa' Online symposium, 7-9 October, 2021 https://research.qut.edu.au/cpfsi/events/grounded-in-place-symposium/

'In the Frame: Judy Watson in conversation with Daniel Browning on landscape, language and memory' online talk series , for the exhibition The National 2021: New Australian Art, Art Gallery of New South Wales, 26 July 2021 https://www.artgallery.nsw.gov.au/art/watch-listen-read/watch/in-the-frame-judy-watson/ (accessed 5 February 2025)
Judy Watson interview at Ikon Gallery NETS Victoria. NETS Victoria Vimeo, 2021, <vimeo.com/554511996>, viewed July 2023
'Looking Glass: Judy Watson and Yhonnie Scarce at TarraWarra Museum of Art' NETS Victoria. NETS Victoria Vimeo, 2021, <vimeo.com/554513164>, viewed July 2023
Looking Glass: Judy Watson and Yhonnie Scarce' TarraWarra Museum of Art. TarraWarra Museum of Art YouTube, 8 March 2021, <youtu.be/lRqbQqoLVVs>, viewed July 2023
Artist interview with Judy Watson'. UAP – Urban Art Projects. UAP YouTube, 21 January 2021, <youtu.be/O1aET5oPO58>, viewed July 2023
Judy Watson | VCA Art Forum University of Melbourne, Faculty of Fine Arts and Music. University of Melbourne, Faculty of Fine Arts and Music YouTube, 24 March 2021, <youtu.be/1oxEo6LaD6s>, viewed July 2023
2020 Online artist talk for RESONANCES Fondation Opale, Lens / Crans-Montana, Switzerland
'Judy Watson on using beauty to confront Australia's colonial history', The Art Show with Namila Benson ABC Radio National: https://www.abc.net.au/radionational/programs/the-art-show/judy-watson-alex-seton-aboriginal-art/12886612

Artists in conversation, virtual event: Judy Watson and Fiona Hall, with Know My Name curator Deborah Hart National Gallery of Australia, Canberra: https://knowmyname.nga.gov.au/events/artists-in-conversation-judy-watson-and-fiona-hall/

Virtual book launch: Reading Bennett: The Artist in His Own Words Power Publications, Sydney, and Griffith University Art Museum, Brisbane, in association with QAGOMA, Brisbane
Artist talk, NAIDOC Week Conrad Gargett (architecture and design practice), Brisbane
Panel discussion for Bauhaus Now: art+design+architecture: 'Architecture & Art' Museum of Brisbane (MoB), Brisbane
Artist talk for St Helena Island Tour, Brisbane Open House event St Helena Island, Moreton Bay
Panel discussion, Richard Bell's Embassy, Blaklash event for Brisbane Festival Bunyapa Park, West End, Brisbane
Interview for Judy Watson Ikon Gallery, Birmingham, UK: https://www.ikon-gallery.org/event/judy-watson/

Floor talk for Judy Watson Ikon Gallery, Birmingham, UK: https://www.ikon-gallery.org/event/judy-watson/

Interview with Judy Watson by Keith Munro Museum of Contemporary Art, Sydney: https://www.mca.com.au/artist-voice/artist-voice-judy-watson/

A Daniel Browning (ABC Radio National) talk re Judy Watson (renowned Brisbane artist) about her exhibition at QUT Art Museum' ABC Radio National. [audio file]. Queensland University of Technology: Digital Collections, Brisbane, 2022,

'Judy Watson and Carol McGregor in conversation with [curator] Shannon Brett, Rite of Passage, NorthSite' NorthSite Contemporary Arts. NorthSite Contemporary Arts YouTube, 4 October 2020, <youtu.be/hog8uOSYpM0>, viewed July 2023

2019 Floor talk for Future Collective Artist Dinner Queensland Art Gallery | Gallery of Modern Art, Brisbane

'Artists are Strange Creatures', Artist Interview [The MCA and Tate International Joint Acquisition Program' TateShots, Tate Gallery, London, UK: https://www.tate.org.uk/art/introducing-judy-watson

Panel discussion for Water: 'Traditional Responses to Contemporary Problems' Gallery of Modern Art, Brisbane

Artist talk for Tarnanthi Art Gallery of South Australia, Adelaide

Symposium: 'AFTERSTORM: Gardens, War, Conflict' An ARC Discovery Project. Presented by the Victorian College of the Arts and University of Melbourne in partnership with Royal Botanic Gardens Victoria

2018 Guest speaker Graduation ceremony, University of Queensland (on occasion of receiving award of Doctor of Art History honoris causa)

Artist talk for Confronting The Frontier Wars: International Perspectives NGV Australia, Federation Square, Melbourne

rr.memorial Forum (Representation, Remembrance, and the Memorial) RRM funded by ARC Indigenous Discovery Program grant. Hosted by Monash University's Faculty of Art, Design and Architecture, Melbourne

2017 Panel discussion: 'Presenting Maralinga: How are artists addressing our nuclear history?' for The Dust Never Settles University of Queensland Art Museum, Brisbane

Panel discussion for Defying Empire: 3rd National Indigenous Art Triennial The National Gallery of Australia, Canberra

2016 Panel discussion for Unsettled: Stories within National Museum of Australia, Canberra

Artist talk for My Country, I still call Australia home: Contemporary art from Black Queensland Logan Art Gallery, Logan, Qld

Artist talk for When silence falls Art Gallery of New South Wales, Sydney

Artist talk for Panorama TarraWarra Art Museum, Victoria

Panel discussion for Maiwar Museum of Brisbane

Panel discussion for The Forever Now: Contemporary Art Collections in the 21st Century (Conference) Museum of Contemporary Art, Sydney

Artist talk for Life Inside An Image Monash University Museum of Art, Melbourne

Artist talk for East Coast Encounter Caboolture Regional Art Gallery, Caboolture, Queensland

Artist talk for Sugar Spin Queensland Art Gallery | Gallery of Modern Art, Brisbane

2014 Experimental beds | Judy Watson | TEDxCharlottesville' TEDx Talks. TEDx Talks YouTube, 31 December 2014, <youtu.be/KIVsjBh5zm0>, viewed July 2023

Artist talk Saltwater Country Touring exhibition, Embassy of Australia, Washington, US, 5 November, 2014.

2012 Artist talk for heron island suite Logan Art Gallery, Logan, Qld

2011 Interview for Judy Watson – blood language, interviewed by Louise Martin Chew, James C. Sourris Artist Interview Series State Library of Queensland, Brisbane: https://www.youtube.com/watch?v=cB-3I6USq54

Judy Watson interviewed by Louise Martin-Chew, James C. Sourris Artist Interview Series

State Library of Queensland, Brisbane:

Judy Watson Educational Interview, 31 May 2011, 28063/11 (29 Min. 12 sec.)
Judy Watson Digital Story, 31 May 2011, 28063/10 (6 min. 07 sec.)
https://www.slq.qld.gov.au/research-collections/art-and-design/james-c-sourris-am-collection

2010 Artist talk for heron island suitegrahame galleries + editions, Brisbane