

## NICHOLAS FOLLAND

*Nicholas Folland transforms the everyday, the overlooked and the no longer fashionable. Using domestic crystalware, repurposed taxidermy, ice and other wonders, he makes material metaphors that speak to our history and identity.*

– Lisa Slade, *The Extreme Climate of Nicholas Folland*, Art Gallery of South Australia, July 2014 – January 2015

*Nicholas Folland's realm poses speculations for ratbag scientists, fringe dwellers, explorers and dreamers.*

– Alexie Glass 2008

*In Plato's Critias, Atlantis is described as a paradise of advanced culture, beauty and abundance. Archaeological evidence indicates that a remarkable civilisation existed on Thera prior to a catastrophic volcanic eruption dated to 1500 BC, which perhaps brought an end to the great Atlantian Empire. It is not, however, archaeology or hard evidence that inspires our romantic attachment to Atlantis, but rather our desire to speculate that miraculous places can and do exist.*

*It is with this same romantic and speculative spirit that Australia was first described by Europeans as the Antipodes – a land opposed to reason and void of logic, a place where anything was possible. Speculation seduced early travellers to risk their lives and civility in a quest to experience the wonders of the world beyond the horizon. Islands, whether they be Atlantis or the Antipodes, can spark our imagination with fantastic creatures and mysterious sceneries.*

– Nicholas Folland 2008

## **NICHOLAS FOLLAND**

Born 1967, Adelaide, Australia

Lives and works in Kilkenny, South Australia

### **EDUCATION**

Master of Visual Arts, The University of Sydney, 2009

Public Art Observatory, University of Barcelona, Barcelona, Spain, 2000

Research Program, Piet Zwart Institute, Rotterdam, The Netherlands, 1999-2000

Honours (1st), South Australian School of Art, University of South Australia, 1999

Bachelor of Visual Arts, Honours (1st), University of South Australia, 1998

### **SOLO EXHIBITIONS**

#### **2021**

*Outside In*, Art Collective WA, Perth

*Other Homes and Gardens V2*, Riddoch Art Gallery, Mt Gambier

*Burn Down the House*, Linden New Art, Melbourne

#### **2019**

*Other Homes and Gardens*, Adelaide Central Gallery

#### **2018**

*Dawn Chorus* Tolarno Galleries, Melbourne

#### **2016**

*On Edge* Tolarno Galleries, Melbourne

#### **2014**

*Touch and Go* Greenaway Art Gallery, Adelaide, South Australia

*The Extreme Climate of Nicholas Folland* Art Gallery of South Australia, Adelaide, South Australia

#### **2013**

Ryan Renshaw Gallery, Brisbane, Queensland

#### **2012**

Melbourne Art fair, Ryan Renshaw Gallery, Melbourne, Victoria

#### **2011**

*Domestic Distractions* Ryan Renshaw Gallery, Brisbane, Queensland

#### **2010**

*Hideout* Grant Pirrie, Sydney, New South Wales

Turner Galleries Perth, Western Australia

**2009**

*Without Reason* Canberra Contemporary Art Space, Canberra  
Ryan Renshaw Gallery, Brisbane, Queensland

**2008**

Greenaway Art Gallery, Adelaide, South Australia

**2006**

Greenaway Art Gallery, Adelaide, South Australia

**2005**

*Field* McClelland Gallery, Victoria

*Doldrum*, Experimental Art Foundation, Adelaide, South Australia

**2003**

*Nameless Fear*, Contemporary Art Centre of South Australia, South Australia

**2002**

*Team Player*, Project Space, Contemporary Art Centre of South Australia, South Australia

**2001**

Greenaway Art Gallery, Adelaide, South Australia

**1999**

Greenaway Art Gallery, Adelaide, South Australia

**SELECTED GROUP EXHIBITIONS****2024**

*Recirculate*, McGlade Gallery, Sydney

**2023**

*Twist*, Tasmania Museum and Art Gallery, Dark Mofo, Hobart

*Instructions for ...*, The Little Machine, Adelaide

**2022**

*Upending Expectations*, Canberra Glassworks, ACT (touring 2022-23)

**2020**

*Permanent collection*, National Gallery of Victoria, NGV International, Melbourne

*Evocations*, Margaret Lawrence Gallery, Melbourne

**2019**

*The National: New Australian Art* Art Gallery of New South Wales

**2016**

*Sappers and Shrapnel*, Art Gallery of South Australia, Adelaide

*Quicksilver*, Samstag Museum, Adelaide

*Art Basil* Hong Kong, HKCEC, Wan Chai, Hong Kong

*Spring 1883, The Hotel Windsor, Melbourne*  
*Now is the Hour, Latrobe Regional Gallery, Latrobe*

## **2015**

*Fantastic Worlds, Rockhampton Art Gallery, Rockhampton*  
*GLASS: Art Design Architecture, Jamfactory, Adelaide, South Australia*  
*Element, Latrobe Regional Gallery, Morwell*

## **2014**

*Microscopy Project Flinders University Art Museum, Adelaide, South Australia*  
*Element, Latrobe Regional Gallery, Morwell, Victoria*

## **2013**

*New Acquisitions in Context, Museum of Contemporary Art, Sydney, New South Wales*  
*Australia: Contemporary Voices, The Fine Art Society, London, United Kingdom*  
*10 Years 30 Residencies, Turner Galleries, Perth, Western Australia*  
*Art Basel, Ryan Renshaw, Stand 1C32, Hong Kong, China*  
*Peripheral Visions, Contemporary Art From Australia, Garis & Hahn, New York, U.S.A*  
*Black Square - 100 Years, Australian Experimental Art Foundation, Adelaide, South Australia*

## **2012**

*Ten Years of Things, University of Queensland Art Museum, Brisbane, Queensland*  
*Build Me a City, Australian Experimental Art Foundation, Adelaide, South Australia*  
*MCA – Volume, One Museum of Contemporary Art, Sydney, New South Wales*  
*Parallel Collisions | 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, South Australia*  
*Tour De Force: In Case of Emergency Break Glass, Tweed River Art Gallery, Murwillumbah, , New South Wales*  
*Blake Collection, Artist's Club, Amsterdam, The Netherlands*

## **2011**

*Still Life Still, Adelaide Central School of Art Gallery, Adelaide, South Australia*  
*Tour De Force: In Case of Emergency Break Glass, Wagga Wagga Art Gallery, Wagga Wagga, New South Wales*  
*Px3, Canberra Glassworks, Canberra, Australian Capital Territory*  
*National Artists' Self Portrait Prize 2011, University of Queensland Art Museum, Brisbane, Queensland*

## **2010**

*The New New The Gallerie, Contemporary Art Centre of South Australia, South Australia*  
*SALA Art Gallery of South Australia, South Australia*  
*Navigators, Karen Woodbury, Melbourne, Victoria*  
*Heartlines, SASA Gallery, Adelaide, South Australia*  
*Tour De Force: In Case of Emergency Break Glass, Artisan, Brisbane Queensland*

## **2009**

*New 2009, University of Queensland Art Museum, Brisbane, Queensland*  
*Turbulent Terrain, Latrobe Regional Gallery, Victoria*  
*MCA Collection: New Acquisitions, 2009 MCA, Sydney, New South Wales*

*Chance Encounters*, SASA Gallery Adelaide; Salamanca Arts Centre, Hobart  
*Colliding Worlds*, Anne & Gordon Samstag Museum, South Australia  
*Lall & Mansfold*, Fine Art Felt Space, Adelaide, South Australia

## **2008**

*Octopus 8*, Gertrude Contemporary Art Space, Melbourne, Victoria  
*Tidal*, Devonport Regional Gallery, Tasmania

## **2007**

*Permanent Collection*, Contemporary Painting and Sculpture Gallery, NGV International, Melbourne, Victoria  
*To Be Confirmed*, arc Biennale, QUT Art Museum, Queensland  
*2007 Art Trail*, Gardens Point, Queensland

## **2006**

*Mentor Mentored*, Contemporary Art Centre of South Australia  
*Trafik*, Peloton Project, New South Wales  
*Sculpture at Peloton 06*, Peloton Gallery, New South Wales

## **2005**

*Helen Lempriere Travelling Art Scholarship*, Artspace, Sydney, New South Wales  
*Antipodes*, SCA Gallery, Sydney, New South Wales  
*The Samstag Effect* QUT Art Museum, Queensland

## **2004**

*Heave away!*, Samstag Program, Disclosures project, River Torrens, Adelaide  
*Out of Sight*, Object Gallery, Sydney, New South Wales  
*The Samstag Effect*, University of South Australia Art Museum, S.A.  
*2004: Australian Culture Now*, National Gallery of Victoria, Melbourne, Victoria

## **2002**

*Arid Arcadia*, Art Gallery of South Australia

## **2001**

*Caveat*, Top Floor Gallery, Adelaide, S.A.

## **2000**

*Diapresentatie TENT*, Photo Biennale, Rotterdam  
*i. Ik*, Duende, Rotterdam  
*Pipe Tales*, September in Rotterdam Festival

## **1999**

*Hatched*, Perth Institute of Contemporary Arts, Western Australia

## **1998**

Cleanskin, Experimental Art Foundation, Adelaide, South Australia

## **RESIDENCIES**

Australia Council, Professional Development Grant, Barcelona Residency, 2002

Public Art Observatory, University of Barcelona, 2000

Research Program, Piet Zwart Institute, Rotterdam, 1999-0

## **AWARDS**

Arts SA Project Assistance 2019

Arts SA Project Assistance 2019

Arts SA Project Assistance 2014

Wakefield Press/SALA Monograph, 2013

Arts South Australia Project Assistance, 2011

Australia Council for the Arts, New Work Grant, 2010

Arts SA Project Assistance, 2008

Australia Council for the Arts, New Work Grant, 2007

Arts SA Project Assistance, 2006

Australia Council for the Arts, New Work Grant, 2004

University Postgraduate Award & CHSS Supplementary Award, University of Sydney, 2003

Australia Council for the Arts, Professional Development Grant, Barcelona Residency, 2002

Arts SA Project Assistance, 2000

Anne & Gordon Samstag International Visual Arts Scholarship, 1999

Tertiary Art Prize, University of South Australia, 1998

Geoff Lloyd Memorial Prize, 1997

## **COLLECTIONS**

Anne & Gordon Samstag Museum

Artbank Sydney

Art Gallery of South Australia

Latrobe Regional Gallery

Museum of Contemporary Art Sydney

National Gallery of Victoria

University of Queensland Art Museum

Art Gallery of Western Australia

University of Western Australia

Edith Cowan University

City of Freemantle

Ten Cubed

## PUBLICATIONS

### 2014

Slade, L., 'The Extreme Climate of Nicholas Folland', Wakefield Press  
Rackham, M., 'The Microscope Project', Flinders University Art Museum, catalogue  
McKenzie, J., 'Changing States: The Extreme Climate of Nicholas Folland', Art Monthly, no. 247  
Bateman, M., 'Peripheral Visions: Contemporary Art From Australia', Garis & Hann, catalogue  
Walker, W., 'The Extreme Climate of Nicholas Folland', Artlink, vol. 34, no. 4  
Watson, B., 'Public Works', The Australian, 15 November  
Tran Lam, L., 'Nicholas Folland', Inside Out, October  
Llewellyn, J., 'Nicholas Folland', The Adelaide Review, August  
McDonald, P., 'Sala Festival Takes Deer by the Horns', The Advertiser, 3 July  
Bowden, K., 'Headspace', SA Weekend, 12 July  
Knight, G. K., 'Should I Stay or Should I Go', SA Weekend, 26 July  
McDonald, P., 'Stag Shows', SA Weekend, 2 August

### 2013

Bottari, M., 'The Art/Craft Collide', Marmalade, no. 01  
Harms, L., 'Build me a City | Cry me a River', Art Monthly Australia, no. 262  
Laird, T., 'Against the Floe', Art and Australia, no. 4  
Martin-Chew, L., 'What Now', Art Collector, issue 66  
Speck, C., 'The Samstag Effect', Broadsheet, vol. 42, no. 2

### 2012

Butler, R., 'In the shadow of all our relations and traumatised art', Broadsheet, vol. 41, no. 2  
Fazakerley, R., 'Technologies of the future: memory, history, and the archive', Australian Experimental Art Foundation, catalogue  
Fiorentini, L., (ed), '12th Adelaide Biennial of Australian Art', Articulate, no. 7  
Gibson, P., 'Melbourne Art Fair', Australian Art Review, no.34  
Lloyd, T., 'Bell Takes over Sacred Vestibule', The Advertiser, 6 March  
Martin-Chew, L., 'Art as Intercept', Melbourne Art Fair, Ryan Renshaw Gallery, catalogue  
Martin-Chew, L., 'Nicholas Folland: Art as intercept', Nicholas Folland, Ryan Renshaw Gallery, catalogue  
Neylon, J., 'Knowing you don't know: Curating contemporary art' The Adelaide Review, no. 386  
Neylon, J., 'Sparks in the Dark' The Adelaide Review, no. 393  
Radok, S., 'Parallel Collisions: 2012 Adelaide Biennial of Australian Art', Australian Art Review, no. 35  
Reason, R., 'Nicholas Folland', Parallel Collisions: 12th Adelaide Biennial of Australian Art, catalogue  
Slade, L., 'Crystal Voyager', Broadsheet, vol. 41, no. 1  
Slade, L., 'Interview with Nicholas Folland', Das Super Paper, no. 22  
Ware, I., 'All is not what it seems: Through the glass with Nicholas', Eyeline, no. 76  
White, S., 'Parallel Collisions: 2012 Adelaide Biennial of Australian Art', Art Monthly Australia, no. 250

### 2011

Llewellyn, J., 'Life and Death', The Adelaide Review, no. 374  
Martin-Chew, L., 'The artist and the mirror', Australian Art Review, September  
O'Sullivan, J., 'Artists Announced for 2012 Adelaide Biennial', Art Collector, issue 58

## 2010

Bevis, S., 'Playing not to win', *The West Australian*, June 25  
Bottari, M., *Tour De Force*, Artisan, Catalogue  
Cousins, K., 'Uniting past and present', *The Canberra Times*, 27 March  
Dance, P., and Waters, S., (ed), 'Episode: The Redux', Vitamin, November  
Folland, N., 'The New New' Contemporary Art Centre of South Australia, catalogue  
Philip, I., *One Thing Becoming Another*, *The Art Life*, [www.theartlife.com.au/?p=4422](http://www.theartlife.com.au/?p=4422)  
Spencer, R., 'Putting the focus on failure', *The West Australian*, 9 July  
Wawrzynczak, A., 'Works inspired by history', *Canberra City News*, 10 April  
Walker, W., 'Snapshot of a Decade', CACSA, Catalogue

## 2009

Bolton, K., *Nicholas Folland*, *Eyeline*, no. 70  
Kent, R., *MCA Collection: New Acquisitions 2009*, MCA, Catalogue  
Kemp, J., *Chance Encounters*, *dB Magazine*, no. 471  
Neylon, J., *Chance Encounters*, *The Adelaide Review*, no. 354, Aug  
Martin-Chew, L., *Ships in crystal bottles*, *The Courier Mail*, July 4-6  
Nunn, L., *Artists go with the floe*, *The Advertiser*, May 21  
Green, E., *Colliding Worlds*, Samstag Museum, Catalogue

## 2008

Colless, E., *A Mischievous Mind*, *Australian Art Collector*, issue 46, October - December  
Gibson, P., *New Work - Interview*, *Art World*, issue 5, October - November  
Cormack, E., *The softness in the rock: hope in disappointing times*, GCAS, Catalogue

## 2006

Walker, W., *Becalmed: the art of going nowhere...*, *Artlink*, vol. 26, no. 3  
Smith, R., *A chaos of peninsulas*, Experimental Art Foundation, Catalogue  
Smith, R., *Art of Anthony Hamilton & Nicholas Folland as Spatial History*, *Southerly*, vol.66, no.2

## 2005

Bolton, K., *Adelaide - Recent Art Recent History*, *Broadsheet*, vol. 33, no. 4  
Neylon, J., *Realisations from Deep in Poetic Souls*, *The Adelaide Review*, no. 281, November  
McDonald, A., *Helen Lempriere Travelling Arts Scholarship*, *State of the Arts*, Sept 05  
Kaldor, J., *Gallery*, *Art & Australia*, Vol. 42, no. 4  
Radok, S., *Doldrum*, *Artlink*, vol.26, no. 1

## 2004

Woodburn, J., *Kindle and Swag: the Samstag Effect*, *Broadsheet*, vol. 34, no. 1  
Radok, S., *Swansong Finishes on a Pristine note*, *The Adelaide Review*, November 2  
Currie, B., *Kindle and Swag: the Samstag Effect*, *Eyeline*, no. 56  
Palmer, D., *Australian Culture Now*, *Art & Australia*, Vol. 42, No. 2  
North, I., *On Your (Motor) Bike*, *Artlink*, Vol. 24, No. 3  
Hill, P., *Tactile Art*, *Spectrum*, *Sydney Morning Herald*, October 9  
Clement, T., *Critic's Picks*, *Metro*, *Sydney Morning Herald*, October 8-14  
Thomas, S., *2004: Australian Anxieties*, *Broadsheet*, vol. 33, no. 3  
Colless, E., *Present Tense*, *Weekend Australian*, July 17-18  
Fitzgerald, M., *On the Pulse*, *Time*, July 12, no. 27  
Hill, P., *Lasting Impression*, *Spectrum*, *Sydney Morning Herald*, July 3-4



Smith, R., *The Samstag Effect*, University of South Australia Art Museum, Catalogue  
Nelson, R., *Art or Consumerism?*, The Age, June 23  
NGV, 2004, Council of Trustees of the NGV, Catalogue  
Walker, W., *The Samstag Legacy*, Art Monthly Australia, no. 178

### **2003**

Roberts, J., *Visual Art's Snapshot of a nation*, A3, The Age, June 7  
French, C., *Anxiety Fear and the World Beyond Our Horizon*, CACSA, Catalogue  
Newall, M., *Beyond nature-there is more to nature than...nature*, Object, no. 41  
Strickland, J., *Dislocation*, dBmagazine, no. 314  
Strickland, J., *Nicholas Folland - nameless fear*, Broadsheet, vol. 32, no. 4

### **2002**

Bunbury, A., *Arid Arcadia; Art of the Flinders Ranges*, Art Gallery Board of South Australia  
Radok, S., *That Wonderful Sense of Infinity*, The Adelaide Review, no. 229, October  
Radok, S., *Arid Arcadia: art of the Flinders Ranges*, Artlink, vol.22, no. 4

### **2001**

Simmons, K., *No Man is an Island*, Broadsheet, vol. 31, no. 1  
Fazakerley, R., *Nicholas Folland*, Artlink, vol. 21, no. 4  
Smith, R., *Nicholas Folland: Artificial Worlds*, Broadsheet, vol. 30, no. 3  
Walker, W., *Galleries Come Alive*, The Advertiser, August 13

### **1999**

Woodburn, J., *Taking the Eyre*, Broadsheet, vol. 30, no. 4  
Chapman, C., (ed)., *Gold Card*, Emerging Visual Artists Catalogue  
Dutkiewicz, A., *Age no Barrier to Modernism*, The Advertiser, May 21  
Kendall, B., *Gone Bush, Playing Chess*, Broadsheet, vol. 28, no.3, Spring  
Kenneally, C., *Travelling Hopefully*, Art Monthly Australia, no.119, May  
Lloyd, T., *Age no Barrier to Modernism*, The Advertiser, May 21  
Newall, M., *Letting it all Hang Out*, Broadsheet, vol. 28, no.1, Autumn  
Neylon, J., *Faster Worlds*, The Adelaide Review, no.189, June  
Rowland, S.A., *Back in Five Minutes*, Broadsheet, vol. 28, no.1, Autumn  
Walker, W., *Talent in Diversity*, The Advertiser, March 6

### **1998**

Archdall, S., *Expanding Their Art*, The Advertiser, November 21  
Chapman, C., *Cleanskin*, Eyeline (Queensland), Spring  
Chapman, C., *Adelaide Roundup - The Marsupial Association*, Log Illustrated (NZ), no. 5  
Cruickshank, A., *Caravan: Arts Funding and Political Directives*, Broadsheet, vol.27, no.3  
Greenstein, M.A., *Back to the Future - From Wry to Rave*, Samstag Catalogue  
Harris, J., *A Mobile Ambivalence*, Broadsheet, vol .27, Spring  
Newall, M., *Trend Spotting*, Broadsheet, vol. 27, no .3, Spring