

LIAM FLEMING

'My work aims to creatively demolish the pre-existing ideas of perfection and regimes I have created for myself through years of production glassblowing. Simple mould making allows me to build a vocabulary of forms, used to compose and to contribute to the conversation between craft, art, architecture, and design. Industrial glassblowing techniques are employed to build structures that are treated to a playground of obstacles and destruction. In exchange, I gain the chance to capture a moment that is playful and redeeming.'

- Liam Fleming, 2022

LIAM FLEMING

Born Adelaide 1989
Lives and works in Adelaide

EDUCATION

2012 - 2013

Associate - Glass Studio, JamFactory, Adelaide, SA

2009 - 2011

Bachelor of Visual Arts (Glass), University of South Australia, Adelaide, SA

SOLO EXHIBITIONS

2024

Liam Fleming, with Sabbia Gallery for Sydney Contemporary, Sydney, NSW

2023

Liam Fleming: Light and Colour, Art Gallery of South Australia, Adelaide, SA

2022

Liam Fleming: Falling into Space, UNSW Galleries, Sydney, NSW

SELECTED GROUP EXHIBITIONS

2025

UPCOMING - with Wallpaper Magazine, Milan Design Week, Milan, Italy

UPCOMING - *100 Lights*, with Foolsap Studio and Revival Projects, Melbourne Design Week, Melbourne VIC

Twenty, Sabbia Gallery, Redfern, NSW

2024

Gathering Light, JamFactory, Adelaide, VIC

Luminosity, Craft Victoria, Melbourne, VIC

What Is. JamFactory; Adelaide, SA.

Tom Malone Glass Art Prize, Linton & Kay Galleries, Perth, WA

2023

Gold: 50 years 50 JamFactory Alumni, JamFactory, Adelaide, SA

The Adelaide Exhibition, Sabbia Gallery, Sydney, NSW

Ausglass Conference Exhibition, Australian Catholic University Gallery, Melbourne, VIC

2022

It's Not Just Blue, Craft Victoria, Melbourne, VIC

FUSE Glass Prize, JamFactory, Adelaide, SA; Canberra Glassworks, Canberra, ACT; ADC, Sydney, NSW

Melbourne Design Fair, Melbourne Design Week, Melbourne, VIC

Improper Structures, Creo Gallery, Melbourne Design Week, Melbourne, VIC

2021

Ramsay Art Prize, Art Gallery of South Australia, Adelaide, SA

Glass Utopia, Milan Design Week, Milan, Italy

Preliminary Structures, Creo Gallery, Melbourne Design Week, Melbourne, VIC

A World We Don't Want, Meat Market, Melbourne Design Week, Melbourne, VIC

Crafts, Crossovers and Collaborations, Melbourne Design Week, Melbourne, VIC

Radiant Dreams, Modern Times, Melbourne, VIC

2020

Glass Utopia, Venice Glass Week, Venice, Italy

Glass Utopia, Design Tasmania, Launceston, TAS

Inside, Craft Victoria, Melbourne, VIC

2019

Glass Utopia, Craft ACT, Canberra, ACT

Material Matters: A Bauhaus Legacy, JamFactory, Adelaide, SA

Annual General Meeting Expo, Meat Market, Melbourne Design Week, Melbourne, VIC

Tom Malone Glass Art Prize, Art Gallery of Western Australia, Perth, WA

Collect: From Left Field, JamFactory, Adelaide, SA

2018

Autonoma, Autonoma Factory, Venice Glass Week, Murano, Italy

Light Colour Abstraction, Cluster Crafts, London Design Week, London, UK

Annual General Meeting Expo, Meat Market, Melbourne Design Week, Melbourne, VIC

Workshopped18, Australian Design Centre, Sydney, NSW

FUSE Glass Prize, JamFactory, Adelaide, SA

Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, SA

2017

Kaleidoscope, Peter Walker Fine Arts, Adelaide, SA

Local Design, Milan Design Week, Milan, Italy

Local Milan, Australian Design Centre, Sydney, NSW

Australian Designers, Mint Gallery, London, UK

Australia Now: Made in Australia, Benhadj & Djilali Galerie, Berlin, Germany

Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, SA

AWARDS AND GRANTS

2024

Grant, Projects - Individual Artist and Groups, Arts South Australia, Adelaide, SA

2023

Winner, Tom Malone Glass Art Prize, Linton & Kay Galleries, Perth, WA

Grant, Art Projects for Individuals and Groups, Australia Council for the Arts, Canberra, ACT

Winner, Vicki Torr Memorial Prize, Ausglass Conference Exhibition, ACU Gallery,

Melbourne, VIC

2022

Finalist, FUSE Glass Prize, JamFactory, Adelaide, SA

2021

Guildhouse Fellowship, Art Gallery of South Australia and J & D Ramsay Foundation, SA

Finalist, Ramsay Art Prize, Art Gallery of South Australia, Adelaide, SA

Finalist, The Design Files + Laminex Design Awards – Handcrafted, Melbourne, VIC

Finalist, The Design Files + Laminex Design Awards – Lighting, Melbourne, VIC

Award of Merit, Designers Australia Awards - Use, Design Institute Australia, Melbourne, VIC

2020

Bursary, Art Gallery of South Australia, Adelaide, SA

Finalist, The Design Files + Laminex Design Awards – Handcrafted, Melbourne, VIC

Finalist, The Design Files + Laminex Design Awards – Lighting, Melbourne, VIC

Highly Commended, UNSW Art and Design Award for Emerging Design, Sydney, NSW

Finalist, Idea Design Excellence Awards – Object (Furniture and Lighting), Melbourne, VIC

2019

Finalist, *Tom Malone Glass Art Prize*, Art Gallery of Western Australia, Perth, WA

2018

Finalist, *FUSE Glass Prize*, JamFactory, Adelaide, SA

Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Highly Commended, *Workshopped18*, Australian Design Centre, Sydney, NSW

Scholarship, Pilchuck Glass School, Washington, USA

2017

Double Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

2016

Collaborative Winner, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Scholarship, Helpmann Academy, Adelaide, SA

2015

Grant, ArtStart, Australia Council for the Arts, Canberra, ACT

COLLECTIONS

Artbank, Sydney, NSW

Art Gallery of South Australia, Adelaide, SA

Art Gallery of Western Australia, Perth, WA

Australian Parliament House, Canberra, ACT

National Gallery of Victoria, Melbourne, VIC

SELECTED BIBLIOGRAPHY

2024

9 emerging Australian artists shaping art and culture right now' Qantas Magazine, November 2024

'Tolarno Announces Representation of Liam Fleming', Galleries Now, 24 June 2024

'The 2023 Tom Malone Glass Art Prize: Adelaide Artist Liam Fleming...', *The West Australian*, 22 March 2024

'Liam Fleming: Light and Colour', *Memo Magazine*, Issue 1, 2023/24

2023

'Liam Fleming: Light and Colour', *The Advertiser*, 2 December 2023

'Body of work: Liam Fleming', *Green Magazine*, Issue 94, page 10, November 2023

'Light and Colour: Behind Liam Fleming's new exhibition...', *The Post*, online, 2 November 2023

Liam Fleming: Light and Colour, *Art Almanac*, online, 23 October 2023

'Tuesday Talks - Liam Fleming discusses his exhibition Light and Colour,' AGSA, Podcast, 5 September 2023

'The Guildhouse Fellowship: Liam Fleming', *Guildhouse*, online, 20 June 2023

'Public Work: Liam Fleming', *Sydney Morning Herald*, page 12, 25 March 2023

2022

'In the Studio with Liam Fleming', *InDaily*, online, December 2022

The Guildhouse Fellowship: in conversation Liam Fleming and Rebecca Evans', *Guildhouse*, February 2022

'Liam Fleming's Sculptural Piece for AGSA's Glass Collection', *AGSA Magazine*, Issue 46, Autumn 2022

'The Tom Malone Glass Art Prize 2018-2022', *Contemporary Australian Glass Catalogue*, 2022

2021

'Liam Fleming', *The Saturday Paper*, 2 October 2021

'Controlled demolition of glass wins artist fellowship', *The Advertiser*, page 20, 23 August 2021

'Glass artist Liam Fleming named 2021 Guildhouse Fellow', *InDaily*, online, August 2021

'Shattering constraints of glassblowing', Radio Adelaide interview, 19 August 2021

'The Guildhouse Fellowship: Liam Fleming', *Guildhouse*, online, August 2021

'Glass artist has finally cracked it', *The Australian*, page 3, 19 August 2021

'Glassblower Liam Fleming named Guildhouse Fellow', *The Australian*, online, August 2021

'Celebrated Designs', *Domain Living Magazine*, August 2021

'The Design Files Design Awards handcrafted shortlist', *Hunter & Folk*, July 2021

'Ramsay Art Prize: Local finalists shine bright', *AGSA Magazine*, Issue 43, Winter 2021

'Form', *Green Magazine*, Issue 79, April 2021

'Ramsay Art Prize draws diverse finalists', *The Advertiser*, April 2021

'2021 Ramsay Art Prize finalists announced' *InDaily*, April 2021

'Global interiors: Oceania', Wallpaper Magazine, April 2021

'Preliminary Structures: Contemporary craft exhibition', Green Magazine, March 2021

2020

'Profile: Liam Fleming', Subsequence Magazine, Vol. 03, Japan, September 2020

'AGSA announces \$10,000 artist bursary recipients', InDaily, June 2020

'Money for art', Marmalade, June 2020

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Glass Utopia, Craft ACT, Canberra, ACT

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