

ELIZABETH WILLING

Elizabeth Willing is a Brisbane based visual artist whose works are performative and often participatory explorations of food and hosting. Primarily working in sculpture, installation, and performance, Elizabeth's work additionally takes the form of hosted meals.

Elizabeth has undertaken professional development mentorships in New York with Janine Antoni (2011), with the Experimental Food Society in London (2012) and then with Thomas Rentmeister in Berlin (2014). She undertook her undergraduate study in Fine Arts in 2009, and in 2019 completed a Masters of Fine Art (research) at Queensland University of Technology.

In 2014 Elizabeth was the recipient of the Australia Council Kunstlerhaus Bethanien one-year residency. Furthermore Elizabeth has undertaken residencies at Helsinki International Art Program HIAP (2015), New England Regional art Museum Armidale (2018), The Australian Wine Research Institute in Adelaide (2019), Museum of Brisbane (2020), Urban Art Projects (2022) and LaTrobe Art Institute and Wangaratta Art Gallery (2024). In 2022 Elizabeth is an inaugural recipient of Metro Arts MAVA Pathfinders program which includes a one-year fellowship and residency.

Exhibitions of Elizabeth's work have been held in Australia and overseas at Trapholt Museum of Art and Design Denmark, Tinguely Museum Basel, The Museum of Contemporary Art Sydney, Kunstlerhaus Bethanien Berlin, Queensland Art Gallery/Gallery of Modern Art Brisbane, Musee Beaux Arts Angers France, and Perth Institute of Contemporary Art.

"Exploring the sculptural and multisensory potential of food has been a key focus of Elizabeth Willing's practice. Her work includes sculpture, installation, performance and participatory dining events that engage audiences through sensory dimensions such as smell, taste, and touch.

In creating her work Willing is not only an artist, but a cook, designer, engineer and scientist, testing and manipulating the material qualities and limitations of food and applying her highly refined aesthetic sensibility."

Rachael Parsons, Director, New England Regional Art Museum, 2018

ELIZABETH WILLING

Born 1988, Victoria, Australia
Lives and works in Brisbane

EDUCATION

2018

Masters Fine Art (Visual Art), Queensland University of Technology

2009

Honours Program Fine Arts (Visual Art), Queensland University of Technology

2006–2008

Bachelor of Fine Arts (Visual art), Queensland University of Technology

SOLO EXHIBITIONS

2025

Crystalline. Wangaratta Art Gallery, Victoria

2023

Roost. Perth Institute of Contemporary Art PICA: Judy Wheeler Commission. Perth

2022

Open Studio. Queensland Art Gallery QAGOMA. Brisbane

2022

Forced Rhubarb, Tolarno Galleries
QAGOMA Open Studio exhibition

2020

Sliver, Museum of Brisbane

2019

Through the Mother, University of Queensland Art Museum, Brisbane
Pith, Caloundra Regional Gallery
Empty Inside, Kuiper Artspace, Brisbane
Kernel, Frank Moran Gallery, QUT Brisbane

2018

Strawberry Thief, Tolarno Galleries, Melbourne Art Fair
Impossible Guest, New England Regional Art Museum, Armidale NSW

2017

Guava Season, Tolarno Galleries, Melbourne

2016

BCM Crucible Gallery, Brisbane
With the Table in Mind, Side Gallery, Brisbane

2015

Between Courses, Spiro Grace Art Rooms, Brisbane
Shades of Yellow, Künstlerhaus Bethanien, Berlin

2013

Leaving the Table, Boxcopy, Brisbane

2012

Gut Feeling, Metro Arts, Brisbane

2010

Short-Lived, Free Range festival, Metro Arts, Brisbane

2009

Swallow, QUT Art Museum, Brisbane

2008

Artificial Sweetener, QUT Art Museum, Brisbane

SELECTED GROUP EXHIBITIONS

2024

Forever. Work created in collaboration with Speculative Architecture. MOD Adelaide.
Yucky Yum Yum. Perc Tucker gallery Townsville
Flying Out (Firecracker). Tolarno Galleries, Melbourne
DISH. Town Hall Gallery Hawthorne, Melbourne
Curiosity. Queensland Museum, Brisbane

2023

I have a Feeling. Museum of Fine Arts Angers, France
Motherhood. Carpark: Milani Gallery. Brisbane
Aftertaste. Fairfield City Art Gallery. Sydney

2022

Slow Churn The Condensery, Somerset Regional Art Gallery, Toogoolawah, QLD

2021

City in the Sun Museum of Brisbane

All my friends are (leaving) returning to Brisbane Outer Space, Brisbane

STILL Coffs Harbour Regional Gallery, New South Wales

2020

Amuse Bouche: The Taste of Art, Tinguely Museum, Basel, Switzerland

2019

The Things We Do Together, MCA Art Bar, Museum of Contemporary Art, Sydney

A Fierce Hope, Adderton, Brisbane

2017

CODE Art Fair, Art Fridge, Copenhagen, Denmark

EAT ME, Trapholt Museum of Art and Design, Kolding, Denmark

Tastes Like Sunshine, Museum of Brisbane

2016

Resort, Art on James, Brisbane

Churchie Art Prize, QUT Art Museum, Brisbane

Sunshine Coast Art Prize, Caloundra Art Gallery, Queensland

Less, The Laundry Artspace, Brisbane

Shape of Things to Come: The Anniversary Show, The Block QUT

2015

Freedman Foundation Travelling Scholarship Exhibition, UNSW Galleries, Sydney

Group show, Australian Embassy, Berlin

Mouthfeel, Brenda May Gallery, curated by Megan Fizell, Sydney

Paper works III, Brenda May Gallery, Sydney

2014

Subtropic Complex, James Street via IMA Brisbane

2013

Sugar, Sugar, Brenda May Gallery, curated by Megan Fizell, Sydney

NAVA Travelling Scholarship exhibition, COFA Gallery, Sydney

Churchie Art Prize Finalist Exhibition, Griffith Art Gallery, Brisbane

2012

Art + food: Beyond the still life, Brenda May Gallery, Sydney

Going South, Screen Space, Melbourne

Fresh Produce, Next Wave Festival, Melbourne

Safari, The Rocks Sydney

2011

Body Transgress, Metro Arts, Brisbane
Subdivision, LEVEL, Brisbane

2010

Fresh Cut, Institute of Modern Art, Brisbane
Invitational, Level ARI, Brisbane
The Ultimate Time Lapse Megamix, Next Wave Festival, Melbourne
To Heat, To Freeze, To Prick. The Wandering Room, Brisbane

2009

Two for me none for you, No Frills*, Brisbane
Pushing Seatbelts, BFA Visual Art honours graduate exhibition, The Block, Brisbane
2High Festival, Powerhouse Museum, Brisbane
Recession Art and Other Strategies, 17 MacLauchlan St, Brisbane
POW, Accidentally Annie St Space, Brisbane
Sketchpad, The Block, QUT Kelvin Grove
Hand Made Strange, Artisan, Brisbane
The Shape of Things to Come, The Block, QUT Brisbane

COMMISSIONS

2022

Judy Wheeler Commission, PICA

2021

Hummingbird House Memorial Commission

2020

Metro Arts – public window curtain
Private Commission, Sunshine Beach, Queensland

2019

Public window façade, University of Queensland Art Museum

2017

Brisbane City Council, William Jolly Bridge projection

2016

Winter Gala artwork edition commission, IMA Brisbane

2012

Hutton Lane Lightbox public art project commission, Museum of Brisbane

2011

Platform public art project commission, Museum of Brisbane

RESIDENCIES**2022**

QAGOMA – Open Studio residency

Urban Art Projects (UAP) – onsite residency

2020

Museum of Brisbane

2019

Australian Network for Art and Technology (ANAT) partnership with Australian Wine research Institute (AWRI) Adelaide

2017

New England Regional Art Gallery, Armidale

2015

HIAP Helsinki International Art Program

2014–2015

Australia Council *Kunstlerhaus Bethanien* residency, Berlin

2012

Artist in Residence, Metro Arts

INTERNATIONAL MENTORSHIPS**2014**

Internship with Thomas Rentmeister, Berlin

2012

Work placement with Experimental Food Society, London working in experimental food psychology lab at Oxford under Professor Charles Spence and with designer Fernando Laposse.

2011

Professional development internship with Janine Antoni, New York

SELECTED FUNDING, GRANTS and AWARDS

2024

Queensland Arts Showcase Program (QASP) Arts Queensland funding

2023

VACS Major Commissioning Fund Australia Council

2022

Australia Council Project Funding

Metro Arts MAVA fellowship. One-year funded residency

Arts Queensland funding

2019

Arts Queensland Individual fund

2018

Dorothy Birt Memorial Prize for multi-disciplinary Art practices

2017

Shortlisted *Jeremy Hynes New Media Award* through IMA Brisbane

Australia Council Project Funding

2016

Australia Council Project Funding

2014

Australia Council International Residency funding *Kunstlerhaus Bethanien* Berlin

2013

NAVA Freedman Foundation Travelling Scholarship

Arts Queensland Individual Grant

2012

Australia Council Artstart Grant

NAVA Australian Artists Grant

2011

Youth Arts Queensland JUMP Mentoring program

Arts Queensland Career Development Grant

2010

Queensland Art Gallery *Melville Haysom Scholarship*

2009

Robert and Kay Bryan/ Jack Manton Art Award

SPECIAL PROJECTS

2019

Land in Motion – Caloundra Regional Gallery and Spicers Retreats Montville. In collaboration with Chef Chris Hagan.

UQ Dinners (*Through the Mother*), UQ Art museum in collaboration with chef Josue Lopez

2017

Anxiolytic IMA, Institute of Modern Art, Brisbane in collaboration with Aidan Beirs

2016

We Who Eat Together, GOMA restaurant, in collaboration with GOMA Executive Chef Josue Lopez

2015

Dessert III, Spiro Grace Art Rooms, Brisbane

2014

Serviette Shirt Dinner, Kunstlerhaus Bethanien, Berlin

2013

Dessert II, Brenda May Gallery, Sydney

2013

Dessert I, West End, Brisbane

AT THE TABLE

2024

Kitchen Studio. Artist Restaurant at Metro Arts Brisbane. 2 months

2020

The Wolfe collaboration, 12 months, available to the public.

2019

Land in Motion - Caloundra Regional Gallery and Spicers Retreats Montville. In collaboration with Chef Chris Hagan.

UQ Dinners (*Through the Mother*). UQ Art museum in collaboration with chef Josue Lopez

2017

Anxiolytic IMA. Institute of Modern Art, Brisbane in collaboration with Aidan Beirs.

2016

We Who Eat Together. GOMA restaurant, in collaboration with GOMA Executive Chef Josue Lopez

2015

Dessert III. Spiro Grace Art Rooms, Brisbane

2014

Serviette Shirt Dinner. Kunstlerhaus Bethanien, Berlin

2013

Dessert II. Brenda May Gallery, Sydney

2013

Dessert I. 8 Musgrave St West End Brisbane

AASS ARTIST-RUN GALLERY AUSTRALIA

2008–2013

Co-Founder and Co-Director

RESIDENCIES

2024

LaTrobe Art Institute, Bendigo, Victoria. 2 weeks

Wangaratta Art Gallery/Beechworth, Victoria. 3 weeks

2022

Urban Art Projects UAP Brisbane, 2 weeks

MAVA Pathfinders. 12 months

2021

Toowoomba Grammar School. Toowoomba 4 weeks

2020

Museum of Brisbane, Brisbane, 4 weeks

2019

Australian Network for Art and Technology (ANAT) partnership with Australian Wine research Institute (AWRI) Adelaide, 12 weeks

2017

New England Regional Art Gallery, Armidale. 4 weeks

2015

HIAP Helsinki International Art Program. 7 weeks

2014-15

Australia Council *Kunstlerhaus Bethanien* residency, Berlin. 12 months

2012

Metro Arts Artist in Residence, 12 months

PUBLICATIONS

Griffith Review. *Gut Instinct: The Art of Consumption*. Carody Culver, 2022

Miekus, Tiarney 20 Questions with Elizabeth Willing Art Guide May/June 2022 issue 137
<https://artguide.com.au/food-and-art-20-questions-with-elizabeth-willing/>

Sawyer, Hamish, *Elizabeth Willing: The Art of Hosting*, Vault, 2020
https://elizabethwilling.files.wordpress.com/2020/08/vault_issue-29.pdf

Allen, Max, *The Art of Fermentation*, Financial Review Magazine, 2020

Stephens, Andrew, *Elizabeth Willing: The Shelf Life of Food*, Artlink, 2019
<https://www.artlink.com.au/articles/4803/elizabeth-willing-the-shelf-life-of-food/>

Francis, Hannah, *Elizabeth Willing offers a taste of Melbourne Art Fair*, The Age, 2 August 2018 <https://www.theage.com.au/entertainment/art-and-design/elizabeth-willing-offers-a-taste-of-melbourne-art-fair-20180801-p4zuxk.html>

Breheny, Emma, *Elizabeth Willing turns art into food, literally*, Gourmet Traveller, 31 July 2018 <https://www.gourmettraveller.com.au/news/food-news/elizabeth-willing-food-art-16266>

Karvelas, Patricia, *Elizabeth Willing: The Strawberry Thief*, ABC RN Drive, The Drawing Room, 31 July 2018
<https://www.abc.net.au/radionational/programs/drawingroom/elizabeth-willing-the-strawberry-thief/10058196>

Higgins, Jo, *Good Taste*, Art Collector, July-September 2018, issue 85
<https://artcollector.net.au/elizabeth-willing-good-taste/>
Karipoff, Varia, *The Birth of the Fair*, Art Guide, July/August 2018 Issue 114
Meakin, Nione, *The Taste Makers*, *Luxury Defined: Christies International Real Estate*, 2018
Fizell, Megan, *Books Unbound*, Imprint, Vol 51 No 4, 2016
Fizell, Megan *Gastroporn: The Sexualised Eater*, Runway, 2016
Schulze, Karin, *Cake, Cubes, Creativity*, BE, Issue #22, 2015
Werner, Anna-Lena, *Interview: Elizabeth Willing*, Artfridge, April 2015
Guertler, Vanessa, *Die Kunstlerin Elizabeth Willing schleckt maiswurmchen bis die zunge schmerzt*, Vice (Deutsch), 2015
Vance, Rachael, *Savouring the Moment*, Raven Contemporary, 2015
Fizell, Megan, *Squashings, pressings and stains*. Imprint, Vol50 No1, 2015
Experimental Eating, artist profile, Black Dog Publishing London, 2014
Davidson, Alan, *The Oxford Companion to Food*, Oxford companions, 2014
Sugary Masterpieces, Appetite magazine Singapore, November 2013
Sugar, sugar, Art almanac, October 2013
Eyes on Food Antipasto magazine. Issue 11, 2013
Review of group show *Art on James* (Subdivision@Level), Eyeline no.75, 2012
Gut Feeling, review, Critical Mass, 2012