

CAROLINE ROTHWELL

Caroline is a leading Australian multidisciplinary artist with a research driven practice looking to the intersection of art, science and nature. She works across two and three dimensional media in the expanded disciplines of sculpture, installation, drawing and video. Caroline looks to archive, history, data and site to consider multi-species interconnection, environmental care, technology and the future.

In 2024 she was a Creative Australia Cité Internationale des Arts resident in Paris. She has exhibited in major biennales and exhibitions including: In the arms of the unconscious: Women, feminism and the surreal, Hazelhurst Arts Centre (2023); Artificial Evolution & Sustainable Futures, Art Taipei, Taiwan (2022); The National 2021: New Australian Art, Museum of Contemporary Art Australia; Infinite Herbarium, multi-channel projection and participatory artwork made in collaboration with Google Creative Lab (2021), exhibited at Royal Botanic Gardens Sydney and Museum of Contemporary Art Australia; Know My Name: Australia Women Artists 1900 to Now, National Gallery of Australia (2021); Antipodes: Cut Apart, Museum of Archaeology and Anthropology, Cambridge University (2016); Fragil, Cuenca Biennale, Ecuador (2016); Dark Heart, 2014 Biennial of Australian Art, Art Gallery of South Australia. She has been awarded sculpture commissions at Sculpture Terrace, Museum of Contemporary Art Australia (2016) and Economist Plaza, London (2009) for Contemporary Art Society, London.

www.carolinerothwell.com

CAROLINE ROTHWELL

EDUCATION

1997-1998 MFA Sculpture: University of Auckland/Hunter College, City University of New York
1990-1993 BA Hons: Camberwell College of Arts, University of Arts London

SELECTED SOLO EXHIBITIONS

2024

Nervous System, Ames Yavuz, Sydney
In the same boat, Ngungungula, Southern Highlands Regional Gallery

2023

What if we could remember the future? Roslyn Oxley9 Gallery, Sydney

2021

Infinite Herbarium, The Calyx, Royal Botanic Garden Sydney
Bloom Lab, Tolarno Galleries, Melbourne
Horizon, Hazlehurst Regional Gallery, NSW
Corpus, Yavuz Gallery, Singapore

2020

Carbon Emission (constructivist Rococo), In Iso, LoveArt International, Sydney

2019

Splice, Roslyn Oxley9 Gallery, Sydney

2018

Ex Situ, VerghisArt, London

2017

Falling Suspended, Roslyn Oxley9 Gallery, Sydney

2016

Turbulence, Tolarno Galleries, Melbourne
Composer, Loti Smorgon Sculpture Terrace, Museum of Contemporary Art Australia

2015

Habit, Temple Contemporary, Philadelphia, USA

2014

Urpflanze Street Plants, Museum of Economy Botany, Adelaide
Weather Maker, Roslyn Oxley9 Gallery, Sydney

2013

The Pulse of Time (with Chiharu Shiota), Future Perfect, Singapore

2012

Murray/Darling Vista, The Drawing Wall, Shepparton Art Museum
Borderlands, Tolarno Galleries, Melbourne

2011

10 degrees east, Grantpirrie Gallery, Sydney; India Art Summit, New Delhi

2010

Transmutationism, Tolarno Galleries, Melbourne

2009

Slamina, Maddox Arts, London
Dispersed, The Economist Plaza, presented by Contemporary Art Society, London

2008

Blowback, Tolarno Galleries, Melbourne

2007

The Law of Unintended Consequences, Grantpirrie, Sydney

2005

New Worlds, Grantpirrie Sydney

2005

Into the Woods, Sue Crockford Gallery, Auckland, NZ

2004

Elsewhere, travelling: Djanogly Art Gallery, Lakeside Arts Centre, Nottingham, UK
Gus Fisher Art Gallery, University of Auckland

2002

Migrations, Sue Crockford Gallery, Auckland

2000

Psychodiagnostics, Hanging Space, London, UK
Orchis, Richard Walls Gallery, Dunedin Public Art Gallery

SELECTED GROUP EXHIBITIONS**2024**

Femina 8, Cinematheque of Macedonia
The Armory Show, NYC; Art Brussels; HK Art Basel, Ames Yavuz
The Belly and the Members, Yavuz Gallery, Sydney
Work in slow motion, Cité Internationale des Arts, Paris

2023

In the arms of the unconscious: Women, feminism and the surreal, Hazelhurst Art Gallery
Of Gods and Monsters, Grand Courts, Art Gallery of New South Wales
Marking 40 years, Australian Print Workshop,
Tokyo Gendai, Japan, Yavuz Gallery
Valerie Taylor Prize for Ocean Advocacy, Carriageworks, Sydney

2022

Artificial Evolution & Sustainable Futures, Art Taipei, Taiwan
Know My Name: Australia Women Artists 1900 to Now, National Gallery of Australia
Beyond, curated installation, Melbourne Art Fair
The Natural World, Mosman Art Gallery
Plant in the Wrong Place, Counihan Gallery, Brunswick

2021

The National: New Australian Art 2021, Museum of Contemporary Art Australia
Ravenswood Women's Art Prize 2021, Sydney (winner)
The Natural World, Australian Print Workshop, Melbourne
Wollahra Small Sculpture Prize finalist, (winner, plinth prize)

2020

Dora Ohlfsen & the façade, Art Gallery of New South Wales
Closer than they Appear, Yavuz Gallery, Singapore
Taipei Dangdai; Art Basel Hong Kong, Yavuz Gallery
In Iso, LoveArt International, Sydney

2019

Femmage, Art Gallery of South Australia
Hong Kong Art Basel, Yavuz Gallery
Art Omi Decade, Dominik Mersch Gallery

2018

Make Known: The Exquisite Order of Infinite Variation, UNSW Galleries
The Lady and the Unicorn Collection Bestiary, Art Gallery of New South Wales
Hong Kong Art Basel, Yavuz Gallery
Imagine, Gippsland Art Gallery
State of Play, Roslyn Oxley9 Gallery

2017

Inspiracje Breathtaking 2017, TRAFO Centre for Contemporary Art, Szczecin, Poland
Her Nature, Maddox Arts, London
Another Green World: The landscape of the 21st Century, WPCC
Paramor Prize: Art + Innovation, finalist, Casula Powerhouse
Seeing Science, Grace Cossington Smith Gallery, Sydney

2016

Fragil, XIII Biennale of Cuenca, Ecuador
Antipodes: Cut Apart, Museum of Archaeology & Anthropology, University of Cambridge
Art Basel Hong Kong, Tolarno Galleries
Fantastic Worlds, Rockhampton Art Gallery
Tipping Points, Gallery Bergen, New Jersey, USA

2015

Solid State, Casula Powerhouse, Liverpool NSW
Weather Maker, Installation Contemporary, Sydney Contemporary
Grey Matter, Artbank, Sydney
2014 Studio, Omi International Arts Center, New York
Quo Vadis: The Last Drawing Show, UNSW Galleries, Sydney

2014

Adelaide Biennial of Australian Art /Dark Heart, Art Gallery of South Australia
Conflict: Contemporary Responses to War, University of Queensland Art Museum
The Gathering II, sculpture survey, Wangaratta Art Gallery

2013

Contemporary Voices, Fine Art Society, London
NEW: Selected recent acquisitions, University of Queensland Art Museum
Tall Tales, Shepparton Art Museum

2012

The Blake Prize, touring
Symbiosis, Central Park, Sydney
Panorama: are we there yet, Casula Powerhouse, Liverpool, NSW
Double Vision, McClelland Gallery + Sculpture Park

2011

PlatForm, Agnew's Gallery, London
Youngsters, City Spaces, City of Sydney
No Place to Hide, Macquarie University Gallery, Sydney
Un-natural, Redlands Public Art Gallery, Queensland
The LoveArt Collection, Casula Powerhouse, Liverpool

2010

Your Move, Bendigo Art Gallery, Victoria (travelling)
Lexicon, 5 person alumni show, Camberwell College of Arts, London
ARTHK10, Grantpirrie Gallery, Hong Kong International Art Fair
Cathy Temin and Caroline Rothwell, New Sculpture, Newcastle Art Gallery
McClelland Sculpture Survey, McClelland Sculpture Park

2009

New: Selected Recent Acquisitions, University of Queensland Art Museum
Darwin's Bastards, Verge Gallery; Sydney
Group show, Cass Sculpture Foundation, UK

2008

Summer Show, Maddox Arts, London
Neo-goth/back in black, University of Queensland Art Museum
Wastestate, Bearspace, London
Cardoso, Quilty, Rothwell & Zavros, Greenaway Art Gallery, Adelaide
The Dream Festival, Yarra River, Melbourne

2007

The Year in Art, SH Ervin Gallery, Sydney
New Nature: Govett Brewster Gallery, New Plymouth, New Zealand
Arc Biennial, Brisbane
Bloodlines: Art and the horse, Hawkesbury Regional Gallery (travelling)
Unreal-esque, GRANTPIRRIE, Sydney

2006 *Terminus*: First Fleet Park, Circular Quay, Sydney
Random Access, McClelland Sculpture Park

2002- 2005

Shift/break, Govett-Brewster Art Gallery, New Plymouth

3D Chicago, Navy Pier, Chicago, USA

Wonderland Artspace, Auckland;

Shadows, Museum of New Zealand Te Papa Tongarewa, Sculpture Terrace

Scape Art + Industry Biennial Christchurch

Changing Spaces - Sculpture Now Wellington International Arts Festival

Memos for a New Millennium Gus Fisher Gallery, Auckland

Material Girls and Boys, Deloitte, Sydney

2001

Interior Horizons: Art on the verge of Architecture and Design, Te Tuhi Gallery, Manukau City

The Contingency of Vision, Gus Fisher Gallery, Auckland

Off the Wall, Museum of New Zealand Te Papa Tongarewa

Bloom, Sue Crockford Gallery, Auckland

Prospect 2001: New Art New Zealand, City Gallery, Wellington

Colour, Queen Street Studio Gallery, Belfast (travelling)

Wall Drawings: John Reynolds & Caroline Rothwell, Sue Crockford Gallery, Auckland

2000

Measure of Strangeness, Artspace, Auckland

RESIDENCIES AND AWARDS

2025

Yarrila Arts & Museum, Coffs Harbour, residency and forthcoming project

2024

Cité Internationale des Arts, Paris, Creative Australia resident

2023

Bundanon, Residency, NSW

2021

Ravenswood Women's Art Prize, winner

2020

Experiments with Google Creative Lab, artist collaboration and award

Wynne & Sulman Prize, finalist, Art Gallery of New South Wales

2018

National Photographic Prize, finalist, Murray Art Museum

Wynne Prize, finalist, Art Gallery of New South Wales

2015

Residency, Museum of Archaeology and Anthropology, University of Cambridge

2014

Residency, Art OMI International Artists, New York

2008

Artspace, Sydney

2006

Darlinghurst Public School, artist in residence

2005

Margaret Whitlam Studio, artist in residence, Bondi Public School

2003

Universitas 21 Inaugural Cultural Residency, Nottingham University, UK

SELECTED COMMISSIONS/PROJECTS

2024

Trees (System), Rushcutters Bay, Sydney, public sculpture commission with Urban Art Projects

2020

Infinite Herbarium, Google Creative Lab, digital collaboration

Global Office Plants, public sculpture commission, 286 Sussex Street, Sydney

2016

Composer, Loti Smorgon Sculpture Terrace, Museum of Contemporary Art Australia

2015

Habit, wall drawing, Temple Contemporary, Philadelphia, USA

Cartwheeling Youngster, public sculpture commission, Rhodes, Canada Bay Council

2013

City of Sydney, City Spaces, Barrack St, Youngsters, commission

2012

Symbiosis, Central Park, Sydney, temporary public art commission

Watling's Tree, City of Sydney, Albion Place, public art commission

2009

Dispersed, The Economist Plaza, London presented by Contemporary Art Society, London

Man of Exotopos, artist project, International Art Fair, Hong Kong

2007

Milky Silkpod, Deutsche Bank, Sydney, wall drawing commission

Tessellated & Birdland, Ferrier Hodgson, Grosvenor Place, commission

2004

Auckland City, New Zealand, Tree, public sculpture commission

2002

Museum of New Zealand Te Papa Tongarewa, Shadows, sculpture commission

SELECTED PUBLIC COLLECTIONS

National Gallery of Australia; Museum of Contemporary Art Australia; University of Cambridge, UK; Art Gallery of New South Wales; Art Gallery of South Australia; University of Queensland Art Museum; Gippsland Art Gallery; Maitland Regional Gallery; State Library of Victoria; City of Sydney; Artbank; Australian War Memorial; Bendigo Art Gallery; Shepparton Art Museum; Lyons Housemuseum; Deutschebank; Ministry of Internal Affairs, New Zealand; Te Papa Tongarewa, Museum of New Zealand; Auckland Art Gallery, New Zealand; Auckland University, NZ; Chartwell Trust, NZ; OMI International Arts Center, New York