

TIM MAGUIRE

Tim Maguire's paintings and prints are cinematic in scale and distinctive for their rich colouration and technical skill. Giant flowers and golden fruit resonate from ambiguous backgrounds. The work is sumptuous, romantic. Shaun Lakin argues that Maguire's painting is 'both historical and contemporary'. But that these modes 'do not exactly co-exist ...they rub up against each other.'

Maguire uses digital photographs as source material for his oil paintings. He applies colour separation techniques not unlike those used in commercial printing. The distinction between the digital and the handcrafted is blurred. 'Maguire's surfaces hold these competing formalisms – of the Modernist canvas and the digital print – in close proximity ...'

Shifting between abstraction (up close) and figuration (at a distance), Tim Maguire's paintings are alive, fecund even, with dramatic tension.

Tim Maguire has exhibited widely both within Australia and throughout Europe since winning the Moet and Chandon Fellowship in 1993. Major solo shows have been presented at the John Curtin Gallery, Western Australia; Bendigo Art Gallery, Victoria, and Ikon Gallery, Birmingham, UK.

TIM MAGUIRE

Born 1958, Chertsey, United Kingdom; Immigrated to Australia 1959
Lives and works in France and United Kingdom

EDUCATION

1985

Kunstakademie Düsseldorf

1984

Postgraduate studies, Sydney College of the Arts

1983

Graduate Diploma in Painting, City Art Institute, Sydney

1980–1982

Certificate and Higher Certificate in Painting, East Sydney Technical College

SOLO EXHIBITIONS

2024

Lost and Found, Martin Browne Contemporary, Sydney

2023

Hi-Fi, Lo-Fi Tolarno Galleries, Melbourne

APW Artist Fellowship Program Exhibition, Australian Print Workshop Gallery, Melbourne

2022

Regeneration, Martin Browne Contemporary, Sydney

Lines of Inquiry, Ileana Gallery, Brisbane

2021

Old World New World, Tolarno Galleries, Melbourne

2020

Small Worlds, Martin Browne Contemporary, Sydney

2019

Dice Abstracts, Tolarno Galleries, Melbourne

2018

Everything Changes: Tim Maguire 2002 - 2017 Newcastle Art Gallery, Newcastle, NSW

Tim Maguire | Mixing Numbers: A Survey of Prints and Video 2003–2018, Maitland Regional Gallery, NSW

Reflective, Martin Browne Contemporary, Sydney

2017

Everything Changes: Tim Maguire 2002-2017, Newcastle Regional Art Gallery, Australia

The Floating World, Tolarno Galleries, Melbourne.

Tim Maguire, Bank of America Merrill Lynch, Sydney

2016

Transient, Martin Browne Contemporary, Sydney

2015

Photosynthesis, Tolarno Galleries, Melbourne, Australia

New Prints, Australian Print Workshop, Melbourne, Australia

2014

Tim Maguire: The Douglas Kagi Gift, Perc Tucker Regional Gallery, Townsville

Tim Maguire | Near and Far, Martin Browne Contemporary, Sydney

2013

A device for viewing the landscape 2013, installation commissioned by Allens Linklaters, Deutsche Bank Building, Sydney

2012

Time and Nature, Martin Browne Contemporary, Sydney

Tim Maguire, 19 View Street, Tolarno Galleries in association with The Swansea Gallery, Perth

2011

Other Light, Galerie Andreas Binder, Munich

Tim Maguire, Von Lintel Gallery, New York

Light Fall 2011, The Australian Club, Melbourne

Light Works, Martin Browne Contemporary, Sydney

2010

Light and Water, Tolarno Galleries, Melbourne

Light and Water, Martin Browne Fine Art, Sydney

2009

Refractions, Gow Langsford Gallery, Auckland

Light Fall, Von Lintel Gallery, New York

2008

Tim Maguire, Tolarno Galleries, Melbourne

Galerie Couvrat Desvergnés, Paris

Refractions, Hewer Street Studios, London

Snow, Water and Flowers, Ikon Gallery, Birmingham

2007

Galerie Andreas Binder, Munich

New Digital Pigment Prints, Studio Franck Bordas, Paris

Tim Maguire, Martin Browne Fine Art, Sydney

Tolarno Galleries, Melbourne

Von Lintel Gallery, New York

2006

Tim Maguire, Martin Browne Fine Art, Sydney

Tim Maguire: Recent Paintings, Hewer Street Studios, London

Digital Prints, Bathurst Fossil and Mineral Museum, New South Wales

2005

Unnatural, Tolarno Galleries, Melbourne

Tim Maguire, Von Lintel Gallery, New York

Tim Maguire: New Paintings and Prints, Nick Allen, London

2004

Galerie Urs Meile, Lucerne
Hewer Street Studios, London
Tim Maguire: CMY, Martin Browne Fine Art, Sydney

2003

Tim Maguire: *New Works*, Galerie Andreas Binder, Munich
Tim Maguire: *Colour Separation Paintings*, Bendigo Art Gallery, Victoria
Tim Maguire: *New Paintings*, Tolarno Galleries, Melbourne
Tim Maguire: *White Paintings*, Martin Browne Fine Art, Sydney

2002

Tim Maguire, Mori Gallery, Sydney
Tim Maguire, Tolarno Galleries, Melbourne Art Fair
Tim Maguire, Campbelltown City Art Gallery, New South Wales
Tim Maguire, Hewer Street Studios, London

2001

New Paintings, Tolarno Galleries, Melbourne
Tim Maguire, John Curtin Gallery, Perth
Tim Maguire, Galerie Urs Meile, Lucerne
Tim Maguire, Mori Gallery, Sydney

2000

Tim Maguire: *Schilderijen*, Galerie Cokkie Snoei, Rotterdam
Tim Maguire, Mori Gallery, Sydney
Tim Maguire, Galerie Andreas Binder, Munich
Tim Maguire: *New Separation Paintings*, Oxo Tower Wharf, London

1999

Tim Maguire, Galerie Urs Meile, Lucerne
Galerie Andreas Binder, Munich at Art Zurich

1998

Galerie Andreas Binder, Munich at Nice Art Fair
Tim Maguire: *New Paintings for the Project Space*, Projektraum, Berlin
Tim Maguire, Mori Gallery, Sydney
Tim Maguire, Tolarno Galleries, Melbourne
Tim Maguire, Galerie Andreas Binder, Munich

1997

The Last Days of the Comet, Galerie Andreas Binder, Munich
Tim Maguire: *Neue Arbeiten*, Galerie Urs Meile, Lucerne

1997

Tim Maguire, Seiler & Co., GmbH and Andreas Hecker Galerie, Cologne
Tolarno Galleries in conjunction with the 12th Melbourne Festival, Melbourne
Tim Maguire: *Ten-Year Survey 1987–1997*, Australian Print Workshop Gallery, Melbourne

1996

Tim Maguire, Tolarno Galleries, Melbourne
Tim Maguire: *Recent Lithographs*, Australian Print Workshop Gallery, Melbourne
Tim Maguire, Mori Gallery, Sydney

1995

Tim Maguire: *New Paintings and Monoprints*, Jason & Rhodes Gallery, London
Tim Maguire, Galerie Meile, Lucerne
Tim Maguire, Galerie Andreas Binder, Munich
Tim Maguire: *Schilderijen*, Galerie AZL (Academisch Ziekenhuis Leiden), Leiden

1994

Tim Maguire, Gallery Apunto, Amsterdam
Tim Maguire, Hotel Chandon, Epernay
Tim Maguire, Galerie Cokkie Snoei, Rotterdam
Tim Maguire, Mori Gallery, Sydney

1993

Tim Maguire: Recent Work, Brooke Fitzsimmons, London
Canal, Art Gallery of New South Wales, Sydney and Tolarno Galleries, Melbourne
Chisenhale Drawings, Dick Bett Gallery, Hobart
Tim Maguire, Monoprints, Australian Print Workshop Gallery, Melbourne

1992

Canal, Chisenhale Gallery, London, and John Hansard Gallery, Southampton

1991

Vita Breve: Paintings, Lithographs and Monoprints, Mori Gallery, Sydney
Tim Maguire: Lithographs 1987–1990, Australian Print Workshop Gallery, Melbourne

1990

Tim Maguire: Paintings and Works on Paper, Deutscher Brunswick Street, Melbourne
Tim Maguire: Ex Nihilo, Flaxman Gallery, London; Casa Veneta, Trieste

1989

Lapsus Linguae, Works on Paper 1984–1989, Chameleon Contemporary Art Space, Hobart
Tim Maguire, Mori Gallery, Sydney

1988

Tim Maguire, Galerie der Stadt, Esslingen am Neckar
Tim Maguire: Recent Paintings, Flaxman Gallery, London
The Nature of Things, Mori Gallery, Sydney

1987

Et in Arcadia Ego, Philip Dash Gallery, New York
One Day Show – Twelve One Day Shows, First Draft, Sydney

1986

Monuments and Mirages, Greg Shephard Gallery, Providence, Rhode Island
Terra Incognita, Mori Gallery, Sydney

1984

Intimate Dialogue, Mori Gallery, Sydney

COLLABORATIVE EXHIBITIONS

1986

Second Nature (with Roger Crawford), Performance Space, Sydney

1985

Chat (drawing exhibition and performance with Jarg Geismar), Kunstraum Krings-Ernst, Cologne

SELECTED GROUP EXHIBITIONS

2023

Art of Connecting- 10 year anniversary exhibition, Bank of America, Sydney, Australia

2022

New Australian Printmaking, Ian Potter Centre: National Gallery of Victoria, Melbourne

2021

Echoes of Laocoön, ILEANA Contemporary Art, New Farm, QLD

2020

Chromatopia, Recent Acquisitions, Art Gallery of South Australia, Adelaide, Australia

2019

Earth Sea Sky, National Gallery of Australia, Canberra.

2018

Épreuves d'imprimeur. Estampes de l'Atelier Franck Bordas, Bibliothèque nationale de France, Paris, France

Earth/Sky, National Gallery of Australia, Canberra

All we can't see, Yellow House Gallery, Sydney, Australia

Couplings, Dominik Mersch Gallery, Sydney, Australia

National Art : Part One, National Art School Gallery, Sydney, Australia

2017

Summer Exhibition, Martin Browne Contemporary, Sydney

@50, Tolarno Galleries, Melbourne, Australia.

The Botany of Desire, Benalla Art Gallery, Victoria

2016

Opening Show, 5 Rankins Lane, Melbourne

Digital Generation, Fidelity International, Tonbridge School, UK

Tolarno Galleries at BaselHK Artfair, Hong Kong

Flora Australis, Bega Regional Gallery, Bega

2015

De la Pierre a l'Ecran – Franck Bordas, Centre de la Gravure et de l'Image Imprimée, La Louviere, Belgium

Botanica, Martin Browne Contemporary, Sydney

Light Play: Ideas, Optics and Atmosphere, University of Queensland Art Museum

Tolarno Galleries at BaselHK Artfair, Hong Kong

2014

Right Now, hosted by Boomalli Gallery, Sydney

Redlands Konica Minolta Art Prize 2014, National Art School, Sydney

Ambitious, Von Lintel Gallery, Los Angeles

Archibald Prize Regional Tour 2014, Australia

Tolarno Galleries at Melbourne Art Fair, Melbourne

2013

Art13 London, Tolarno Galleries, Melbourne

Autumn Group Exhibition, Martin Browne Contemporary, Sydney

Summer Exhibition Part 1, Martin Browne Contemporary, Sydney

Martin Browne Contemporary, Sydney at the Auckland Art Fair

Martin Browne Contemporary at Sydney Contemporary, Sydney

2012

Spring Group Exhibition, Martin Browne Contemporary, Sydney

All the Flowers, Benalla Art Gallery, Benalla, Australia
Hot town, summer in the city..., Galerie Andreas Binder, Munich
Tolarno Galleries at Melbourne Art Fair, Melbourne
Summer Exhibition, Martin Browne Contemporary, Sydney
MONOuno Exhibition, Albury Regional Art Gallery, Wagga Wagga, Australia
Estampes Numériques, Galerie Catherine Putman, Paris

2011

Boundary Line, TarraWarra Museum of Art, Healesville
Summer Group Show, Von Lintel Gallery, New York
1991-2011 20th Anniversary, Galerie Andreas Binder, Munich
Martin Browne Contemporary, Sydney at Auckland Art Fair
Art HK, Tolarno Galleries, Melbourne
New Psychodelia, University of Queensland Art Museum, Brisbane
Auckland Art Fair, Martin Browne Fine Art, Sydney

2010

Miscellanea: an insight into the journey of a collector, Tim Olsen Gallery, Sydney
Summer Group Show, Von Lintel Gallery, New York
Art HK, Tolarno Galleries, Melbourne
Melbourne Art Fair, Martin Browne Fine Art, Sydney
Martin Browne Fine Art at Greenaway Art Gallery, Adelaide

2009

Double Take, Gow Langsford Gallery, Auckland
Summer Exhibition, Martin Browne Fine Art, Sydney
Heidi Comes to Town – works from the Heidi Museum Collection, Australian Club, Melbourne; Shanghai
University Public Arts Project & linked Group Exhibition, Shanghai University Gallery, Shanghai
Fresh In, Martin Browne Fine Art, Sydney
Botanica, Martin Browne Fine Art, Sydney
Malcolm Langley at London Art Fair, London

2009

Winter Wonderland, Martin Browne Fine Art, Sydney

2008

Clock the Ton, Gow Langsford Gallery, Auckland
Optimism, Queensland Art Gallery, Gallery of Modern Art, Brisbane
Autumn Collectors Exhibition, Martin Browne Fine Art, Sydney
Galerie Andreas Binder, Munich at Korea International Art Fair, Seoul
Melbourne Art Fair, Martin Browne Fine Art, Sydney
ArtChicago Art Fair, Von Lintel Gallery, New York
ArtChicago Art Fair, Galerie Andreas Binder, Munich
In voller Blüte, Museum Villa Rot, Burgrieden-Rot

2007

In Fluorescent, Gow Langsford Gallery, Auckland
Galerie Andreas Binder, Munich at Art Cologne
Martin Browne Fine Art Collectors Exhibition, Martin Browne Fine Art, Sydney
Strange Cargo: Contemporary Art as a State of Encounter, Bendigo Art Gallery, Bendigo
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Victoria
Blue Chip IX The Collectors' Exhibition, Niagara Galleries, Richmond, Victoria
Munich Art Fair, Galerie Andreas Binder, Munich
The Nature of Things, Paris Photo-The Eye of the World 2007
Sydney Art Fair, Martin Browne Fine Art, Sydney

2006

Place Made, Prints from the Australian Print Workshop, National Gallery of Australia, travelling to Hamilton Art Gallery, Victoria
The Grid, Newcastle Region Art Gallery, New South Wales
Strange Cargo: Art as a state of encounter, Newcastle Region Art Gallery, New South Wales, touring Australia
Melbourne Art Fair, Martin Browne Fine Art, Sydney
Melbourne Art Fair, Tolarno Galleries, Melbourne

2005

L'Atelier Franck Bordas, Grandes Galeries de l'Aître Saint-Marlou, Rouen
Studio Franck Bordas, Paris
Auckland Art Fair, Martin Browne Fine Art, Sydney
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Von Lintel Gallery, New York
Blumenstück – Künstlers Glück. Vom Paradiesgärtlein zur Prilblume, Museum Morsbroich, Leverkusen; Atelier Bordas – Galerie Stepánská 35 + Museum Kampa, Prague
So You Wanna Be A Rock n' Roll Star: Australian Painting from the NGV Shell Collection, McClelland Gallery & Sculpture Park, Langwarrin, Victoria
Wild Garden, Martin Browne Fine Art, Sydney

2004

Art Cologne, Von Lintel Gallery, New York
Art Cologne, Galerie Andreas Binder, Munich
Hothouse: The Flower in Contemporary Art, Monash University Museum of Art Touring Exhibition (Victoria), State Library of Victoria, Melbourne; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Gallery & Sculpture Park, Langwarrin; Gippsland Art Gallery, Sale
Tableau, BBK, Munich, Germany
Melbourne Art Fair, Martin Browne Fine Art, Sydney

2003

Group Exhibition, Martin Browne Fine Art, Sydney
Home Sweet Home: Works from the Peter Fay collection, National Gallery of Australia, Canberra

2002

It's a Beautiful Day, The Ian Potter Gallery, The University of Melbourne
ARCO, Madrid, Tolarno Galleries
Ten Years (Phase 2), Galerie Andreas Binder, Munich

2001

Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Urs Meile, Lucerne
Tolarno Galleries, Melbourne
Botanica, Adam Art Gallery, Wellington, New Zealand
Australian Identities in Print Making: The Australian Print Collection of Wagga Wagga Regional Art Gallery, Wagga Wagga Regional Art Gallery, New South Wales

2000

Manifesto I, The Blue Gallery, London
Sensational Painting, Tolarno Galleries at Holmes à Court Gallery, Perth
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Urs Meile, Lucerne
Melbourne Art Fair, Tolarno Galleries, Melbourne

1999

Tolarno Galleries, Melbourne
Galerie Urs Meile, Lucerne
Tolarno Galleries: The Moore's Building, Perth Festival, Fremantle, Western Australia

Art Chicago, Mori Gallery, Sydney
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Urs Meile, Lucerne
Art Basel, Galerie Urs Meile, Lucerne
Art Zurich, Galerie Andreas Binder, Munich

1998

Sets and Series, Tolarno Galleries, Melbourne
Blondes, Gaha, Maguire, Galerie Cokkie Snoei, Rotterdam
La Peinture, Positionen zeitgenössischer Malerei, Mitchell Madison Group, Munich

1997

Galerie Cokkie Snoei, Amsterdam KunstRAI
Recent Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne
Mori Gallery, Sydney
Angelus Novus – The Until It's All Carried Away in Turmoil Peepshow, Galerie Sanguine, Paris
Visy Board Art Prize, The Orangery, Richmond Grove Winery, Tanunda, South Australia
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Urs Meile, Lucerne
Berlin Art Fair, Galerie Isen
Film Still, Still Life, Le Case d'Arte, Milan

1996

Stockholm Art Fair, Jason & Rhodes Gallery, London
Basel Art Fair, Galerie Meile, Lucerne
Flagging the Republic, Sherman Goodhope Gallery, Sydney, R.M.I.T. Gallery, Melbourne
Hidden Treasures, Art in Corporate Collections, S.H. Ervin Gallery, National Trust Centre, Sydney
Food, The Performance Space, Sydney
Summer Show, Galerie Meile, Lucerne
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Meile, Lucerne
Re-Collection, the Griffith University Art Collection – 25 Years, Brisbane City Gallery
Floressence, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
London Art Fair, Jason & Rhodes Gallery
Art Cologne, Tolarno Galleries, Melbourne
Spirit & Place: Art in Australia 1861–1996, Museum of Contemporary Art, Sydney
Contemporary Art Society Invitational Exhibition, London Art Fair
Blumenstücke Kunststücke, Kunsthalle Bielefeld, Bielefeld

1995

Cabinet Painting, Jason & Rhodes Gallery, London
Art Cologne, Gallery Cokkie Snoei, Rotterdam
Art Cologne, Gallery Andreas Binder, Munich
Basel Art Fair, Gallery Meile, Lucerne

1994

The John McCaughey Memorial Art Prize Exhibition, National Gallery of Victoria, Melbourne
Prints, Tolarno Galleries, Melbourne
Amsterdam Art Fair, Galerie Apunto, Amsterdam
Art Cologne, Galerie Cokkie Snoei, Rotterdam

1993

Prospect 93, Frankfurter Kunstverein, Frankfurt
Approaches to the Sublime, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; Ipswich Regional Gallery, Queensland
In Between, in conjunction with Adem Yilmaz & Jarg Geismar, Venice Biennale
Moët & Chandon Touring Exhibition, Australian State galleries

Translating Bunker to Bunker, Tin Sheds Gallery, The University of Sydney, Sydney
Sssh, Mori Gallery, Sydney
Frankfurt Art Fair, Mori Gallery, Sydney
Melbourne Art Fair, Tolarno Galleries, Melbourne
Art Cologne, Tolarno Galleries, Melbourne

1992

The Story so Far, Waverley City Gallery, Melbourne
The Temple of Flora, Waverley City Gallery, Melbourne; Elizabeth Bay House, Sydney and Australian regional galleries
Blast, Mori Gallery, Sydney
The Sir John Sulman Prize exhibition, Art Gallery of New South Wales, Sydney
Contemporary Australian Painting, Westpac Gallery, Melbourne

1991

The Flower Show, Flaxman Gallery, London
Contemporary Australian Art, Deutscher Brunswick Street, Melbourne
Moët & Chandon Touring Exhibition, Australian State galleries

1990

1990 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
L'Été Australien à Montpellier, Musée Fabre and Galerie Saint-Ravy, Montpellier
Skies, Galleria Cristina Busi, Chiavari
Architecture of Light, Mori Gallery, Sydney
Paperworks, Flaxman Gallery, London
The Melbourne Savage Club Invitational Drawing Prize, R.M.I.T. Gallery, Melbourne
One Hundred Artists Against Animal Experimentation, Deutscher Brunswick Street, Melbourne
Homage to the Square 2, Flaxman Gallery, London

1989

Art and Nature, Flaxman Gallery, London
En Serie, John Hansard Gallery, Southampton
Irony, Humour and Dissent, Manly Art Gallery and Museum, Sydney; Monash University Gallery, Melbourne
Australian Perspecta 1989, Art Gallery of New South Wales, Sydney

1988

Drawings in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s, Australian National Gallery, Canberra
Homage to the Square, Flaxman Gallery, London
The Face of Australia: the Land and the People, the Past and the Present, Ballarat Fine Art Gallery, Victoria
A New Generation 1983–1988: The Philip Morris Arts Grant, Australian National Gallery, Canberra
Contemporary Prints, Pomeroy Purdy Gallery, London

1987

A New Romance, Australian National Gallery at the Australian National University, Drill Hall Gallery, Canberra
Urban Anxieties: Australian Drawings of the 1980s, Australian National Gallery at the Australian National University, Drill Hall Gallery, Canberra
Stories of Australian Art, Commonwealth Institute, London; Usher Gallery, Lincoln
Young Australians – The Budget Collection, National Gallery of Victoria, Melbourne
Future Directions: Four Artists, Flaxman Gallery, London
Voyage of Discovery: Contemporary Australian Art, Crescent Gallery, Houston
Big Drawings, Canberra Contemporary Art Space, Canberra
Mori Gallery at United Artists, United Artists, Melbourne
Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne

1986

Symbolism and Landscape, Biennale of Sydney Satellite Exhibition, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
The Hand and the Photograph, Australian Centre for Photography, Sydney
New Image / abstraction, Philip Dash Gallery, New York
Monumental Drawings, Contemporary Art Society, Adelaide
A Certain Likeness, Artspace, Sydney
Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney
Recent Acquisitions of Australian Contemporary Art, Australian National Gallery, Canberra
Ballarat Invitation Exhibition, Ballarat Fine Art Gallery, Victoria

1985

Third International Drawing Triennale, Kunsthalle Nürnberg, Nuremberg; Neuen Galerie der Stadt, Linz
The Most Beautiful Show in the World, Mori Gallery, Sydney
Dad and Dave Come to Town: 3 Australians in Düsseldorf, Neben der Sicherheit, Cologne
True to Life (performance), Tropeninstitute, Düsseldorf

1984

Last Supper at Eurunderee (installation), Streetspace, Mark Foy's Building, Sydney
Last Past the Post-ism, Art Unit, Sydney

1983

Attitudes to drawing, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney;
Penrith Regional Gallery & The Lewers Bequest, New South Wales
Bunker to Bunker: Six Artists from Betaville, Art Unit, Sydney

AWARDS

2015

Australian Print Workshop Printmaking Fellowship

1993

Moët & Chandon Australian Art Fellowship

1989

Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

1986

Hugh Williamson Award (Best Male Emerging Artist), Ballarat, Victoria

1985

Jury Prize, Third International Drawing Triennale, Nuremberg

1984

Peter Brown Memorial Scholarship, Australia Council

1981

The Rural Bank Painting Prize

COLLECTIONS

National Gallery of Australia, Canberra, Australia
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
National Gallery of Victoria, Melbourne, Australia
Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia
Philip Morris Arts Grant Collection, National Gallery of Australia, Canberra, Australia
British Museum , London, UK
Tasmanian Museum and Art Gallery, Hobart, Australia
Museum of Old and New Art, Hobart, Australia
Kunsthalle Nürnberg, Nuremberg, Germany
The New Art Gallery Walsall, Walsall, UK
Parliament House Collection, Canberra, Australia
Academisch Ziekenhuis, Leiden, The Netherlands
Ballarat Fine Art Gallery, Victoria, Australia
Bendigo Art Gallery, Victoria, Australia
Derwent Collection, Tasmania, Australia
Hamilton Art Gallery, Victoria, Australia
McClelland Gallery & Sculpture Park, Langwarrin, Victoria, Australia
Orange Regional Gallery, New South Wales, Australia
Tamar Collection, Tasmania, Australia
TarraWarra Museum of Art, Victoria, Australia
The University of Melbourne, Melbourne, Australia
The University of Sydney, Sydney, Australia
University of Queensland Art Museum, Brisbane,
Deakin University, Melbourne, Australia
Monash University Museum of Art, Melbourne, Australia
Queensland University of Technology, Brisbane, Australia
University of Launceston, Tasmania, Australia
Darwin College of Advanced Education, Darwin, Australia
Griffith Artworks, Brisbane, Australia
BP Collection, Australia
Conalco, UK
Deutsche Bank, London, UK
Federal Airports Corporation, Australia
Allens Arthur Robinson, Sydney, Australia; London, UK; and New York, NY
Artbank, Australia
IBM, Australia
Bank of America Merrill Lynch, Sydney, Australia.
JMH Bank, Frankfurt, Germany
Macquarie Bank, Sydney, Australia
News Limited, Australia
OTC, Australia
Potter Warburg, Sydney, Australia
Qantas Collection, Sydney, Australia
Royal Automobile Club of Victoria, Victoria, Australia
St Thomas' Hospital, London, UK
Shell, Australia
Siemens AG SFS, Munich, Germany
Siemens, Frankfurt, Germany
Target Partners, Munich, Germany
Telstra, Australia
Wesfarmers Collection, Perth, Australia
Westpac Bank Collection, New York, NY
Zurich Insurance, Zurich, Switzerland

Fidelity Corporate Art Collection, London, UK
 Credit Suisse, Australia
 ANZ Bank, Melbourne, Australia
 AMP Insurance, Sydney, Australia
 Australian Club, Melbourne, Australia
 Australian Club, Sydney, Australia
 The Melbourne Club, Melbourne, Australia

BIBLIOGRAPHY

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 Forrest, Nicholas. "Tim Maguire's Epic Six-Storey Landscape Installation in Sydney." *Art Info* (November 9, 2013).
 Forrest, Nicholas. "Success for Melbourne's Tolarno Galleries at Art13 London." *Art Info* (March 3, 2013).
- 2008 Godfrey, Tony. *Painting Today*. London: Phaidon Press, 2009: 103, 126, 127, 280, 282, 436, ill.
 Grimley, Terry. "Colourful and Startling Exceptions to the Rule." *The Birmingham Post* (February 5, 2008).
- 2007 Fiona McCarthy. "Art in Bloom." *Vogue Living Australia* (May/June 2007): 95.
 Stephanie Bunberry. "Tim Maguire's floral passion." *The Sydney Morning Herald* (May 12, 2007).
- 2005 Riese, Ute. *Blumenstück-Künstlers Glück*. Exhibition catalogue. Leverkusen: Heggen Druck, Stadt Leverkusen, Museum Morsbroich, 2005.
 Latrielle, Anne. "Points of View." *Pol Oxygen Magazine POL Publications* (February 2005).
 Reid, Michael. "Showcasing the best of Australian art, with an eye to artistic merit and market value." *The Age* (2005).
- 2003 Millar, Bruce. *Tim Maguire*. Exhibition catalogue. Munich: Galerie Andreas Binder, 2003.
 Trescher, Stephan. *Kunst Der Gegenwart*. Cologne: DuMont Schnellkurs, 2003.
 Lakin, Dr. Shaune. *Painting Under Duress: Tim Maguire's Colour Separations, 1998 – 2003*. Australia: Bendigo Art Gallery, 2003.
- 2001 Biernoff, Suzannah. *Tim Maguire*. Perth: John Curtin Gallery, 2001.
- 2000 Cree, Laura Murray and Drury, Neville. *Australian Painting Now*. Sydney: Craftsman House, 2000.
- 1997 Timms, Peter. *Reluctant Romantic*. Melbourne: Wools of New Zealand & Tolarno Galleries, 1997.
- 1996 Vogel, Maria. *Illusion and Reality, Tim Maguire*. Galerie Binder, Galerie Meile, Tolarno Galleries and Tim Maguire, 1996.
- 1994 Lindsay, Eloise. *Art and Australia* (Spring 1994).
 Lindsay, Eloise. *The Lure Tim Maguire*. Epernay: Moët et Chandon, 1994.
 Searle, Adrian. *Tim Maguire*. Epernay: Moët et Chandon, 1994.
- 1992 Maloon, Terence and Jonathan Watkins. "The Painter from Sublime Point." *Canal*. London: Chisenhale Gallery, 1992.
 1990 Johnson, Anna. "Tim Maguire." *Interior Architecture and Design* (Spring 1990).
 Crawford, Billy and Maguire, Tim. *Tim Maguire: Ex Nihilo*. London: Tim Maguire and the Visual Arts Board of the Australia Council, 1990.
 Crawford, Billy. *TwoTanks, Adelaide Biennial of Australian Art*. Adelaide: Art Gallery of South Australia, 1990: 64-5, ill.
 Watkins, Jonathon. *Art and Nature*. London: Flaxman Gallery, 1990.
- 1989 Carroll, Alison. *Irony, Humour and Dissent*. Sydney: Manly Regional Gallery, 1989.
 Colles, Edward. *Australian Perspecta 1989*. Sydney: Art Gallery of NSW, 1989: 64-5, ill.
 Watkins, Jonathon. *En Serie*. England: Southampton University, July 1989.
 Quartermaine, Peter and Watkins, Jonathon. *A Pictorial History of Australian Painting*. London: Bison Books, 1989.
- 1988 MacIntyre, Arthur. *Australian Contemporary Drawing: Resurgence and Redefinition*. Brisbane: Boolarong Publications, 1988: 94-5, ill.
 Tolnay, Alexander. *Tim Maguire*. Esslingen am Neckar, Germany: Galerie der Stadt, 1988.
 Watkins, Jonathon. *Stories of Australian Art*. London: Bicentennial Authority March 1988.
 Hansen, David. *The Face of Australia: The Land and the People: The Past and Present*. Australian, Sydney: 1988.
- 1987 MacKenzie, Janet. *Drawing in Australia*. Melbourne: MacMillan, 1987.
 Walsh, John. *Urban Anxieties: Australian Drawings of the 1980's*. Canberra: Australian National Gallery, 1987.
 Lindsay, Robert. *Young Australians: The Best of Young Australia*. Melbourne: Powell Street Gallery, 1987.

- McDonald, John. *Et in Arcadia Ego*. New York: Phillip Dash Gallery, 1987.
- Macphee, John. *A New Romance*. Canberra: Australian National Gallery, 1987.
- 1986 Morrell, Timothy. "Art and Ideas." *Artlink* (1986).
- Gott, Ted. *Backlash - the Australian Drawing Revival 1976-1986*. National Gallery of Victoria, 1987.
- Burn, Ian. *Symbolism and Landscape*. Sydney: June 1986.
- Morrell, Timothy. "Big Drawings." *Art and Australia* (Spring 1986).
- Lindsay, Eloise. "Terra Incognito." *On The Beach* (Spring 1986)
- Lindsay, Eloise. *Terra Incognito*. Sydney: Mori Gallery, 1986.
- Hunt, Susan. *A Certain Likeness*. Sydney: Art Space, 1986.
- McDonald, John. *Second Nature*. Sydney: Performance Space, January 1986.