

PETER ATKINS

Peter Atkins' bold abstractions on canvas and multi panelled journals utilise the ephemera of his travels - everything from buttons to bottle tops and sequins. Hidden amidst the strange forms are indigenous artefacts and the odd deviations of Outsider Art. Atkins is an alchemist mixing condom wrappers, messages from fortune cookies, lotto tickets, confetti ... 'not just things, but loaded things,' writes Max McLean, 'that speak of chance or destiny, birth and death, form and entropy ...' Atkins' collecting, arranging, repeating and copying hand injects rhythm into detritus, creates order out of chaos.

PETER ATKINS

Born 1963, Murrurundi, NSW
Lives and works in Melbourne

EDUCATION

1985

National Art School, Sydney

1983-84

Newcastle Art School, NSW

SOLO EXHIBITIONS

2024

Built Form Tolarno Galleries, Melbourne

DR. NO (after Maurice Binder) exhibited in *SUPERsystems*, TarraWarra Museum of Art, Victoria Mar – Apr 2024

2020

TV WEEK (1980-1985). Tolarno Galleries, Melbourne

2019

The Passengers Tolarno Galleries, Melbourne

2018

5 Projects Ten Cubed Gallery, Melbourne

2017

In Stereo GAGPROJECTS | Adelaide & Berlin

2015

Polaroid Project (in collaboration with Alan Constable) Fleisher Ollman, Philadelphia

Obsolete Logos Martin Browne Contemporary, Sydney, Australia

2014

Silence, Greenaway Art Gallery, Adelaide

Polaroid Project (in collaboration with Alan Constable) Arts Project, Melbourne

2013

Jazz, Wangaratta Regional Art Gallery, Wangaratta

Jazz, Martin Browne Contemporary, Sydney

Related Forms, Bett Gallery, Hobart

2012

The Monopoly Project Tolarno Galleries, Melbourne

2011

Physical Seatings Martin Browne Fine Art, Sydney

Painting and Drawing Greenaway Art Gallery, Adelaide

2010

Hume Highway Project, Tolarno Galleries, Melbourne Art Fair

2009

Welcome to L.A./Readymade Abstraction, Tolarno Galleries, Melbourne
Studies, Greenaway Art Gallery, Adelaide

2008

Pre-formed, Martin Browne Fine Art, Sydney

2007

Readymade Abstraction, Greenaway Art Gallery, Adelaide

2006

Precious Things, Sherman Galleries, Sydney

2005

The Connected World, Greenaway Art Gallery, Adelaide
Down My Street, Tolarno Galleries, Melbourne
Paintings 2000–2005, Bett Gallery, Hobart

2004

The World Around Me, Sherman Galleries, Sydney

2003

Big Paintings 1990–2003, Survey Exhibition, Lake Macquarie City Art Gallery,
New South Wales; Latrobe Regional Gallery, Morwell, Victoria
Paperform, Tolarno Galleries, Melbourne

2002

lo-tech, Sherman Galleries Goodhope, Sydney
Simple Pleasures, Greenaway Art Gallery, Adelaide

2001

Handmade, Tolarno Galleries, Melbourne
Materiality, Sherman Galleries Hargrave, Sydney

2000

Accumulation, Sherman Galleries Goodhope, Sydney
Paintings and Works on Paper, Sherman Galleries Hargrave, Sydney
Live From Brunswick, Greenaway Art Gallery, Adelaide

1999

Polyrhythm, Tolarno Galleries, Melbourne

1998

Soft Edge, Sherman Galleries Goodhope, Sydney
Peter Atkins, Greenaway Art Gallery, Adelaide

1997

Urban Artefacts, Ipswich Regional Gallery, Queensland

1996

Peter Atkins, Greenaway Art Gallery, Adelaide

Peter Atkins, Sherman Galleries Goodhope, Sydney

1995

Peter Atkins, Tolarno Galleries, Melbourne

Peter Atkins, Sherman Galleries Goodhope, Sydney

Peter Atkins, APA Gallery, Nagoya, Japan

1994–95

World Journal, VIII Triennale–India 1994, curator Annette Larkin, Lalit Kala Akademi New Delhi, awarded Gold Medal

1993

Peter Atkins, Tolarno Galleries, Melbourne

1991

Peter Atkins, Tolarno Galleries, Melbourne

Peter Atkins, Garry Anderson Gallery, Sydney

1990

Peter Atkins, Galerie Cannible Pierce, Paris

1989

Peter Atkins, Garry Anderson Gallery, Sydney

1988

Peter Atkins, Garry Anderson Gallery, Sydney

1987

Peter Atkins, Garry Anderson Gallery, Sydney

GROUP EXHIBITIONS

2024

Geelong Contemporary Art Prize Geelong Art Gallery Aug 10 – Nov 3 2024

2023

Collection #6 Lyon Housemuseum

Material World HOTA, Gold Coast

INTOMISSION A group exhibition of large format digital billboards across Regional Victoria throughout

2022

From Mundane to Friday: The Art of Everyday Melbourne (Curated by Kenny Pittock) The City Gallery

National Work on Paper Exhibition Mornington Peninsular Regional Gallery

2021

UPTOWN: An Art Exhibition for Our City (Mitty's Newsagency Installation, Bourke Street)

2020

Turmoil and Tranquility – recent acquisitions 2018-19 Geelong Gallery

CERAMIX (a collaboration with Alan Constable) Manly Art Gallery, Sydney

Object Lessons - Counihan Gallery, Melbourne

Prismatic Rhythms Ten Cubed Gallery, Melbourne

2019

In Full View Lyon - Housemuseum, Melbourne

HAUSWERK - The Bauhaus in Contemporary Art, McClelland Gallery, Melbourne

Nicholas Projects Presents - *Shit That I Like* - Programmed by Benjamin Aitken, Melbourne

2018

The Bathroom SPRING1883 GAGprojects, Adelaide

POP! *Reflections on Popular Culture* Wangaratta Art Gallery, Victoria

EMPIRE Macquarie University Sydney N.S.W.

Couplings, Dominik Mersch Gallery, Sydney

2017

Less Than - Art and Reductionism, QUT Art Museum, Queensland

Bricolage, Adelaide Central School of Art, Adelaide

2016

Art Basel Hong Kong, Tolarno Galleries. Hong Kong

2015

Polaroid Project (in collaboration with Alan Constable) Fleisher Ollman, Philadelphia

Scape 8: New Intimacies, Christchurch Biennial, New Zealand

The Traveller: Experiencing Movement, Time & Place. Curated from the Lyon Collection. The Town Hall Gallery, Hawthorn, Melbourne

The Armory Show, Pier 92, New York City, Fleisher/Ollman Gallery, Philadelphia

2014

Polaroid Project (in collaboration with Alan Constable) Arts Project, Melbourne

2011

Artist/Artists Benalla Regional Art Gallery, Benalla, Victoria

2010

Quirky: From the Collection Newcastle Regional Gallery, NSW

2009

Clemenger Contemporary Art Award, The Ian Potter Centre, National Gallery of Victoria, Melbourne

The Museum Effect, Lake Macquarie Regional Gallery, NSW

Art For Science / Art Auction, Nellie Castan Gallery, Melbourne

The Shilo Project The Ian Potter Museum of Art, Melbourne

2008

Contemporaneous: Australian Contemporary Painting, Wangaratta Exhibitions Gallery, VIC

Bias Bound, Victorian Tapestry Workshop, Melbourne

Summer Exhibition, Martin Browne Fine Art, Sydney

Fletcher Jones Art Prize, Geelong Gallery

2007

Auckland Art Fair, Auckland, New Zealand

Winter Catalogue, Martin Browne Fine Art, Sydney

Poets Paint Words, Newcastle Regional Art Gallery

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo

2006

Multiplicity: Small Tapestry Show 2006, Victorian Tapestry Workshop, Melbourne

Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, NSW
Found Out, Lake Macquarie Regional Gallery, NSW
Salon, Bett Gallery Hobart, TAS

2005

Glad-Wrap-Up, Sherman Galleries, Sydney
Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo

2004

One Of: Festivus 04, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney
Rubbish: Recycling as Art, Global Arts Link, Ipswich, QLD

2003

Festivus, Sherman Galleries, Sydney
New Acquisitions, Newcastle Region Art Gallery, NSW
The Barcelona Studio: Fragments of a Brief History, Plimsoll Gallery, University of Tasmania, Hobart
ARCO International Contemporary Art Fair, Madrid, Spain
MCA Unpacked II, Museum of Contemporary Art, Sydney

Home Sweet Home: Works from the Peter Fay Collection, National Gallery of Australia, Canberra
A Small Private Eye, Horsham Regional Art Gallery, Victoria
Barcelona Studio: Fragments of a Brief History, Plimsoll Gallery, University of Tasmania, Hobart

2002

Group Exhibition, Sherman Galleries Goodhope, Sydney
Dressing and Dreaming, Sherman Galleries Hargrave, Sydney
The Art of Collecting, Newcastle Region Art Gallery, NSW
The Shape of Air (Flat), curator Heather B. Swann, Bett Gallery, Hobart

2001

Five Painters, Sherman Galleries Goodhope, Sydney
A Century of Collecting 1901–2001, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
Hermanns Art Award, Sherman Galleries Hargrave, Sydney and regional galleries tour
Well Connected: Dobell and Company, Lake Macquarie City Art Gallery, NSW; *Contemporary Benefactors Auction*, Art Gallery of New South Wales, Sydney

2000

Uncommon World: Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra

1999

fashion & art, Gallery 4A, Sydney
Five Continents and One City, curator Gao Minglu, Mexico City Gallery, Mexico
ARCO International Contemporary Art Fair, Madrid, Spain
Global Arts Link, Ipswich Regional Gallery, Queensland
National Works on Paper, Mornington Peninsula Regional Gallery, Victoria
Sixth Australian Contemporary Art Fair, Melbourne
1998 Redlands Westpac Art Prize, Sydney
The Mecenat Collection, Sherman Galleries, Sydney
Sets and Series, Tolarno Galleries, Melbourne
'Something...', Sherman Galleries Goodhope, Sydney

1997

Anon, Sherman Galleries Goodhope, Sydney

The Crate Show, Sherman Galleries Goodhope, Sydney
Tokyo International Art Festival, Tokyo
Za Moca Foundation Works on Paper, Tokyo
Sydney Fundraiser Exhibition, Gallery 4A, Sydney
Contemporary Benefactors Auction, Art Gallery of NSW, Sydney

1996–98

Flagging the Republic, Sherman Galleries, Sydney and regional galleries tour

1996–97

Systems End: Contemporary Art in Australia, curators William Wright and Takeshi Kanazawa, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo; Dong-Ah Gallery, Seoul; Kaohsiung Fine Arts Museum, Taiwan

1996

Contemporary Benefactors Collection, Art Gallery of NSW, Sydney

Moët et Chandon Touring Exhibition, touring Australian state galleries

1995

Moët et Chandon Touring Exhibition, touring Australian state galleries

Nippon International Contemporary Art Fair, Yokohama

Windows on Australia I, Australian Embassy, Tokyo

The Loti and Victor Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney

International Works on Paper Fair, Sydney

1994

Two Weeks, Tolarno Galleries, Melbourne

1992

Third Australian Contemporary Art Fair, Melbourne

Moët et Chandon Touring Exhibition, touring Australian state galleries

1991

Over East, Lawrence Wilson Art Gallery, Perth

Il sud del mondo/The other side of the world, Masala, Italy; then touring France and the United States

Microcosm, Garry Anderson Gallery, Sydney

1990

Moët et Chandon Touring Exhibition, touring Australian state galleries

Second Australian Contemporary Art Fair, Melbourne

Working up to Yellow, Campbelltown City Bicentennial Art Gallery, NSW

1989

Australian Perspecta 1989, Art Gallery of New South Wales, Sydney

1988

First Australian Contemporary Art Fair, Melbourne

Shards of Consciousness, Galerie Cannible Pierce, Paris

1987

Here and There, Monash University Gallery, Melbourne

AWARDS, RESIDENCIES AND COMMISSIONS

2023-24

Shortlisted for Sydney Metro – Western Sydney Airport Line Commission

2023

Roadside Fruit Stand 18-meter-wide billboard Commission for INTOMISSION - Princes Freeway, Melbourne

2020-22

Commissioned by the Victorian Government/Level Crossing Removal Program to produce a new major public artwork titled TRACKwork for the Denton Corker pedestrian bridge at Hoppers Crossing, Melbourne

2020

Commissioned by The City of Melbourne to create a temporary site-specific installation for Mitty's Newsagent, Melbourne

2019

Chaos and Order – Reimagined Commissioned by the City of Christchurch, New Zealand

2018

Commissioned by Metro Tunnel Creative Program to produce a 70-meter-long billboard for City Square, Melbourne

2009

'Melway Project' Commission for The City of Melbourne

2008

'Signature of 'M' Award', Melbourne

2008

Los Angeles Studio Residency, awarded by the Australia Council

2006

Artist in residence, Princes Hill Primary School, Melbourne

2003

Commission for the Crown Promenade Hotel foyer, Melbourne

2002

New work grant, awarded by the Australia Council

2002

Artist in residence, Lake Macquarie City Art Gallery, NSW

2001

Artist in residence, Bundanon, NSW

Artist in residence, Mt Scopus College, Melbourne

1998

Barcelona Studio Residency, awarded by the Australia Council

1994

Awarded Gold Medal, VIII Triennale-India 1994, New Delhi

1992

Project Grant, awarded by the Australia Council

1991

Muswellbrook Open Art Prize, NSW

1989

Sir William Dobell Art Foundation Prize, Art Gallery of New South Wales, Sydney

1987

Artist in residence, Dr Denise Hickey Studio, Cité International des Arts, Paris

Artist in residence, The British School, Rome, August–September

1986

Dyason Bequest, Art Gallery of New South Wales, Sydney

1985

New South Wales Travelling Art Scholarship

1984

Maitland Student Art Prize, NSW

COLLECTIONS

Museo de Arte Contemporáneo de Castilla y León

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Museum of Contemporary Art, Sydney

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Benalla Art Gallery, Victoria

Bendigo Art Gallery, Victoria

Muswellbrook Regional Gallery, NSW

Newcastle Region Art Gallery, NSW

New England Regional Art Museum, NSW

Chartwell Collection, Waikato Museum of Art & History, Hamilton, New Zealand

Monash University Gallery, Melbourne

QUT Queensland University of Technology Art Museum, Queensland

Shell Company of Australia

Allen, Allen & Hemsley, Sydney

Corbett and Yueji Lyon Collection, Melbourne

Ten Cubed, Melbourne

Pat Corrigan Collection NSW

Peter Fay Collection NSW

Derwent Collection, Tasmania

Esk Collection, Tasmania

Artbank

Numerous private collections throughout Australia, New Zealand, Asia, and Europe

SELECTED BIBLIOGRAPHY

2024

Andrew Stephens, 'Built Form: an orientation' - Catalogue essay for *Built Form* Tolarno Galleries August 2024

Kirsty Grant, 'Peter Atkins and Dana Harris SUPERsystems' catalogue essay, *TarraWarra Museum of Art* March 2024

Andrew Stephens, 'The systems that connect us' - *Art Guide* review May 2 2024

2022

Art Collector, 'The Test of Time' Jan – Feb 2022

2019

Dr Peter Hill, 'Ticket to Ride' feature article *Vault Magazine* August-September 2019

2016

Dr Peter Hill, *Art Collector* Interview for the 2016 edition of SPRING1883 pp8-9

2015

'Under Construction - Chaos and Order' Catalogue essay for SCAPE8: New Intimacies, Christchurch, NZ 2015

Laura Thomson, 'A conversation with Peter Atkins', *OCULAR* 2015

Charlie Gates, 'New Christchurch sculpture turns roadwork signs into art', *The Press*, Christchurch Sept 19, 2015

2014

Alex Baker, 'Two Takes on the Pop Object' Catalogue essay for *Polaroid Project* 2014

Alex Baker, 'Peter Atkins' *Clemenger Contemporary Art Award* catalogue essay, September 2009

Ashley Crawford, 'Readymade Abstraction' *Australian Art Collector* Oct-Dec 2009 pp.170-175

John McDonald, 'Show of Strength' *Sydney Morning Herald* August 14-15 2010 pp14-15

Jane O'Neill, Catalogue essay for 'SILENCE' *Greenaway Art Gallery*, 2014

2013

Gene Sherman, 'Collective Identity(ies)' - This Is That Time September, 2013

Jane O'Neill, 'Play Money' catalogue essay August, 2013

Andrew Frost, 'JAZZ' *The Art Life* June 28th, 2013

2012

Emma Mayall, 'Peter Atkins - 101 Contemporary Australian Artists' Catalogue essay pp.24-25 N.G.V. Publication, 2012

Jake Walker, 'Interview with Peter Atkins by Jake Walker' - *Art Studio Visit Blog* 2012

Robyn Stuart, 'Das Platforms Emerging and Contemporary Art', June, 2012

'The Arts' *The Age* Chairman Of The Board, May 30th, 2012 pp.13

Ashley Crawford, *Artist Profile* Issue 19, 2012 pp 80 - 85

Francis E. Parker, Catalogue essay for 'The Monopoly Project' *Tolarno Galleries*, Melbourne, 2012

2011

'Studio Visit', *Art Guide Australia* September/October 2011 pp.44-45

Stephen Banham, 'Characters - Cultural Stories Revealed Through Typography'. Thames and Hudson 2011 pp.242 - 243

2010

'What's On' Contemporary Encounters *NGV Magazine* Nov - Dec 2010

2009

Ashley Crawford, 'Readymade Abstraction' *Australian Art Collector* Oct-Dec 2009 pp.170-175

Alex Baker, 'Peter Atkins' - *Clemenger Contemporary Art Award* catalogue essay, September 2009

Meryl Ryan, 'The Museum Effect' - catalogue essay 2009

2008

Annemarie Kiely, 'Readymade' *Vogue Living* Jan/Feb 2008 pp.76

Wendy Walker, 'New Work' Interview *Art World* Issue #1 Feb/Mar 08 pp.94-99

2007

Wendy Walker, 'The collections of Peter Atkins and Dana Harris', *Art & Australia*, vol. 44, no. 3, autumn 2007, pp. 434-39

2006

'Peter Atkins', *boxoffice, the (sydney)magazine*, May 2006

Laura Murray Cree (ed.), *Twenty: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006

Charles Green, *Critics Picks, Artforum*, 17 May 2006 <http://www.artforum.com>

Celia Lendi, 'Salon', *Australian Art Collector*, issue 38, October – December 2006, p. 343

'Sigalit Landau and Peter Atkins', *AICE Newsletter*, issue 3, November 2006, p. 7

Gillian Serisier, "Acquisitions by the public galleries an important guide to "what to buy"", *Australian Art Market Report*, no. 22, summer 2006–07, pp. 20–22

2005

Deirdre Macken, 'Unfinished business', *Australian Financial Review Magazine*, December 2005, pp.16–24

Leeta Keens, 'Street stories', *Belle*, August–September 2005, pp. 90–93

2004

'The Atkins effect', *Art, The Reader*, no. 48, 21 May 2004, p. 33

Martyn Hook, 'House edge, Crown Promenade, Southbank, Melbourne', *Monument*, no. 61, June–July 2004, pp. 22–6

Betsy Brennan, 'For art's sake', *Vogue Living Apartments*, June 2004, pp. 35–8 (illus.)

Deborah Hart, 'Peter Atkins: United States Journal', *Developing a Collection: Acquisitions 2001–2004*, Australian Art, National Gallery of Australia, Canberra, 2004, pp. 36–7

2003

Maria Bilske, 'Most collectible artists', *Australian Art Collector*, issue 23, January 2003, p. 52

Wendy Walker, *ARCO Madrid*, catalogue essay, Greenaway Art Gallery, Adelaide, 2003

Daniel Thomas, 'Tender buttons', catalogue essay, *Peter Atkins 1990-2003*, Lake Macquarie City Art Gallery, 2003

Bruce Armstrong, 'Why birds?', *MCA Unpacked 2*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2003, pp. 8–9

Max McLean, 'Paper forms', *Paper form*, catalogue essay, Tolarno Galleries, Melbourne, November 2003

Jonathan Holmes and Maria Kunda, *The Barcelona Studio: Fragments of a Brief History*, exhibition catalogue, Plimsoll Gallery, University of Tasmania, Hobart, 2003, pp. 18, 33

Jill Stowell, 'Small curios at large', *Newcastle Herald*, 11 October 2003

Andrew Frost, 'Peter Atkins', *Australian Art Collector*, issue 28, April–June 2003, p. 184

2002

Donald Williams, *In Our Own Image – the Story of Australian Art*, (4th edn), McGraw Hill, Sydney, 2002

Peter Timms, *The Shape of Air (Flat)*, catalogue essay, Bett Gallery, Hobart, 2002

Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002

Annette Larkin, 'Contemporary art', *Australian Art Market Report*, p. 10, issue 4, winter 2002

Jill Stowell, 'Chance-found works back home', *Newcastle Herald*, 12 January 2002

Anne Susskind, 'Wear in the world', *Bulletin*, 16 April 2002

Deborah Hart, 'Peter Atkins: Finding beauty in the everyday', *Art & Australia* (cover image), vol. 39, no. 4, winter 2002, pp. 568–77

'Look what I found', *State of the Arts*, November 2002

Elena Taylor, *Australian Art in the National Gallery of Australia*, Thames and Hudson, Melbourne, 2002, p. 424

Paco Barragan, 'El arte que viene – The art to come', *Subastas*, 2002, pp. 32–3

2001

Look Magazine, Art Gallery of New South Wales, Sydney, February 2001

Nick Waterlow, 'A century of collecting 1901–2001', catalogue essay, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, 29 March – 28 April 2001

Meryl Ryan, 'The journey', catalogue essay, *Well Connected: Dobell and Company*, Lake Macquarie City Art Gallery, 12 May – 17 June 2001

Max McLean, *Handmade*, catalogue essay, Tolarno Galleries, Melbourne, August 2001

2000

Sebastian Smee, 'Fandom creates its own comfort zone', *Sydney Morning Herald*, 17 April 2000

'A load of old rubbish', *express/arts*, *Sunday Telegraph*, 2 April 2000

Margaret Meagher, 'Highly prized', *The Eye*, 6–19 April 2000

Simeon Kronenberg, 'Documenting aesthetic responses', *Accumulation*, catalogue essay, Sherman Galleries Goodhope, Sydney, February 2000

'The old becomes the stock of the new', *Australian*, 19 May 2000

Paco Barragan, 'El arte que viene. Con el riesgo por delante', *Subastas*, October 2000

Elena Taylor, *Uncommon World: Aspects of Contemporary Australian Art*, catalogue essay, National Gallery of Australia, Canberra, 15 July – 22 October 2000

1999

Bruce James, 'Galleries', *Sydney Morning Herald*, 22 August 1999

Timothy Morrell, 'Art and the everyday', catalogue essay, *Exploring Culture and Community for the 21st Century*, Global Arts Link, Ipswich, Queensland, 1999

Sebastian Smee, 'Raising the bar', *Sydney Morning Herald*, 11 May 1999

1998

Sebastian Smee, 'Looking, looking ...', *Metro*, *Sydney Morning Herald*, 24–30 April 1998

Bruce James, 'Galleries: Inspired by the everyday', *Sydney Morning Herald*, 2 May 1998

Margaret Moore, 'Soft edge', catalogue essay, Sherman Galleries Goodhope, Sydney, 1998

1997

Anna Johnson, 'Art's new wave', *Good Weekend*, *Sydney Morning Herald*, 26 April 1997

'Exhibit eh? How selling art to Asia raised eyebrows in Sydney', *Metro*, *Sydney Morning Herald*, 16–22 May 1997

Anna Johnson, 'In vogue – essentials', *Vogue Australia*, May 1997

Sebastian Smee, 'Hung, drawn and courted', *Sydney Morning Herald*, May 1997

Timothy Morrell, 'Art objects', catalogue essay, *Urban Artefacts*, Ipswich Regional Gallery, Queensland, 1997

Antonia Williams, 'Family matters', *Sydney Morning Herald*, 7 August 1997

Joyce Morgan, 'Yen for the big league', *Sydney Morning Herald*, 31 October 1997

1996

Peter Ward, 'State of the arts. What's hot in 1996', *Weekend Magazine*, *Australian*, 6–7 January 1996

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'Sherman to Asia', *Asian Art News*, May–June 1996

Neilton Clarke, 'Beginning at the end', *Daily Yomiuri*, 7 June 1996

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Akihiko Takami, 'Compounding Australian identity' (review of *Systems End*), *Bijutsu-Techo*, August 1996

Donald Williams & Colin Simpson, *Art Now: Contemporary Art Post-1970*, book 2, McGraw Hill, Sydney, 1996

Felicity Fenner, catalogue essay, Sherman Galleries Goodhope, Sydney, 1996

1995

John McDonald, 'Around the world in holiday snaps', *Sydney Morning Herald*, 18 February 1995

Terry Ingram, 'Art and antique trade goes to Asia', *Australian Financial Review*, 6 July 1995

Elwyn Lynn, 'Double vision', *Australian*, 17 February 1995

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Art Monthly, (cover image), Dec-Feb 1995

1994

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Oz Arts, issue 9, January 1994

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1994

Suneet Chopra, 'Building bridges and breaking them', *Hindustan Times*, 12 February 1994

Carmel Dwyer, 'A journey built on obsession', *Sydney Morning Herald*, 14 February 1994

K. I. Kaul, 'A subtle and meaningful fare', *Statesman*, 8 March 1994

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Fenella Souter, 'Peter Atkins, painter', *HQ Magazine*, March-April 1994

Michele Helmrich, 'VIII Indian Triennale - Peter Atkins', *Art & Text*, vol. 48, 1994

Isana Murti, 'Crisis in the house of art', *Asian Art News*, vol. 4, no. 4, July-August 1994

Terry Ingram, 'What to watch in 1995', *Australian Financial Review*, 29 December 1994

1993

Christopher Heathcote, 'Keeping the faith in the miraculous power of a prize', *Age*, 13 August 1993

Robert Rooney, 'Exploiters of exotica', *Weekend Australian*, 21-22 August 1993

1992

Alison Carroll, Introduction, *Moët et Chandon Touring Exhibition*, exhibition catalogue, Melbourne, 1992

Felicity Fenner, 'Moët loses its sparkle', *Sydney Morning Herald*, 11 July 1992

Peter Timms, 'Painting by numbers - Melbourne report', *Art & Australia*, vol. 29, no. 2, summer 1992

Daniel Thomas, 'Australia made by art', introductory essay, *Third Australian Contemporary Art Fair*, exhibition catalogue, Melbourne, October 1992

1991

Jo Saurin, 'Reward of sensual pleasure', *Sydney Morning Herald*, 22 March 1991

Elwyn Lynn, 'Abstract angles with exuberant edges...', *Weekend Australian*, 16-17 March 1991

Jonathan Turner, 'Who are the artists to watch', *Artnews*, New York City, April 1991

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1990

Frances Lindsay, Introduction, *Moët et Chandon Touring Exhibition*, exhibition catalogue, Melbourne, 1990

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1989

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1988

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1987

Elaine Merkus, 'Here and There', exhibition catalogue, *Monash University Gallery*, Melbourne, 1987

Terry Smith, 'No simple way to find the Australia in Australian art', *Times on Sunday*, Sydney, 8 November 1987

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