

PATRICIA PICCININI

Exploring concepts of what is 'natural' in the digital age, Patricia Piccinini brings a deeply personal perspective to her work.

Rachel Kent notes: '*Since the early 1990s, Piccinini has pursued an interest in the human form and its potential for manipulation and enhancement through bio-technical intervention. From the mapping of the human genome to the growth of human tissue and organs from stem cells, Piccinini's art charts a terrain in which scientific progress and ethical questions are intertwined.*'

Piccinini's work is more often than not realised as immersive environments - ranging from the computer generated forest that is *Plasticology* to the turbulent ocean vista of *Swell*. These are multi-screen DVD installations. *Sandman* (2002) brings together photographs, a 16mm film and large scale sculpture.

Selected to represent Australia at the 2003 Venice Biennale, Piccinini created *We are Family*, a project that transformed the Australian Pavilion into a home of the future. Expressing her fascination with the relationship between what is considered natural and what is considered artificial, *We are Family* was critically acclaimed and ARTnews America singled her out as 'an artist to watch.'

She has also participated in the Vancouver, Berlin, Gwang'ju, Liverpool and Sydney Biennales and has exhibited widely overseas and in Australia including at Artium, Vitoria-Gasteiz in Spain where a major solo museum exhibition of showcased a decade of her work from 1997 - 2007.

In 2014 Piccinini was awarded the biennial Artist Prize in the Melbourne Art Foundation National Awards.

In 2016 her exhibition *Consciousness* at Centro Cultural Banco do Brasil in Rio de Janeiro attracted more than 1.4 million visitors - almost 9000 people a day - at the four-month-long show, making her the most popular contemporary artist of the year. In the same year she collaborated with Victoria's Transport Accident Commission and Clemenger Melbourne advertising agency on *Meet Graham*, a figurative sculpture of a human beings evolved to survive car crashes. The work was seen by millions of people and was the most awarded campaign of the year.

In 2018 GOMA Brisbane presented Patricia Piccinini: *Curious Affection* occupying the entire ground floor with a retrospective of her most recognisable works from the past 20 years. The exhibition travelled to Arken Museum of Modern Art, Denmark in 2019.

Patricia Piccinini is Enterprise Professor in Art Victoria College of the Arts & Melbourne Conservatorium of Music, University of Melbourne.

PATRICIA PICCINNI

Born 1965, Freetown, Sierra Leone; arrived in Australia 1972
Lives and works in Melbourne

EDUCATION

1985-88

Bachelor of Arts (Economic History), Australian National University

1989-91

Bachelor of Arts (Painting), Victorian College of the Arts

1994-96

Coordinator, The Basement Project Gallery

2016

Doctor of Visual and Performing Arts (honoris causa), University of Melbourne

2017-23

Enterprise Professor of Art, Victorian College of the Arts, University of Melbourne

SELECTED SOLO EXHIBITIONS

2024

Care, Museum Macan, Jakarta, Indonesia

We Travel Together, Festival gallery, Galway, Ireland

Fremde Berührung. Eine Reise in eine andere Welt, Kunsthalle Talstrasse, Halle, Germany

We are nourished by the unknown, Gow Langsford, Auckland, New Zealand

2023

Hope, Tai Kwun, Hong Kong, Hong Kong

Metamorphosis, Kunsthall Rotterdam, Rotterdam, Netherlands

Encounters of another plot, John Michael Kohler Arts Center, Wisconsin, USA

Eye-blink Smile, Tolarno Galleries, Melbourne, Australia

The way they connect without seeing, Roslyn Oxley9 Gallery, Sydney, Australia

Every Heart Sings (NGA Tour), Tamworth Regional Gallery, Tamworth, Australia

Tales From an Expanding World, Yavuz gallery, Singapore, Singapore

2022

A tangled path sustains us, Hosfelt Gallery, San Francisco, USA

We Are Connected, Art Science Museum, Singapore, Singapore

Every Heart Sings (NGA Tour), Maitland Regional Gallery, Maitland, Australia

Every Heart Sings (NGA Tour), Walkway Gallery, Bordertown, Australia
Every Heart Sings (NGA Tour), Adelaide Festival Centre, Adelaide, Australia
Every Heart Sings (NGA Tour), Mpavillion, Melbourne, Australia
Every Heart Sings (NGA Tour), Hamilton Art Gallery, Dunkeld, Australia
Every Heart Sings (NGA Tour), Art Gallery of Ballarat, Ballarat, Australia
Every Heart Sings (NGA Tour), Cairns Art Gallery, Cairns, Australia
Every Heart Sings (NGA Tour), Araluen Art Centre, Alice Springs, Australia

2021

A Miracle Constantly Repeating, Flinders St Station Ballroom, Melbourne, Australia
Jestesmy, Centre for Contemporary Art, Torun, Poland
Breathblooms and Lighthavens, Tolarno Galleries, Melbourne, Australia
The Awakening, Hosfelt Gallery, San Francisco, Australia
Every Heart Sings, National Gallery of Australia, Canberra, Australia
Every Heart Sings (NGA Tour), Murray Art Museum, Albury, Australia
Patricia Piccinini: Kindred, Cromwell Place, London, England
ALPHA60, Hugs, Heide Museum of Modern Art, Bulleen, Australia
Patricia Piccinini, Scott Lawrie Gallery, Auckland, New Zealand
The Instruments of Life, Kai Art Center, Tallinn, Estonia
Curious Affection on tour, NorthSite, Bulmba-ja Arts Centre, Cairns, Australia

2020

Between the Shadow and the Soul, Helsinki Taidehalli, Helsinki, Finland
The Gardeners Eye, Roslyn Oxley9 Gallery, Sydney, Australia
Curious Affection on tour, Artspace Mackay, Mackay, Australia
Omfamna Framtiden, Boras Museum of Art, Boras, Sweden
Chromatic Balance, Tolarno Galleries, Melbourne, Australia

2019

Life Clings Closest, Cairns Art Gallery, Cairns, Australia
En Kaerlig Verden, Arken Museum, Copenhagen, Denmark

2018

Curious Affection, Gallery of Modern Art, Brisbane, Australia
Curious Imaginings, Vancouver Biennale at the Patricia Hotel, Vancouver, Canada
Patricia Piccinini and Joy Hester: Through Love, TarraWarra Museum of Art, Healesville, Australia
The Field (Project), Sydney Contemporary Artfair, Sydney, Australia
Patricia Piccinini, Hosfelt Gallery, San Francisco, USA
Consciousness, Kibla Portal, Kibla, Slovenia

2017

The Struggle and the Dawn, Roslyn Oxley9 Gallery, Sydney, Australia
No fear unmingled with hope, Tolarno Galleries, Melbourne, Australia
ComSciencia, CCB B Rio De Janiero, Rio De Janiero, Brazil

2016

ComSciencia, CCB B Belo Horizonte, Belo Horizonte, Brazil
Alone With The Gods, Greenaway Art Gallery, Adelaide, Australia

We feel, conceive or reason, laugh or weep, Hosfelt Gallery, San Francisco, USA
ComSciencia, CCBB Brasilia, Brasilia, Brazil
Patricia Piccinini: Bodyscape, Yu-Hsiu Museum of Art, Caotun, Taiwan
Piccinini at Hosfelt, Artinternational, Istanbul, Turkey

2015

ComSciencia, CCBB Sao Paulo, Sao Paulo, Brazil
Another Life, University of Quebec Art Museum, Montreal, Canada
Relativity, Galway International Arts Festival Gallery, Galway, Ireland
The Shadows Calling, Dark Mofo / Mercury Building, Hobart, Australia
And colour is their flesh, Tolarno Galleries, Melbourne, Australia
Like Us, Newcastle Art Gallery, Newcastle, Australia

2014

The Touch of Another, Warrnambool Art Gallery, Warrnambool, Australia
Skywhale, Splendour in the Grass, Byron Bay, Australia
Structures of Support, Canberra Museum and Gallery, Canberra, Australia

2013

I have spread my dreams under your feet, Roslyn Oxley9 Gallery, Sydney, Australia
Kaunas Biennial Unitext, NGO Kaunas Biennial, Kaunas, Lithuania
Skywhale, Canberra Centenary, Dark Mofo, Canberra, Hobart, , Australia
Those who dream by night, Haunch of Venison, London, UK

2012

There are no strangers, Tolarno Galleries, Melbourne, Australia
The Welcome Guest, Conner Contemporary Art, Washington DC, USA
Hold Me Close To Your Heart, Arter Space For Art, Istanbul, Turkey

2011

Once Apon a Time, Art Gallery of South Australia, Adelaide, Australia
The Welcome Guest, Conner Contemporary Art, Washington, USA
The Fitzroy Series, Centre for Contemporary Photography, Melbourne, Australia
Hold Me Close to Your Heart, Arter Space For Art, Istanbul, Turkey
Once Apon a Time, Art Gallery of South Australia, Adelaide, Australia

2010

Beyond Our Kin, Roslyn Oxley9 Gallery, Sydney, Australia
Relativity, Art Gallery of Western Australia, Perth, Australia
Patricia Piccinini, Leeahn Gallery, Daegu and Seoul, Korea

2009

Unforced Intimacies, Tolarno Galleries, Melbourne, Australia
Recent Work, Byblos Art Gallery, Verona, Italy
Evolution, Tasmanian Museum and Art Gallery, Hobart, Australia

2008

The Wellspring, Tolarno Galleries, Melbourne, Australia
Related Individuals, Roslyn Oxley9 Gallery, Sydney, Australia

The Place Where It Actually Happens, Yvon Lambert, New York, USA
Piccinini, Perc Tucker Regional Gallery, Townsville, Australia

2007

(tiernas) Criaturas/(tender) Creatures, Artium, Vitoria-Gasteiz, Spain
Hug: Recent Works by Patricia Piccinini, Frye Museum, Seattle, USA
Double Love Knot, Lismore Regional Gallery, Lismore, Australia
Recent Work, Roger Williams Gallery, Auckland, New Zealand
Hug: Recent Works by Patricia Piccinini, Des Moines Art Center, Des Moines, USA

2006

In Another Life, Wellington City Gallery, Wellington, New Zealand
Recent Drawings, Roslyn Oxley9 Gallery, Sydney, Australia
Life Cycle, Tolarno Galleries, Melbourne, Australia

2005

Unbreaking Eggs, Roslyn Oxley9 Gallery, Sydney, Australia
Nature's Little Helpers, Robert Miller Gallery, New York, USA

2004

Sculpture, Robert Miller Gallery, New York, USA
We are Family, toured to Bendigo Art Gallery, Bendigo, Australia

2003

We are Family, Australian Pavilion, 50th Venice Biennale, Venice, Italy
We are Family, toured to Hara Museum, Tokyo, Japan
Precautionary Tales, Tolarno Galleries, Melbourne, Australia
Precautionary Tales, Roslyn Oxley9 Gallery, Sydney, Australia
Love Me Love My Lump, Monash Centre and Dryphoto Gallery, Prato, Italy
Call of the Wild, toured to John Curtin Gallery, Perth, Australia

2002

Call of the Wild, Museum of Contemporary Art, Sydney, Australia
Retrospectology, Australian Centre for Contemporary Art, Melbourne, Australia
Sandman, National Gallery of Victoria, Melbourne, Australia
Autoerotic, Roslyn Oxley9 Gallery, Sydney, Australia

2001

The Breathing Room, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Superevolution, Centro de Artes Visuales, Lima, Peru
One Night Love, Tolarno Galleries, Melbourne, Australia

2000

Swell, Artspace, Sydney, Australia
Desert Riders, Roslyn Oxley9 Gallery, Sydney, Australia

1999

Protein Lattice, Republic Tower billboard, Melbourne, Australia

Truck Babies, Tolarno Galleries, Melbourne, Australia
Plasticology, NTT InterCommunication Centre, Tokyo, Japan

1998

Sheen, Adelaide Festival, Adelaide, Australia
Car Nuggets, Arts Victoria, Melbourne, Australia

1997

Psycho, Tolarno Galleries, Melbourne, Australia

1996

Natural Beauty, The Basement Project, Melbourne, Australia
Your Time Starts Now..., Contemporary Art Centre of South Australia, Adelaide, Australia
Your Time Starts Now..., Institute of Modern Art, Brisbane, Australia

1995

Love Me Love My Lump, The Basement Project, Melbourne, Australia
TerrUrbanism, toured to The Australia Centre, Manila, Philippines

1994

TerrUrbanism, Centre for Contemporary Photography, Melbourne, Australia
T.M.G.P., The Basement Project, Melbourne, Australia
Indivisibles, The Basement Project, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2024

Ennova Art Biennale, Ennova Art Museum, Beijing, China
Scene VII: Hair, Matt Carey-Williams, London, UK
Dummies and Doppelgangers, Christchurch Art Gallery, Christchurch, New Zealand
Hair Pieces, Heide Museum of Modern Art, Melbourne, Australia
The Land is Us, Shepparton Art Museum, Shepparton, Australia
Generation X, 50 Artworks from the Chartwell Collection, City Gallery, Wellington, New Zealand
Suppose You Are Not, Arter, Istanbul, Turkey

2023

Supernatural: Sculptural Visions of the Body, Taipei Fine Arts Museum, Taipei, Taiwan
52 Actions, Wangaratta Art Gallery, Wangaratta, Australia

2022

Hyperrealisme, Musee Maillol, Paris, France
You Know Who, Adbulmecid Efendi Mansion, Istanbul, Turkey
52 Actions, Penrith Regional Gallery, Sydney, Australia
Synthetic Ecology, CAFA Art Museum, Beijing, China
New Australian Printmaking, The Ian Potter Centre:NGV, Melbourne, Australia
The Hilger Collection, City Art Gallery, Ljubljana, Slovenia

2021

Where We Are, Hosfelt Gallery, San Francisco, USA

Patricia Piccinini at Yavuz, West Bund Art and Design, Shanghai, China
The McClelland Collection: 50 Years, McClelland Gallery, Langwarren, Australia
Future U, RMIT Gallery, Melbourne, Australia
Connecting the World through Sculpture, Monash University Museum of Art, Melbourne, Australia
Reshaped Reality, Osthaus Museum, Hagen, Germany

2020

Supernatural, Kunsthalle Tübingen, Tübingen, Germany
Moving Energies: 10 Years me, me Collectors Room, Berlin, Germany
Hyper Realism Sculpture, Parc de la Boverie, Liège, Belgium

2019

Australia. Antipodean Stories, PAC Padiglione d'Arte Contemporanea, Milano, Italy
Future and the Arts, Mori Art Museum, Tokyo, Japan
Cars: Accelerating the Modern World, Victoria and Albert Museum, London, UK
Encounters: Honoring the Animal in Ourselves, Palo Alto Art Center, Palo Alto, CA, USA
Licht Luft Scheisse, Botanical Museum, Berlin, Germany
The Coming World, Garage Museum of Contemporary Art, Moscow, Russia
The XXII Triennale di Milano, Broken Nature, Palazzo dell'Arte, Milan, Italy
Apocalyptic Horse, Heide III: Albert & Barbara Tucker Gallery, Bulleen, Australia
Enter, Housemuseum Galleries, Kew, Australia
Projects, Seattle Art Fair, Seattle, USA
Perfection, Science Gallery, Dublin, Ireland
The Gifts of Tony Podesta, Katzen Art Center, Washington DC, USA
Reshaped Reality, Chiang Kai-shek Memorial Hall, Taipei, Taiwan
Auto-didactic: The Juxtapoz School, Petersen Automotive Museum, Los Angeles, USA
Obsession: Devil in the Detail, Mornington Peninsula Regional Art Gallery, Mornington, Australia

2018

The Public Body, Artspace, Woolloomooloo, Australia
Perfection, The Science Gallery, Melbourne, Australia
This Wild Song, Town Hall Gallery, Hawthorn, Melbourne, Australia
Mirror Mirror, Paul Robeson Galleries, Newark, NJ, USA
The Exodus of Ordinary, Vivian Gallery, Warkworth, New Zealand
Frankensteins Birthday Party, Hosfelt Gallery, San Francisco, USA
Adelaide Biennial of Australian Art: Divided Worlds, Art Gallery of South Australia, Adelaide, Australia
Let's Play, Bunjil Art Gallery, Narre Warren, Australia
Hyper Real, National Gallery of Australia, Canberra, Australia

2017

All the Better to See you with, Fairy Tales Transformed, Ian Potter Gallery, University of Melbourne, Parkville, Australia
Pulsanti, Abdulmecid Mansion / Arter, Istanbul, Turkey
At 50, Tolarno Galleries, Melbourne, Australia
Gys! Er den levende?, Arken Museum of Modern Art, Copenhagen, Denmark
Momentum 9 Biennale 'Alienation', PunktO Galleri 15, Moss, Norway
Revival, National Museum of Women in the Arts, Washington, USA

Beyond Belief: the Sublime in Contemporary Art, Bathurst Regional Art Gallery, Bathurst, Australia
Mad Love, Arndt Art Agency, Berlin, Germany
The Universe and Art, ArtScience Museum, Singapore
The Universe and Art, Mori Art Museum, Tokyo, Japan
On the Origin of Art, MONA (Musuem of Old and New Art), Hobart, Australia

2016

New Romance Art and the posthuman, Museum of Contemporary Art, Sydney, Australia
Soft Core, Casual Powerhouse Arts Centre, Lake Macquarie City Gallery, Hawkesbury Regional Gallery, Bathurst Regional Gallery, Cowra Regional Gallery, Shoalhaven Arts Centre, Shepparton Art museum, Ararat Regional Art Gallery, Wagga Wagga Art Gallery, Sydney, Lake Macquarie, Hawkesbury, Bathurst, Cowra, Nowra, Shepparton, Ararat, Wagga Wagga, Australia
Speed, Murray Art Museum, Albury, Australia
The New Romance, National Museum of Contemporary Art, Seoul, South Korea
Cornucopia, Shepparton Art Museum, Shepparton, Australia
Weird and Wonderful, Museum Folkwang, Essen, Germany
Australian Exotica, Monash Gallery of Art, Melbourne, Australia
Super Natural, National Museum of Women in the Arts, Washington, USA
Materia Prima, LABoral Centro De Arte, Gijon, Spain

2015

The Post-Photographic Condition, Le Mois De La Photo a Montreal, Montreal, Canada
Demonstrable, University of Western Australia, Perth, Australia
Beautiful Beast, The New York Academy of Art, New York, USA
Queensize Female Artists from the Olbricht Collection, me Collectors Room, Berlin, Germany
Dark Heart, Adelaide Biennial of Australian Art, Adelaide, Australia
Menagerie, Australian Centre for Contemporary Art, Melbourne, Australia

2014

In the Flesh: Experiencing the New Real, National Portrait Gallery of Australia, Canberra, Australia
PULSE: Reflections on the body, Canberra Museum and Gallery, Canberra, Australia
The Gathering II, Wangeratta Art Gallery, Wangaratta, Australia
In the Flesh: Experiencing the new real, National Portrait Gallery of Australia, Canberra, Australia
Remain in Light: Photography from the MCA collection touring exhibition, Museum of Contemporary Art, Ipswich Reg Gallery, Western Plains Culture Centre, Maitland Reg Gallery, Bendigo Art Gallery, Artspace Mackay, Hawkesbury Reg gallery, Sydney, Ipswich, Dubbo, Maitland, Bendigo, Mackay, Windsor, Australia
Swell, Screen Space, Melbourne, Australia
Melbourne Now, NGV, Melbourne, Australia
Post-humanist Desire: Sexuality and Digitality in Contemporary Art, Museum of Contemporary Art, Taipei, Taiwan

2013

Nature of the Beast, The New Art Gallery, Walsall, England
How to tell the future from the past, Haunch of Venison, New York, USA
The Future's Not What It Used To Be, Newlyn Art Gallery and The Exchange, Newlyn, England
The Wandering: Moving Images from the MCA Collection, Cairns Regional Gallery, Cairns, Australia
Project Genesis, Ars Electronica, Linz, Austria

Call of the Wild, Hosfelt Gallery, San Francisco, USA
Vrrooom, Perc Tucker Regional Gallery, Townsville, Australia
Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Regional Gallery, Rockhampton, Australia
Seven Sisters, Karen Jenkins-Johnson Gallery, San Francisco, USA
Fairy Tales, Monsters, and the Genetic Imagination, The Frist Center for the Visual Arts, Glenbow Art Museum, Winnipeg Art Gallery, Nashville, Tennessee, Calgary, Manitoba, USA, Canada
The Observer, Haunch of Venison, London, UK

2012

Louise Bourgeois, Heide Museum of Modern Art, Melbourne, Australia
Blue: Matter, Mood, and Melancholy, 21c Museum Hotel, Louisville, USA
Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
Nature vs Nurture, FaMa Gallery, Verona, Italy
Animal/Human, University of Queensland Art Museum, Brisbane, Australia
Concepts of Life in Contemporary Sculpture, Georg Kolb Museum, Berlin, Germany
Cycle in Cinema, University of NSW, College of Fine Arts, Sydney, Australia
The Freeze, Maroondah Art Gallery, Melbourne, Australia
Controversy: the power of art, Mornington Peninsula Regional Art Gallery, Melbourne, Australia
Chromogenic, 2012, Media House Gallery, The Age building, Melbourne, Australia
Inspiring Art> recipients of the Pat Corrigan Artists Grant, Maitland Regional Art Gallery, Maitland, Australia
2112: Imagining the Future, RMIT Gallery, Melbourne, Australia
Power of Making, Victoria & Albert Museum, London, UK

2011

Boundaries Obscured, Haunch of Venison, New York, USA
The Power of Making, Victoria & Albert Museum, London, UK

2010

Our Origins, The Museum of Contemporary Photography, Chicago, USA

2009

The Earth is Blue like an Orange, The Montreal Museum of Fine Arts, Montreal, Canada
Medicine and Art, Mori Art Museum, Tokyo, Japan
2nd Asian Art Biennale, National Taiwan Museum of Fine Arts, Taipei, Taiwan
Wonderland: through the Looking Glass, KadE Kunsthall, Amersfoort, The Netherlands
Tier-Werden, Mensch-Werden, NGBK, Berlin, Germany
Niet Normaal: Difference on Display, Beurs Van Berlage, Amsterdam, The Netherlands

2008

Colliding Worlds, Samstag Museum, Adelaide, Australia
Contemporary Australia: Optimisim, GOMA Queensland Art Gallery, Brisbane, Australia
Neo-Goth: Back In Black, University of Queensland Art Museum, Brisbane, Australia
The Stranger, Yvon Lambert, New York, USA
Gallery Artists, Conner Contemporary Art, Washington DC, USA
Figuring Landscapes, ArtSway, and then travelling UK and Australia until 2010, Hampshire, UK
Life (Death Thereafter), Silvershot, Melbourne, Australia
The Land of Retinal Delights, Laguna Art Museum, Laguna Beach, USA

Bloodline: The Evolution of Form, McClain Gallery, Houston, USA
New Millenium, Lismore Regional Gallery, Lismore, Australia

2007

FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Melbourne, Australia
Global Feminisms, Brooklyn Museum, New York, USA
Switcher Sex: Video Works from the Teutloff Collection, Slought Foundation, Philadelphia, USA
Diagnose [Kunst]: Contemporary art reflecting medicine, Museum im Kulturspeicher, Würzburg, Germany
Diagnose [Kunst]: Contemporary art reflecting medicine, Kunstmuseum Ahlen, Ahlen, Germany
Down Under: The Hague sculpture 07, Haags Historisch Museum, The Hague, The Netherlands
MCA Collection: New Acquisitions, Museum of Contemporary Art, Sydney, Australia

2006

Artist Makes Video: Art Rage Survey 1994-1998, Queensland College of Art, Brisbane, Australia
Redefined, Corcoran Museum of Art, Washington DC, USA
Uneasy Nature, Weatherspoon Art Museum, Greensboro, USA
Long Live Sculpture, The Open Air Museum for Sculpture Middelheim, Antwerp, Belgium
Prism, Bridgestone Museum of Art, Tokyo, Japan
Black & Blue, Robert Miller Gallery, New York, USA
High Tide, Zacheta National Gallery of Art, Warsaw, Poland
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F Johnson Museum of Art
Cornell University, Ithaca, USA
High Tide, Contemporary Art Centre, Vilnius, Lithuania
The Idea of the Animal, RMIT Gallery, Melbourne, Australia
New to the modern: Heide's Collection 25 years on, Heide Museum of Modern Art, Melbourne, Australia
Strange Cargo, Newcastle Region Art Gallery, travelling exhibition until March 2008, Newcastle, Australia
Supercharged, Institute of Modern Art, travelling exhibition until June 2008, Brisbane, Australia
2006:Contemporary Commonwealth, Australian Centre for the Moving Image, Melbourne, Australia
Epic, Lismore Regional Gallery, Lismore, Australia

2005

Home Goal: Diversity in Contemporary Art from the Collection of Dr. Dick Quan, Bathurst Regional Art
Gallery, Bathurst, Australia
Becoming Animal, MASS MoCA, North Adams, USA
Detox, Kunstneres Hus, Oslo, Norway
Figure It Out, Hudson Valley Center for Contemporary Art, Peekskill, USA
I thought I knew but I was wrong, Ssamzie Space, Seoul, South Korea
Almost, Robert Miller Gallery, New York, USA
Living Apart Together, Odapark Venray, Venray, The Netherlands

2004

Extra-Aesthetic: 25 Views of the Monash University Collection, Monash University Museum of Art,
Melbourne, Australia
Rheinschau Art Cologne Projects, Art Cologne, Cologne, Germany
Andererseits: die phantastik, Landesmuseum, Linz, Austria
We Are the World, Chelsea Art Museum, New York, USA
Brides of Frankenstein, San Jose Museum of Art, San Jose, USA

Auto Fetish: The Mechanics of Desire, Newcastle Region Gallery, Newcastle, Australia
Bloom: Mutation, Toxicity and the Sublime, Govette Brewster Art Gallery, New Plymouth, New Zealand
I thought I knew but I was Wrong, Jamjuree Art Gallery, Pathumwan, Bangkok, Thailand
Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide, Australia
Repercussions, Greenaway Art Gallery, Adelaide, Australia
The Plot Thickens, Heidi Museum of Modern Art, Bulleen, Victoria

2003

Written with Darkness: Selected photographs from the Corrigan Collection, University of Technology Gallery, Sydney, Australia
Face Up, Hamburger Bahnhof, Berlin, Germany
Bienal de La Habana, Havana, Havana, Cuba
Second Sight, National Gallery of Victoria, Melbourne, Australia

2002

see, here, now, The Ian Potter Museum of Art, Melbourne, Australia
Liverpool Biennale: International 2002, Tate Liverpool, Liverpool, England
(The world may be) fantastic: 2002 Biennale of Sydney, Object Gallery, Sydney, Australia
Tech / No / Zone, Museum of Contemporary Art, Taipei, Taiwan
Melodrama: Lo Excesivo en la Imaginaci3n moderna, Artium, Centro Museo Vasco de Arte Contempor3neo, Vitoria-Gasteiz, Spain
Modified Terrain, Institute of Modern Art, Brisbane, Australia
conVerge; where art and science meet, Art Gallery of South Australia, Adelaide, Australia
Heterosis: Digital Art from Australia, Conde Duque, Madrid, Spain

2001

For Real, Wood Street Galleries, Pittsburgh, United States
2nd Berlin biennale, Postfuhramt (Old Postal Services Building), Berlin, Germany
hybridforms: Australian new media art, Netherlands Media Art Institute, Amsterdam, The Netherlands
Melbourne Festival, The Australia Projects, Melbourne Zoo and RMIT Gallery, Melbourne, Australia
Seeing through Landscape, Australian Centre for Photography, Sydney, Australia

2000

Desire, Royal Melbourne Institute of Technology Gallery, Melbourne, Australia
Gwangju Biennale, Gwangju City Art Museum, Gwangju, Korea
Song of the Earth, Museum Fridericianum, Kassel, Germany
Passing Time: The M& Chandon Exhibition, Art Gallery of New South Wales, Sydney, Australia
Terra Mirabilis: Wonderful Land, Centre for Visual Arts, Cardiff, Wales
Zeitgesche Fotokunst Aus Australien, Neuer Berliner Kunstverein, Berlin, Germany
Zeitgesche Fotokunst Aus Australien, Museum ScholTHardenberg, Velbert, Germany
Zeitgesche Fotokunst Aus Australien, Kunstsammlungen, Chemnitz, Germany
Zeitgesche Fotokunst Aus Australien, Kulturzentrum der Stadt Stuttgart, Stuttgart, Germany
Flow, National Art Gallery, Kuala Lumpur, Malaysia
Bonheurs des Antipodes, Mus3e de Picardie, Amiens, France
Make/Believe, The Fabric Workshop and Museum, Philadelphia, USA
Sporting Life, Museum of Contemporary Art, Sydney, Australia
Plastic Life, Level 2, Art Gallery of New South Wales, Sydney, Australia

1999

Akihabara TV 2, Akihabara electrical stores, Tokyo, Japan
Signs of Life: Melbourne International Biennial, Telstra Exchange Building, Melbourne, Australia
A Window Inside Outside, Gwangju City Art Museum, Gwangju, Korea
Probe, Australian Embassy, Beijing, China
The Liquid Medium: Video Art, Queensland Art Gallery, Brisbane, Australia
ARTificial Life, Artspace, Auckland, New Zealand
Akihabara TV, Akihabara electrical stores, Tokyo, Japan
The Persistence of Pop, Monash University Gallery, Melbourne, Australia
Signature Works, Australian Centre for Photography, Sydney, Australia
Art Life 21, Spiral TV, Spiral/Wacoal Art Centre, Tokyo, Japan
Byte Me, Bendigo Art Gallery, Bendigo, Victoria

1998

Tolarno Galleries at the Moores Building, Perth Festival, Perth, Australia
Up the Road: Contemporary Artists out of the VCA, Australian Centre for Contemporary Art, Melbourne, Australia
Metamorphosis, Mornington Peninsula Regional Art Gallery, Victoria, Australia

1997

Hype: Fashion, Art and Advertising, RMIT Gallery, Melbourne, Australia
Natural Selection (Australian Perspecta 1997), Museum of Contemporary Art, Sydney, Australia
Art=Advertising, Robert Lindsay Gallery, Melbourne, Australia
Lawyers, Guns and Money, Experimental Art Foundation, Adelaide, Australia
Second Tokyo International Photo Biennale, The Tokyo Metropolitan Museum of Photography, Tokyo, Japan
Fotofeis, Gallery of Modern Art, Glasgow, Scotland
Nothing Natural, Plimsoll Gallery, Hobart, Australia
Nothing Natural, Latrobe Regional Gallery, Morewell, Australia
Wild Kingdom, Institute of Modern Art, Brisbane, Australia

1996

Techne, Perth Institute of Contemporary Arts, Perth, Australia
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney, Australia
Science Fiction/Social Fiction, Galerie Der Stadt Schwaz im Palais Enzenberg, Austria, Australia
Perception & Perspective, National Gallery of Victoria, Melbourne, Australia
Nothing Natural, The Basement Project, Melbourne, Australia
M& Chandon Touring Exhibition, National Gallery of Victoria, Melbourne, Australia
M& Chandon Touring Exhibition, Queensland Art Gallery, Brisbane, Australia
M& Chandon Touring Exhibition, Art Gallery of South Australia, Adelaide, Australia
M& Chandon Touring Exhibition, Art Gallery of New South Wales, Sydney, Australia
Cyber Cultures, Performance Space, Sydney, Australia
Alternative Realities tour, Pacific Cultural Centre, Taipei, Taiwan
Alternative Realities tour, Tamsui Centre of Arre, Tamsui, Taiwan
Alternative Realities tour, Mountain Art Gallery, Kaohsiung, Taiwan
Alternative Realities tour, Karnataka Chitrakala Parishath Gallery, Bangalore, India

1995

Alternative Realities tour, Government Museum & Art Gallery, Chandigarh, India
Alternative Realities, Ian Potter Gallery, University of Melbourne, Melbourne, Australia
Alternative Realities tour, University of Science and Technology, Hong Kong, China
Alternative Realities tour, Zhu Qizhan Gallery, Shanghai, China
Alternative Realities tour, Wang Fun Art Gallery, Beijing, China
Alternative Realities tour, Gallery Artbeam, Seoul, Korea
Technothelylogia: Technology for and by Women, Monash University Gallery, Melbourne, Australia
Since the Accident, The Basement Gallery, Melbourne, Australia
Our Parents' Children, National Gallery of Victoria, Melbourne, Australia
A Gathering of Shades, Temple Studio, Melbourne, Australia
Fleshly Worn, ASA Gallery, Auckland, New Zealand
Ada's Spawn, New Media Network, Melbourne, Australia
Plastiche (Curator), The Basement Project, Melbourne, Australia

1993

Critical Mass, Arts Victoria Gallery, Melbourne, Australia
City Screens, Melbourne International Festival, Melbourne, Australia

1992

Deliquescence, 200 Gertrude Street, Melbourne, Australia
Deliquescence, Canberra Contemporary Art Space, Canberra, Australia
Deliquescence, First Draft Gallery, Sydney, Australia
Deliquescence, First Draft Gallery, Sydney, Australia

SELECTED BIBLIOGRAPHY

2024

Lena Pohlmann & Silvia Arce-Akkus, *Surrealism, worlds in dialogue*, Hirmer Verlag, 2024, p 166

2023

Felicity Fenner, Roslyn Oxley9 Gallery, *The First 40 Years*, Formist, 2023, pp. 61-63
Artworks in place, Patricia Piccinini, Drome Pty Ltd, 2023
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Rhana Devenport, *AGSA 500*, Art Gallery of South Australia (Thames & Hudson, 2023, p 84
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2014

Lifetime Achievement Award, Melbourne Art Foundation

2006

New York Residency, Australia Council

2002

International Cultural Exchange Program, Arts Victoria

2000

New Media Fellowship, Australia Council

1999

Arts Development grant, Arts Victoria

1998

Tokyo Residency, Australia Council

1997

Project Grant, Australia Council

International Cultural Exchange Program, Arts Victoria

1996

Project Grant, Arts Victoria

1991

Christopher James Blyth Memorial Award, Victorian College of the Arts

1990

Theodore Urbach Award, Victorian College of the Arts

1989

Theodore Urbach Award, Victorian College of the Arts

SELECTED PUBLIC COLLECTIONS

National Museum of Women in the Arts, Washington DC, USA

Thomas Olbricht Collection, Berlin, Germany

The Vehbi Koç Foundation, Istanbul, Turkey

Weatherspoon Art Museum, North Carolina, USA

Phoenix Art Museum, Arizona, USA

Middelheim Museum, Antwerp, Belgium

21C Museum, Louisville, Kentucky, USA

National Gallery of Australia, Canberra, Australia

National Gallery of Victoria, Melbourne, Australia

Art Gallery of New South Wales, Sydney, Australia

Queensland Art Gallery, Brisbane, Australia

Art Gallery of South Australia, Adelaide, Australia

Monash University, Victoria, Australia

Newcastle Region Art Gallery, New South Wales, Australia

The University of Melbourne, Victoria, Australia

Griffith University, Queensland, Australia
Waverley City Gallery, Melbourne, Australia
Bendigo Art Gallery, Victoria, Australia
Parliament House, Canberra, Australia
Artbank, Australia