

MARTIN BELL

Born 1978, Melbourne

Lives and works in Central Western Victoria

EDUCATION

2001

Graduate Diploma of Education University of Melbourne

2000

Bachelor of Fine Art, Victorian Collage of Arts

SOLO EXHIBITIONS

2024

Batavia, an Allegory of Good and Bad Government,
After Lorenzetti, Tolarno Galleries Melbourne

2019

Do Androids Dream of Catching Butterflies...you didn't tell me there was an Android on this Mission !! French Connections, Curated by APW Director Anne Virgo OAM in collaboration with the national gallery of Australia, made possible by The Collie Print Trust. Australian Print Workshop, Victoria

2016

Rocks & DVDS \$2, Back Room, Tolarno Galleries Melbourne

2013

Skull Gully II Tolarno Galleries Melbourne

2010

Skull Gully Hell Gallery, Melbourne

GROUP EXHIBITIONS

2024

APW 40x40 -Marking 40 years
Sydney Contemporary Australian Print Workshop, Victoria

2024

Maximum Madness
Rockhampton Museum of Art

2023

Melbourne Now
National Gallery of Victoria, Melbourne

2023

APW 40x40 -Marking 40 years
Australian Print Workshop, Victoria

2020

Real Worlds

Dobell Australian Drawing Biennial

Art Gallery of New South Wales

2018

The Art of Living, Arts Project, Victoria

Impressions, Australian Print Workshop, Victoria

2017

@50- Brendon Huntley, Christopher Langton, Douglas Lance Gibson, Judy Watson, Martin Bell, Nicholas Folland, Patricia Piccinini, Peter Atkins, Peter Hennessey, Riley Payne, Rosemary Laing, Tim Maguire: Tolarno Galleries, Melbourne

2014

Adelaide Biennial – Dark Heart, Art Gallery of South Australia, Adelaide, Australia

2013

Art Basel Hong Kong - Martin Bell & Brendan Huntley Tolarno Galleries, Melbourne at Art Basel Hong Kong
Art 13 London -Tim Maguire, Bill Henson, Brook Andrew, Rosemary Laing, Martin Bell, and Anastasia Klose: Tolarno Galleries, Melbourne at Art13 London

2012

UFO BUSTERS! Tolarno Galleries, Melbourne Art Fair, Melbourne

2010

LoveART, Casula Powerhouse, Sydney curated by Amanda Love

2009

Spooky Action at a Distance, curated by Adi Nachman/Andy Mac in association with *Soft Sculpture*, National Gallery of Australia, Canberra

2009

Batteries Not Included, Australian Centre for Photography, Sydney curated by Joseph Allen/Malcolm Smith

RESIDENCIES

2018-19

French Connections, residency in Paris

made possible by the Australian Print Workshop, the National Gallery of Australia and the Collie Print Trust.

COLLECTIONS

Art Bank, Australia

Art Gallery of Ballarat, Victoria

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Geelong Gallery

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

SELECTED PUBLICATIONS

2016

WHAT DO YOU CALL A GIRL THAT DOESN'T LOVE YOU ANYMORE?

A MILLION TIMES A DAY

2013

MARTIN BELL – ROCKS AND DVDS \$2

2011

From the Fourth Dimension

2007

My Birthday Party - Martin Bell

SELECTED BIBLIOGRAPHY**2024**

Maximum Madness, Catalogue essay Rockhampton Museum of Art

2014

Peter Drew *Adelaide Biennial – Dark Heart*, Catalogue essay, Art Gallery of South Australia, Adelaide, Australia

2013

Parker, Francis, E. *It's about time: Martin Bell* Catalogue essay, Tolarno Galleries 2013

Vaughn, Rebecca, *A Studio Visit in Snake Valley*, Broadsheet, July 2013, URL:

<https://www.broadsheet.com.au/melbourne/art-and-design/article/martin-bell-studio-visit>

2012

Georgiou, Oliver, *UFO Busters! The Blackmail*, July 2012, URL:

<http://www.theblackmail.com.au/2012/07/ufo-busters-2012/>

Georgiou, Oliver, *See The Light The Blackmail*, April 2012, URL:

<http://www.theblackmail.com.au/issue/art/see-the-light/>

2010

Olijnyk, Max, *Skull Gully by Martin Bell*, The Thousands March 2010, URL:

<http://thethousands.com.au/melbourne/look/skull-gully-by-martin-bell/>