



*Long Fish Trap* 2023  
Texta and acrylic on paper  
226 x 65.5 x 6 cm (framed)

# KIEREN KARRITPUL

## *New Works on Paper*

Displayed in Gallery 2, the group of 10 works depict a variety of motifs representative of Karritpul's traditional lifestyle in Nauiyu/Daly River in the Northern Territory, three hours' drive south of Darwin.

Intricate in their detail, the subjects include fishnets, fish traps, fishing baskets and dilly bags, as well as mermaids and pig-nosed turtles.

Made with Texta and acrylic, with several on a screen- or lino-printed base, the works include a monumental drawing of a long fish trap that is more than 220cm in height.

Together they reveal Karritpul's continuing interest in both the form and texture of these culturally significant woven objects, which he delineates with authority and precision.

The works follow on from Karritpul's earlier exhibition in May as part of NGV Melbourne Design Week, *Texere: New Woven Surfaces on Fabric*, encompassing 11 unique printed textiles.

Kieren Karritpul won the inaugural Youth Award at the 31st Telstra National Aboriginal and Torres Strait Islander Art Awards in 2014 for his textile work 'Yerrgi', which depicts bundles of prepared and dyed yerrgi (pandanus) ready for weaving.

In 2020, Karritpul was awarded Textile Artist of the Year at the inaugural National Indigenous Fashion Awards presented by the Darwin Aboriginal Art Fair Foundation, which led to collaborations with Country Road Homewares in 2021 and 2023.

Karritpul was a finalist in this year's Sulman Prize at the Art Gallery of New South Wales.