

HANNAH GARTSIDE

Hannah Gartside works across kinetic sculpture, installation and quilt-making. Characteristically sensual and poetic, her works transform and in some cases animate, found fabrics and clothing and ephemera to articulate experiences and sensations of longing, tenderness, care, desire and fury.

Her solo presentation *Bunnies in Love, Lust and Longing* at Melbourne Art Fair (February, 2025), received the Richard Parker Award. Recent commissions include *Forest Summons* (for Lilith) at the Ian Potter Centre: National Gallery of Victoria for Melbourne Now, 2023, and *Loie, Lilith, Sarah, Pixie and Artemisia* for Primavera 2021: Young Australian Artists at the Museum of Contemporary Art.

In 2024, Gartside was a recipient of an Anne & Gordon Samstag International Visual Arts Scholarship, from the Samstag Museum, University of South Australia. She will commence an MFA in Europe in late 2025. Her sculpture #19 (Series: *Bunnies in Love, Lust and Longing*) was the winner of the Woollahra Small Sculpture Award in 2024.

Gartside has undertaken residencies at Australian Tapestry Workshop, Melbourne (2020) and in California at the Varda Artist Residency (2017). Gartside received a Bachelor of Fine Art (Sculpture) Honours from University of Melbourne, Victorian College of the Arts, in 2019, and a BFA (Fashion Design) Honours from Queensland University of Technology in 2010. Prior to her visual art training, Gartside worked as costume-maker and dresser for five years, mainly on productions for Queensland Ballet. Her work is held in the collections of Wangaratta Art Gallery, Wesfarmers, Ararat Gallery TAMA, Darebin City Council, MECCA and Artbank. She is represented by Tolarno Galleries.

2025

HANNAH GARTSIDE

Born London (UK) 1987

Lived Meeanjin/Brisbane 1993-2013

Lives and works in Naarm/Melbourne, Australia since 2014

EDUCATION

2019 First Class Honours, Bachelor of Fine Art (Sculpture and Spatial Practice), Victorian College of the Arts, University of Melbourne

2016 Bachelor of Fine Art (Sculpture and Spatial Practice), Victorian College of the Arts, University of Melbourne

2010 Honours, Bachelor of Fine Art (Fashion Design) Queensland University of Technology

2007 Bachelor of Fine Art (Fashion Design) Honours, Queensland University of Technology

SOLO EXHIBITIONS

2025

Bunnies in Love, Lust and Longing #20-#68, Tolarno Galleries, Melbourne Art Fair, Victoria

2024

Fantasies 3 in Counterparts: Expanded Textile Practices with Hannah Gartside and Britt Salt, Wangaratta Art Gallery, Victoria

2023

This body is experiencing pleasure, Tolarno Galleries, Victoria
Gorgeous, Tolarno Galleries, Victoria

2022

Harbingers: Loie, Lilith, Artemisia, Sarah and Pixie, Maitland Regional Gallery, New South Wales

2019

Fantasies (2), Ararat Gallery TAMA, Victoria

2018

Mia and Skye in the Sleepover, Blindside, Play Screen, Victoria
Fantasies, Metro Arts Gallery, Queensland

2016

Felt and Held, George Paton Gallery, Victoria

GROUP EXHIBITIONS

2025

(Upcoming) *The Veil*, Buxton Contemporary, Victoria

(Upcoming) *Puppets! Everybody Loves Puppets*, Oigall Projects, Victoria

2024

Woollahra Small Sculpture Prize, Woollahra Gallery at Redleaf, New South Wales

Echoes, Goulburn Regional Art Gallery, New South Wales

Flying Out (Firecracker), Tolarno Galleries, Victoria

New Exuberance: Contemporary Australian Textile Design, Salamanca Arts Centre, Tasmania; Mornington Peninsula Regional Gallery, Victoria; Hamilton, Victoria; Redcliffe Art Gallery, Queensland; Cairns Regional Art Gallery, Queensland

2023

Melbourne Now Ian Potter Centre: National Gallery of Victoria, Victoria

New Exuberance Jam Factory, South Australia

2022

Fragile Beauty, Bundoora Homestead, Victoria

Text Tile, Caves Gallery, Victoria

Ellen José Art Award, Bayside Gallery, Victoria

Improper Structures, Creo Melbourne, Victoria

2021

Leftover Love, Australian Tapestry Workshop, Victoria

Fresh Materials: New Australian Textile Art, Townsville City Galleries, Queensland

Primavera: Young Australian Artists, Museum of Contemporary Art, New South Wales

Clove Hitch, Sawtooth ARI, Tasmania

2020

A Family Album, Town Hall Gallery, Victoria

Making Art Work, Institute of Modern Art (Belltower), Queensland

RAZZLE DAZZLE, Brisbane City Council Outdoor Gallery, Queensland

Fun Room, Wangaratta Art Gallery, Victoria

2019

Four Letter Word, Artbank, New South Wales

Performing Textiles, Ian Potter Museum of Art, Victoria

2018

Beyond Reason, QUT Art Museum, Queensland

Lucky Charm, Bayside Arts and Cultural Centre, Victoria

Dress Code, Museum of Brisbane, Queensland

Home Made Good, The Johnston Collection, Victoria

This Wild Song, Town Hall Gallery, Hawthorn, Victoria

This Wild Song, Australian High Commission, Singapore

2017

Objective Memory, KINGS ARI, Melbourne CBD (including a Tactile Tour for visually impaired members of the public)

Hatched, Perth Institute of Contemporary Art, Western Australia

Fresh!, Craft Victoria, Melbourne

2013

EN MASSE, Fish Lane Studios, Brisbane

2010

Echo Echo, QUT Art Museum, Brisbane

2008

Re-Making Brisbane Square Library, Brisbane (collaboration with Monika Holgar, using de-accessioned historical garments donated from the National Trust)

Shape of Things to Come The Block, QUT, Queensland

2007

ARC Art Craft and Design Biennale QUT Art Museum

Green is the New Black – Artisan Gallery, Brisbane

Viewfinder, Metro Arts, Brisbane

AWARDS, RESIDENCIES, GRANTS

2025

Richard Parker Award, Melbourne Art Fair

2024

Anne and Gordon Samstag Scholarship for International Study in Visual Art, Samstag Museum, South Australia

Winner, *2024 Woollahra Small Sculpture Prize*, New South Wales

2023

Finalist, 15 Artists, Redcliffe Art Gallery, Victoria

2022

Arts Projects for individuals and Groups grant, Australia Council for the Arts

2021

Sustaining Creative Workers Grant, Creative Victoria

Quick Response Arts Grant, Creative Development, City of Melbourne

2020

Create Grant, Australian Council for the Arts

Ian Potter Cultural Trust Grant (international mentorship- postponed)

Individual Development Grant, Moreland City Council (international mentorship- postponed)

Australian Tapestry Workshop residency, South Melbourne, VIC

2019

Winner, National Gallery of Victoria Women's Association Award (VCA Grad Show)

Finalist, Victorian Craft Awards, Craft Victoria

Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery

2017

Varda Artist Residency, Sausalito, California, USA

Individual Development Grant, Moreland City Council

Finalist, Fischer's Ghost Art Award, Campbelltown Art Centre, New South Wales

Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, Victoria

Finalist, Victorian Craft Awards, Craft Victoria

Finalist, Contemporary Sculpture Association Graduate Survey Show, Yarra Sculpture Gallery, Abbotsford

2016

Winner, Mary & Lou Senini Student Art Award (Textiles) McClelland Gallery
& Sculpture Park
Winner, National Gallery of Victoria Women's Association Award (VCA Grad Show)

PUBLIC COLLECTIONS

Artbank
Wangaratta Art Gallery
Wesfarmers
Ararat Gallery TAMA
City of Darebin
Woollahra Gallery
MECCA

SELECTED WORKSHOPS / TALKS

2023

Mentor for VCA Access program, Masters of Contemporary Art, Victorian College of the Arts

Panel discussion *Weaving Together - Tapestries from the Artbank collection*, Artbank, Victoria

Australian Queer Archives x NGV Ballet Box discussion with Meg Slater, The Ian Potter Centre: National Gallery of Victoria

Artist talk for *New Exuberance: contemporary Australian textile design*, Benalla Regional Art Gallery, Victoria

2022

'Making Time with Hannah Gartside' 1.5 hour workshop and discussion for 12-21 year olds, Museum of Contemporary Art

Art Forum lecture for Victorian College of the Arts, University of Melbourne, VIC

In-conversation with Mig Dann, for her survey exhibition 'The Intimacy of Scrutiny' at Counihan Gallery, Brunswick, VIC

2021

Co-presenter *You are an artist and that is how you have to live*, 1.5 hour

lecture/discussion, for recent VCA graduates, presented with artist Georgia Spain

Workshop facilitator, Rising Festival, Museo Arco Solar project (4 workshops with participants from schools, community groups, and staff and students from University of Melbourne, run in collaboration with the Science Gallery)

Guest lecture at Coll Arts, Fashion Design and Sustainability 1st year students

2020

Repeating Pattern online workshop for VCA/MCM students at University of Melbourne
Making Art Work, commission 'Knowing Fabric' 45 minute live-stream performance
lecture, Institute of Modern Art

2019

Poem reading with Kate Woodcroft for artist Sarah Poulgrain's event *A set of new skills*, Institute of Modern Art
Children's Workshops facilitator, Footscray Community Arts Centre

2018

Guest lecture and tutorials at Queensland University of Technology for BFA 4th year
Fashion Design degree students

2017

Presenter at Textile Fibre Forum at Wangaratta Art Gallery

PUBLICATIONS

Australian Tapestry Workshop, Woven, Thoughts on textile art, article by Hannah Gartside, 2023, p.22

The Age, Spectrum, Weekend picks, Tiarney Miekus, July 2nd 2022, p.8

Making Art Work, Knowing Fabric: Performance Lecture, Contributors: Llewellyn Millhouse, Liz Nowell, Tulleah Pearce, Sophia Nampitjinpa Sambono, Sarah Thomson, Ian Were, Sarah Werkmeister, Yen-Rong Wong, 2021, Institute of Modern Art: Brisbane

Art Starts Here: 40 Years of Metro Arts, Wear and tear with Autumn Royal, 2020, Metro Arts: Queensland, p.90-91

Peppermint Magazine, let slip, Issue 48 Summer 2020, p.52-53

Art Collector, Undiscovered, Sophia Cai, April-June 2020, p.108-109

Vogue Living Australia, Melbourne Makers, Annmarie Kiely, Nov/Dec 2018, p.88

Down Under Textiles, Fantasies, Kate Ozko, Issue 34 2018, p.36-39

Art News New Zealand, Art is a Way of Life, Claire Ulenberg, Summer 2017, p.106-109

ONLINE PUBLICATIONS

Artshub, 2023, *Me and my mentor: Britt Salt and Hannah Gartside*, Rochelle Siemienowicz

Museum of Contemporary Art, 2022, *Giving cloth its consciousness*, Interview with Jedda Ayling

Art Asia Pacific, 2022, *Primavera 2021: Young Australian Artists*, Review by Michaela Bear

Craft Victoria, 2022, *Notes on early career art practice*, Catalogue essay by Hannah Gartside for Fresh

ArteMorbida, 2022, *Hannah Gartside* Interview with Barbara Pavan

Art Guide, November 2021, *Hannah Gartside's fabric of time* Feature by Briony Downes

Art Guide, November 2021, *Smartphone Snaps* Feature by Minna Gilligan

Making Art Work, 2020, *A place of contact: Hannah Gartside's Knowing Fabric* Essay by Jacquie Chlanda

Un Projects, 2019, *Fantasies at Ararat Gallery TAMA*, Review by Michaela Bear

This Wild Song, 2017, Interview and Portrait by Ilona Nelson

Frankie, 2017, *Between Ourselves (Memory Quilt)*

Stilts Journal, 2014, *Memoir: Curtain Skirt* by Hannah Gartside

The Fashion Archives, 2013, Interview with Nadia Buick