

## **DAN MOYNIHAN**

Born 1974 Wollongong NSW Australia. Lives and works Melbourne Australia.

Represented by Tolarno Galleries, Melbourne.

*Dan has an acute interest in cinema. He often makes objects that are a response from seeing something in a movie that has caught his eye, something specific. It's not something that I might pay attention to, it could be some kind of booth (personalised spaces where labour takes place is a recurring motif) or a line someone says. Sometimes the reference might be obvious to the viewer, but often it's not.*

*I think the way Dan looks at cinema has affected the way he looks at the world because he also makes things from real life that I suspect stir a similar kind of feeling in him. These objects might look like something inspired from a movie, but they are not. I don't think it matters that much to Dan where it comes from, or that it's necessary for you to get the reference. I just think he is trying to communicate the feeling he gets from these objects through making the work.*

Simon Zoric, 2022

# DAN MOYNIHAN

## EDUCATION

**2023**

*At The End Of The Day*, Gertrude Glasshouse, Melbourne Bachelor of Creative Arts, Wollongong University

## SOLO EXHIBITIONS

**2023**

*At The End Of The Day*, Gertrude Glasshouse, Melbourne

**2022**

*Out of Interest*, Tolarno Galleries, Melbourne

**2019**

*Mixed Emotions*, Tolarno Galleries, Melbourne

**2016**

*The Least I Could Do*, Tolarno Galleries, Melbourne

**2014**

*No More Lonely Nights*, Tolarno Galleries, Melbourne

**2013**

*Lost in Space*, Gertrude Contemporary, Melbourne

**2011**

*Diplomatic Immunity*, Oksasenkatu 11, Helsinki

*It's Not You, It's Me*, Grantpirrie Gallery, Sydney

*Proper Arrangements*, Society, Sydney

*Tropicana*, Grantpirrie Gallery, Sydney

**2010**

*Escape From New Work* L'oeil De Poisson, Quebec, Canada

**2009**

*Expert* Greenaway Galleries, Adelaide

*In and Out*, No Funny Business Hell Gallery, Melbourne

*Still Sitting Still* Utopian Slumps, Melbourne

**2008**

*Loose Cannon* Victoria Park Gallery, Abbotsford

**2007**

*One Small Step for Dan* TCB Art Inc. Melbourne

**SELECTED GROUP EXHIBITIONS**

**2024**

*The Burden Of Objects*, Melbourne Sculpture Biennial, Melbourne

**2022**

*das boot* Australian Centre for Contemporary Art (ACCA), Melbourne

**2021**

*Wesfarmers Collection*, curated by Isobel Wise AGWA Associate Curator, Art Gallery of Western Australia

**2019**

*Enter*, Lyon Housemuseum, Melbourne

*The World is a Teenager*, LON Gallery, Melbourne

**2018**

*Killing Time*, Chapterhouse Lane, Melbourne

**2018**

*Crocodility*, Bundoora Homestead, Melbourne

**2016**

*A Billion Bucks*, Honeymoon Suite, Melbourne

**2016**

*The Joke*, Neon Parc, Melbourne

**2015**

*Das Boot*, Meat Market, Melbourne

**2014**

*In My Land Palm Trees Grow*, Mali salon gallery in Rijeka, Croatia

**2012**

*Falling Down*, Utopian Slumps, Melbourne

*Motion/Picture*, Paramount Pictures Building, Sydney

*NEW11*, Australian Centre for Contemporary Art, Melbourne

**2010**

*Points of View*, Tolarno Galleries, Melbourne

## **2009**

*Hell Is Other People*, Inflight Gallery, Hobart

*Untitled 2009*, The 6th Asia Pacific Triennial of Contemporary Art, QAG, DAMP project

*NORTHLANDS*, La Trobe University Museum of Art, DAMP project

*The Black Rabbit*, Clifton School of Arts, Clifton

## **2008**

*Big Trouble In Little China...Heights*, China Heights Gallery, Sydney

*17 Summers of Heidiko Jones*, Blank Space Gallery, Sydney

*Monobrow Show*, Hell Gallery, Melbourne

## **2007**

*Artsmash*, Victoria Park Gallery, Melbourne

## **2006**

*Dandy*, PB Gallery Swinburne, Melbourne

*An Evening With Us And You*, Stephenson St Studios, Melbourne

## **2005**

*Hatched 05*, Perth Institute of Contemporary Art, Perth

## **RESIDENCIES**

### **2013**

Australia Council Liverpool Studio Residency

### **2011**

Australia Council for the Arts, Visual Arts Board, Skill and Arts Development Helsinki Studio

### **2008**

Australia Council for the Arts, Visual Arts Board, New Work Grant

### **2004**

1st Prize, Wollongong University Acquisitive Art Award

## **COMMISSIONS**

### **2016**

*Seeing Things*, Monash University, Public Commission, Melbourne

## **PRIZES AND GRANTS**

### **2008**

Australia Council for the Arts, Visual Arts Board, New Work Grant

**2004**

1<sup>st</sup> Prize, Wollongong University Acquisitive Art Award

**OTHER****2009**

Member of DAMP collaborative art group

**COLLECTIONS**

National Gallery of Victoria, Melbourne

Museum of Old and New Art, Hobart

Lyon Housemuseum, Melbourne

UQ Art Museum, Brisbane

Wesfarmers Collection of Australian Art

Private Collections

**BIBLIOGRAPHY**

Hughes, H. *Still Sitting Still* Un Magazine 3.1, June 2009, pg 62

Kucyk, M. *Dan If You Do, Dan If You Don't* The Blackmail, <http://www.theblackmail.com.au>, August 2009

Craven, O. *Points Of View* Artist Profile, Issue 11, 2010, pg 101