

BRENDAN HUNTLEY

As the saying goes, eyes are the window to the soul. Whether, in placing their eyes, Huntley uncovers the souls in his objects and paintings or gently guides them into being, it is in these apertures that their life force seems to be contained. Before any appraisal of colour, form or texture can be made, you must let them look you in the eye.

Francis E Parker, Curator, Monash University Museum of Art 2011

Brendan Huntley is a Melbourne-based visual artist, known for his ceramic sculptures, mixed-media paintings and installations. He is also known as the frontman of the seminal Melbourne punk band Eddy Current Suppression Ring. His work explores what it means to 'come into being' – a threshold where self-expression morphs into self-discovery.

BRENDAN HUNTLEY

Born 1982, Frankston

Lives and works in Melbourne

EDUCATION

2002-2003

Victorian College of the Arts

2001

Brighton Bay Art, Design and Photography Program

SOLO EXHIBITIONS

2024

NEWS FROM NOWHERE (with Lisa Walker), MPRG, Mornington

2023

True to Life, Tolarno Galleries, Melbourne

2023

Sense of Direction, BH x ALPHA60, Heide Museum of Modern Art, Melbourne

2021

Without Within, Tolarno Galleries, Melbourne

2019

Over the Moon, Under the Sun, Bowerbank Ninow, Auckland, New Zealand

Any Day Now, Martin Browne Contemporary, Sydney

2018

Sky Light Mind, Tolarno Galleries, Melbourne

2017

Above and Beyond, Adobe Books, San Francisco, CA, USA

Sincerely Yours, Martin Browne Contemporary, Sydney

2016

Out in the Open, Bowerbank Ninow, Auckland, New Zealand

2015

Figuratively Speaking, Tolarno Galleries, Melbourne at Sydney Contemporary
Figuratively Speaking, Tolarno Galleries, Melbourne

2013

How Do You Do, Tolarno Galleries, Melbourne at Art Basel Hong Kong

2012

A Pleasure to Meet You, Tolarno Galleries, Melbourne at Art HK12, Hong Kong

2011

Make Yourself at Home, Tolarno Galleries, Melbourne

2010

Face Value, Hell Gallery Project Space, Melbourne Art Fair, Melbourne

2009

Looking Forward, Utopian Slumps, Melbourne
Only Human, Hell Gallery, Melbourne

2008

In Order of Appearance Utopian Slumps, Melbourne

2007

Which Way To Go, Carlton Club, Melbourne

2005

End To End, Tempera Gallery, Windsor

GROUP EXHIBITIONS**2025**

Cherry Picking (curated by Barry McGee), The Hole, NYC, USA

2024

Earthworm (curated by Barry McGee), Perrotin, LA, USA

2023

Sense Of Direction, Performance, Alpha60 Chapter House, Melbourne

2023

Cocoon Moon (with Emily Ferretti), Negative Press, Melbourne

2022

Das Boot, Australian Centre for Contemporary Art, Melbourne

2021

Shape & Colour, Salamanca Arts Centre, Hobart

2021

The Sculptural Body, Monash University Museum of Art, Victoria

2021

Papier-mâché, Missing Persons, Melbourne

2017

Double A-side, Darren Knight Gallery, Sydney

2014

Adelaide Biennial – Dark Heart, Art Gallery of South Australia, Adelaide, Australia

2013-2014

Future Primitive, Heide Museum of Modern Art, Melbourne, Australia

Melbourne Now, National Gallery of Victoria, Melbourne, Australia

2013

Primavera, Museum of Contemporary Art, Sydney, Australia

2012

Rethink: Selected works from the Collection by young artists, University of Queensland Art Museum, Brisbane

2011

New Pyschedelia, University of Queensland Art Museum, Brisbane

Black elastic, two umbrellas, a mint leaf and wheels, Monash University Museum of Art, Victoria

Recent Acquisitions, Shepparton Art Gallery, Shepparton, Victoria

2010

Points of View, Tolarno Galleries, Melbourne

Disorder, Disorder, Penrith Regional Gallery, Sydney

2008

Mono brow, Hell Gallery, Melbourne

2006

All City, China Heights, Sydney

2005

Salvation, Art Rage Festival, Perth

2004

Get Up, Hogan Gallery, Collingwood

COLLECTIONS

Artbank, Australia

Art Gallery of South Australia, Australia

British Museum, Department of Prints and Drawings, United Kingdom

Monash University Museum of Art, Australia

National Gallery of Victoria, Australia

Shepparton Art Gallery, Australia

The John McBride Collection, Australia

The Takahashi Collection, Japan

University of Queensland Art Museum, Australia

International private and corporate collections

AWARDS/GRANTS

2020

Australian Council Career Development Grant for Artist Residency at Driving Creek
Railway & Pottery in Coromandel, New Zealand

2017

Australian Council Mentorship Grant with American artist Barry McGee

SELECTED BIBLIOGRAPHY

2023 Miekus, Tiarney, *Art Guide Australia*, March

2019

Karipoff, Varia, *Art Guide Australia*, January/February 2019

2018

Johnston, Chris, Brendan Huntley, *Sculpture*, *The Guardian*, Nov 2018

Valenza, Danae, Catalogue essay (exhibitor. cat.), *Sky Light Mind* – Tolarno Galleries, Melbourne

2017

Lettau, Paris, *Blurred Lines*, *Art Collector* issue 80, 2017

2016

Fawcner, Joyce, Catalogue essay (exhibition. cat.), *Out in the Open*, Bowerbank Ninow, Auckland, New Zealand

2014

Gibson, Douglas. L, Catalogue essay (exhibition. cat.), *Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide, Australia

2013

Cook, Robert Catalogue essay (exhibition. cat.), *Primavera 2013*, MCA, Sydney

Gibson, Douglas. L, Interview, April, Melbourne (exhibition. cat.), Tolarno Galleries, Melbourne 2013

Melbourne Now, (exh. cat.), National Gallery of Victoria, Melbourne, Australia. NGV Publications

2012

Parker, Francis. E, *Brendan Huntley – A Pleasure To Meet You* (exhibition. Cat) Tolarno Galleries, Melbourne 2012

2011

Parker, Francis. E, *Brendan Huntley*, Artist Profile Magazine, Issue 17 2011, p.48-51

Parker, Francis. E, *Brendan Huntley* (exh. cat.), Tolarno Galleries, Melbourne, 2011

Bentley, Serena, *Midas Touch*, Australian Art Market Report, Issue 38 2011 p. 44-46

Disorder Disorder – Ulterior Motives in Contemporary Art (exh. cat.), Penrith Regional Gallery &

The Lewers Bequest & Izrock Pressings, Sydney, August 2011

2010

Colless, Edward; Helmrich, Michele; Moody, Sebastian and Pennings, Mark, *New Psychedelia* (exh. cat.), The University of Queensland Art Museum,

Craven, Owen, *Points of View* Artist Profile Magazine, Issue 11 2010, p.103

2009

Ceddia, Tristan, *Forward Thinking*, The Blackmail, September 2009, URL:

<http://www.theblackmail.com.au/issue/art/forward-thinking/>

Radonich, Olivia, *Looking Forward* (exh. cat.), Utopian Slumps, Melbourne, 2009