

ANDREW BROWNE

'....there is only one Andrew Browne – an artist who consistently keeps evolving and re-evolving both the possibilities of paint on canvas and the way in which it relates to the physical world. Andrew Browne occupies an important and unique niche within the spectrum of contemporary Australian art. He draws from a wide field of references, including photography, cinema and art history, to devise a new approach to image making, which is governed by the joint dictates of sensation, innovation and revelation.'

– Simon Gregg, Director, Gippsland Art Gallery, 2012

Andrew Browne is a Melbourne based Australian artist, born 1960.

He works across painting, photography and graphic mediums including drawing, photogravure, intaglio and lithography. As well he has recently re-engaged with sculpture.

Since the 1980's he has developed a visual language drawn from both the natural and the man-made environment - often through formalist collisions of style and subject - with a specific interest in the phenomena of illumination, the poetics of the nocturne and happenstance of the everyday, and to quote the artist '...a landscape alienated from the picturesque'. Often teasing an uncanny, strange or surreal mood, his work highlights both artificiality and subjectivity. As such his practise emerges from a series of relationships that encompass direct observation, imaginative play and free association, a debt to the photographic, and the historical and contemporary parameters of painting and art history more generally - variously suggesting our at times ambiguous, bewildering and contradictory place within an evolving environment.

His works have variously been described as romantic, cool, eerie and spectral, uncanny, iconic, emblematic, odd and engaging. Identified as '...essentially psychic landscapes of apprehension' they often give an impression of realism whilst co-opting the multifarious languages of abstraction.

ANDREW BROWNE

Born Melbourne 1960
Lives and works in Melbourne

EDUCATION

1978-82

Bachelor of Education Art & Craft, Melbourne College of Advanced Education

SOLO EXHIBITIONS

2024

The general ruin, Jan Manton Gallery, Brisbane
MY LABYRINTH, Tolarno Galleries, Melbourne

2023

TIMES TIDE, Jan Manton Gallery, Brisbane QLD

2022/23

silver, Tolarno Galleries, Melbourne

2021

Shoegazer 2.0, Tolarno Galleries, Melbourne

2020

Shoegazer, online exhibition / viewing room, Tolarno Galleries

2019

ANDREW BROWNE, Yuill/Crowley, Sydney

2019

Still, Turner Galleries, Perth

2018

Spill, Tolarno Galleries, Melbourne

2017

Begins to Collapse, BUS Projects, Melbourne

2016

In Between Days, Tolarno Galleries, Melbourne
Suddenly Slowly, Centre for Contemporary Photography, Melbourne

2015

Glimpse, Martin Browne Contemporary, Sydney

2014

It's all around you, Tolarno Galleries, Melbourne

2013

Eight Paintings, Martin Browne Contemporary, Sydney

Andrew Browne - Six Intaglios, Australian Print Workshop Gallery, Victoria

2012

Andrew Browne: Horizon Gippsland Art Gallery, Victoria

Down by the river Tolarno Galleries, Melbourne

2011

Purlieus, Martin Browne Contemporary, Sydney

2010

Andrew Browne: From the Periphery, McClelland Gallery + Sculpture Park, Victoria

2009

Visitation + Seven Apparitions, Tolarno Galleries, Melbourne

Apparition, Kaliman Gallery, Sydney

2008

Paintings and Photogravures, Lister Gallery, Perth

2007

Night Pictures, Lister Gallery, Perth

Chimera, Tolarno Galleries, Melbourne

2006

Night Pictures, Kaliman Gallery, Sydney

2004

Various Places, Gould Galleries, Melbourne

Photography and Painting, Kaliman Gallery, Sydney

2003

Lister Calder Gallery, Perth

Kaliman Gallery, Sydney

2002

Melbourne Art Fair – Gould Galleries

2001

Gould Galleries, Melbourne

2000

Eva Breuer Gallery, Sydney

1999

Pictures, John Buckley Fine Art, Melbourne

Painting Light, Bendigo Art Gallery, Bendigo – Survey Exhibition

1995

Deutscher Fine Art, Melbourne

1994

Deutscher Fine Art, Melbourne

1992

Deutscher Fine Art, Melbourne

1991

Six Paintings and Six Photographs, Michael Wardell, Melbourne

1990

Michael Wardell, Melbourne

1988

Reconnaissance Gallery, Melbourne

1987

Reconnaissance Gallery, Melbourne

1984

Gryphon Gallery, Melbourne College of Advanced Education, Melbourne

1981

Gotham City Art Gallery, Melbourne

TWO-PERSON EXHIBITIONS**2023**

Containment Field - Travis John Ficarra and Andrew Browne, VOID_MELBOURNE, Melbourne

2022

Factory Finish, Andrew Browne and Augusta Vinall Richardson, FUTURES Collingwood, Victoria

2018

Andrew Browne/Brent Harris, Ralph Woodford Artist Residency Exhibition at Byron School of Art Project Space, Mullumbimby, NSW

2000

Bilateral with Peter Robertson, RMIT Project Space, Melbourne

SELECTED GROUP EXHIBITIONS

2025

Terrain, Australian Print Workshop Gallery, Victoria

2024

GAZE, Curated by Dr. Richard Harding - Australian Print Workshop Gallery, Victoria
Low Tides, RACV Club, Melbourne

2023

Arthur Guy Memorial Painting Prize 2023, Bendigo Art Gallery, Victoria
Mosman Art Prize, Mosman Art Gallery NSW
Experimental Print Prize 2023, Castlemaine Art Museum
APW 40 x 40, Australian Print Workshop, Victoria
Phenomena, Geelong Gallery, Geelong Victoria
The McClelland Collection, McClelland Sculpture Park and Gallery, Langwarrin Victoria
Romancing the Streetscape, Town Hall Gallery - Hawthorn, City of Boroondara Curated by Elle Hale

2022/23

COSMOS, Gippsland Art Gallery, Sale Victoria

2022

THE LEGACY - Baldessin Studio, Australian Galleries, Melbourne
2022 Fundraiser, Conners Conners, Fitzroy Victoria
Factory Finish (two person exhibition), Andrew Browne/Augusta Vinall Richardson FUTURES, Collingwood Victoria
2022 Len Fox Painting Prize, Castlemaine Art Museum, Victoria

2021/2022

The Natural World, The Australian Print Workshop Gallery, Fitzroy Victoria

2021

The Art of Giving, Macquarie University Art Gallery, NSW

2020/21

EARTH SONGS, Gippsland Art Gallery, Sale Victoria

2020

Fatty Finn, Yuill/Crowley, Sydney
MPRG: FIFTY, Mornington Peninsula Regional Gallery, Victoria

50fifty: 2020, John Curtin Gallery, Curtin University WA
SYDNEY CONTEMPORARY presents 2020, online exhibition with Tolarno Galleries

2019

SERIAL, McClelland Sculpture Park & Gallery, Victoria
Hadley's Art Prize, Hobart, Tasmania

2018

EARTH/SKY, National Gallery of Australia, Canberra
Analogue Art in a Digital World, RMIT Gallery, RMIT University, Melbourne
Recent Acquisitions Geelong Art Gallery, Victoria
IMAGINE Gippsland Art Gallery, Victoria
Scenes From Another World Gippsland Art Gallery, Victoria
Geelong Contemporary Art Prize Geelong Art Gallery, Victoria

2017

Collective Vision: 130 Years Bendigo Art Gallery, Victoria
Close Encounters Gippsland Art Gallery VIC
EVERY BRILLIANT EYE: Australian Art of the 1990's National Gallery of Victoria, Melbourne
Arthur Guy Memorial Painting Prize 2017 Bendigo Art Gallery, Victoria
@50 Tolarno Galleries, Melbourne
Cross Section Australian Print Workshop Gallery, Victoria

2016

Luminous World – Contemporary Art From the Wesfarmers Collection, National Art School Gallery, Darlinghurst
Adelaide Perry Prize for Drawing 2016. Winner. The Croydon Centre of Art, Design and Technology, PLC, Sydney

2015

Gippsland Print Award, Gippsland Art Gallery, Gippsland
Sydney Contemporary, Martin Browne Contemporary, Sydney
Luminous World – Contemporary Art From the Wesfarmers Collection, University of Melbourne, Melbourne, New England Regional Art Museum, New England
Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
Photographic Abstractions, A Monash Art Gallery Touring Exhibition, Grafton Regional Gallery, Grafton, Ararat Regional Gallery, Ararat
Elemental, McClelland Gallery and Sculpture Park, Langwarrin

2014

Impressions, Australian Print Workshop, Melbourne
Martin Browne Contemporary, Sydney
Luminous World – Contemporary Art From the Wesfarmers Collection, Samstag Museum of Art, Adelaide
Melbourne Art Fair, Tolarno Galleries, Melbourne
Persistent Joy, Greenwood Street Projects, Abbotsford
Photographic Abstractions, A Monash Art Gallery Touring Exhibition, Wangaratta Art Gallery, Wangaratta, Redland Art Gallery, Cleveland

2013

Luminous World – Contemporary Art From the Wesfarmers Collection, Charles Darwin University Art Gallery, Darwin, National Library of Australia, Canberra

Six Intaglios, Australian Print Workshop, Melbourne

Within, A curated exhibition. Greenwood Street Project, supervised by Andrew Browne

2012

Stories from the city, stories from the sea – queer urban tales The Substation, Newport

Photographic Abstractions Monash Gallery of Art, Victoria

2011

Glover Prize 2011, Evandale Tasmania

BIG/small, Rex Irwin Art Dealer, Sydney

Wynne Prize, Art Gallery of New South Wales

Crepuscular, City Gallery, Melbourne Town Hall, Melbourne

Artist Artists, Benalla Art Gallery, Victoria

Baldessin Studio 10th Anniversary Exhibition, Light Factory Gallery, Eltham

2010

Wilderness: Balnaves Contemporary Painting, AGNSW, Sydney

Outside In, McClelland Gallery and Sculpture Park, Victoria

Impressions, Australian Print Workshop, Victoria

2009

Shared Sky, National Gallery of Victoria: Ian Potter Centre, Melbourne

Horror, Come Darkness, Macquarie University Art Gallery, NSW

Botanic Residues, From the Collection of Bendigo Art Gallery – La Trobe University Visual Arts Centre

2008

Contemporaneous, Wangaratta Gallery, Victoria

2006

The Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, Victoria

Recent Acquisitions - Photographs from the MGA Collection, Monash Gallery of Art, Victoria

Decade, Bendigo Art Gallery, Victoria

2005

Art for Science, Nellie Casten Gallery, Melbourne

This Urban World, Devonport Regional Gallery, Tasmania

Kaliman Gallery Group Show, Kaliman Gallery, Sydney

Director's Choice, Gould Galleries, Melbourne

2004/5

A Sense of Place, Tarrawarra Museum of Art, Healesville, Victoria

2003

Significant Tilt: The Art and Horizon of Meaning, Macquarie University Art Museum, NSW
Depth of Field, Shepparton Art Gallery & Monash University Museum of Art

2002

The 2002 Wynne Prize, Art Gallery of New South Wales, Sydney
Nocturne: Images of Night and Darkness from Colonial to Contemporary, Geelong Art Gallery & Mornington Peninsula Regional Gallery
National Works on Paper, Mornington Peninsula Regional Gallery - Acquired
Nick Cave: The Good Son, Mornington Peninsula Regional Gallery
Contemporary Landscape - Works from the Whitehorse Collection, Whitehorse Art Space

2001

The 2001 Wynne Prize, Art Gallery of New South Wales, Sydney
Surface Tension, Mornington Peninsula Regional Art Gallery
Rockhampton Art Purchase, Rockhampton Art Gallery, Queensland
Melbourne Savage Club Acquisitive Art Prize 2001, Melbourne
MCA Unpacked, Museum of Contemporary Art, Sydney
In Passing, Gippsland Art Gallery, Sale

2000

Swan Hill National Print and Drawing Aquisitive Awards, Swan Hill Regional Art Gallery - Acquired
Recent Acquisitions, Whitehorse Art Space and Collection
National Works on Paper, Mornington Peninsula Regional Art Gallery
Exquisite Corpse, Bendigo Art Gallery
Bilateral (with Peter Robertson), RMIT Project Space, Melbourne.
Darkness and Light, MacClelland Regional Art Gallery & touring to Benalla Art Gallery, Ballarat Fine Art Gallery, Geelong Art Gallery & Auckland Art Gallery (2000-2002)

1999

The Savage Club Art Award
Soft Geometry, 72 Napier St, Fitzroy
Nillumbik Art Award - Acquired
Fabric of Labour, Bulle Galleries and Trades Hall
A4 Art, West Space Inc. Footscray, Victoria

1998

Look Again- Contemporary Prints and Works on Paper, National Gallery of Victoria
Jacaranda Drawing Award, Grafton Regional Gallery, NSW - Acquired

1997

Visy Board Art Prize, South Australia
Nature, RMIT Project Space, Melbourne
Kedumba Drawing Award, Wentworth Falls, New South Wales - Acquired
Drawing Festival, Mornington Peninsula Regional Gallery - Acquired
Director's Choice: Art from the 1980s, Michael Wardell Gallery

1996

Black Attack, National Gallery of Victoria, Melbourne

1995

The Situation Now: A Survey of Local Non-Objective Art, University Art Museum, La Trobe University, Melbourne

The MCA Collection: The Victor & Loti Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney

Decadence, 200 Gertrude Street, Melbourne

Australian Art, Colonial to Contemporary, Deutscher Fine Art, Melbourne

Constructed City, Plimsoll Gallery, University of Tasmania (and touring to South Australia, Victoria and Queensland 1995-1996)

The Moët et Chandon Touring Exhibition, various State galleries (1995-1997)

1994

The House, Art Show and Auction for the Lighthouse Foundation, Sotheby's, Melbourne

1993

The CD Show, Ben Grady Gallery, Canberra

Contemporary Australian Paintings/Works from the Allen, Allen and Hemsley Collection, Melbourne International Festival, Westpac Gallery, Melbourne

A Selection of Australian Art, Deutscher Fine Art, Melbourne

1992

The Margaret Stewart Endowment, National Gallery of Victoria, Melbourne

Recently Seen/Works from the Margaret Stewart Endowment, National Gallery of Victoria at McLelland Gallery, Langwarrin, Victoria

1991

Art Vending Machine Project, Rhumbarella's, Melbourne

1989

Physical Culture, 200 Gertrude St, Melbourne

Heidelberg and Heritage, Linden Gallery, Melbourne

1988

Studio Artists, 200 Gertrude Street, Melbourne

New Art Three, 13 Verity St, Melbourne

1987

Works on Paper, Reconnaissance Gallery, Melbourne

1987 St Kilda Arts Festival, Linden Gallery, Melbourne

1981

Graduate Sculpture Exhibition, Gryphon Gallery, Melbourne

1980

Print Survey, Gryphon Gallery, Melbourne

1979

Student Exhibition, Niagara Lane Gallery, Melbourne

RESIDENCIES

2019

Turner Galleries/Art Angels Residency, Perth WA

2018

Ralph Woodford Artist Residency/Byron School of Art, NSW

2013

Australian Print Workshop/Collie Print Trust Printmaking Fellowship, VIC

2001

Bundanon Trust, NSW

1987-89

200 Gertrude Street (now Gertrude Contemporary), Melbourne

COMMISSIONS

2009

Sofitel Hotel, Melbourne

2000

Credit Suisse, Hong Kong

1999

Westin Hotel, Melbourne

1992

Howard Florey Institute, Melbourne

COLLECTIONS

Allens Arthur Robinson

ANZ Collection

Artbank

Art Gallery of Ballarat

Art Gallery of New South Wales

Art Gallery of Western Australia

Australian Taxation Office

Bendigo Art Gallery

British Museum, London

Campelltown Arts Centre

City of Melbourne Collection, Victoria

City of Wanneroo, Western Australia
Commonwealth Bank of Australia
Credit Suisse, Hong Kong
Curtin University, Western Australia
Edith Cowan University, Western Australia
Gippsland Art Gallery, Sale
Grafton Regional Gallery
Howard Florey Institute
Kedumba Drawing Collection
Kerry Stokes Collection, Perth
Langham Hotel, Sydney
Lowensteins Collection, Melbourne
Macquarie University, NSW
Melbourne Business School Art Collection
McClelland Gallery + Sculpture Park, Victoria
Mornington Peninsula Regional Art Gallery, Victoria
Monash Gallery of Art, Victoria
Murdoch University, Western Australia
Museum of Contemporary Art, Sydney – The Victor & Loti Smorgon Gift of Australian Art
National Bank Collection
National Gallery of Australia - NGA
National Gallery of Victoria - Margaret Stewart Endowment
National Gallery of Victoria, Melbourne - NGV
Nillumbik Collection, Victoria
North Metropolitan TAFE, Perth WA
Parliament House Collection, Canberra
PriceWaterhouseCoopers, Victoria
Sofitel Hotel, Melbourne
Swan Hill Regional Art Gallery
Tarrawarra Museum of Art, Victoria
The John McBride Collection, Sydney
University of Western Australia
Western Mining Corporation
Whitehorse Collection, Victoria
RACV Collection, Melbourne
Rockhampton Art Gallery, Queensland
Wagga Wagga Art Gallery
Wesfarmers Collection, Perth
Westin Hotel, Melbourne

SELECTED BIBLIOGRAPHY

2024

Tiarney Miekus - EXHIBITION 'Andrew Browne: My Labyrinth' - The Age 29 June 2024

2023

Louise Martin-Chew - Profile: Andrew Browne - ABOUT TIME - in Art Collector 104 April - June 2023

2022

Dr Jennifer Jones-O'Neill - '[A Gothic Night Vision](#)' in Issue 14 Spring 2022 'Untitled.' (magazine), Art Gallery of Ballarat

2021

Gerry Bell - [Shoegazer 2.0 review](#) on [MELBOURNE ART SEEN](#) online, June 2021
Leonard Janiszewski - 'Andrew Browne' in The Art of Giving - The Macquarie University Art Collection - catalogue and exhibition, 2021

2020

MEMO REVIEW 02 – 2018, Published 2020 - Editors: Rex Butler, Giles Fielke, Helen Hughes, Paris Lettau, Anna Parlane, Victoria Perin, Amelia Winata, David Wlazlo
Catalogue - '50fifty/2020' - John Curtin Gallery, Curtin University WA 2020

2018

Artist Profile online: *Andrew Browne Spill* – June 6, 2018
Gregg, Simon, ed, *IMAGINE* Exhibition Catalogue, Gippsland Art Gallery
Lettau, Paris *Andrew Browne, Spill* Memo Review, 30 June 2018

2017

Willison, Sophie, *Terra Firma* 04 - issue 04 February 2017

2016

Karipoff, Varia, *Andrew Browne: Suddenly Slowly* Preview, Art Guide 2016

2015

Sweet, Sara, *Andrew Browne, Glimpse...* Aesthetica Magazine Blog, April 2015
Gregg, Simon, *Hindsight: Gippsland Art Gallery & Collections 1965 - 2015* Published by Gippsland Art Gallery with support from John Leslie OBE – 2015

2014

Sayers, Andrew, *It's all around you* Tolarno Galleries Online Catalogue Essay, 2014
Nelson, Robert *Artists pay tribute to the nameless* The Age, 4 June 2014

2013

Leach, Sam, *Realistic Representation in Australian Art*, Vault Magazine, Issue 3
Craven, Owen, *Andrew Browne*, Artist Profile Issue 22
Hammond, K, *Andrew Browne: SIX INTAGLIOS* Australian Print Workshop, Collie Print Trust Fellow, Australian Print Workshop Gallery, 2013
Penny Webb - 'Perusing fine prints gives insights into skills' Review of 'Andrew Browne - Six Intaglios' in The Age, 24 May 2013
'Accounting for taste: The Lowensteins Arts Management Collection' With a text by Professor Sasha Grishin - Macmillan Art Publishing 2013

2012

Grant, K, *Andrew Browne*, 101 Contemporary Australian Artists, Gellatly, K, Ed. Published by the National Gallery of Victoria 2012

Carroll, H, Ed. *Luminous World Contemporary Australian Art from the Wesfarmers Collection* 2012
 Backhouse, Megan, 'Andrew Browne, Watching the River Flow' *ArtGuide Australia* July/August 2012
 Bridgfoot, Jessica, 'Stories from the city, stories from the sea – queer urban tales' exhibition catalogue, The Substation 2012
 Gregg, Simon, 'Beyond the Horizon' essay for the exhibition catalogue 'Andrew Browne: Horizon' Gippsland Art Gallery, Victoria 2012

2010

Crawford, Ashley, 'Apparition: The Photography of Andrew Browne' *Photofile* #89 April-June 2010
 Crawford, Ashley, 'Bringing the scrub to life', *The Australian Financial Review*, 29 April 2010
 Gibson, Prue, *The Rapture of Death*, Sydney: Boccolatte, 2010
 Gill, Harbant, 'Beauty in the everyday', *Herald Sun*, 19 May 2010
 McDonald, John, 'The search for wild pleasures – Wilderness AGNSW' – *The Sydney Morning Herald*, 17 April 2010
 Teale, Penny, Peter Timms and Alan Dodge, *Andrew Browne: From the Periphery* (exhibition catalogue), McClelland Gallery + Sculpture Park, April 2010
 Tunnicliffe, Wayne and Naomi Flatt, *Wilderness – Balnaves Contemporary Painting* (exhibition catalogue), Art Gallery New South Wales, 2010
 Walton, Inga, 'The Twilight Realm of Andrew Browne' *Etchings Journal* #8 Ilura Press, 2010

2009

Crawford, Ashley, 'Andrew Browne: Chimera Cinema', *Australian Art Collector*, July – September 2009
 Dodge, Alan R, 'A blackness beyond the branches: the paintings of Andrew Browne', *Art Monthly*, Issue 220, June 2009

2008

Caldow, Sandy, Review – 'Andrew Browne, Chimera, Tolarno Galleries', *Asian Art News*, Vol. 18, No. 1, Jan/Feb 2008
 Crawford, Ashley, '50 Most Collectable Artists', *Australian Art Collector*, Issue 43, Jan/March 2008

2007

Moore, Ross, 'Tangled Nature', *The Age*, 14 September 2007
 Nichols, Jonathon, *Night Pictures*, (exhibition catalogue), Andrew Browne and Lister Gallery, 2007
 Snell, Ted, 'Night world pulses with dangerous allure', *The Australian*, 12 April 2007

2006

Crawford, Ashley, *Directory of Australian Art*, Thames and Hudson, 2006
 Lam, Lee Tran, 'A walk in the black forest – Andrew Browne', *State of the Arts*, April – June 2006
 McCulloch, Susan (ed.), 'Encyclopedia of Australian Art', Melbourne: Australian Art Editions in association with The Miegunyah Press, 2006

2005

Day, Charlotte (ed.), 'A short ride in a fast machine – Gertrude Contemporary Art Spaces 1985-2005', 2005

2003

Tegart, Louise, and Karen Hall, *Depth of Field*, (exhibition catalogue), Shepparton Art Gallery & Monash University Museum of Art, 2003

Hill, Peter, 'Visual Arts Review', *The Sydney Morning Herald*, 31 May 2003

Low, Jenny Ann, 'Exhibitions Review', *The Sydney Morning Herald*, 31 May 2003

Waterman, Ross, 'Interview with Andrew Browne' (exhibition catalogue), Kaliman Gallery, May 2003

Smith, Nyanda, 'Art Review', *The West Australian* 1 November 2003

2002

Buckley, John, *Nocturne: Images of Night and Darkness from Colonial to Contemporary*, (exhibition catalogue), 2002

2000

Crombie, Isobel, Simeon Kronenberg and Ngahiraka Mason (eds.), *Darkness and Light - Looking at the Landscape* (exhibition catalogue), 2000

Genocchio, Benjamin, 'Art Review', *The Australian* 16 June 2000 Murray Cree, Laura and Neville Drury, *Australian Painting Now*, Craftsman House, 2000

1998

Timms, Peter, *Andrew Browne - Painting Light* (exhibition catalogue), Bendigo Art Gallery, 1998

1997

Drury, Neville, *Images Three: Contemporary Australian Painting*, Craftsman House, 1997

1996

King, Natalie and Simon Kronenberg, *Constructed City* (exhibition catalogue), Plimsoll Gallery, University of Tasmania, 1996

Spinks, Jennifer, 'Review', *Cast Magazine*, No. 8, Summer 1996

1995

McKenzie, Robyn, 'Art Review', *The Age*, 16 August 1995

Timms, Peter, *The Moët et Chandon Touring Exhibition* (exhibition catalogue), 1995

1994

Drury, Neville, *Images 2: Contemporary Australian Painting*, Craftsman House, 1994

McCulloch, Susan, *The Encyclopedia of Australian Art*, Allen and Unwin, 1994

Rooney, Robert, 'Art Review', *The Australian*, 2 April 1994

1993

Contemporary Australian Paintings: Works from the Allen, Allen and Hemsley Collection (exhibition catalogue), 1993

1992

Drury, Neville, *Images in Contemporary Australian Paintings*, Craftsman House, 1992
Heathcote, Christopher, 'Art Review', *The Age* 18 November 1992
Kronenberg, Simon, *Andrew Browne Paintings 1992* (exhibition catalogue), Deutscher Fine Art, 1992

1991

Heathcote, Christopher, 'Art Review', *The Age*, 3 July 1991
Rooney, Robert, 'Art Review', *The Age*, 6 July 1991

1990

Catalano, Gary, 'Art Review', *The Age*, 27 June 1990
Germaine, Max, *Artists & Galleries of Australia*, Vol. 1, Craftsman House, 1990

1989

Drury, Neville (ed.), *New Art Three*, Craftsman House, 1989

1984

Miller, Ronald, 'Art Review', *The Herald*, 14 June 1984