

## TIM MAGUIRE

Tim Maguire's paintings and prints are cinematic in scale and distinctive for their rich colouration and technical skill. Giant flowers and golden fruit resonate from ambiguous backgrounds. The work is sumptuous, romantic. Shaun Lakin argues that Maguire's painting is 'both historical and contemporary'. But that these modes 'do not exactly co-exist ...they rub up against each other.'

Maguire uses digital photographs as source material for his oil paintings. He applies colour separation techniques not unlike those used in commercial printing. The distinction between the digital and the handcrafted is blurred. 'Maguire's surfaces hold these competing formalisms – of the Modernist canvas and the digital print – in close proximity ...'

Shifting between abstraction (up close) and figuration (at a distance), Tim Maguire's paintings are alive, fecund even, with dramatic tension.

Tim Maguire has exhibited widely both within Australia and throughout Europe since winning the Moet and Chandon Fellowship in 1993. Major solo shows have been presented at the John Curtin Gallery, Western Australia; Bendigo Art Gallery, Victoria, and Ikon Gallery, Birmingham, UK.

## **TIM MAGUIRE**

Born 1958, Chertsey, United Kingdom; Immigrated to Australia 1959  
Lives and works in France and United Kingdom

Represented by Tolarno Galleries, Melbourne, Australia

## **EDUCATION**

### **1985**

Kunstakademie Düsseldorf

### **1984**

Postgraduate studies, Sydney College of the Arts

### **1983**

Graduate Diploma in Painting, City Art Institute, Sydney

### **1980–1982**

Certificate and Higher Certificate in Painting, East Sydney Technical College

## **SOLO EXHIBITIONS**

### **2023**

*Hi-Fi, Lo-Fi* Tolarno Galleries, Melbourne

*APW Artist Fellowship Program Exhibition*, Australian Print Workshop Gallery, Melbourne

### **2022**

*Regeneration*, Martin Browne Contemporary, Sydney

*Lines of Inquiry*, Ileana Gallery, Brisbane

### **2021**

*Old World New World*, Tolarno Galleries, Melbourne

### **2020**

*Small Worlds*, Martin Browne Contemporary, Sydney

### **2019**

*Dice Abstracts*, Tolarno Galleries, Melbourne

### **2018**

*Everything Changes: Tim Maguire 2002 - 2017* Newcastle Art Gallery, Newcastle, NSW

*Tim Maguire | Mixing Numbers: A Survey of Prints and Video 2003–2018*, Maitland Regional Gallery, NSW

*Reflective*, Martin Browne Contemporary, Sydney

**2017**

*Everything Changes: Tim Maguire 2002-2017*, Newcastle Regional Art Gallery, Australia  
*The Floating World*, Tolarno Galleries, Melbourne.  
*Tim Maguire*, Bank of America Merrill Lynch, Sydney

**2016**

*Transient*, Martin Browne Contemporary, Sydney

**2015**

*Photosynthesis*, Tolarno Galleries, Melbourne, Australia  
*New Prints*, Australian Print Workshop, Melbourne, Australia

**2014**

*Tim Maguire: The Douglas Kagi Gift*, Perc Tucker Regional Gallery, Townsville  
*Tim Maguire | Near and Far*, Martin Browne Contemporary, Sydney

**2013**

*A device for viewing the landscape 2013*, installation commissioned by Allens Linklaters, Deutsche Bank Building, Sydney

**2012**

*Time and Nature*, Martin Browne Contemporary, Sydney  
*Tim Maguire*, 19 View Street, Tolarno Galleries in association with The Swansea Gallery, Perth

**2011**

*Other Light*, Galerie Andreas Binder, Munich  
*Tim Maguire*, Von Lintel Gallery, New York  
*Light Fall 2011*, The Australian Club, Melbourne  
*Light Works*, Martin Browne Contemporary, Sydney

**2010**

*Light and Water*, Tolarno Galleries, Melbourne  
*Light and Water*, Martin Browne Fine Art, Sydney

**2009**

*Refractions*, Gow Langsford Gallery, Auckland  
*Light Fall*, Von Lintel Gallery, New York

**2008**

*Tim Maguire*, Tolarno Galleries, Melbourne  
Galerie Couvrat Desvergnés, Paris  
*Refractions*, Hewer Street Studios, London  
*Snow, Water and Flowers*, Ikon Gallery, Birmingham

**2007**

Galerie Andreas Binder, Munich  
*New Digital Pigment Prints*, Studio Franck Bordas, Paris  
*Tim Maguire*, Martin Browne Fine Art, Sydney  
Tolarno Galleries, Melbourne  
Von Lintel Gallery, New York

**2006**

*Tim Maguire*, Martin Browne Fine Art, Sydney

*Tim Maguire: Recent Paintings*, Hewer Street Studios, London

*Digital Prints*, Bathurst Fossil and Mineral Museum, New South Wales

**2005**

*Unnatural*, Tolarno Galleries, Melbourne

*Tim Maguire*, Von Lintel Gallery, New York

*Tim Maguire: New Paintings and Prints*, Nick Allen, London

**2004**

Galerie Urs Meile, Lucerne

Hewer Street Studios, London

*Tim Maguire: CMY*, Martin Browne Fine Art, Sydney

**2003**

*Tim Maguire: New Works*, Galerie Andreas Binder, Munich

*Tim Maguire: Colour Separation Paintings*, Bendigo Art Gallery, Victoria

*Tim Maguire: New Paintings*, Tolarno Galleries, Melbourne

*Tim Maguire: White Paintings*, Martin Browne Fine Art, Sydney

**2002**

*Tim Maguire*, Mori Gallery, Sydney

*Tim Maguire*, Tolarno Galleries, Melbourne Art Fair

*Tim Maguire*, Campbelltown City Art Gallery, New South Wales

*Tim Maguire*, Hewer Street Studios, London

**2001**

*New Paintings*, Tolarno Galleries, Melbourne

*Tim Maguire*, John Curtin Gallery, Perth

*Tim Maguire*, Galerie Urs Meile, Lucerne

*Tim Maguire*, Mori Gallery, Sydney

**2000**

*Tim Maguire: Schilderijen*, Galerie Cokkie Snoei, Rotterdam

*Tim Maguire*, Mori Gallery, Sydney

*Tim Maguire*, Galerie Andreas Binder, Munich

*Tim Maguire: New Separation Paintings*, Oxo Tower Wharf, London

**1999**

*Tim Maguire*, Galerie Urs Meile, Lucerne

Galerie Andreas Binder, Munich at Art Zurich

**1998**

Galerie Andreas Binder, Munich at Nice Art Fair

*Tim Maguire: New Paintings for the Project Space*, Projektraum, Berlin

*Tim Maguire*, Mori Gallery, Sydney

*Tim Maguire*, Tolarno Galleries, Melbourne

*Tim Maguire*, Galerie Andreas Binder, Munich

**1997**

*The Last Days of the Comet*, Galerie Andreas Binder, Munich

*Tim Maguire: Neue Arbeiten*, Galerie Urs Meile, Lucerne

## **1997**

*Tim Maguire, Seiler & Co., GmbH and Andreas Hecker Gallerie, Cologne*  
*Tolarno Galleries in conjunction with the 12th Melbourne Festival, Melbourne*  
*Tim Maguire: Ten-Year Survey 1987–1997, Australian Print Workshop Gallery, Melbourne*

## **1996**

*Tim Maguire, Tolarno Galleries, Melbourne*  
*Tim Maguire: Recent Lithographs, Australian Print Workshop Gallery, Melbourne*  
*Tim Maguire, Mori Gallery, Sydney*

## **1995**

*Tim Maguire: New Paintings and Monoprints, Jason & Rhodes Gallery, London*  
*Tim Maguire, Galerie Meile, Lucerne*  
*Tim Maguire, Galerie Andreas Binder, Munich*  
*Tim Maguire: Schilderijen, Galerie AZL (Academisch Ziekenhuis Leiden), Leiden*

## **1994**

*Tim Maguire, Gallery Apunto, Amsterdam*  
*Tim Maguire, Hotel Chandon, Epernay*  
*Tim Maguire, Galerie Cokkie Snoei, Rotterdam*  
*Tim Maguire, Mori Gallery, Sydney*

## **1993**

*Tim Maguire: Recent Work, Brooke Fitzsimmons, London*  
*Canal, Art Gallery of New South Wales, Sydney and Tolarno Galleries, Melbourne*  
*Chisenhale Drawings, Dick Bett Gallery, Hobart*  
*Tim Maguire, Monoprints, Australian Print Workshop Gallery, Melbourne*

## **1992**

*Canal, Chisenhale Gallery, London, and John Hansard Gallery, Southampton*

## **1991**

*Vita Breve: Paintings, Lithographs and Monoprints, Mori Gallery, Sydney*  
*Tim Maguire: Lithographs 1987–1990, Australian Print Workshop Gallery, Melbourne*

## **1990**

*Tim Maguire: Paintings and Works on Paper, Deutscher Brunswick Street, Melbourne*  
*Tim Maguire: Ex Nihilo, Flaxman Gallery, London; Casa Veneta, Trieste*

## **1989**

*Lapsus Linguae, Works on Paper 1984–1989, Chameleon Contemporary Art Space, Hobart*  
*Tim Maguire, Mori Gallery, Sydney*

## **1988**

*Tim Maguire, Galerie der Stadt, Esslingen am Neckar*  
*Tim Maguire: Recent Paintings, Flaxman Gallery, London*  
*The Nature of Things, Mori Gallery, Sydney*

## **1987**

*Et in Arcadia Ego, Philip Dash Gallery, New York*  
*One Day Show – Twelve One Day Shows, First Draft, Sydney*

**1986**

*Monuments and Mirages*, Greg Shephard Gallery, Providence, Rhode Island  
*Terra Incognita*, Mori Gallery, Sydney

**1984**

*Intimate Dialogue*, Mori Gallery, Sydney

**COLLABORATIVE EXHIBITIONS****1986**

*Second Nature* (with Roger Crawford), Performance Space, Sydney

**1985**

*Chat* (drawing exhibition and performance with Jarg Geismar), Kunstraum Krings-Ernst, Cologne

**SELECTED GROUP EXHIBITIONS****2023**

*Art of Connecting- 10 year anniversary exhibition*, Bank of America, Sydney, Australia

**2022**

*New Australian Printmaking*, Ian Potter Centre: National Gallery of Victoria, Melbourne

**2021**

*Echoes of Laocoön*, ILEANA Contemporary Art, New Farm, QLD

**2020**

*Chromatopia*, Recent Acquisitions, Art Gallery of South Australia, Adelaide, Australia

**2019**

*Earth Sea Sky*, National Gallery of Australia, Canberra.

**2018**

*Épreuves d'imprimeur. Estampes de l'Atelier Franck Bordas*, Bibliothèque nationale de France, Paris, France

*Earth/Sky*, National Gallery of Australia, Canberra

*All we can't see*, Yellow House Gallery, Sydney, Australia

*Couplings*, Dominik Mersch Gallery, Sydney, Australia

*National Art : Part One*, National Art School Gallery, Sydney, Australia

**2017**

*Summer Exhibition*, Martin Browne Contemporary, Sydney

@50, Tolarno Galleries, Melbourne, Australia.

*The Botany of Desire*, Benalla Art Gallery, Victoria

**2016**

*Opening Show*, 5 Rankins Lane, Melbourne

*Digital Generation*, Fidelity International, Tonbridge School, UK

Tolarno Galleries at BaselHK Artfair, Hong Kong

*Flora Australis*, Bega Regional Gallery, Bega

## **2015**

*De la Pierre a l'Ecran – Franck Bordas*, Centre de la Gravure et de l'Image Imprimée, La Louviere, Belgium  
*Botanica*, Martin Browne Contemporary, Sydney  
*Light Play: Ideas, Optics and Atmosphere*, University of Queensland Art Museum  
Tolarno Galleries at BaselHK Artfair, Hong Kong

## **2014**

*Right Now*, hosted by Boomalli Gallery, Sydney  
Redlands Konica Minolta Art Prize 2014, National Art School, Sydney  
*Ambitious*, Von Lintel Gallery, Los Angeles  
*Archibald Prize Regional Tour 2014*, Australia  
Tolarno Galleries at Melbourne Art Fair, Melbourne

## **2013**

*Art13 London*, Tolarno Galleries, Melbourne  
Autumn Group Exhibition, Martin Browne Contemporary, Sydney  
Summer Exhibition Part 1, Martin Browne Contemporary, Sydney  
Martin Browne Contemporary, Sydney at the Auckland Art Fair  
Martin Browne Contemporary at Sydney Contemporary, Sydney

## **2012**

*Spring Group Exhibition*, Martin Browne Contemporary, Sydney  
*All the Flowers*, Benalla Art Gallery, Benalla, Australia  
*Hot town, summer in the city...*, Galerie Andreas Binder, Munich  
Tolarno Galleries at Melbourne Art Fair, Melbourne  
*Summer Exhibition*, Martin Browne Contemporary, Sydney  
*MONOuno Exhibition*, Albury Regional Art Gallery, Wagga Wagga, Australia  
*Estampes Numériques*, Galerie Catherine Putman, Paris

## **2011**

*Boundary Line*, TarraWarra Museum of Art, Healesville  
Summer Group Show, Von Lintel Gallery, New York  
1991-2011 20<sup>th</sup> Anniversary, Galerie Andreas Binder, Munich  
Martin Browne Contemporary, Sydney at Auckland Art Fair  
*Art HK*, Tolarno Galleries, Melbourne  
*New Psychedelia*, University of Queensland Art Museum, Brisbane  
*Auckland Art Fair*, Martin Browne Fine Art, Sydney

## **2010**

*Miscellanea: an insight into the journey of a collector*, Tim Olsen Gallery, Sydney  
Summer Group Show, Von Lintel Gallery, New York  
*Art HK*, Tolarno Galleries, Melbourne  
*Melbourne Art Fair*, Martin Browne Fine Art, Sydney  
Martin Browne Fine Art at Greenaway Art Gallery, Adelaide

## **2009**

*Double Take*, Gow Langsford Gallery, Auckland  
*Summer Exhibition*, Martin Browne Fine Art, Sydney  
*Heidi Comes to Town – works from the Heidi Museum Collection*, Australian Club, Melbourne; Shanghai University Public Arts Project & linked Group Exhibition, Shanghai University Gallery, Shanghai  
*Fresh In*, Martin Browne Fine Art, Sydney  
*Botanica*, Martin Browne Fine Art, Sydney  
Malcolm Langley at London Art Fair, London

## **2009**

*Winter Wonderland*, Martin Browne Fine Art, Sydney

## **2008**

*Clock the Ton*, Gow Langsford Gallery, Auckland

*Optimism*, Queensland Art Gallery, Gallery of Modern Art, Brisbane

*Autumn Collectors Exhibition*, Martin Browne Fine Art, Sydney

Galerie Andreas Binder, Munich at Korea International Art Fair, Seoul

*Melbourne Art Fair*, Martin Browne Fine Art, Sydney

*ArtChicago Art Fair*, Von Lintel Gallery, New York

*ArtChicago Art Fair*, Galerie Andreas Binder, Munich

*In voller Blüte*, Museum Villa Rot, Burgrieden-Rot

## **2007**

*In Fluorescent*, Gow Langsford Gallery, Auckland

Galerie Andreas Binder, Munich at Art Cologne

*Martin Browne Fine Art Collectors Exhibition*, Martin Browne Fine Art, Sydney

*Strange Cargo: Contemporary Art as a State of Encounter*, Bendigo Art Gallery, Bendigo

*Snap Freeze: Still Life Now*, TarraWarra Museum of Art, Healesville, Victoria

*Blue Chip IX The Collectors' Exhibition*, Niagara Galleries, Richmond, Victoria

*Munich Art Fair*, Galerie Andreas Binder, Munich

*The Nature of Things, Paris Photo-The Eye of the World 2007*

*Sydney Art Fair*, Martin Browne Fine Art, Sydney

## **2006**

*Place Made, Prints from the Australian Print Workshop*, National Gallery of Australia, travelling to Hamilton Art Gallery, Victoria

*The Grid*, Newcastle Region Art Gallery, New South Wales

*Strange Cargo: Art as a state of encounter*, Newcastle Region Art Gallery, New South Wales, touring Australia

*Melbourne Art Fair*, Martin Browne Fine Art, Sydney

*Melbourne Art Fair*, Tolarno Galleries, Melbourne

## **2005**

*L'Atelier Franck Bordas*, Grandes Galeries de l'Aître Saint-Marlou, Rouen

Studio Franck Bordas, Paris

*Auckland Art Fair*, Martin Browne Fine Art, Sydney

*Art Cologne*, Galerie Andreas Binder, Munich

*Art Cologne*, Von Lintel Gallery, New York

*Blumenstück – Künstlers Glück. Vom Paradiesgärtlein zur Prillblume*, Museum Morsbroich, Leverkusen; Atelier

Bordas – Galerie Stepánská 35 + Museum Kampa, Prague

*So You Wanna Be A Rock n' Roll Star: Australian Painting from the NGV Shell Collection*, McClelland Gallery & Sculpture Park, Langwarrin, Victoria

*Wild Garden*, Martin Browne Fine Art, Sydney

## **2004**

*Art Cologne*, Von Lintel Gallery, New York

*Art Cologne*, Galerie Andreas Binder, Munich

*Hothouse: The Flower in Contemporary Art*, Monash University Museum of Art Touring Exhibition (Victoria),

State Library of Victoria, Melbourne; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Gallery &

Sculpture Park, Langwarrin; Gippsland Art Gallery, Sale

*Tableau*, BBK, Munich, Germany

*Melbourne Art Fair*, Martin Browne Fine Art, Sydney



## **2003**

*Group Exhibition*, Martin Browne Fine Art, Sydney

*Home Sweet Home: Works from the Peter Fay collection*, National Gallery of Australia, Canberra

## **2002**

*It's a Beautiful Day*, The Ian Potter Gallery, The University of Melbourne

ARCO, Madrid, Tolarno Galleries

*Ten Years (Phase 2)*, Galerie Andreas Binder, Munich

## **2001**

*Art Cologne*, Galerie Andreas Binder, Munich

*Art Cologne*, Galerie Urs Meile, Lucerne

Tolarno Galleries, Melbourne

*Botanica*, Adam Art Gallery, Wellington, New Zealand

*Australian Identities in Print Making: The Australian Print Collection* of Wagga Wagga Regional Art Gallery,

Wagga Wagga Regional Art Gallery, New South Wales

## **2000**

*Manifesto I*, The Blue Gallery, London

*Sensational Painting*, Tolarno Galleries at Holmes à Court Gallery, Perth

*Art Cologne*, Galerie Andreas Binder, Munich

*Art Cologne*, Galerie Urs Meile, Lucerne

*Melbourne Art Fair*, Tolarno Galleries, Melbourne

## **1999**

Tolarno Galleries, Melbourne

Galerie Urs Meile, Lucerne

Tolarno Galleries: *The Moore's Building*, Perth Festival, Fremantle, Western Australia

*Art Chicago*, Mori Gallery, Sydney

*Art Cologne*, Galerie Andreas Binder, Munich

*Art Cologne*, Galerie Urs Meile, Lucerne

*Art Basel*, Galerie Urs Meile, Lucerne

*Art Zurich*, Galerie Andreas Binder, Munich

## **1998**

*Sets and Series*, Tolarno Galleries, Melbourne

*Blondes, Gaha, Maguire*, Galerie Cokkie Snoei, Rotterdam

*La Peinture*, Positionen zeitgenössischer Malerei, Mitchell Madison Group, Munich

## **1997**

Galerie Cokkie Snoei, Amsterdam KunstRAI

*Recent Acquisitions of Contemporary Australian Art*, National Gallery of Victoria, Melbourne

Mori Gallery, Sydney

*Angelus Novus – The Until It's All Carried Away in Turmoil Peepshow*, Galerie Sanguine, Paris

*Visy Board Art Prize*, The Orangery, Richmond Grove Winery, Tanunda, South Australia

*Art Cologne*, Galerie Andreas Binder, Munich

*Art Cologne*, Galerie Urs Meile, Lucerne

*Berlin Art Fair*, Galerie Isen

*Film Still, Still Life*, Le Case d'Arte, Milan

## **1996**

*Stockholm Art Fair*, Jason & Rhodes Gallery, London  
*Basel Art Fair*, Galerie Meile, Lucerne  
*Flagging the Republic*, Sherman Goodhope Gallery, Sydney, R.M.I.T. Gallery, Melbourne  
*Hidden Treasures*, Art in Corporate Collections, S.H. Ervin Gallery, National Trust Centre, Sydney  
*Food*, The Performance Space, Sydney  
*Summer Show*, Galerie Meile, Lucerne  
*Art Cologne*, Galerie Andreas Binder, Munich  
*Art Cologne*, Galerie Meile, Lucerne  
*Re-Collection, the Griffith University Art Collection – 25 Years*, Brisbane City Gallery  
*Florescence*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney  
*London Art Fair*, Jason & Rhodes Gallery  
*Art Cologne*, Tolarno Galleries, Melbourne  
*Spirit & Place: Art in Australia 1861–1996*, Museum of Contemporary Art, Sydney  
*Contemporary Art Society Invitational Exhibition*, London Art Fair  
*Blumenstücke Kunststücke*, Kunsthalle Bielefeld, Bielefeld

## **1995**

*Cabinet Painting*, Jason & Rhodes Gallery, London  
*Art Cologne*, Gallery Cokkie Snoei, Rotterdam  
*Art Cologne*, Gallery Andreas Binder, Munich  
*Basel Art Fair*, Gallery Meile, Lucerne

## **1994**

*The John McCaughey Memorial Art Prize Exhibition*, National Gallery of Victoria, Melbourne  
*Prints*, Tolarno Galleries, Melbourne  
*Amsterdam Art Fair*, Galerie Apunto, Amsterdam  
*Art Cologne*, Galerie Cokkie Snoei, Rotterdam

## **1993**

*Prospect 93*, Frankfurter Kunstverein, Frankfurt  
*Approaches to the Sublime*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; Ipswich Regional Gallery, Queensland  
*In Between*, in conjunction with Adem Yilmaz & Jarg Geismar, Venice Biennale  
*Moët & Chandon Touring Exhibition*, Australian State galleries  
*Translating Bunker to Bunker*, Tin Sheds Gallery, The University of Sydney, Sydney  
*Sssh*, Mori Gallery, Sydney  
*Frankfurt Art Fair*, Mori Gallery, Sydney  
*Melbourne Art Fair*, Tolarno Galleries, Melbourne  
*Art Cologne*, Tolarno Galleries, Melbourne

## **1992**

*The Story so Far*, Waverley City Gallery, Melbourne  
*The Temple of Flora*, Waverley City Gallery, Melbourne; Elizabeth Bay House, Sydney and Australian regional galleries  
*Blast*, Mori Gallery, Sydney  
*The Sir John Sulman Prize exhibition*, Art Gallery of New South Wales, Sydney  
*Contemporary Australian Painting*, Westpac Gallery, Melbourne

## **1991**

*The Flower Show*, Flaxman Gallery, London  
*Contemporary Australian Art*, Deutscher Brunswick Street, Melbourne  
*Moët & Chandon Touring Exhibition*, Australian State galleries

## **1990**

*1990 Adelaide Biennial of Australian Art*, Art Gallery of South Australia, Adelaide  
*L'Été Australien à Montpellier*, Musée Fabre and Galerie Saint-Ravy, Montpellier  
*Skies*, Galleria Cristina Busi, Chiavari  
*Architecture of Light*, Mori Gallery, Sydney  
*Paperworks*, Flaxman Gallery, London  
*The Melbourne Savage Club Invitational Drawing Prize*, R.M.I.T. Gallery, Melbourne  
*One Hundred Artists Against Animal Experimentation*, Deutscher Brunswick Street, Melbourne  
*Homage to the Square 2*, Flaxman Gallery, London

## **1989**

*Art and Nature*, Flaxman Gallery, London  
*En Serie*, John Hansard Gallery, Southampton  
*Irony, Humour and Dissent*, Manly Art Gallery and Museum, Sydney; Monash University Gallery, Melbourne  
*Australian Perspecta 1989*, Art Gallery of New South Wales, Sydney

## **1988**

*Drawings in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s*, Australian National Gallery, Canberra  
*Homage to the Square*, Flaxman Gallery, London  
*The Face of Australia: the Land and the People, the Past and the Present*, Ballarat Fine Art Gallery, Victoria  
*A New Generation 1983–1988: The Philip Morris Arts Grant*, Australian National Gallery, Canberra  
*Contemporary Prints*, Pomeroy Purdy Gallery, London

## **1987**

*A New Romance*, Australian National Gallery at the Australian National University, Drill Hall Gallery, Canberra  
*Urban Anxieties: Australian Drawings of the 1980s*, Australian National Gallery at the Australian National University, Drill Hall Gallery, Canberra  
*Stories of Australian Art*, Commonwealth Institute, London; Usher Gallery, Lincoln  
*Young Australians – The Budget Collection*, National Gallery of Victoria, Melbourne  
*Future Directions: Four Artists*, Flaxman Gallery, London  
*Voyage of Discovery: Contemporary Australian Art*, Crescent Gallery, Houston  
*Big Drawings*, Canberra Contemporary Art Space, Canberra  
*Mori Gallery at United Artists*, United Artists, Melbourne  
*Backlash: The Australian Drawing Revival 1976–1986*, National Gallery of Victoria, Melbourne

## **1986**

*Symbolism and Landscape*, Biennale of Sydney Satellite Exhibition, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney  
*The Hand and the Photograph*, Australian Centre for Photography, Sydney  
*New Image / abstraction*, Philip Dash Gallery, New York  
*Monumental Drawings*, Contemporary Art Society, Adelaide  
*A Certain Likeness*, Artspace, Sydney  
*Oz Drawing Now*, Holdsworth Contemporary Galleries, Sydney  
*Recent Acquisitions of Australian Contemporary Art*, Australian National Gallery, Canberra  
*Ballarat Invitation Exhibition*, Ballarat Fine Art Gallery, Victoria

## **1985**

*Third International Drawing Triennale*, Kunsthalle Nürnberg, Nuremberg; Neuen Galerie der Stadt, Linz  
*The Most Beautiful Show in the World*, Mori Gallery, Sydney  
*Dad and Dave Come to Town: 3 Australians in Düsseldorf*, Neben der Sicherheit, Cologne  
*True to Life (performance)*, Tropeninstitute, Düsseldorf

**1984**

*Last Supper at Eurunderee* (installation), Streetspace, Mark Foys Building, Sydney

*Last Past the Post-ism*, Art Unit, Sydney

**1983**

*Attitudes to drawing*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney;  
Penrith Regional Gallery & The Lewers Bequest, New South Wales

*Bunker to Bunker: Six Artists from Betaville*, Art Unit, Sydney

**AWARDS****2015**

Australian Print Workshop Printmaking Fellowship

**1993**

Moët & Chandon Australian Art Fellowship

**1989**

Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

**1986**

Hugh Williamson Award (Best Male Emerging Artist), Ballarat, Victoria

**1985**

Jury Prize, Third International Drawing Triennale, Nuremberg

**1984**

Peter Brown Memorial Scholarship, Australia Council

**1981**

The Rural Bank Painting Prize

**COLLECTIONS**

National Gallery of Australia, Canberra, Australia

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of Western Australia, Perth, Australia

National Gallery of Victoria, Melbourne, Australia

Queensland Art Gallery / Gallery of Modern Art, Brisbane, Australia

Philip Morris Arts Grant Collection, National Gallery of Australia, Canberra, Australia

British Museum, London, UK

Tasmanian Museum and Art Gallery, Hobart, Australia

Museum of Old and New Art, Hobart, Australia

Kunsthalle Nürnberg, Nuremberg, Germany

The New Art Gallery Walsall, Walsall, UK

Parliament House Collection, Canberra, Australia

Academisch Ziekenhuis, Leiden, The Netherlands

Ballarat Fine Art Gallery, Victoria, Australia

Bendigo Art Gallery, Victoria, Australia  
Benalla Art Gallery, Victoria, Australia  
Derwent Collection, Tasmania, Australia  
Geelong Gallery, Victoria, Australia  
Hamilton Art Gallery, Victoria, Australia  
McClelland Gallery & Sculpture Park, Langwarrin, Victoria, Australia  
Orange Regional Gallery, New South Wales, Australia  
Tamar Collection, Tasmania, Australia  
TarraWarra Museum of Art, Victoria, Australia  
The University of Melbourne, Melbourne, Australia  
The University of Sydney, Sydney, Australia  
University of Queensland Art Museum, Brisbane,  
Deakin University, Melbourne, Australia  
Monash University Museum of Art, Melbourne, Australia  
Queensland University of Technology, Brisbane, Australia  
University of Launceston, Tasmania, Australia  
Darwin College of Advanced Education, Darwin, Australia  
Griffith Artworks, Brisbane, Australia  
BP Collection, Australia  
Conalco, UK  
Deutsche Bank, London, UK  
Federal Airports Corporation, Australia  
Allens Arthur Robinson, Sydney, Australia; London, UK; and New York, NY  
Artbank, Australia  
IBM, Australia  
Bank of America Merrill Lynch, Sydney, Australia.  
JMH Bank, Frankfurt, Germany  
Macquarie Bank, Sydney, Australia  
News Limited, Australia  
OTC, Australia  
Potter Warburg, Sydney, Australia  
Qantas Collection, Sydney, Australia  
Royal Automobile Club of Victoria, Victoria, Australia  
St Thomas' Hospital, London, UK  
Shell, Australia  
Siemens AG SFS, Munich, Germany  
Siemens, Frankfurt, Germany  
Target Partners, Munich, Germany  
Telstra, Australia  
Wesfarmers Collection, Perth, Australia  
Westpac Bank Collection, New York, NY  
Zurich Insurance, Zurich, Switzerland  
Fidelity Corporate Art Collection, London, UK  
Credit Suisse, Australia  
ANZ Bank, Melbourne, Australia  
AMP Insurance, Sydney, Australia  
Australian Club, Melbourne, Australia  
Australian Club, Sydney, Australia  
The Melbourne Club, Melbourne, Australia

## BIBLIOGRAPHY

- 2013 "Interview: Tim Maguire." *Allens Art Journal* (Issue 3): 9.  
Forrest, Nicholas. "Tim Maguire's Epic Six-Storey Landscape Installation in Sydney." *Art Info* (November 9, 2013).  
Forrest, Nicholas. "Success for Melbourne's Tolarno Galleries at Art13 London." *Art Info* (March 3, 2013).
- 2008 Godfrey, Tony. *Painting Today*. London: Phaidon Press, 2009: 103, 126, 127, 280, 282, 436, ill.  
Grimley, Terry. "Colourful and Startling Exceptions to the Rule." *The Birmingham Post* (February 5, 2008).
- 2007 Fiona McCarthy. "Art in Bloom." *Vogue Living Australia* (May/June 2007): 95.  
Stephanie Bunberry. "Tim Maguire's floral passion." *The Sydney Morning Herald* (May 12, 2007).
- 2005 Riese, Ute. *Blumenstück-Künstlers Glück*. Exhibition catalogue. Leverkusen: Heggen Druck, Stadt Leverkusen, Museum Morsbroich, 2005.  
Latrielle, Anne. "Points of View." *Pol Oxygen Magazine POL Publications* (February 2005).  
Reid, Michael. "Showcasing the best of Australian art, with an eye to artistic merit and market value." *The Age* (2005).
- 2003 Millar, Bruce. *Tim Maguire*. Exhibition catalogue. Munich: Galerie Andreas Binder, 2003.  
Trescher, Stephan. *Kunst Der Gegenwart*. Cologne: DuMont Schnellkurs, 2003.  
Lakin, Dr. Shaune. *Painting Under Duress: Tim Maguire's Colour Separations, 1998 – 2003*. Australia: Bendigo Art Gallery, 2003.
- 2001 Biernoff, Suzannah. *Tim Maguire*. Perth: John Curtin Gallery, 2001.
- 2000 Cree, Laura Murray and Drury, Neville. *Australian Painting Now*. Sydney: Craftsman House, 2000.
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