ROSEMARY LAING

Rosemary Laing is a photo-based artist. Her projects are most often created in relation to cultural and/or historically resonant locations throughout Australia. With interventions undertaken in situ or through the use of choreographed performance work, she engages with the politics of place and contemporary culture.

Laing was born in Brisbane, Queensland; and been Sydney-based for a few decades. Laing has presented solo exhibitions at several museums, including the Museum of Contemporary Art, Sydney; Kunsthallen Brandts Klædefabrik, Odense; Domus Artium 2002, Salamanca; Frist Center for the Visual Arts, Nashville; and National Museum of Art, Osaka. Since the early 1990s she has presented work in numerous curated museum exhibitions worldwide, and has participated in various international biennials, including the Biennale of Sydney (2008), Venice Biennale (2007), Busan Biennale (2004), and Istanbul Biennial (1995).

Her work is present in museums Australia-wide and international museums including: the Museo Nacional Centro De Arte Reina Sofia, Madrid; North Carolina Museum of Art, Raleigh; Modern Art Museum of Fort Worth, USA; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kunstmuseum Luzern, Lucerne, Switzerland; Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

A monograph, written by Abigail Solomon-Godeau has been published by Prestel, New York (2012).

ROSEMARY LAING

Born 1959, Brisbane, Australia
Lives and works in Sydney

Represented by Tolarno Galleries, Melbourne

EDUCATION

1992-96
Master of Fine Arts, Honours Class 1, College of Fine Arts, University of New South Wales

1990-91
Post Graduate Diploma, Sydney College of the Arts, University of Sydney

1982
Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart

1976-79
Diploma of Art Education, Brisbane College of Advanced Education, Queensland

SOLO EXHIBITIONS

2016
effort and rush, Tolarno Galleries, Melbourne

2015
effort + rush, National Art School Gallery, National Art School, Sydney
weathering, Heide Museum of Modern Art, Melbourne
transportation, Art Gallery of New South Wales, Sydney

2014
The Paper, Galerie Lelong, New York
The Paper, Tolarno Galleries, Melbourne
The Paper, Bundanon Homestead Gallery, Bundanon, New South Wales

2013
The Paper, Tolarno Galleries at Sydney Contemporary 13, Carriageworks, Sydney

2012
leak, Galerie Lelong, New York

2011
leak, Galerie Conrads, Düsseldorf
leak, Tolarno Galleries, Melbourne

2010
a dozen useless actions for grieving blondes, Galerie Conrads, Düsseldorf

2009
prostrate you horses: weather and then some, University of Queensland Art Museum, Brisbane
a dozen useless actions for grieving blondes, Galerie Lelong, New York
a dozen useless actions for grieving blondes, Tolarno Galleries, Melbourne

2008
to walk on a sea of salt, Contemporary Art Centre of South Australia, Adelaide

2007
weather, Filiale, Berlin

flight, Frist Center for the Visual Arts, Nashville, Tennessee
weather, Galerie Lelong, New York
weather, Tolarno Galleries, Melbourne

2006
weather, Galerie Conrads, Düsseldorf

2005
to walk on a sea of salt, Tolarno Galleries, Melbourne
Rosemary Laing: groundspeed, Galerie Conrads, Düsseldorf
the Unquiet Landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney; travelled to Kunsthallen Brandts Klaedefabrik, Odense (2006)
one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch, GrantPirrie Gallery, Sydney
groundspeed, Galerie Conrads, Düsseldorf

2004
Rosemary Laing, Domus Artium 2002, Salamanca
one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf
one dozen unnatural disasters in the Australian landscape, Galerie Lelong, New York

2003
one dozen unnatural disasters in the Australian landscape, Gitte Weise Gallery, Sydney
Rosemary Laing: A Survey 1995-2002, Brisbane City Gallery, Brisbane

2002
bulletproofglass, Galerie Conrads, Düsseldorf
bulletproofglass, Galerie Lelong, New York
bulletproofglass, Gitte Weise Gallery, Sydney
Yarra's Edge -Urban Art, Mirvac, Melbourne

2001
groundspeed, Gitte Weise Gallery, Sydney

2000
gradience, Australian Centre for Photography, Sydney
flight research, Gitte Weise Gallery, Sydney
stART, Museum of Contemporary Art, Sydney

1999
aero-zone, National Museum of Art, Osaka; travelled to Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth (2000)

1998
brownwork, Annandale Galleries, Sydney

1997
brownwork (within Envisioned), Monash University Gallery, Melbourne.

1995
greenwork, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney
greenwork, Annandale Gallery, Sydney
greenwork, Monash University Gallery, Melbourne

1993
blow-out, Annandale Gallery, Sydney

1992
from Paradise work (works 1-6), Queensland Art Gallery, Brisbane

1991

from Paradise work (works 1-4), Experimental Art Foundation, Adelaide

1990
from Paradise work (work 3), First Draft West, Sydney
from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra

1989
Natural Disasters, Artspace, Sydney, AustraliaNatural Disasters, Milburn + Arte Gallery, Brisbane

1988
Natural Disasters, Artspace, Sydney

1987
A Real Person, Avago, Sydney University, Sydney
Speaking from the Silence, First Draft, Sydney
Petits Sciseaux, Painters Gallery, Sydney

1986
A Portrait of Rationality, Avago, Sydney
Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho, New York

1985
Table Suite, Chameleon Gallery, Hobart
Table Suite, Performance Space Gallery, Sydney

1979
Two Women, La Boite, Brisbane
Spheres, Brisbane College of Advanced Education, Brisbane

1978
Views and Influences, Queensland University, Brisbane

GROUP EXHIBITIONS

2015
beyond the Tower: UQ Art Museum - 40 years and counting, University of Queensland Art Museum, Brisbane
unterwegs - on journeys, Galerie Conrads, Dusseldorf
Australian exotica, Monash Gallery of Art, Wheelers Hill, Victoria
Tempest, Tasmanian Museum & Art Gallery, Hobart
Luminous World: Contemporary Art from the Wesfarmers Collection, National Art School Gallery, Sydney

2015
Tolarno Galleries, Paris Photo, Grand Palais, Paris
About Trees, Zentrum Paul Klee, Bern, Switzerland
Luminous World, The Ian Potter Museum of Art, The University of Melbourne, Melbourne
Face to Face: Füssli, Böcklin, Rondinone and Others, Kunstmuseum Luzern, Switzerland
The Photograph and Australia, Art Gallery of New South Wales, Sydney
Loud! Art Gallery of New South Wales, Sydney
Highlights from the MGA Collection, Monash Gallery of Art, Wheelers Hill, Victoria

2014
Remain in Light: Photography from the MCA Collections; travelled to: Ipswich Art Gallery, Queensland; Western Plains Cultural Centre, New South Wales; Maitland Regional Art Gallery, New South Wales; Bendigo Art Gallery, Victoria (2015); Artspace Mackay, Queensland (2015); Hawkesbury Regional Gallery, New South Wales (2015)
Blütezeit, DZ Bank Kunstsammlung, Frankfurt am Main, Germany
Journey to Fantastic Lands, Queensland Art Gallery Gallery of Modern Art, Brisbane
Dark Heart: 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

2013
Australia, Royal Academy of Arts, London, Great Britain
Summer Exposure, Galerie Lelong, New York, New York
The Roving Eye: Aura & the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan
Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Queensland
DistURBANces, Musée national d'histoire et d'art, Luxembourg
Luminous World: Contemporary Art from the Wesfarmers Collection, Charles Darwin University, Darwin

2012
Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia
Luminous World: Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth, Australia
Die Engel von Klee, Zentrum Paul Klee, Bern, Switzerland
Return to Sender, The University of Queensland Art Museum, Brisbane
Un-acclimatised, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria
Animal/Human, The University of Queensland Art Museum, Brisbane
Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
NEW 2011: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane Dissonant Visions, Monash University Museum of Art, Melbourne
Volume One: MCA Collection, Museum of Contemporary Art, Sydney Lightness and Gravity, Queensland Art Gallery: Gallery of Modern Art, Brisbane
Dissonant Visions, Monash University Museum of Art, Melbourne

2011
Arboreal, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales, Australia
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia. Traveled through 2012 to Goulburn Regional Gallery, ANU Drill Hall Gallery, Wollongong City Gallery, Shepparton Art Gallery, New England Regional Art Museum, Wagga Wagga Art Gallery, Tweed River Art Gallery; and Newcastle Regional Art Gallery
Double Vision, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia
New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Collaborative Witness: Artist's responses to the plight of the asylum seeker and refugee, University Queensland Art Museum, Queensland
Esk Collection 2001-2011: Collecting Australian Contemporary Art, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
Photography and Place: Australian landscape photography 1970s until now, Art Gallery New South Wales, Sydney, Australia
Small Fires, Sint-Lukas Galerie, Brussels, Belgium
Hängung #7 – Art of Australia.Traditional and Contemporary, Kunstwerk, Eberdingen-Nussdorf, Germany
Interventions in the Landscape, Galerie Lelong, New York, New York

2010
Outside In, McClelland Gallery and Sculpture Park, Victoria
Change, Monash University Museum of Art, Victoria
Stormy Weather: Contemporary Landscape Photography, the Ian Potter Centre, National Gallery of Australia, Melbourne. Traveled through 2012 to Swan Hill Regional Art Gallery, Victoria; and Wangratta Art Gallery, Victoria
LoveArt, Casula Powerhouse Arts Centre, Casula
Timelines: Photography and Time, National Gallery of Victoria, Melbourne
Be a Star, Play a Model, Cultural Institution, Knokke, Belgium
Anguish, Memphis College of Art Downtown Gallery, Memphis, Tennessee
Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne, Switzerland

2009
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney
Clouds….over there….marvellous clouds! *Around Eugene Boudin's studies of the sky: tributes and digressions,* Musee Malraux, Le Harve, France
Queensland Art, Pestorius Sweeney House, Hamilton, Brisbane
Varios Artistas: Tiempo Suspendido, Domus Artium 2002 Salamanca, Salamanca, Spain
The Edge of Reason: Australian Women Photographers, Bendigo Art Gallery, Bendigo

Light Sensitive Material: Works from the Verghis Collection, Bathurst Regional Art Gallery, Bathurst
Manipulating Reality: How Images Redefine the World, Centro di Cultura Contemporanea Strozzina, Palazzo Strozzi, Florence, Italy
Curating the COFA Collection, Ivan Dougherty Gallery, Sydney
Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection, Maitland Regional Art Gallery, Maitland
Reframing Darwin: Evolution and Art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne
Silence, Kunstmuseum Luzern, Lucerne, Switzerland
Other Worlds, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
Remote Proximity: >Nature< In Contemporary Art, Kunst Museum Bonn, Bonn, Germany
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, USA
12 Degrees of Latitude, QUT Art Museum, Queensland University of Technology, Brisbane, Australia

2008

Primary Views, Monash University Museum of Art, Melbourne
New: selected recent acquisitions 2007-2008, University of Queensland Art Museum, Queensland
Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
neo goth: back in black, University of Queensland Art Museum, Queensland
Holding on, letting go, Monash Gallery of Art, Victoria
Revolutions: Forms That Turn, 16th Biennale of Sydney, Museum of Contemporary Art, Sydney
FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Victoria
Depth of field: contemporary photography from the Collection, University of Queensland Art Museum, Queensland

2007

Garden of Eden - The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany
Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists, National Gallery of Victoria; travelled to Regional Australian Galleries (2007/2008)
Janus: Photography's Double Face, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Think with the Senses - Feel with the Mind: Art in the Present Tense, 52nd International Art Exhibition, Venice *Biennale*
Artbank: Celebrating 25 Years of Australian Art, Noosa Regional Gallery, Tewantin, Queensland, Australia
June Bride, Yossi Milo Gallery, New York, New York
New Nature, Govett Brewster Gallery, New Plymouth, New Zealand
The BIG Picture, The North Carolina Museum of Art, Raleigh, North Carolina
Venice Biennale, the 52nd International Art Exhibition: Think with the Senses – Feel with the Mind. Art in the Present Tense, Venice, Italy
Grey Water, Institute of Modern Art, Brisbane, Australia

2006

Prism: Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
Art, Life and Confusion, 47th October Salon, Belgrade, Serbia
Scary Tales, Filiale, Berlin, Germany
Dresscode, Historisches + Völkerkundemuseum, St Gallen, Switzerland
The Genius of Place, Museum of Western Virginia, Raonoke, Virginia, USA
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, CT, USA
Mite! Okayama Prefectural Museum of Art, Okayama, Japan
Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle; travelled to Broken Hill, Bendigo, Orange, Wagga Wagga, Tweed River and Ipswich
Artbank: Celebrating 25 Years of Australian Art, Artbank, Sydney; travelled to Regional Australian Galleries
Decade Acquisitions 1996-2006, Bendigo art Gallery, Victoria

2005

The Forest: Politics, Poetics and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina, USA
Points of View: Australian Photography 1985–95, Art Gallery of New South Wales, Sydney
Beyond Real. Part 2: Making A Scene, Australian Centre of Photography, Sydney
Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery BRIC, Brooklyn, USA
a kind of magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
Points of View: Landscape and Photography, Galerie Lelong, New York, USA
Out There: Landscape in the New Millennium, Museum of Contemporary Art Cleveland (MOCA), Ohio, USA
Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney
Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney
After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
A Kind of Magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland

2004

Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson collection, Manning Regional Art Gallery, Taree; travelled to Coffs Harbour, Tamworth, Armidale, Maitland and Mosman
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane
Apparently Light, Galerie Nei Liicht, Dudelange, Luxembourg
Femina, Galerie Les Filles du Calvaire, Paris, France; travelled to Galerie Les Filles du Calvaire, Brussels, Belgium
Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth
2004: Australian Culture Now, National Gallery of Victoria, Melbourne
Adrift, Queensland Centre for Photography, Brisbane
Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria
Flock and Fable: Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, USA
Busan Biennale, Busan Metropolitan Art Museum, Busan, Korea
More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst
Breathtaking, Art Institute of Boston Gallery, Lesley University, Boston, USA
Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid; Centro Nacional de Fotografía Torrelavega, Santander, Spain
Landscape & Memory, La Casa Encendida, Madrid, Spain
Rendezvous mit Gitt volume 4, Gitte Weise Gallery, Sydney
Living together is easy, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne
Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide
College of Art and Design, London, United Kingdom
Nature and Nation: Vaster than Empires, Hastings Museum & Art Gallery, Hastings, United Kingdom. Traveled to Worcester City Museum & Art Gallery, Worcester, United Kingdom; The Yard Gallery, Wollaton Park, Nottingham, United Kingdom; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom

2003

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, North Carolina, USA
The Fleeting Moment Between Photography And Cinema, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy
Face Up: Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Museum for the Present, Berlin, Germany
Hothouse -The flower in contemporary art, Monash University Museum of Art, Melbourne; travelled to State Library of Victoria; Ballarat Fine Art Gallery; McCelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne
Nature and Nation: Vaster than Empires, Hastings Museum and Art Gallery, Hastings, UK; travelled to Worcester City Museum and Art Gallery, Worcester, UK; Yard Gallery, Wollaton Park, Nottingham, UK; Lethaby Gallery, Central Saint Martin's College of Art and Design, London, UK
As Heavy as Heaven: Transformations of Gravity, Kunsthallen Brandts Klædefabrik, Odense, Denmark; travelled to Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria
Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney
Picturing Paradise, Mori Gallery, Sydney

2002

2002: The Year in Art, S.H.Ervin Gallery, Sydney
out of the dark, AdelaidePerry Gallery, Presbyterian Ladies College, Sydney
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney
Tales of the Unexpected, National Gallery of Australia, Canberra
10th Anniversary Exhibition, Gitte Weise Gallery, Sydney
Faux/ Real, Borusan Art Gallery, Istanbul, Turkey
Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast

2001

Staged!, Worcester Art Museum, Worcester, Massachusetts, USA
Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne
Shoot, Gold Coast City Gallery, Gold Coast; travelled to Carneigie Gallery, Hobart; Coffs Harbour Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland
A Century of Collecting 1901-2001, Ivan Dougherty Gallery, Sydney
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney
low-down, Monash University Gallery, Monash University, Melbourne

2000
art at work: Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney
Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; travelled to Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany; Monash University Museum of Art, Melbourne
A Place I've Never Been To, Umjetnicki pavilion, Zagreb, Croatia
Images of Women by Women, Monash Gallery of Art, Melbourne
Sporting Life, Museum of Contemporary Art, Sydney
Body Language, Ivan Dougherty Gallery, University of NSW, Sydney
The Song of the Earth, Museum Fridericianum, Kassel, Germany

1999
Moral Hallucination: Channeling Hitchcock, Museum of Contemporary Art, Sydney
Something for above the couch, Gitte Weise Gallery, Sydney
National Photographic Purchase Award, Albury Regional Gallery, Albury
Contempora 5, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne
Natural Disasters/ Disasters Unnatural, Monash University Gallery, Melbourne
Passion for Wings, National Aviation Museum, Ottawa, Canada

1998
The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney
Blue, Annandale Galleries, Sydney
After the Masters, 1993 - 1997 selected work, Ivan Dougherty Gallery, Sydney

1997
Sex-tet, Ivan Dougherty Gallery, Sydney
Fascination Street, Michael Milburn Gallery, Brisbane
florescence, Newcastle Region Art Gallery, Newcastle, Australia. Traveled to Campbelltown City Art Gallery, Campbelltown, Australia; Tamworth City Art Gallery, Tamworth, Australia
Sex-tet, Ivan Dougherty Gallery, Sydney, Australia

1996
Alternative Realities, Tamsui Centre of Art and Culture, Tamsui, Taipei, Taiwan & Pacific Cultural Foundation Art Centre, Taipei, Taiwan
RUN, Michael Milburn Gallery, Brisbane
florescence, Ivan Dougherty Gallery, Sydney; travelled to Newcastle Region Art Gallery, Newcastle; Campbelltown City Art Gallery, Campbelltown; Tammworth City Art Gallery, Tammworth
Koncept, International Exhibition of Contemporary Photography, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia
Digital Gardens: a World in Mutation, Power Plant, Toronto, Canada
Beyond the Sublime, Australian Centre for Photography, Sydney
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney
Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne
View of the New, National Gallery of Australia, Canberra

1995
New Orientation: The Vision of Art in a Paradoxical World, 4th Istanbul Biennial - International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey
Australian Contemporary Photography: from the Moet & Chandon Art Acquisition Fund, Art Gallery of Western Australia, Perth
The Artists Garden, Gallery 7, National Gallery of Australia, Canberra
Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude Street, Melbourne
Bird's Eye View, New Media Network, Melbourne
Girls! Girls! Girls!, Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney
Interlude, Ivan Dougherty Gallery, Sydney
Alternative Realities, Gallery Art Beam, Seoul, Korea. Traveled to Wan Fung Art Gallery, Beijing, China; Zhu Quizan Gallery, Shanghai, China; The University of Melbourne Museum of Art, Melbourne, Australia; and Exposition Hall, University of Science and Technology, Hong Kong

1994
E-Topia, New Media Network, Melbourne
Don't Stop, Geelong Regional Art Gallery, Geelong

Horizons, Annandale Gallery, Sydney
Fourth Australian Contemporary Art Fair, Melbourne Exhibition Centre, Melbourne, Australia
Media Lounge International Symposium for Electronic Arts, Helsinki, Finland
Don't Stop, Linden Gallery, Melbourne

1993
Perspecta, Art Gallery of New South Wales, Sydney
Benefactors Exhibition, Art Gallery of New South Wales, Sydney
Virtu, Ivan Dougherty Gallery, Sydney
March, Michael Milburn Gallery, Brisbane
Art Asia, Hong Kong Convention and Exhibition Centre, Hong Kong
Strangers in Paradise, Art Gallery of New South Wales, Sydney, Australia
Virtu, Ivan Dougherty Gallery, Sydney, Australia

1992
Strangers in Paradise, Korean National Museum of Contemporary Art, Seoul, Korea; travelled to Art Gallery of New South Wales, Sydney
Manu et Mente, Ivan Dougherty Gallery, Sydney
but never by chance, Experimental Art Foundation, Adelaide; travelled to Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra; Museum of Contemporary Art, Sydney; Institute of Modern Art, Brisbane; Ian Potter Gallery, University of Melbourne, Melbourne

1991
First Draft West 1985-1991, First Draft West, Sydney
Industry, First Draft West, Sydney
Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth

1990
Amore, Artspace, Sydney
10 x 10, Milburn + Arte, Brisbane
Real Art, Institute of Modern Art, Brisbane

1988
Ariennale, EMR Gallery, Sydney

1987
Self Portrait Show, COG Gallery, Sydney
True Pictures, Syn Petticot Syndicate, Sydney

1986
Gallery Artists, Parker Bratten Gallery, New York, USA
Femmes de Monde, Parker Bratten Gallery, New York, USA

1985
In Almost Every Case, Performance Space Gallery, Sydney
Queensland/Works 1950-1985, University Art Museum, Brisbane
Introspector, Avago, Sydney

1984
Bras Icons Rooms, Artspace, Sydney

1983
Open Video Show, Artspace, Sydney; travelled to Royal Melbourne Institute of Technology, Melbourne; ANZART, Hobart

1982
Detours by Tender Aliens, Long Gallery, Hobart
Chameleon, Long Gallery, Hobart

PERFORMANCES

1986
Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho: New York, USA

1982
A Clear Position, Tasmanian Women and Arts Festival, Long Gallery, Hobart
A Clear Position, Tasmanian School of Art Gallery, Hobart

1979
Spheres, Brisbane College of Advanced Education, Brisbane

AWARDS AND RESIDENCIES

2009
Fellowship, Visual Arts, Australia Council

2001
Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council

2000
Australian Research Council Grant, University of New South Wales

1999
National Photographic Purchase Award, Albury Wodonga Regional Art Foundation
Australian Research Council Grant, University of New South Wales

1998
Industry and Cultural Development Grant, Australian Film Commission
Australian Research Council Grant, University of New South Wales

1997
New Work, Visual Arts / Craft Fund, Australia Council
Faculty Research Grant, College of Fine Arts, University of New South Wales

1996
Faculty Research Grant, College of Fine Arts, University of New South Wales

1995
Faculty Research Grant, College of Fine Arts, University of New South Wales

1994
Faculty Research Grant, College of Fine Arts, University of New South Wales

1993
Fellowship recipient, Visual Arts / Crafts Board of the Australia Council

1992
Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane

1991
Perc Tucker Acquisition, Townsville Regional Gallery, Townsville

1990
Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts
Artist in Residence, Canberra Institute for the Arts, Canberra

1989
Artists Development Grant, Visual Arts/Craft Board of the Australia Council

1985

Project Grant, Visual Arts Board of the Australia Council

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albury Regional Gallery, Albury, Australia
ARCO Foundation, Madrid, Spain
Art Gallery of New South Wales, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Artbank, Sydney, Australia
Australian Capital Equity Collection, Perth, Australia
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Bendigo, Victoria. Art Gallery, Victoria, Australia
BHP Billiton, Australia Briar Art Trust, Adelaide, Australia
Buschlen Mowatt Foundation, Vancouver, Canada
Commonwealth Bank of Australia, Sydney, Australia
Carmignac Foundation, Paris
Castile-León Museum of Contemporary Art, Spain
Chun Kwang Young Foundation
Deutsche Bank Australia, Sydney, Australia
Domus Artium 2000, Salamanca, Spain
DZ Bank, Germany
E.ON Collection, Duesseldorf, Germany
Esk Collection, Launceston, Tasmania, Australia
Fonds National d"art Contemporain, France
Foundation Belgacom, Brussels, Belgium
Gippsland Art Gallery, Victoria, Australia
Goldman Sachs, New York, New York
Goldman Sachs, Sydney, Australia
Griffith University Collection, Brisbane, Australia
Harvard Art Museum, Cambridge, Massachusetts
ING Bank, Amsterdam, Netherlands
Ipswich Regional Gallery, Ipswich, Australia
Jadig Art Foundation, Victoria, Australia
JP Morgan Chase Bank, New South Wales, Australia
Kerry Stokes Collection, Western Australia
Kunstmuseum Luzern, Lucerne, Switzerland
Kunstwerk Collection, Peter & Alison Klein, Eberdingen, Nussdorf
Lyon Housemuseum, Victoria, Australia
Macquarie Bank, New South Wales, Australia
McClelland Gallery and Sculpture Park, Victoria, Australia
Modern Art Museum of Fort Worth, Fort Worth, Texas
Monash Gallery of Art, Victoria, Australia
Monash University Museum of Art, Victoria, Australia
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Sydney, Australia
Museum Kunst Palast, Dusseldorf, Germany
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
National Museum of Women in the Arts, Washington, D.C.
Nevada Museum of Art, Reno, Nevada
Newcastle Regional Art Gallery, New South Wales
North Carolina Museum of Art, Raleigh, North Carolina
Norton Family Foundation, Santa Monica, California
Parliament House Art Collection, Canberra, Australia
Perc Tucker Regional Gallery, Townsville, Australia
Progressive Corporation Collection, Cleveland, Ohio
Queensland Art Gallery, Brisbane, Australia
Sydney Airport Corporation, Sydney, Australia
Swiss Re, Zurich
21st Century Museum of Contemporary Art, Kanazawa, Japan
Toledo Museum of Art, Ohio
Taubman Museum of Art, Roanoke, Virginia, United States

The University of Queensland Art Museum, Brisbane, Australia
Townsville Regional Gallery, Townsville, Australia
University of Canberra Collection, Canberra, Australia
University of Technology Collection, Sydney, Australia
Wadsworth Athenaeum, Hartford, Connecticut
Wesfarmers, Western Australia
Westpac Corporate Art Collection, Sydney, Australia
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Yarra and Flinders Collection, Melbourne, Australia

COMMISSIONS

2005

bulletproofglass #2, architectural light box, Deutsche Bank, Sydney

2002

flight research #5, billboard, Socrates Sculpture Park, New York, USA
flight research #4, billboard, Yarra's Edge -Urban Art, Mirvac, Melbourne

2000

airport #3, stART, Museum of Contemporary Art, Sydney
The Game, Visionaire, New York, N.Y. Jan 2000 Issue

SELECTED PUBLICATIONS

2015

Annear, Judy. The Photograph and Australia, Art Gallery of New South Wales, Sydney, 2015.
Fischer, Peter and Burgi, Brigitt (eds.). About Trees, Exh. cat. Berne: Zentrum Paul Klee, 2015.
Cramer, Sue, Rosemary Laing: weathering, Exh. cat. Melbourne: Heide Museum of Modern Art, 2015.
http://www.heide.com.au/exhibitions/now-showing/exhibition/rosemary-laing-weathering/edate/2015-02-21/eid/756
McDonald, John. "Pictures reveal a history of us." Sydney Morning Herald (March 28-29 2015).
Giacomelli, Adrian, Die Idee Der Landschaft, Exh. cat. Frankfurt am Main: DZ Bank Kunstsammlung, 2015.
Rosemary Laing: effort and rush, Exh. cat. Sydney: National Art School Gallery, 2015.
Kent, Rachel. "Rosemary Laing: effort + rush." ArtAsia Pacific, no. 96 (November/December 2015).
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