

ROSEMARY LAING

Rosemary Laing is a photo-based artist. Her projects are most often created in relation to cultural and/or historically resonant locations throughout Australia. With interventions undertaken in situ or through the use of choreographed performance work, she engages with the politics of place and contemporary culture.

Laing was born in Brisbane, Queensland; and been Sydney-based for a few decades. Laing has presented solo exhibitions at several museums, including the Museum of Contemporary Art, Sydney; Kunsthallen Brandts Klædefabrik, Odense; Domus Artium 2002, Salamanca; Frist Center for the Visual Arts, Nashville; and National Museum of Art, Osaka. Since the early 1990s she has presented work in many curated museum exhibitions worldwide, and has participated in various international biennials, including the Biennale of Sydney (2008), Venice Biennale (2007), Busan Biennale (2004), and Istanbul Biennial (1995).

Her work is present in museums Australia-wide and international museums including: the Museo Nacional Centro De Arte Reina Sofia, Madrid; North Carolina Museum of Art, Raleigh; Modern Art Museum of Fort Worth, USA; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kunstmuseum Luzern, Lucerne, Switzerland; Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

In 2019 she received the 'Overseas Photographer Award' at the 35th Higashikawa Awards in Hokkaido, Japan, for photographic achievements including her series *weather* (2006), *leak* (2010) and *Buddens* (2017).

A monograph, written by Abigail Solomon-Godeau was published by Prestel, New York (2012).

ROSEMARY LAING

Born 1959, Brisbane, Australia
Lives and works in Sydney

Represented by Tolarno Galleries, Melbourne

EDUCATION

1992-96

Master of Fine Arts, Honours Class 1, College of Fine Arts, University of New South Wales

1990-91

Post Graduate Diploma, Sydney College of the Arts, University of Sydney

1982

Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart

1976-79

Diploma of Art Education, Brisbane College of Advanced Education, Queensland

SOLO EXHIBITIONS

2024

swansongs, Tolarno Galleries, Melbourne

2022

Rosemary Laing: Prowse, deCordova Sculpture Park and Museum, Lincoln, Massachusetts
poems for recent times [Online viewing room], Galerie Lelong & Co., New York

2021

poems for recent times, Tolarno Galleries, Melbourne

2020

skyground, Galerie Conrads, Düsseldorf

2018

skyground, Tolarno Galleries, Melbourne
Rosemary Laing, Ten Cubed Collection, Melbourne
Buddens, Tolarno Galleries, Melbourne

2017

Rosemary Laing, TarraWarra Museum of Art, Healesville, Victoria
Buddens, Tolarno Galleries at Sydney Contemporary, Carriageworks, Sydney
The Paper, Galerie Conrads, Düsseldorf

2016

effort + rush, Tolarno Galleries, Melbourne

2015

effort + rush, National Art School Gallery, National Art School, Sydney
weathering, Heide Museum of Modern Art, Melbourne
transportation, Art Gallery of New South Wales, Sydney

2014

The Paper, Galerie Lelong, New York
The Paper, Tolarno Galleries, Melbourne
The Paper, Bundanon Homestead Gallery, Bundanon, New South Wales

2013

The Paper, Tolarno Galleries at Sydney Contemporary, Carriageworks, Sydney

2012

leak, Galerie Lelong, New York

2011

leak, Galerie Conrads, Düsseldorf
leak, Tolarno Galleries, Melbourne

2010

a dozen useless actions for grieving blondes, Galerie Conrads, Düsseldorf

2009

prostrate you horses: weather and then some, University of Queensland Art Museum, Brisbane
a dozen useless actions for grieving blondes, Galerie Lelong, New York
a dozen useless actions for grieving blondes, Tolarno Galleries, Melbourne

2008

to walk on a sea of salt, Contemporary Art Centre of South Australia, Adelaide

2007

weather, Filiale, Berlin
Rosemary Laing: flight, Frist Center for the Visual Arts, Nashville, Tennessee
weather, Galerie Lelong, New York
weather, Tolarno Galleries, Melbourne

2006

weather, Galerie Conrads, Düsseldorf

2005

to walk on a sea of salt, Tolarno Galleries, Melbourne
groundspeed, Galerie Conrads, Düsseldorf
The Unquiet Landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney; travelled to Kunsthallen Brandts Klædefabrik, Odense (2006)
one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch, GrantPirrie Gallery, Sydney

2004

Rosemary Laing, Domus Artium 2002, Salamanca, Spain
one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf
one dozen unnatural disasters in the Australian landscape, Galerie Lelong, New York

2003

one dozen unnatural disasters in the Australian landscape, Gitte Weise Gallery, Sydney
Rosemary Laing: A Survey 1995-2002, Brisbane City Gallery, Brisbane
bulletproofglass, Galerie Conrads, Düsseldorf

2002

bulletproofglass, Galerie Lelong, New York
bulletproofglass, Gitte Weise Gallery, Sydney
Yarra's Edge – Urban Art, Mirvac, Melbourne

2001

groundspeed, Gitte Weise Gallery, Sydney

2000

gradience, Australian Centre for Photography, Sydney
flight research, Gitte Weise Gallery, Sydney
stART, Museum of Contemporary Art, Sydney

1999

aero-zone, National Museum of Art, Osaka; travelled to Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth (2000)

1998

brownwork, Annandale Galleries, Sydney

1997

brownwork (within *Envisioned*), Monash University Gallery, Melbourne.

1995

greenwork, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney
greenwork, Annandale Gallery, Sydney
greenwork, Monash University Gallery, Melbourne

1993

blow-out, Annandale Gallery, Sydney

1992

from Paradise work (works 1-6), Queensland Art Gallery, Brisbane

1991

from Paradise work (works 1-4), Experimental Art Foundation, Adelaide
from Paradise work (works 1-4), 200 Gertrude Street, Melbourne

1990

from Paradise work (work 3), First Draft West, Sydney
from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra

1989

Natural Disasters, Milburn + Arte Gallery, Brisbane

1988

Natural Disasters, Artspace, Sydney

1987

A Real Person, Avago, Sydney University, Sydney
Speaking from the Silence, First Draft, Sydney
Petits Sciseaux, Painters Gallery, Sydney

1986

A Portrait of Rationality, Avago, Sydney
Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho, New York

1985

Table Suite, Chameleon Gallery, Hobart
Table Suite, Performance Space Gallery, Sydney

1979

Two Women, La Boite, Brisbane
Spheres, Brisbane College of Advanced Education, Brisbane

1978

Views and Influences, Queensland University, Brisbane

SELECTED GROUP EXHIBITIONS

2023

Photography: Real and Imagined. The Ian Potter Centre: NGV Australia, Fed Square.
The Artist's Garden. Galerie Conrads, Berlin.
Know My Name: Australian Women Artists 1900 to Now. Exhibition tour. Mornington Peninsula Regional Gallery: Nov 2023 – Feb 2024. Horsham Art Gallery: March – May 2024. Tweed Regional Gallery May – Aug 2024.
Reflection, Wollongong Art Gallery, Wollongong.
(Un)belonging, Galerie Lelong, New York.
IN SUB/URBIA, Galeria Blanca, Berlin.
URBANISM, Galerie Conrads, Berlin.
COLOUR EFFECTS, Galerie Lelong, New York.

2022

Beating About the Bush, The Art Gallery of Ballarat, Ballarat
From Here, for Now, Art Gallery of New South Wales, Sydney
Perspectives: Recent Gifts of Contemporary Art, George Eastman Museum, Rochester, New York
The Prelude, Knulp, Sydney.

2021

BLUE, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Ways to Water, Wollongong Art Gallery, Wollongong
Return to the Beginning, Horsham Regional Art Gallery, Victoria
This Mortal Coil, Zuckerman Museum of Art, Kennesaw State University, Atlanta
Reversible Destiny: Australian and Japanese Contemporary Photography, Tokyo Photographic Art Museum, Tokyo
Bloomin' Art, Wollongong Art Gallery, Wollongong
The Image is Not Nothing (Concrete Archives), ACE Open (as part of the Adelaide Festival), Adelaide;
Margaret Lawrence Gallery, University of Melbourne, Victoria (2021); Melbourne's Living Museum of the West, Victoria (2021)
Rhe: Everything Flows, Galerie Lelong & Co., New York

South South Veza: First Edition [Online exhibition], Galerie Lelong & Co., hosted by South South
MCA Collection: *Perspectives on Place*, Museum of Contemporary Art, Sydney

2020

WONDER + DREAD: Art in the Land of Weather Extremes, Shoalhaven Regional Gallery, New South Wales
Know My Name: Australian Women Artists 1900 to Now, National Gallery of Australia, Canberra
What Now Remains, Knulp Gallery, Sydney
The Burning World, Bendigo Art Gallery, Victoria
Joint Gesture, Galerie Conrads, Düsseldorf
Limited Editions and Works on Paper [Online viewing room], Galerie Lelong & Co., New York
RED [Online exhibition], Galerie Lelong & Co., New York
Open Air: Landscape photography from the Parliament House Collection, Australian Parliament House, Canberra

2019

Setting the Stage, QAGoMA, Queensland
Opening Exhibition: Group Show – A Taste of What’s to Come, Gallery Sally Dan-Cuthbert, Sydney
Civilisation: The Way We Live Now, National Gallery of Victoria, Melbourne
Higashikawa International Photography Festival, Higashikawa Bunka Gallery, Hokkaido
Paradise Lost, Museum Henriette Polak, Zutphen
The Moon, Geelong Gallery, Geelong
Betaland, Galerie Conrads, Düsseldorf
Marriage: Love and Law, Penrith Regional Gallery, New South Wales
Defining Place/Space: Contemporary Photography from Australia, Museum of Photographic Arts, San Diego
Arboreal, Moss Arts Center, Virginia

2018

Earth / Sky, National Gallery of Australia, Canberra
Between Now & Then: Life in Bardos, Norwood, New York
Freshwater / Saltwater, Bayside Arts and Cultural Centre, Brighton, Victoria
The Bleak and the Burgeoning, Walton Arts Center, Arkansas
Jewels in the Crown, Wollongong Art Gallery, New South Wales
Cultural Landscapes, Casula Powerhouse Arts Centre, Casula, New South Wales

2017

Tracks and Traces: Contemporary Australian Art, The Negev Museum of Art, Be’er Sheva, Israel
Australian Collection, Queensland Art Gallery of Modern Art, Brisbane
[AN-]SICHTEN Vom Umgang mit der Wirklichkeit, DZ Bank Collection, Frankfurt
Wall Power: Contemporary Australian Photography, Haus der Stiftungen, Cologne; traveled to:
Direktorenhaus, Berlin (2017), Australia House on the Strand, London (2018), Embassy of Australia, Paris (2018)
Re-Thinking Australian Art, Art Gallery of South Australia, Adelaide
@50, Tolarno Galleries, Melbourne
In Friction with Fiction, Galerie Conrads, Düsseldorf
PLAY, 21st Century Museum of Contemporary Art, Kanazawa, Japan
The Dust Never Settles, University of Queensland Art Museum, Brisbane
FRESHWATER, Shepparton Art Museum, Victoria
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide
Collective Vision: 130 Years, Bendigo Art Gallery, Victoria
Anguish, Institute of Contemporary Art (Maine College of Art), Portland, Maine

2016

Black Mist Burnt Country, National Trust S.H. Ervin Gallery, Sydney; travelled to: Art Gallery of Ballarat, Victoria (2016), Swan Hill Regional Gallery, Victoria (2017), Gold Coast City Gallery, Surfers Paradise, Queensland (2017), Pinnacles Gallery, Townsville, Queensland (2017), The Glasshouse Gallery, Port Macquarie, New South Wales (2017), Western Plains Cultural Centre, Dubbo, New South Wales (2017), Penrith Regional Gallery, Penrith, New South Wales (2018), National Museum of Australia, Canberra (2018), Burrinja Dandenong Ranges Cultural Centre, Victoria (2018).

beyond the Tower: UQ Art Museum - 40 years and counting, University of Queensland Art Museum, Brisbane

unterwegs - on journeys, Galerie Conrads, Düsseldorf

Australian exotica, Monash Gallery of Art, Wheelers Hill, Victoria

Tempest, Tasmanian Museum & Art Gallery, Hobart

2015

Luminous World: Contemporary Art from the Wesfarmers Collection, National Art School Gallery, Sydney

Tolarno Galleries, Paris Photo, Grand Palais, Paris

About Trees, Zentrum Paul Klee, Bern, Switzerland

Luminous World, The Ian Potter Museum of Art, The University of Melbourne, Melbourne

Face to Face: Füssli, Böcklin, Rondinone and Others, Kunstmuseum Luzern, Switzerland

The Photograph and Australia, Art Gallery of New South Wales, Sydney

Loud! Art Gallery of New South Wales, Sydney

Highlights from the MGA Collection, Monash Gallery of Art, Wheelers Hill, Victoria

2014

Remain in Light: Photography from the MCA Collections; travelled to: Ipswich Art Gallery, Queensland;

Western Plains Cultural Centre, New South Wales; Maitland Regional Art Gallery, New South Wales;

Bendigo Art Gallery, Victoria (2015); Artspace Mackay, Queensland (2015); Hawkesbury Regional Gallery, New South Wales (2015)

Blütezeit, DZ Bank Kunstsammlung, Frankfurt am Main, Germany

Journey to Fantastic Lands, Queensland Art Gallery Gallery of Modern Art, Brisbane

Dark Heart: 2014 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

2013

Australia, Royal Academy of Arts, London, Great Britain

Summer Exposure, Galerie Lelong, New York, New York

The Roving Eye: Aura & the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan

Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Queensland

DistURBANces, Musée national d'histoire et d'art, Luxembourg

Luminous World: Contemporary Art from the Wesfarmers Collection, Charles Darwin University, Darwin

2012

Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia

Luminous World: Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth, Australia

Die Engel von Klee, Zentrum Paul Klee, Bern, Switzerland

Return to Sender, The University of Queensland Art Museum, Brisbane

Un-acclimatised, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria

Animal/Human, The University of Queensland Art Museum, Brisbane

Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

NEW 2011: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane

Dissonant Visions, Monash University Museum of Art, Melbourne

Volume One: MCA Collection, Museum of Contemporary Art, Sydney

Lightness and Gravity, Queensland Art Gallery: Gallery of Modern Art, Brisbane

2011

Arboreal, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales, Australia
Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia. Traveled through 2012 to Goulburn Regional Gallery, ANU Drill Hall Gallery, Wollongong City Gallery, Shepparton Art Gallery, New England Regional Art Museum, Wagga Wagga Art Gallery, Tweed River Art Gallery; and Newcastle Regional Art Gallery

Double Vision, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia

New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia

Collaborative Witness: Artist's responses to the plight of the asylum seeker and refugee, University Queensland Art Museum, Queensland

Esk Collection 2001-2011: Collecting Australian Contemporary Art, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania

Boundary Line, TarraWarra Museum of Art, Healesville, Victoria

Photography and Place: Australian landscape photography 1970s until now, Art Gallery New South Wales, Sydney, Australia

Small Fires, Sint-Lukas Galerie, Brussels, Belgium

Hängung #7 – Art of Australia. Traditional and Contemporary, Kunstwerk, Eberdingen-Nussdorf, Germany

Interventions in the Landscape, Galerie Lelong, New York, New York

2010

Outside In, McClelland Gallery and Sculpture Park, Victoria

Change, Monash University Museum of Art, Victoria

Stormy Weather: Contemporary Landscape Photography, the Ian Potter Centre, National Gallery of Australia, Melbourne. Traveled through 2012 to Swan Hill Regional Art Gallery, Victoria; and Wangratta Art Gallery, Victoria

LoveArt, Casula Powerhouse Arts Centre, Casula

Timelines: Photography and Time, National Gallery of Victoria, Melbourne

Be a Star, Play a Model, Cultural Institution, Knokke, Belgium

Anguish, Memphis College of Art Downtown Gallery, Memphis, Tennessee

Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne, Switzerland

2009

Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney

Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, Musee Malraux, Le Harve, France

Queensland Art, Pestorius Sweeney House, Hamilton, Brisbane

Varios Artistas: Tiempo Suspendido, Domus Artium 2002 Salamanca, Salamanca, Spain

The Edge of Reason: Australian Women Photographers, Bendigo Art Gallery, Bendigo

Light Sensitive Material: Works from the Verghis Collection, Bathurst Regional Art Gallery, Bathurst

Manipulating Reality: How Images Redefine the World, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy

Curating the COFA Collection, Ivan Dougherty Gallery, Sydney

Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection, Maitland Regional Art Gallery, Maitland

Reframing Darwin: Evolution and Art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne

Silence, Kunstmuseum Luzern, Lucerne, Switzerland

Other Worlds, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada

Remote Proximity: >Nature< In Contemporary Art, Kunst Museum Bonn, Bonn, Germany

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, USA
12 Degrees of Latitude, QUT Art Museum, Queensland University of Technology, Brisbane, Australia

2008

Primary Views, Monash University Museum of Art, Melbourne
New: selected recent acquisitions 2007-2008, University of Queensland Art Museum, Queensland
Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
neo goth: back in black, University of Queensland Art Museum, Queensland
Holding on, letting go, Monash Gallery of Art, Victoria
Revolutions: Forms That Turn, 16th Biennale of Sydney, Museum of Contemporary Art, Sydney
FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Victoria
Depth of field: contemporary photography from the Collection, University of Queensland Art Museum, Queensland

2007

Garden of Eden – The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany
Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists, National Gallery of Victoria; travelled to Regional Australian Galleries (2007/2008)
Janus: Photography's Double Face, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Think with the Senses - Feel with the Mind: Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale
Artbank: Celebrating 25 Years of Australian Art, Noosa Regional Gallery, Tewantin, Queensland, Australia
June Bride, Yossi Milo Gallery, New York, New York
New Nature, Govett Brewster Gallery, New Plymouth, New Zealand
The BIG Picture, The North Carolina Museum of Art, Raleigh, North Carolina
Venice Biennale, the 52nd International Art Exhibition: Think with the Senses – Feel with the Mind. Art in the Present Tense, Venice, Italy
Grey Water, Institute of Modern Art, Brisbane, Australia

2006

Prism: Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
Art, Life and Confusion, 47th October Salon, Belgrade, Serbia
Scary Tales, Filiale, Berlin, Germany
Dresscode, Historisches + Völkerkundemuseum, St Gallen, Switzerland
The Genius of Place, Museum of Western Virginia, Raonoke, Virginia, USA
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, CT, USA
Mite! Okayama Prefectural Museum of Art, Okayama, Japan
Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle; travelled to Broken Hill, Bendigo, Orange, Wagga Wagga, Tweed River and Ipswich
Artbank: Celebrating 25 Years of Australian Art, Artbank, Sydney; travelled to Regional Australian Galleries
Decade Acquisitions 1996-2006, Bendigo art Gallery, Victoria

2005

The Forest: Politics, Poetics and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina, USA
Points of View: Australian Photography 1985–95, Art Gallery of New South Wales, Sydney
Beyond Real. Part 2: Making A Scene, Australian Centre of Photography, Sydney
Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery BRIC, Brooklyn, USA
a kind of magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
Points of View: Landscape and Photography, Galerie Lelong, New York, USA
Out There: Landscape in the New Millennium, Museum of Contemporary Art Cleveland (MOCA), Ohio, USA
Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney
Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney

After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
A Kind of Magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland

2004

Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson collection, Manning Regional Art Gallery, Taree; travelled to Coffs Harbour, Tamworth, Armidale, Maitland and Mosman
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane
Apparently Light, Galerie Nei Licht, Dudelange, Luxembourg
Femina, Galerie Les Filles du Calvaire, Paris, France; travelled to Galerie Les Filles du Calvaire, Brussels, Belgium
Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth
2004: Australian Culture Now, National Gallery of Victoria, Melbourne
Adrift, Queensland Centre for Photography, Brisbane
Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria
Flock and Fable: Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, USA
Busan Biennale, Busan Metropolitan Art Museum, Busan, Korea
More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst
Breathtaking, Art Institute of Boston Gallery, Lesley University, Boston, USA
Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid; Centro Nacional de Fotografía Torrelavega, Santander, Spain
Landscape & Memory, La Casa Encendida, Madrid, Spain
Rendezvous mit Gitt volume 4, Gitte Weise Gallery, Sydney
Living together is easy, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne
Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide
College of Art and Design, London, United Kingdom
Nature and Nation: Vaster than Empires, Hastings Museum & Art Gallery, Hastings, United Kingdom.
Traveled to Worcester City Museum & Art Gallery, Worcester, United Kingdom; The Yard Gallery, Wollaton Park, Nottingham, United Kingdom; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom

2003

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, North Carolina, USA
The Fleeting Moment Between Photography And Cinema, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy
Face Up: Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Museum for the Present, Berlin, Germany
Hothouse -The flower in contemporary art, Monash University Museum of Art, Melbourne; travelled to State Library of Victoria; Ballarat Fine Art Gallery; McClelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne
Nature and Nation: Vaster than Empires, Hastings Museum and Art Gallery, Hastings, UK; travelled to Worcester City Museum and Art Gallery, Worcester, UK; Yard Gallery, Wollaton Park, Nottingham, UK; Lethaby Gallery, Central Saint Martin's College of Art and Design, London, UK
As Heavy as Heaven: Transformations of Gravity, Kunsthallen Brandts Klædefabrik, Odense, Denmark; travelled to Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria
Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney
Picturing Paradise, Mori Gallery, Sydney

2002

2002: The Year in Art, S.H.Ervin Gallery, Sydney
out of the dark, AdelaidePerry Gallery, Presbyterian Ladies College, Sydney
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney
Tales of the Unexpected, National Gallery of Australia, Canberra

10th Anniversary Exhibition, Gitte Weise Gallery, Sydney

Faux/ Real, Borusan Art Gallery, Istanbul, Turkey

Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast

2001

Staged!, Worcester Art Museum, Worcester, Massachusetts, USA

Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne

Shoot, Gold Coast City Gallery, Gold Coast; travelled to Carnegie Gallery, Hobart; Coffs Harbour Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland

A Century of Collecting 1901-2001, Ivan Dougherty Gallery, Sydney

Rendezvous mit Gitte, Gitte Weise Gallery, Sydney

low-down, Monash University Gallery, Monash University, Melbourne

2000

art at work: Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney

Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; travelled to Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany; Monash University Museum of Art, Melbourne

A Place I've Never Been To, Umjetnicki pavilion, Zagreb, Croatia

Images of Women by Women, Monash Gallery of Art, Melbourne

Sporting Life, Museum of Contemporary Art, Sydney

Body Language, Ivan Dougherty Gallery, University of NSW, Sydney

The Song of the Earth, Museum Fridericianum, Kassel, Germany

1999

Moral Hallucination: Channeling Hitchcock, Museum of Contemporary Art, Sydney

Something for above the couch, Gitte Weise Gallery, Sydney

National Photographic Purchase Award, Albury Regional Gallery, Albury

Contempora 5, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne

Natural Disasters/ Disasters Unnatural, Monash University Gallery, Melbourne

Passion for Wings, National Aviation Museum, Ottawa, Canada

1998

The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney

Blue, Annandale Galleries, Sydney

After the Masters, 1993 - 1997 selected work, Ivan Dougherty Gallery, Sydney

1997

Sex-tet, Ivan Dougherty Gallery, Sydney

Fascination Street, Michael Milburn Gallery, Brisbane

florescence, Newcastle Region Art Gallery, Newcastle, Australia. Traveled to Campbelltown City Art Gallery, Campbelltown, Australia; Tamworth City Art Gallery, Tamworth, Australia

Sex-tet, Ivan Dougherty Gallery, Sydney, Australia

1996

Alternative Realities, Tamsui Centre of Art and Culture, Tamsui, Taipei, Taiwan & Pacific Cultural Foundation Art Centre, Taipei, Taiwan

RUN, Michael Milburn Gallery, Brisbane

florescence, Ivan Dougherty Gallery, Sydney; travelled to Newcastle Region Art Gallery, Newcastle;

Campbelltown City Art Gallery, Campbelltown; Tammworth City Art Gallery, Tammworth

Koncept, International Exhibition of Contemporary Photography, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia

Digital Gardens: a World in Mutation, Power Plant, Toronto, Canada

Beyond the Sublime, Australian Centre for Photography, Sydney

Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney

Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne

View of the New, National Gallery of Australia, Canberra

1995

New Orientation: The Vision of Art in a Paradoxical World, 4th Istanbul Biennial - International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey

Australian Contemporary Photography: from the Moet & Chandon Art Acquisition Fund, Art Gallery of Western Australia, Perth

The Artists Garden, Gallery 7, National Gallery of Australia, Canberra

Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude Street, Melbourne

Bird's Eye View, New Media Network, Melbourne

Girls! Girls! Girls!, Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney

Interlude, Ivan Dougherty Gallery, Sydney

Alternative Realities, Gallery Art Beam, Seoul, Korea. Traveled to Wan Fung Art Gallery, Beijing, China; Zhu Quizan Gallery, Shanghai, China; The University of Melbourne Museum of Art, Melbourne, Australia; and Exposition Hall, University of Science and Technology, Hong Kong

1994

E-Topia, New Media Network, Melbourne

Don't Stop, Geelong Regional Art Gallery, Geelong

Horizons, Annandale Gallery, Sydney

Fourth Australian Contemporary Art Fair, Melbourne Exhibition Centre, Melbourne, Australia

Media Lounge International Symposium for Electronic Arts, Helsinki, Finland

Don't Stop, Linden Gallery, Melbourne

1993

Perspecta, Art Gallery of New South Wales, Sydney

Benefactors Exhibition, Art Gallery of New South Wales, Sydney

Virtu, Ivan Dougherty Gallery, Sydney

March, Michael Milburn Gallery, Brisbane

Art Asia, Hong Kong Convention and Exhibition Centre, Hong Kong

Strangers in Paradise, Art Gallery of New South Wales, Sydney, Australia

Virtu, Ivan Dougherty Gallery, Sydney, Australia

1992

Strangers in Paradise, Korean National Museum of Contemporary Art, Seoul, Korea; travelled to Art Gallery of New South Wales, Sydney

Manu et Mente, Ivan Dougherty Gallery, Sydney

but never by chance, Experimental Art Foundation, Adelaide; travelled to Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra; Museum of Contemporary Art, Sydney; Institute of Modern Art, Brisbane; Ian Potter Gallery, University of Melbourne, Melbourne

1991

First Draft West 1985-1991, First Draft West, Sydney

Industry, First Draft West, Sydney

Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth

1990

Amore, Artspace, Sydney
10 x 10, Milburn + Arte, Brisbane
Real Art, Institute of Modern Art, Brisbane

1988

Ariennale, EMR Gallery, Sydney

1987

Self Portrait Show, COG Gallery, Sydney
True Pictures, Syn Petticot Syndicate, Sydney

1986

Gallery Artists, Parker Bratten Gallery, New York, USA
Femmes de Monde, Parker Bratten Gallery, New York, USA

1985

In Almost Every Case, Performance Space Gallery, Sydney
Queensland/Works 1950-1985, University Art Museum, Brisbane
Introspector, Avago, Sydney

1984

Bras Icons Rooms, Artspace, Sydney

1983

Open Video Show, Artspace, Sydney; travelled to Royal Melbourne Institute of Technology, Melbourne;
ANZART, Hobart

1982

Detours by Tender Aliens, Long Gallery, Hobart
Chameleon, Long Gallery, Hobart

PERFORMANCES

1986

Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho: New York, USA

1982

A Clear Position, Tasmanian Women and Arts Festival, Long Gallery, Hobart
A Clear Position, Tasmanian School of Art Gallery, Hobart

1979

Spheres, Brisbane College of Advanced Education, Brisbane

AWARDS AND RESIDENCIES

2009

Fellowship, Visual Arts, Australia Council

2001

Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council

2000

Australian Research Council Grant, University of New South Wales

1999

National Photographic Purchase Award, Albury Wodonga Regional Art Foundation
Australian Research Council Grant, University of New South Wales

1998

Industry and Cultural Development Grant, Australian Film Commission
Australian Research Council Grant, University of New South Wales

1997

New Work, Visual Arts / Craft Fund, Australia Council
Faculty Research Grant, College of Fine Arts, University of New South Wales

1996

Faculty Research Grant, College of Fine Arts, University of New South Wales

1995

Faculty Research Grant, College of Fine Arts, University of New South Wales

1994

Faculty Research Grant, College of Fine Arts, University of New South Wales

1993

Fellowship recipient, Visual Arts / Crafts Board of the Australia Council

1992

Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane

1991

Perc Tucker Acquisition, Townsville Regional Gallery, Townsville

1990

Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts
Artist in Residence, Canberra Institute for the Arts, Canberra

1989

Artists Development Grant, Visual Arts/Craft Board of the Australia Council

1985

Project Grant, Visual Arts Board of the Australia Council

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albury Regional Gallery, New South Wales
Allentown Art Museum, Pennsylvania
ARCO Foundation, Madrid
Artbank, Sydney
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth

AXA Collection, Luxembourg
The Art Institute of Chicago, Chicago
Art Museum of Western Virginia, Roanoke, Virginia
Bendigo Art Gallery, Victoria
Buschlen Mowatt Foundation, Vancouver
Carmignac Foundation, Paris
Castile-León Museum of Contemporary Art, Spain
Chun Kwang Young Foundation
Domus Artium 2002, Salamanca, Spain
DZ Bank Collection, Frankfurt
E.ON Collection, Dusseldorf
Fidelity Investments, Boston
Fonds National d'Art Contemporain, FNAC Puteaux, France
Foundation Belgacom, Brussels
Gippsland Art Gallery, Victoria
Griffith University Collection, Brisbane
'Town of Photography' Higashikawa Collection, Hokkaido, Japan
Harvard Art Museum, Cambridge, Massachusetts
Kunstmuseum Luzern, Lucerne
Kunstwerk Collection, Peter & Alison Klein, Eberdingen, Nussdorf
Lyon Housemuseum, Melbourne
McClelland Gallery and Sculpture Park, Langwarrin, Victoria
Modern Art Museum of Fort Worth, Texas
Monash Gallery of Art, Wheelers Hill, Victoria
Monash University Museum of Art, Caulfield East, Victoria
Murdoch University Art Collection, Perth
Museo de Arte Contemporáneo de Castilla y León, León, Spain
Museo Nacional Centro De Arte Reina Sofia, Madrid
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Museum of Women in the Arts, Washington, D.C.
Nevada Museum of Art, Reno
Newcastle Regional Art Gallery, New South Wales
North Carolina Museum of Art, Raleigh
Norton Family Foundation, Santa Monica
Parliament House Art Collection, Canberra
Queensland Art Gallery, Brisbane
21st Century Museum of Contemporary Art, Kanazawa, Japan
Swiss Re, Zurich
Taubman Museum of Art, Virginia
Toledo Museum of Art, Ohio
UBS Art Collection, New York
The University of Queensland Art Museum, Brisbane
University of Canberra Collection, Canberra
University of Technology Collection, Sydney
Wadsworth Atheneum Museum of Art, Hartford, Connecticut
William Benton Museum of Art, University of Connecticut, Storrs
Wollongong Art Gallery, New South Wales

COMMISSIONS 2005

bulletproofglass #2, architectural light box, Deutsche Bank, Sydney

2002

flight research #5, billboard, Socrates Sculpture Park, New York, USA

flight research #4, billboard, Yarra's Edge -Urban Art, Mirvac, Melbourne

2000

airport #3, stART, Museum of Contemporary Art, Sydney

The Game, Visionaire, New York, N.Y. Jan 2000 Issue

SELECTED PUBLICATIONS

2024

Lynn, Victoria. *swansongs*. Exh. cat. Tolarno Galleries, Melbourne, 2024.

2023

The Artist's Garden. Exh. cat. Berlin: Galerie Conrads, 2023.

Psaltis, Alice Anne. "I recall seeing you from across the room". In *Something Other (SO): The Twelfth Chapter*, 2023. <https://somethingother.blog/2023/12/21/i-recall-seeing-you-from-across-the-room/>
Photography: Real and Imagined. Exh. cat. The Ian Potter Centre: NGV Australia, Fed Square.

Barrigan, Paco. *SUB/URBIA*. Exh. cat. Galeria Blanca, Berlin.

URBANISM. Exh. cat. Berlin: Galerie Conrads, European Month of Photography, 2023.

2022

Peterson, Tanya. "Balancing Acts". In *poems for recent times*. Exh. cat. [Online viewing room]. New York: Galerie Lelong & Co., 2022. <https://www.galerielelong.com/viewing-room/rosemary-laing>.

Ewing, William A., and Danaé Panchaud. *Flora Photographica: Masterworks of Contemporary Floral Photography*. London: Thames & Hudson, 2022.

Tegart, Louise, Kelly Gellatly, and Juliette Peers. *Beating About the Bush*. Exh. cat. Ballarat: The Art Gallery of Ballarat, 2022.

Clouser, Haley. *PLATFORM 30, Rosemary Laing: Prowse. On the Edge of a Topsy-Turvy World*. Exh. cat. Lincoln, Massachusetts, 2022.

2021

Thompson, Cynthia Nourse and Sorkin, Jenni. *Weighted with Sorrow*. Exh. cat. Zuckerman Museum of Art, Kennesaw, Georgia.

King, Natalie, and Yamada Yuri (eds.). *Reversible Destiny: Australian and Japanese Contemporary Photography*. Exh. cat. Tokyo: Tokyo Photographic Art Museum, 2021.

Allen, Christopher. "At the Mercy of the Elements". *The Weekend Australian* (January 16-17, 2021).

Radford, Lisa (ed.). *The Image is Not Nothing (Concrete Archives)*. Exh. cat. Adelaide: Ace Open and Person Books, 2021.

Jolly, Martyn, and Daniel Palmer. *Installation View: Photography Exhibitions in Australia (1848 – 2020)*. Melbourne: Perimeter Editions, 2021.

Karvelas, Patricia. "Rosemary Laing is composing poems for recent times." *The Drawing Room, ABC Radio National*, (October 14, 2021).

Peterson, Tanya. "Balancing Acts". In *poems for recent times*. Exh. cat. Melbourne: Tolarno Galleries, 2021.

Marsh, Anne. *Doing Feminism: Women's Art and Feminist Criticism in Australia*. Melbourne: Melbourne University Press, 2021.

2020

Moshinsky, Robyn, and Raik-Allen Georgie (eds.). "Rosemary Laing." In *2010-2020 Ten Cubed: Concept. Collection. Gallery*. Real Film and Publishing for Ten Cubed, 2020.

Lynn, Victoria. "Rosemary Laing." In *Know My Name*, edited by Natasha Bullock, Kelli Cole, Deborah Hart and Elspeth Pitt. Exh. cat. National Gallery of Australia, 2020.

Miller, Sally. "Rosemary Laing: 'welcome to Australia'." In *Contemporary Photography and Theory: Concepts and Debates*. Bloomsbury, 2020.

Peterson, Tanya. "Rosemary Laing: *skyground*." In *düsseldorf photo+: 13.3.-8.5.2020*, edited by Erhard, Christine, Rupert Pfab, Thomas W. Rieger, Carl Friederich Schröer and Pola Sieverding. Exh. cat. Düsseldorf: *düsseldorf photo+*, 2020.

Ballard, Susan and Christine Eriksen. *Alliances in the Anthropocene: Fire, Plants and People*, Palgrave Macmillan, 2020.

Beaumont, Julian. "Rosemary Laing." In *The Australian Club Collection*, Sydney: The Beagle Press, 2020.

2019

Peterson, Tanya. "Grey Speed." In *skyground*. Exh. cat. Melbourne: Tolarno Galleries, 2019.

2018

Annear, Judy. "Rosemary Laing: Buddens." *Galleries Now* (April 2018).

<https://www.galleriesnow.net/shows/rosemary-laing-buddens/>

Blouin Artinfo. "Rosemary Laing: 'Buddens' at Tolarno Galleries, Melbourne." *Blouin Artinfo International*, New York (April 21, 2018). <http://www.blouinartinfo.com/news/story/2974073/rosemary-laing-buddens-at-tolarno-galleries-melbourne>

Cohen Israel, Nancy. "A Decade of Art: Dallas Art Fair's Milestone Edition." *Patron* (April/May 2018).

Ewing, William A. and Holly Rousell. *Civilization: The Way We Live Now*. London: Thames & Hudson, 2018.

Morris, Catherine. "Even in the Abstract, We Are Brought Back to Politics." *Frieze New York* (April 18, 2018).

<https://frieze.com/article/even-abstract-we-are-brought-back-politics>

Lynn, Victoria. "Co-belonging with the landscape." *Photofile*, no. 100 (January 2018).

2017

Annear, Judy. "No people, but Laing's photographs of landscape far from empty." *The Australian* (November 29, 2017).

—. *Buddens*. Exh. cat. Melbourne: Tolarno Galleries, 2017.

Cochran, Rebecca Dimling (ed.). *Homeward: Selections from the Wieland Collection*. Atlanta: The wareHOUSE, 2017.

Lynn, Victoria. *Rosemary Laing*. Exh. cat. Healesville: TarraWarra Museum of Art, 2017.

Rolfe, Emily. *Tracks and Traces: Contemporary Australian Art*. Exh. cat. Be'er Sheva, Israel: Negev Museum of Art, 2017.

Zeunert, Joshua. "Landscape Activism, Art and Beauties." In *Landscape Architecture and Environmental Sustainability*. London: Bloomsbury, 2017.

2016

Abrahams, Guy, Kelly Gellatly and Bronwyn Johnson (eds.). *Art + Climate = Change*. Melbourne: Melbourne University Press, 2016.

Bullock, Natasha (ed.). *MCA Collection Handbook*. Sydney: Museum of Contemporary Art, 2016.

Engberg, Juliana. *Tempest: a journey log*. Exh. cat. Hobart: Tasmanian Museum and Art Gallery, 2016.

Kahn, Douglas. "Wordcarving: a dream of transmission." *Primavera*. Exh. cat. Sydney: Museum of Contemporary Art, 2016.

Mittman, Jan Dirk. *Black Mist Burnt Country*. Exh. cat. Upwey, Victoria: Burrinja (Dandenong Ranges) Cultural Centre, 2016.

Tello, Veronica. *Counter-Memorial Aesthetics: Refugee Histories and the Politics of Contemporary Art*. London: Bloomsbury, 2016.

2015

- Annear, Judy. *The Photograph and Australia*, Art Gallery of New South Wales, Sydney, 2015.
- Fischer, Peter and Burgi, Brigitt (eds.). *About Trees*, Exh. cat. Berne: Zentrum Paul Klee, 2015.
- Cramer, Sue, *Rosemary Laing: weathering*, Exh. cat. Melbourne: Heide Museum of Modern Art, 2015.
<http://www.heide.com.au/exhibitions/now-showing/exhibition/rosemary-laing-weathering/edate/2015-02-21/eid/756>
- McDonald, John. "Pictures reveal a history of us." *Sydney Morning Herald* (March 28-29 2015).
- Giacomelli, Adrian, *Die Idee Der Landschaft*, Exh. cat. Frankfurt am Main: DZ Bank Kunstsammlung, 2015.
- Rosemary Laing: effort and rush*, Exh. cat. Sydney: National Art School Gallery, 2015.
- Kent, Rachel. "Rosemary Laing: effort + rush." *ArtAsia Pacific*, no. 96 (November/December 2015).
- Clement, Tracey. "Rosemary Laing." *Art Guide Australia* (August 19, 2015).
<http://artguide.com.au/articles-page/show/rosemary-laing-3>
- Wolff, Sharne. "Rosemary Laing: contemporary photography." *The Art Life* (August 24 2015).
<http://theartlife.com.au/2015/effort-rush/>
- Saxby, John, ed. "Rosemary Laing: The art that made me." *Look* (July 2015).
- Weiland, Florian. "Skulpturen der Natur (Sculptures of Nature)", *Artline* (November 17 2015).

2012

- Bennetts-Cash, Catherine. *Un-acclimatised*. Exh. cat. Melbourne: Switchback Gallery, Monash University, 2012.
- Bullock, Natasha, and Alexie Glass-Kantor (eds.). *Parallel Collisions: 12th Adelaide Biennial of Australian Art*. Exh. cat. Adelaide: Art Gallery of South Australia, 2012.
- . "Parallel Collisions: 2012 Adelaide Biennial of Australian Art Curators Alexie Glass-Kantor and Natasha Bullock", *Broadsheet*, 41, no. 1 (2012). Helmrich, Michele (ed.). *Return to Sender*. Exh. cat. Brisbane: The University of Queensland Art Museum, 2012.
- Jorgensen, Darren. "Bigger is beautiful... usually". *The Weekend West* (November 10-11, 2012).
- Littley, Samantha. "Rosemary Laing: The Moving Image." In *New Volume 2: Selected Recent Acquisitions 2009-2011*. Exh. cat. Brisbane: The University of Queensland Art Museum, 2012. Solomon-Godeau, Abigail.
- Rosemary Laing*. New York: Prestel; Sydney: Piper Press, 2012.
- Somerville, Jane. "Parallel Collisions." *Artforum.com Critics' Picks*, (April 2012).
<http://artforum.com/index.php?pn=picks&id=30705&view=print>
- Webb, Vivienne. "Exploring place." In *Volume One: MCA Collection*, edited by Ewen McDonald. Exh. cat. Sydney: Museum of Contemporary Art, 2012.
- Watson, Bronwyn. "Public Works". *The Weekend Australian* (October 20-21, 2012).

2011

- Ahrens, Prue, and Michele Helmrich. *Asylum: Waiting for Asylum. Figures from an Archive / Collaborative Witness: Artists' Responses to the Plight of the Asylum Seeker and Refugee*. Exh. cat. Brisbane: University Queensland Art Museum, 2011. Anderson, Jaynie (ed.). "Photography and Australia". In *The Cambridge Companion to Australian Art*. New York: Cambridge University Press, 2011.
- Allen, Christopher. "In The Frame." Review. *The Weekend Australian* (April 30-May 1, 2011). Annear, Judy. *Photography and Place. Australian Landscape Photography: 1970s Until Now*. Exh. cat. Sydney: Art Gallery of New South Wales, 2011. Broadfoot, Keith. "The Australian Tableau." *Eyeline*, no. 75 (Summer, 2011-2012). —, and Rex Butler. *Rosemary Laing: leak*. Exh. cat. Melbourne: Tolarno Galleries, 2011.
<http://www.archive.tolarnogalleries.com/archive/Rosemary%20Laing%20leak%202011/>. Geczy, Adam. "Photography and Place. Australian Landscape Photography: 1970s until now." *Art Monthly*, no. 240 (June 2011). *Images: The Collection Catalogue*. 21st Century Museum of Contemporary Art. Ishikawa: 21st Century Museum of Contemporary Art, Kanazawa, 2011. Nelson, Robert. "World Turned Upside Down." *The Age* (March 2, 2011). Wake, Caroline. "The Victim Seen and Seeing." *Realtime* (September 6, 2011).
<http://www.realtimearts.net/article/105/10416>.

2010

Isobel Crombie, *Stormy Weather: Contemporary Landscape Photography*, exhibition catalogue, National Gallery of Victoria, Melbourne

Christopher Allen, *Are You Experienced?*, Weekend Australian, Review, 5 June 2010

Andrew Stephens, *Eternal Moment*, The Age, 8 May 2010

Isobel Crombie, *Timelines (II)*, in *Timelines: Photography and Time*, exhibition catalogue, National Gallery of Victoria, Melbourne

Laura Pia, *A Dozen Useless Actions for Grieving Blondes: A new series of works by Rosemary Laing*, Look, May 2010

Susanne Schreiber, *Spannende Kunst entlang einer neuen Achse*, Handelsblatt, 29 January 2010, internet: <http://www.handelsblatt.com/finanzen/kunstmarkt-ausstellungen/duesseldorf-flingern-spannende-kunst-entlang-einer-neuen-achse;2520105> Accessed 17 February 2010

Helga Meister, *Schmerz, der aus allen Poren dringt. Rosemary Laing widmet sich dem Leid der Menschen*, Westdeutsche Zeitung, 22 January 2010

2009

Lens Captures Evocative Art, UQNEWS, October 2009

Glenn Barkley, *Almanac: The Gift of Ann Lewis AO*, exhibition catalogue, Museum of Contemporary Art, Sydney

Fotoessay - Rosemary Laing, image portfolio, Magazin der Bayerischen Staatsoper, no. 3, 2009

Suzanne Clark, *A long road to weather*, The Courier Mail, October 3-4, 2009

Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, exhibition catalogue, Musee Malraux, Le Harve, France, 2009

Anna Sansom, *Rosemary Laing: a dozen useless actions for grieving blondes*, Eyemazing, Issue 3, 2009
prostrate your horses: weather and then some, Rosemary Laing at the University of Queensland Art Museum, University of Queensland Art Museum, Brisbane

Linda Daley, *Rosemary Laing: a dozen useless actions for grieving blondes*, Flash, Issue 2, 2009

Volker Adolphs, *Our Own and the Other: The Construction of Nature in Art*, in *Remote Proximity: >Nature< in Contemporary Art*, exhibition catalogue, Kunst Museum Bonn, Bonn, Germany

Rosemary Laing: a dozen useless actions for grieving blondes, The Week Magazine, 15 May 2009

Ross Moore, *Rosemary Laing*, The Age, 29 April 2009

Margaret Regan, *Disasters Deconstructed*, Tucson Weekly, 23 April 2009

Penny Modra, *a dozen useless actions for grieving blondes*, The Sunday Age, 3 May 2009

Blair French and Daniel Palmer, *Rosemary Laing, Twelve Australian Photo Artists*, Piper Press, 2009

Tanya Peterson, *Dead Loss*, Art World, Issue 8, no. 2, 2009

Julie Sasse and Emily Handlin, *Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, USA

2008

Judy Annear, *Photography and Place*, Broadsheet, vol. 37, no.3, 2008

NEW: selected recent acquisitions 2007-2008, University of Queensland Art Museum, Brisbane
Art & Australia (ed.), *Current: Contemporary Art from Australia and New Zealand*, 2008

Josaphine Tovey, *Open Gallery*, Sydney Morning Herald, 13-14 Dec, 2008

Suzanna Clarke, *New art on show*, Courier Mail, 13-14 Dec, 2008

Edmund Capon (ed.), *Art Gallery of New South Wales: highlights from the collection*, Art Gallery of New South Wales, 2008

Joseph Pugliese, *The Tutelary Architecture of Immigration Detention Prisons and the Spectacle of 'Necessary Suffering'*, Architecture Theory Review, vol. 13, no. 2, 2008

Michelle Helmrich (ed.), *neo goth: back in black*, exhibition catalogue, University of Queensland Art Museum, Queensland, 2008

Veronica Tello, *Monument to Memory: Woomera in Australian contemporary art*, Art Monthly Australia, Issue 208, 2008

Lauren McKee, *Rosemary Laing*, Artkrush, Issue 89, internet: www.artkrush.com/mailler/issue89/designby George Alexander, *Biennale of Sydney 2008: Revolutions - Forms That Turn*, ArtAsiaPacific, no. 59, Jul/Aug 2008

Carolyn Christov-Bakargiev, *Revolutions: Forms That Turn*, exhibition catalogue, Biennale of Sydney, 2008
Penny Teale, *FX in Contemporary Photography*, exhibition catalogue, McClelland Gallery and Sculpture Park, Victoria, 2008

Tanya Peterson, *to walk on a sea of salt*, exhibition catalogue, Contemporary Art Centre of South Australia, South Australia, 2008

Jonathan Marx, *Ideas take flight in Laing's photography*, *The Tennessean*, 6 Jan 2008

Wendy Koenig, *Rosemary Laing*, *Art Papers*, Jan 2008

2007

Katie Delmez, *flight*, exhibition catalogue, Frist Center for the Visual Arts, Tennessee, USA, 2007

Nils Ohlsen, *Garten Eden*, exhibition catalogue, Kunsthalle Emden, Germany, 2007

Catherine Coleman, *Intervened Landscape in Janus. Photography's Double Face: Works from the permanent collection*, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofia, 2007

Natasha Bullock, *Time-Memory-Place in Photography: Art Gallery of New South Wales Collection*, Art Gallery of New South Wales, 2007

Margot Osborne, *Masters apprentices*, *Adelaide Now*, 1 September 2007, internet: www.news.com.au/adelaidenow/story Accessed 9 September 2007

Benjamin Genocchio, *Rosemary Laing: weather*, *The New York Times*, 2 March 2007

Clara Iaccarino, *Venice, here come six of the best*, *The Sydney Morning Herald*, 7 March 2007

Nicola Kuhn, *City of Women*, *Tagesspiegel*, 23 July 2007

Ariella Budick, *Harrowing bridal images that peek behind the veil*, *Newsday*, 29 June 2007

Katya Kazakina, *Brides Gone Wild; Morton Bartlett's 'Lolita' Dolls: Chelsea Art*, *Bloomberg News*, 15 August 2007, internet: www.bloomberg.com/apps/news Accessed 30 September 2007

William Meyers, *Transgression and Transformation*, *The New York Sun*, 9 August 2007

Richard Lacayo, *And a Bit More on Storr*, *Time*, 8 June 2007

Ingo Arend, *Oil n die Lagune tragen*, *Freitag*, 15 June 2007

Clarice Moran, *Recent Photography at the N.C.M.A.*, *The Independent Weekly*, 21 March 2007

Margaret Studer, *Doing the research at Venice's Biennale*, *The Wall Street Journal Europe*, 27 July 2007

Beatrice Page and Robert Leonard, *Grey Water*, exhibition catalogue, Institute of Modern Art, Queensland, 2007

Biennale de Venise 8: L'Arsenal, *Le Monde*, 12 July 2007

Fabrizio D'Amico, *Biennale di Venezia*, *Espresso*, 11 June 2007

Megan Backhouse, *Venice expo opening doors*, *The Age*, 12 June 2007

Gabriella Coslovich, *The tyranny of distance for Australian Art*, *The Age*, 7 July 2007

Sebastian Smees, *Finding depths in shallow waters*, *The Australian*, 16-17 June 2007

Kelly Gellatly, *Pure Transit* in Lynne Seear and Julie Ewington (eds.), *Bought to Light II Contemporary Australian Art 1996-2006*, Queensland Art Gallery, 2007

The Beginnings of Sorrow, cover, *Adbusters*, 71 vol. 15, no. 3, 2007

Wayne Tunnicliffe, *You can not get past the fence* in *Pages in the Wind: A Reader. Texts Chosen by the Artists of the 52nd International Art Exhibition*, The Venice Biennale Foundation, 2007

Rex Butler, *The art of Rosemary Laing*, *Art & Australia*, vol. 44, no.4, 2007

Graham Forsyth, *Flying*, *COFA Magazine*, Issue 19, 2007

Anthony Bond and Wayne Tunnicliffe (eds.), *Contemporary: Art Gallery of New South Wales Contemporary Collection*, Art Gallery of New South Wales, 2007

Cass F. L. Teague, *New exhibits open at Frist Art Center*, *Nashville Pride*, 9 Nov 2007

2006

Rene Block and Barbara Heinrich, *Art, Life & Confusion*, exhibition catalogue, 4th October Salon, Belgrade, 2006

Lisa Slade, *Strange Cargo*, Contemporary Art as a State of Encounter, exhibition catalogue, Newcastle Region Art Gallery, Newcastle, 2006
Michael Fitzgerald, *Both Sides Now*, Time Pacific, 23 Oct 2006, internet: www.time.com/pacific/magazine, Accessed 24 Oct 2006
Susannah Koerber, *The Genius of the Place: Land and Identity in Contemporary Art*, forward, Art Museum of Western Virginia, Fall 2006
Charles Darwent, *Art at the Extremes*, ArtReview, June 2006.
Vivienne Webb, *the unquiet landscapes of Rosemary Laing*, exhibition catalogue, Kunsthallen Brandts, Odense, Denmark, 2006
Kevin Kittredge, *The Genius of the Place*, The Roanoke Times, 4 Oct 2006
Michael Fitzgerald, *Both Sides Now*, Time Pacific, online, 23 Oct 2006
Heinz-Norbert Jocks, *Rosemary Laing: Insider and Outsider der Wahrnehmung*, Kunstforum International, Bd. 182, Oct-Nov 2006

2005

Susanne Boecker, *Rosemary Laing*, Kunstforum International, Issue 174, January - March 2005
Margaret Marsh et al., *A.R.T. 2: Practice*, Sth Melbourne: Oxford University Press, 2005
George Alexander, *Remembering Forwards*, Art Asia Pacific, no. 46, Fall 2005
Daniel Palmer, *towards a technocultural aesthetic* in Charlotte Day (ed.), *a short ride in a fast machine: Gertrude Contemporary Art Spaces 1985-2005*, Melbourne: Gertrude Contemporary Art Spaces, 2005
Unattributed author, *Rosemary Laing*, image portfolio, Hype Magazine, vol. 15, 2005
Louise Martin-Chew, *Rosemary Laing: A collaboration with Stephen Birch*, Art & Australia, vol. 42, no. 4, Winter 2005
Sally Couacaud, *After Nature*, exhibition catalogue, Lake Macquarie City Art Gallery, Lake Macquarie, 2005
Peter Hill, *On a high for the people*, The Age, 28 May 2005
Robert McFarlane, *Red carpet treatment, but not for the bride*, The Sydney Morning Herald, 5 Apr 2005
Peter Fischer, *Rosemary Laing - Floating* in Peter Fisher and Brigitt Burgi (eds.), *a kind of magic*, exhibition catalogue, Museum of Art, Lucerne, Switzerland, 2005
Kit Wise, 'Living Together Is Easy', Frieze, Issue 90, Apr 2005
David Meagher, 'The bride stripped bare', The Australian Financial Review Magazine, Apr 2005
Dominique Angeloro, *Off with their heads*, The Sydney Morning Herald, Metro, 18 Mar 2005
Steve Meacham, *Diving right in without a parachute*, The Sydney Morning Herald, 17 Mar 2005
Vivienne Webb and Abigail Solomon-Godeau, *The Unquiet Landscapes of Rosemary Laing*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2005
Wayne Tunnicliffe, *one dozen unnatural disasters: a collaboration with Stephen Birch*, exhibition catalogue, GrantPirrie Gallery, Sydney, 2005
Shane Waltener, *Rosemary Laing: Domus Artium*, Modern Painters, Feb 2005.
Peter Hill, *Vision of the future*, The Sydney Morning Herald, Spectrum, 22-23 Jan 2005
Lenny Ann Low, *one dozen unnatural disasters in the Australian landscape*, The Sydney Morning Herald, Spectrum, 12-13 Jan 2005

2004

Javier Panera Cuevas and George Alexander, *Rosemary Laing*, exhibition catalogue, Domus Artium 2002, Salamanca, Spain, 2004
Gillian Serisier, *The art of collectives*, The Australian Art Market Report, Issue 14, Summer 2004/05.
Apparently Light: Semaines Européennes De L'Image, exhibition catalogue, Galerie Nei Liicht, Dudelange, Luxembourg, 2004
C. Sánchez, *La obra de Rosemary Laing reinventa el paisaje australiano*, el Periódico el Adelanto de Salamanca, 22 Oct 2004
C.P., *La australiana Rosemary Laing expone su obra en el DA2*, Tribuna de Salamanca, 15 Oct 2004
L.N.F., *Rosemary Laing muestra una selección de sus fotografías en el DA2*, La Gaceta Regional Salamanca, 15 Oct 2004

Natividad Pulido, *Un Genero revisado con nuevos lenguajes*, Guia De Madrid ABC, 22 Apr 2004
 Richard Grayson, *The Downside Up Show*, Broadsheet, vol. 32, no. 4, 2003/2004
 Charles Green (ed.), *2004: Australian Culture Now*, exhibition catalogue, National Gallery of Victoria, Melbourne, 2004
 Osaka Ericko and Takashi Mizuki (eds.), *Living Together is Easy*, exhibition catalogue, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne, 2004
 Alicia Chillida (ed.), *Landscape & Memory*, exhibition catalogue, La Casa Encendida, Madrid, Spain, 2004.
 Paco Barragan, *Arquitecturas Urbanas*, exhibition catalogue, Centro Municipal de las Artes de Alcorcón, Madrid, Spain, 2004
 Michael Fitzgerald, *Not dying, changing*, Time Pacific Magazine, 22 March 2004, internet: www.time.com/time/pacific/magazine Accessed 16 August 2005
 George Alexander, *Rosemary Laing* in Penelope Curtin (ed.), *2004 Adelaide Biennale of Australian Art: Contemporary Photo-media*, exhibition catalogue, Art Gallery of South Australia, 2004
 Abigail Solomon-Godeau, *The Unquiet Landscapes of Rosemary Laing*, Aperture, no. 175, Summer 2004
 Simon Rees, *At the Galleries: Sydney - Rosemary Laing at Gitte Weise Gallery*, Flash Art, vol. XXXVII, no. 234, Jan-Feb 2004
About Face, Monument, no. 58, Jan 2004

2003

Himmelschwer, Transformationen der Schwerkraft, image portfolio, Wilhelm-Fink-Verlag, Muenchen, 2003
Operation Seduction, L'oeil, Dec 2003
 Dr Janet Mackenzie, *Face Up*, Studio International, internet: www.studiointernational.co.uk/reports/face_up.htm Accessed 4 Dec 2003
 Andrea Hilgenstock, *Ganz ohne Kanguru*, HNA - Hessische Allgemeine, 13 Oct 2003
Face Up: Contemporary Australian Art, Flash Art International (USA), no. 232, Oct 2003
 Belinda Grace Gardner, *Berlin: Australien im Blickpunkt*, Kunstzeitung, no. 86, Oct 2003
 Von Gerald Felber, *An den Rändern der Einsamkeit*, Observer, Germany, 23 Oct 2003
 Daniela Palazzoli, *L'attimo fuggente fra fotografia e cinema*, exhibition catalogue, Fondazione Torino Musei, Torino, Italy, 2003
 Huston Paschal and Linda Johnson Dougherty, *Defying Gravity: Contemporary Art and Flight*, exhibition catalogue, North Carolina Museum of Art, Raleigh, North Carolina, 2003
 Camino Brasa, *Scenarios: Rosemary Laing*, accompanying text in 'The Human Body and its Technological Prosthesis', Blair French, Matador, vol. 6, 2003
 George Alexander, *groundspeed*, Monografias: Room, no. 2/3, 2003
Australischer Kunstmonat Oktober in Berlin, Blattgold, Oct 2003
 George Alexander, *Rosemary Laing in Hatje Cantz* (ed.), *Face Up Contemporary Art from Australia*, exhibition catalogue, Nationalgalerie im Hamburger Bahnhof Museum for the Present, Berlin, Germany, 2003
 Louise Martin-Chew, *Rosemary Laing and Jay Younger*, Art and Australia, vol. 41/1, Spring 2003.
 Dan Jönsson, *Vikten av luft och fria rum*, unattributed source, 2003
 Henrik Wivel, *Luft under vingerne*, unattributed source, 8 Aug 2003
 Carsten Bach-Nielsen, *Himmel og bøf*, kristeligt dagblad, Denmark, 31 Jul 2003
 Peter Michael Hornung, *For himlens skyld*, Politiken, 18 Jul 2003
 Lene Burkard, *Himmel Falden*, exhibition catalogue, Kunsthallen Brandts Klædefabrik, Odense, Denmark, 2003
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 Anne Eggebert and Polly Gould (eds.), *Nature and Nation: Vaster than Empires*, exhibition catalogue, Hastings Museum and Art Gallery, Hastings, UK, 2003
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