

## **MARTIN BELL**

Born 1978, Melbourne  
Lives and works in Central Western Victoria

Represented by Tolarno Galleries Melbourne

## **EDUCATION**

### **2001**

Graduate Diploma of Education University of Melbourne

### **2000**

Bachelor of Fine Art, Victorian Collage of Arts

## **SOLO EXHIBITIONS**

### **2019**

*Do Androids Dream of Catching Butterflies...you didn't tell me there was an Android on this Mission !!* French Connections, Australian Print Workshop, Melbourne. Curated by APW Director Anne Virgo OAM in collaboration with the National Gallery of Australia, made possible by The Collie Print Trust.

### **2016**

*Rocks & DVDS \$2*, Back Room, Tolarno Galleries Melbourne

### **2013**

*Skull Gully II* Tolarno Galleries Melbourne

### **2010**

*Skull Gully* Hell Gallery, Melbourne

## **GROUP EXHIBITIONS**

### **2020**

*Real Worlds* Dobell Australian Drawing Biennial, Art Gallery of New South Wales

### **2018**

*The Art of Living*, Arts Project, Victoria  
*Impressions*, Australian Print Workshop, Victoria

### **2017**

@50 Brendon Huntley, Christopher Langton, Douglas Lance Gibson, Judy Watson, Martin Bell, Nicholas Folland, Patricia Piccinini, Peter Atkins, Peter Hennessey, Riley Payne, Rosemary Laing, Tim Maguire: Tolarno Galleries, Melbourne

### **2014**

*Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide, Australia

### **2013**

Tim Maguire, Bill Henson, Brook Andrew, Rosemary Laing, Martin Bell, and Anastasia Klose: Tolarno Galleries, Melbourne at Art13 London, London  
Martin Bell & Brendan Huntley: Tolarno Galleries, Melbourne at Art Basel Hong Kong

## **2012**

*UFO BUSTERS!* Tolarno Galleries, Melbourne Art Fair, Melbourne

## **2010**

*LoveART*, Casula Powerhouse, Sydney curated by Amanda Love

## **2009**

*Spooky Action at a Distance*, curated by Adi Nachman/Andy Mac in association with *Soft Sculpture*, National Gallery of Australia, Canberra

## **2009**

*Batteries Not Included*, Australian Centre for Photography, Sydney curated by Joseph Allen/Malcolm Smith

## **COLLECTIONS**

Art Bank, Australia

Art Gallery of South Australia, Adelaide

National Gallery of Australia, Canberra

## **PRIZES (SHORTLISTED)**

### **2019**

Dobell Drawing Prize, National Art School, New South Wales

Bayside Acquisitive Art Prize, Bayside Gallery Victoria

### **2018**

Paul Guest Prize, Bendigo Art Gallery, Victoria

National Works On Paper, Mornington Peninsula Regional Gallery, Victoria

Doug Moran National Portrait Prize, Juniper Hall, New South Wales

## **PUBLICATIONS**

### **2016**

WHAT DO YOU CALL A GIRL THAT DOESN'T LOVE YOU ANYMORE?

A MILLION TIMES A DAY

### **2013**

*MARTIN BELL – ROCKS AND DVDS \$2*

### **2011**

*From the Fourth Dimension*

### **2007**

*My Birthday Party – Martin Bell*

## **SELECTED BIBLIOGRAPHY**

### **2020**

Ryan, Anne, *Real Worlds*, Art Gallery of New South Wales *Look Magazine* pp32-37, September – October 2020

## **2013**

Parker, Francis, E. *It's about time: Martin Bell Catalogue essay*, Tolarno Galleries 2013

Vaughn, Rebecca, *A Studio Visit in Snake Valley*, Broadsheet, July 2013,

URL: <https://www.broadsheet.com.au/melbourne/art-and-design/article/martin-bell-studio-visit>

## **2012**

Georgiou, Oliver, *UFO Busters! The Blackmail*, July 2012

URL: <http://www.theblackmail.com.au/2012/07/ufo-busters-2012/>

Georgiou, Oliver, *See The Light The Blackmail*, April 2012

URL: <http://www.theblackmail.com.au/issue/art/see-the-light/>

## **2010**

Olijnyk, Max, *Skull Gully by Martin Bell*, The Thousands March 2010, URL:

<http://thethousands.com.au/melbourne/look/skull-gully-by-martin-bell/>