

## **LIAM FLEMING**

*'My work aims to creatively demolish the pre-existing ideas of perfection and regimes I have created for myself through years of production glassblowing. Simple mould making allows me to build a vocabulary of forms, used to compose and to contribute to the conversation between craft, art, architecture, and design. Industrial glassblowing techniques are employed to build structures that are treated to a playground of obstacles and destruction. In exchange, I gain the chance to capture a moment that is playful and redeeming.'*

– Liam Fleming, 2022

## **LIAM FLEMING**

Born Adelaide 1989

Lives and works in Adelaide

Represented by Tolarno Galleries, Melbourne

## **EDUCATION**

### **2012 - 2013**

Associate – Glass Studio, JamFactory, Adelaide, SA

### **2009 - 2011**

Bachelor of Visual Arts (Glass), University of South Australia, Adelaide, SA

## **SOLO EXHIBITIONS**

### **2024**

UPCOMING: *Liam Fleming*, with Sabbia Gallery for Sydney Contemporary, Sydney, NSW

### **2023**

*Liam Fleming: Light and Colour*, Art Gallery of South Australia, Adelaide, SA

### **2022**

*Liam Fleming: Falling into Space*, UNSW Galleries, Sydney, NSW

## **SELECTED GROUP EXHIBITIONS**

### **2024**

*What Is*. JamFactory; Adelaide, SA.

*Tom Malone Glass Art Prize*, Linton & Kay Galleries, Perth, WA

### **2023**

*Gold: 50 years 50 JamFactory Alumni*, JamFactory, Adelaide, SA

*The Adelaide Exhibition*, Sabbia Gallery, Sydney, NSW

*Ausglass Conference Exhibition*, Australian Catholic University Gallery, Melbourne, VIC

### **2022**

*It's Not Just Blue*, Craft Victoria, Melbourne, VIC

*FUSE Glass Prize*, JamFactory, Adelaide, SA; Canberra Glassworks, Canberra, ACT; ADC, Sydney, NSW

*Melbourne Design Fair*, Melbourne Design Week, Melbourne, VIC

*Improper Structures*, Creo Gallery, Melbourne Design Week, Melbourne, VIC

### **2021**

*Ramsay Art Prize*, Art Gallery of South Australia, Adelaide, SA

*Glass Utopia*, Milan Design Week, Milan, Italy

*Preliminary Structures*, Creo Gallery, Melbourne Design Week, Melbourne, VIC

*A World We Don't Want*, Meat Market, Melbourne Design Week, Melbourne, VIC

*Crafts, Crossovers and Collaborations*, Melbourne Design Week, Melbourne, VIC

*Radiant Dreams*, Modern Times, Melbourne, VIC

## **2020**

*Glass Utopia*, Venice Glass Week, Venice, Italy

*Glass Utopia*, Design Tasmania, Launceston, TAS

*Inside*, Craft Victoria, Melbourne, VIC

## **2019**

*Glass Utopia*, Craft ACT, Canberra, ACT

*Material Matters: A Bauhaus Legacy*, JamFactory, Adelaide, SA

*Annual General Meeting Expo*, Meat Market, Melbourne Design Week, Melbourne, VIC

*Tom Malone Glass Art Prize*, Art Gallery of Western Australia, Perth, WA

*Collect: From Left Field*, JamFactory, Adelaide, SA

## **2018**

*Autonoma*, Autonoma Factory, Venice Glass Week, Murano, Italy

*Light Colour Abstraction*, Cluster Crafts, London Design Week, London, UK

*Annual General Meeting Expo*, Meat Market, Melbourne Design Week, Melbourne, VIC

*Workshopped18*, Australian Design Centre, Sydney, NSW

*FUSE Glass Prize*, JamFactory, Adelaide, SA

*Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

## **2017**

*Kaleidoscope*, Peter Walker Fine Arts, Adelaide, SA

*Local Design*, Milan Design Week, Milan, Italy

*Local Milan*, Australian Design Centre, Sydney, NSW

*Australian Designers*, Mint Gallery, London, UK

*Australia Now: Made in Australia*, Benhadj & Djilali Galerie, Berlin, Germany

*Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

## **AWARDS AND GRANTS**

### **2024**

Winner, *Tom Malone Glass Art Prize*, Linton & Kay Galleries, Perth, WA

### **2023**

Grant, Art Projects for Individuals and Groups, Australia Council for the Arts, Canberra, ACT

Winner, Vicki Torr Memorial Prize, *Ausglass Conference Exhibition*, ACU Gallery, Melbourne, VIC

### **2022**

Finalist, *FUSE Glass Prize*, JamFactory, Adelaide, SA

### **2021**

Guildhouse Fellowship, Art Gallery of South Australia and J & D Ramsay Foundation, SA

Finalist, *Ramsay Art Prize*, Art Gallery of South Australia, Adelaide, SA

Finalist, *The Design Files + Laminex Design Awards – Handcrafted*, Melbourne, VIC

Finalist, *The Design Files + Laminex Design Awards – Lighting*, Melbourne, VIC

Award of Merit, *Designers Australia Awards - Use*, Design Institute Australia, Melbourne, VIC

### **2020**

Bursary, Art Gallery of South Australia, Adelaide, SA

Finalist, *The Design Files + Laminex Design Awards – Handcrafted*, Melbourne, VIC

Finalist, *The Design Files + Laminex Design Awards – Lighting*, Melbourne, VIC

Highly Commended, *UNSW Art and Design Award for Emerging Design*, Sydney, NSW

Finalist, *Idea Design Excellence Awards – Object (Furniture and Lighting)*, Melbourne, VIC

### **2019**

Finalist, *Tom Malone Glass Art Prize*, Art Gallery of Western Australia, Perth, WA

### **2018**

Finalist, *FUSE Glass Prize*, JamFactory, Adelaide, SA

Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Highly Commended, *Workshopped18*, Australian Design Centre, Sydney, NSW

Scholarship, Pilchuck Glass School, Washington, USA

### **2017**

Double Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

### **2016**

Collaborative Winner, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Finalist, *Drink Dine Design*, The Adelaide Review and JamFactory, Adelaide, SA

Scholarship, Helpmann Academy, Adelaide, SA

### **2015**

Grant, ArtStart, Australia Council for the Arts, Canberra, ACT

## COLLECTIONS

Artbank, Sydney, NSW

Australian Parliament House, Canberra, ACT

Art Gallery of South Australia, Adelaide, SA

National Gallery of Victoria, Melbourne, VIC

## SELECTED BIBLIOGRAPHY

### 2024

'The 2023 Tom Malone Glass Art Prize: Adelaide Artist Liam Fleming...', *The West Australian*, 22 March 2024

'Liam Fleming: Light and Colour', *Memo Magazine*, Issue 1, 2023/24

### 2023

'Liam Fleming: Light and Colour', *The Advertiser*, 2 December 2023

'Body of work: Liam Fleming', *Green Magazine*, Issue 94, page 10, November 2023

'Light and Colour: Behind Liam Fleming's new exhibition...', *The Post*, online, 2 November 2023

Liam Fleming: Light and Colour, *Art Almanac*, online, 23 October 2023

'Tuesday Talks - Liam Fleming discusses his exhibition Light and Colour,' AGSA, Podcast, 5 September 2023

'The Guildhouse Fellowship: Liam Fleming', *Guildhouse*, online, 20 June 2023

'Public Work: Liam Fleming', *Sydney Morning Herald*, page 12, 25 March 2023

### 2022

'In the Studio with Liam Fleming', *InDaily*, online, December 2022

The Guildhouse Fellowship: in conversation Liam Fleming and Rebecca Evans', *Guildhouse*, February 2022

'Liam Fleming's Sculptural Piece for AGSA's Glass Collection', *AGSA Magazine*, Issue 46, Autumn 2022

'The Tom Malone Glass Art Prize 2018-2022', *Contemporary Australian Glass Catalogue*, 2022

### 2021

'Liam Fleming', *The Saturday Paper*, 2 October 2021

'Controlled demolition of glass wins artist fellowship', *The Advertiser*, page 20, 23 August 2021

'Glass artist Liam Fleming named 2021 Guildhouse Fellow', *InDaily*, online, August 2021

'Shattering constraints of glassblowing', Radio Adelaide interview, 19 August 2021

'The Guildhouse Fellowship: Liam Fleming', *Guildhouse*, online, August 2021  
'Glass artist has finally cracked it', *The Australian*, page 3, 19 August 2021  
'Glassblower Liam Fleming named Guildhouse Fellow', *The Australian*, online, August 2021  
'Celebrated Designs', *Domain Living Magazine*, August 2021  
'The Design Files Design Awards handcrafted shortlist', *Hunter & Folk*, July 2021  
'Ramsay Art Prize: Local finalists shine bright', *AGSA Magazine*, Issue 43, Winter 2021  
'Form', *Green Magazine*, Issue 79, April 2021  
'Ramsay Art Prize draws diverse finalists', *The Advertiser*, April 2021  
'2021 Ramsay Art Prize finalists announced' *InDaily*, April 2021  
'Global interiors: Oceania', *Wallpaper Magazine*, April 2021  
'Preliminary Structures: Contemporary craft exhibition', *Green Magazine*, March 2021

## **2020**

'Profile: Liam Fleming', *Subsequence Magazine*, Vol. 03, Japan, September 2020  
'AGSA announces \$10,000 artist bursary recipients', *InDaily*, June 2020  
'Money for art', *Marmalade*, June 2020

## **2019**

*Glass Utopia*, Craft ACT, Canberra, ACT  
*Material Matters: A Bauhaus Legacy*, JamFactory, Adelaide, SA  
*Annual General Meeting Expo*, Meat Market, Melbourne Design Week, Melbourne, VIC  
*Tom Malone Glass Art Prize*, Art Gallery of Western Australia, Perth, WA  
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*Australian Designers*, Mint Gallery, London, UK  
*Australia Now: Made in Australia*, Benhadj & Djilali Galerie, Berlin, Germany

*Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, SA*

## **2017**

*Collect: Still Life, JamFactory, Adelaide, SA*

*Drink Dine Design, The Adelaide Review and JamFactory, Adelaide, SA*

## **AWARDS AND GRANTS**

### **2024**

**Winner, Tom Malone Glass Art Prize, Linton & Kay Galleries, Perth, WA**

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Scholarship, Helpmann Academy, Adelaide, SA

## **2014**

Grant, ArtStart, Australia Council for the Arts, Canberra, ACT

## **PUBLIC COLLECTION**

Artbank, Sydney, NSW

Australian Parliament House, Canberra, ACT

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'The 2023 Tom Malone Glass Art Prize: Adelaide Artist Liam Fleming...', *The West Australian*,  
22 March 2024

'Liam Fleming: Light and Colour', *Memo Magazine*, Issue 1, 2023/24

### **2023**

'Liam Fleming: Light and Colour', *The Advertiser*, 2 December 2023

'Body of work: Liam Fleming', *Green Magazine*, Issue 94, page 10, November 2023

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February 2022

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