

## JUSTINE VARGA

*When we think of photography we naturally think of a camera, even if it is just as an icon on our smart phone. The two go hand in hand. But we can take the camera out of the equation and still have photography. All we need is light. Indeed, the Greek roots of the word literally mean 'drawing with light'.*

Anne O'Hehir, Curator, Photography, National Gallery of Australia, 2016

*For me, this portrait didn't deal with the appearance of somebody in the way a selfie phenomena does, for me it was like 'Wow, this is a really contemporary portrait, and one that pushes the boundaries of portraiture at a time when the idea of taking a photograph of someone standing in front of you or turning a camera around and taking a photo of yourself and posting or sharing that is such a part of every day life.*

Dr Shaune Lakin, Senior Curator, Australian and International Photography, 2017

## **JUSTINE VARGA**

Born 1984

Lives and works in Sydney

Represented by Tolarno Galleries, Melbourne

### **EDUCATION**

#### **2007**

Bachelor of Fine Art (Photography), Honours, National Art School, Sydney

#### **2005**

Bachelor of Fine Art (Photography), National Art School, Sydney

### **SOLO EXHIBITIONS**

#### **2020**

*Tachisme*, Tolarno Galleries, Melbourne

#### **2019**

*Memoire*, Auckland Festival of Photography, Two Rooms, Auckland, New Zealand

*Areola*, Hugo Michell Gallery, Adelaide

#### **2017**

*Photogenic Drawing*, Hugo Michell Gallery, Sydney Contemporary, Carriageworks, Sydney

*Photogenic Drawing*, curated by Claire Monneraye, Australian Centre for Photography, Sydney

#### **2016**

*Memoire*, Hugo Michell Gallery, Adelaide

#### **2015**

*Accumulate*, Stills Gallery, Sydney

#### **2014**

*Sounding Silence*, Hugo Michell Gallery, Adelaide

*Sounding Silence*, Stills Gallery, Sydney

#### **2012**

*Moving Out*, Stills Gallery, Sydney

*Film/Object*, Hugo Michell Gallery, Adelaide

#### **2010**

*29 Palms*, Hugo Michell Gallery, Adelaide

#### **2009**

*Empty Studio*, studio exhibition, Sydney

## SELECTED GROUP EXHIBITIONS

### 2019

*News from the Sun*, Harry Culy, Justine Varga, Shaun Waugh, curated by Aaron Lister, City Gallery Wellington, New Zealand [three person exhibition featuring *Areola* series]

*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne

*Contemporising the Modern: Photography from the 20th and 21st Century from The Russell Mills Foundation Collection*, Narelle Autio, Greg Barrett, Richard Beck, Pat Brassington, Jeff Carter, Harold Cazneaux, Pegg Clarke, Olive Cotton, John Degotardi, Kerry Dundas, Max Dupain, Rex Dupain, John Eaton, Peter Elliston, Gerrit Fokkema, Branco Gaica, Bill Henson, Petrina Hicks, Mark Kimber, Robert McFarlane, David Mist, William Moffitt, David Moore, Trent Parke, David Potts, Michael Riley, Roger Scott, Wolfgang Sievers, Mark Strizic, Justine Varga, Jozef Vissel, and Laurie Wilson, curated by Bianca Acimovic, Bega Valley Regional Gallery, New South Wales and Town Hall Gallery, Hawthorne, Victoria (touring)

*Capital*, Gabi Briggs, Peta Clancy, Mark Curran, Simryn Gill, Kristian Haggblom, Newell Harry, Lisa Hilli Nicholas Mangan, Darren Siwes, Martin Toft, Yvonne Todd, Justine Varga and Arika Waulu, curated by Naomi Cass and Gareth Syvret, National Centre for Photography, Ballarat International Foto Biennale, Victoria

*Beyond Place: Australian Contemporary Photography*, Hoda Afshar, Polly Borland, Pat Brassington, Michael Cook, Rosemary Laing, Ricky Maynard, Tracey Moffatt, Polixeni Papapetrou, Trent Parke, Patrick Pound, Jacky Redgate, James Tylor and Justine Varga, Museum of Photographic Arts, San Diego, USA (touring)

*Ways of Seeing: Recent Acquisitions from the Collection*, Allora & Calzadilla, Brook Andrew, Ben Armstrong, Peter Drew, Helen Frankenthaler, Brent Harris, Tracey Moffatt, Justine Varga and Fred Williams, curated by Maria Zagala, Art Gallery of South Australia, Adelaide

*Exposed: Confronting Photography Through New Australian Writing*, Vanessa Berry, Hannah Donnelly, Khalid Warsame and Charlotte Wood (writers), Mervyn Bishop, Herbert Ponting, Leonie Reisberg and Justine Varga (photographers), Art Gallery of New South Wales, Sydney

### 2018

*Land & Title*, Gordon Bennett, Asher Bilu, John Coburn, Gunter Christmann, Olive Cotton, Russell Drysdale, Ian Fairweather, Mary Jane Griggs, Bill Henson, Bea Maddock, Tracey Moffatt, Uncle Phil Murray, Jimmy Njiminjum, Mike Parr, Gloria Petyarre, Tom Roberts, Aida Tomescu, Justine Varga and Fred Williams, Murray Art Museum, Albury, Victoria

*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne

*Warm Bodies*, Loretta Fahrenholz, Adham Faramawy, Angela Goh, Jaimie Warren, curated by Megan Monte and Josephine Skinner, Cement Fondu, Sydney

*Contemporising the Modern: Photography from the 20th and 21st Century from The Russell Mills Foundation Collection*, Narelle Autio, Greg Barrett, Richard Beck, Pat Brassington, Jeff Carter, Harold Cazneaux, Pegg Clarke, Olive Cotton, John Degotardi, Kerry Dundas, Max Dupain, Rex Dupain, John Eaton, Peter Elliston, Gerrit Fokkema, Branco Gaica, Bill Henson, Petrina Hicks, Mark Kimber, Robert McFarlane, David Mist, William Moffitt, David Moore, Trent Parke, David Potts, Michael Riley, Roger Scott, Wolfgang Sievers, Mark Strizic, Justine Varga, Jozef Vissel, and Laurie Wilson, curated by Bianca Acimovic, Hawkesbury Regional Art Gallery, Windsor (touring)

*Performing Drawing*, Marco Fusinato, Nicci Haynes, Joyce Hinterding, Gabriella Mangano, Silvana Mangano, David Moore, Cameron Robbins, David Rosetzky, Justine Varga, Ilka White, Gosia Wlodarczak, and John Wolseley, curated by Sarina Noordhuis-Fairfax, National Gallery of Australia, Canberra

*From Will To Form: Tarrawarra Biennial 2018*, Belle Bassin, Vicki Couzens, Naomi Eller, Artists from Erub, Starlie Geikie, Agatha Gothe-Snape, Julie Gough, Dale Harding, Claire Lambe, Lindy Lee, Bridie Lunney, Rob McLeish, John Meade, Sanné Mestrom, Alison Murray, Michelle Nikou, Kusum Normoyle, Mike Parr,

Michael Snape, Hiromi Tango, Fairy Turner, Michelle Ussher, Justine Varga, Isadora Vaughan, curated by Emily Cormack, Tarrawara Museum of Art, Victoria

*Death and Desire: Hair in the Turnbull Collection* curated by Fiona Oliver, Alexander Turnbull Library, National Library of New Zealand, Te Puna Mātauranga o Aotearoa, Wellington, New Zealand

*The Obscure Camera*, Andrew Dearman, Dan McCabe, Cassie Thring and Justine Varga, curated by Andrew Purvis, Adelaide Central Gallery, Adelaide

*Antipodean Emanations: Cameraless Photography from Australia and New Zealand*, curated by Stella Loftus-Hill, Monash Gallery of Art, Melbourne

*Runes: Photography and Decipherment*, William Henry Fox Talbot, Nicolaas Henneman, James Tylor, Killian Breier, Lewis Rutherford, NASA, Justine Varga, Man Ray, Thomas Barrow, Marion Hardman, Anne Ferran, Andreas Müller-Pohle, Alison Rossiter, Shaun Waugh, Danica Chappell, Ben Cauchi and Ghazaleh Hedayat curated by Geoffrey Batchen and Justine Varga, Centre for Contemporary Photography, Melbourne

## 2017

*National Self-Portrait Prize*, curated by Glenn Barkley and Holly Williams, University of Queensland Gallery, Brisbane

*William and Winifred Bowness Photography Prize* Monash Gallery of Art, Melbourne

*Voodoo Gods*, Burchill/McCamley, Don Driver, Gavin Bell, Greatest Hits, Benjamin Hirte, Sven't Jolle, Sean Peoples, Joshua Petherick, and Justine Varga, curated by Jack Willet, STATION, Melbourne

*Grounded: Contemporary Australian Art*, curated by Judith Blackall, National Art School Gallery, Sydney

*Olive Cotton Award for Photographic Portraiture*, Tweed Regional Gallery, New South Wales

*Ramsay Art Prize* Art Gallery of South Australia, Adelaide

*Curtain Call, a salon retrospective of the gallery 1991-2017* curated by Kathy Freedman, Bronwyn Rennex and Sandy Edwards Stills Gallery, Sydney

*Contemporising the Modern: Photography from the 20th and 21st Century from The Russell Mills Foundation Collection*, Narelle Autio, Greg Barrett, Richard Beck, Pat Brassington, Jeff Carter, Harold Cazneaux, Pegg Clarke, Olive Cotton, John Degotardi, Kerry Dundas, Max Dupain, Rex Dupain, John Eaton, Peter Elliston, Gerrit Fokkema, Branco Gaica, Bill Henson, Petrina Hicks, Mark Kimber, Robert McFarlane, David Mist, William Moffitt, David Moore, Trent Parke, David Potts, Michael Riley, Roger Scott, Wolfgang Sievers, Mark Strizic, Justine Varga, Jozef Vissel, and Laurie Wilson, curated by Bianca Acimovic, Muswellbrook Regional Art Centre, Hunter Valley (touring)

*From the Darkness* Bill Henson, Anne Ferran, Olive Cotton, Justine Varga, Darren Sylvester, Daniel von Strumer, Zoë Croggon and Petrina Hicks, Horsham Regional Gallery, Victoria

*In the Mood for Love*, Narelle Autio, Pat Brassington, Danica Chappell, Trent Parke, Glenn Sloggett, Robyn Stacey, Justine Varga, Kawita Vatanajyankur, Emma White, Emmaline Zanelli, curated by Josephine Skinner, Stills Gallery, Sydney

## 2016

*Silver and Salt: Experimental Photography*, Ashleigh Garwood, Justine Varga and Amanda Williams, curated by Carrie Kibbler, Hazelhurst Regional Gallery, Sydney [three person exhibition featuring *Memoire* series]

*New Matter: Recent Forms of Photography*, a collection exhibition featuring recent work by Australian and international photographers, curated by Isobel Parker Philip, Art Gallery of NSW, Sydney

*Emanations: The Art of the Cameraless Photograph*, a survey exhibition of over 50 artists from 12 countries: Anna Atkins, Andrew Beck, Walead Beshty, Marco Breuer, Danica Chappell, Liz Deschenes, Anne Ferran, Joan Fontcuberta, Adam Fuss, Běla Kolářová, Christian Marclay, László Moholy-Nagy, Anne Noble,

Man Ray, Thomas Ruff, Hiroshi Sugimoto, William Henry Fox Talbot and Justine Varga, curated by Geoffrey Batchen, Govett-Brewster Art Gallery, New Plymouth, New Zealand  
*Is/Is Not*, curated by Kiron Robinson, West Space, Melbourne

## 2015

*Australian Art: Now*, eX de Medici, Jan Nelson, Jacky Redgate, Sally Smart and Justine Varga, National Gallery of Australia, Canberra  
*Paris Photo*, Stills Gallery, Grand Palais, Paris, France  
*NSW Visual Arts Fellowship (Emerging)*, curated by Alexie Glass-Kantor and Talia Linz Artspace, Sydney  
*Contemporising the Modern: Photography from the 20th and 21st Century from The Russell Mills Foundation Collection*, Narelle Autio, Greg Barrett, Richard Beck, Pat Brassington, Jeff Carter, Harold Cazneaux, Pegg Clarke, Olive Cotton, John Degotardi, Kerry Dundas, Max Dupain, Rex Dupain, John Eaton, Peter Elliston, Gerrit Fokkema, Branco Gaica, Bill Henson, Petrina Hicks, Mark Kimber, Robert McFarlane, David Mist, William Moffitt, David Moore, Trent Parke, David Potts, Michael Riley, Roger Scott, Wolfgang Sievers, Mark Strizic, Justine Varga, Jozef Vissel, and Laurie Wilson, curated by Bianca Acimovic, Murray Art Museum Albury, New South Wales (touring)  
*William and Winifred Bowness Photography Prize* Monash Gallery of Art, Melbourne  
Sydney Contemporary, Stills Gallery, Carriageworks, Sydney  
*Pedestrian*, Charles Cooper, Joe Frost, Deb Mansfield, Sian McIntyre, Dale Miles, Tania Rollond, Tim Silver, Charlie Sofo, Justine Varga and Oliver Watts, curated by Jaime Tsai, Hoff Project Space, National Art School, Sydney  
*The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane  
*For Future Reference*, Sophie Calle, Rodney Glick and David Solomon, Siri Hayes, Nova Paul, Julian Aubray Smith and Justine Varga, curated by Pippa Milne, Centre for Contemporary Photography, Melbourne  
*Against a degree of blindness*, Anna John, Del Lumanta and Justine Varga, curated by Isobel Parker Phillip, MOP, Sydney  
*Slow Burn*, Jacqueline Gothe, Firesticks with UTS Design, Claire Healy and Sean Cordeiro, Euan Macleod, Djambawa Marawili, Mandy Martin, Rerrkirrwanga Munungurr, Trent Parke, Mike Parr, Kharma Phuntsok, Ajay Sharma, Jeanette Siebols, Maxie Tjampitjinpa, Hossein Valamanesh, Justine Varga, Lachlan Warner and Barrupu Yunupingu, Delmar Gallery, Trinity College, Sydney  
*Some Australian Photographs*, Marian Drew, Anne Ferran, James Tylor and Justine Varga  
McNamara Gallery, Wanganui, New Zealand  
*Kaleidorama*, curated by Josephine Skinner, Stills Gallery, Sydney  
*Art on Paper: Hazelhurst Art Award*, Hazelhurst Regional Gallery, New South Wales  
*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland

## 2014

*NSW Visual Arts Fellowship (Emerging)*, curated by Alexie Glass-Kantor Artspace, Sydney  
*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne  
*Melbourne Art Fair*, Stills Gallery and Hugo Michell Gallery, Royal Exhibition Building, Melbourne  
*The Churchie National Emerging Art Prize*, Griffith University Art Gallery, Brisbane  
*View from the Window*, Sean Barrett, Danica Chappell, Kim Demuth, Jackson Eaton, Mike Gray, Megan Jenkinson, Benjamin Lichtenstein, Phuong Ngo, Izabela Pluta, Kate Robertson, Jo Scicluna, Vivian Cooper Smith and Jason McQuoid, Melanie Jayne Taylor and Justine Varga curated by Vivian Cooper-Smith, Edmond Pearce, Melbourne  
*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, QLD

## 2013

*I Spy: Windows and Doors in Art*, Sean Cordeiro and Claire Healy, Kirrily Hammond, Callum Morton, Scan, Justine Varga, Craig Walsh, and Yuendumu Door artists Paddy Jupurrurla Nelson and Paddy Japaljarri Stewart, Lake Macquarie City Art Gallery, NSW

*On the Surface of Things*, curated by Isobel Parker Philip, Firstdraft Gallery, Sydney

*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne

*NSW Visual Arts Fellowship for Emerging Artists*, Art Space, Sydney

*Available Light: imagining more than we see*, Laurence Aberhart, Andrew Beck, Joyce

Campbell, Ben Cauchi, Anne Noble, Fiona Pardington, Trent Parke, Peter Peryer and Justine Varga, Mahara Gallery, Waikanae, New Zealand (touring)

*Auckland Art Fair*, McNamara Gallery, Auckland, New Zealand

*Art on Paper: Hazelhurst Art Award*, Hazelhurst Regional Gallery, NSW

*Available Light: imagining more than we see*, Laurence Aberhart, Andrew Beck, Joyce

Campbell, Ben Cauchi, Anne Noble, Fiona Pardington, Trent Parke, Peter Peryer and Justine Varga, McNamara Gallery, Wanganui, New Zealand (touring)

*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland

## 2012

*Primavera 2012*, Dion Beasley, Benjamin Forster, Anastasia Klose, Todd McMillan, Kate Mitchell, Teho Ropeyarn and Justine Varga, curated by Anna Davis, Museum of Contemporary Art, Sydney

*Flatlands: Photography and Everyday Space*, Pat Brassington, Harold Cazneaux, Olive Cotton, Simryn Gil, Fiona Hall, Geoff Kleem, David Moore, Daido Moriyama, Robert Rauschenberg, Josef Sudek, Justine Varga and Minor White, curated by Vigen Galstyan, Art Gallery of New South Wales, Sydney

*The Lookout*, Locust Jones, Anri Sala, Rania Stephan and Justine Varga, curated by Katie Dyer, National Art School Gallery, Sydney

*Interior*, Delmar Gallery, curated by Catherine Benz, Trinity College, Sydney

*What Destroys What*, David Burns, Frank Minnaert, Ms&Mr, Todd McMillan, Justine Varga and Nadia Wagner, curated by N, Firstdraft Gallery, Sydney

*William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne

*Photographs Arranged in Series*, Sarah Oscar and Justine Varga, curated by Anne Ferran, Sutton Gallery Projects, Melbourne

## 2011

*Helen Lempriere Traveling Art Scholarship*, Artspace, Sydney

*No Room to Hide*, Sarah Contos, Christopher Hanrahan, Lou Hubbard, Caroline Rothwell, Charlie Sofo and Justine Varga, curated by Peter Fay, Macquarie University Gallery, Sydney

## 2010

*Fully Booked*, Benjamin Armstrong, Dorothy Berry, Alan Constable, Bill Culbert, Shaun Gladwell, Julian Martin, Noel McKenna, Justine Varga and Louise Weaver, curated by Peter Fay and Sue Forde, Arts Project, Melbourne

*Silent Spaces*, curated by Rhonda Davies, Macquarie University Gallery, Sydney

*Josephine Ulrick & Win Schubert Photography Award*, Gold Coast City Art Gallery, Queensland

## AWARDS

### 2019

Dobell Drawing Prize

**2017**

Olive Cotton Award for Photographic Portraiture

**2016**

ACME International Residency Programme, London, United Kingdom

Arts New South Wales Artist Support Grant

Josephine Ulrick & Win Schubert Photography Award

**2014**

Museum of Contemporary Art Australia Primavera Veolia Acquisitive Prize

Australia Council for the Arts London Studio Residency

**2013**

Hazelhurst Regional Art Gallery Residency

Josephine Ulrick & Win Schubert Photography Award

Art on Paper Hazelhurst Art Award Preparator Prize

**COMMISSIONS**

**2018**

*Fusuma*, Duo Central Park, Sydney, curated by Barbara Flynn, building designed by Foster + Partners London for Frasers Property Sydney

**CURATING**

**2018**

*Runes: Photography and Decipherment*, curated by Geoffrey Batchen and Justine Varga, Centre for Contemporary Photography, Melbourne

**COLLECTIONS**

Armenian Photography Foundation, Armenia

Artbank, Sydney

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Gold Coast City Gallery, Queensland

Laverty Collection, Sydney

Macquarie University, Sydney

Monash Gallery of Art, Victoria

Murray Art Museum Albury, Victoria

National Art School Collection, Sydney

National Gallery of Australia, Canberra

Peter Fay Collection, Hobart

The University of Queensland Art Museum, Brisbane

Tweed Regional Gallery, New South Wales

Veolia Environmental Services – Collex Collection, Sydney

Westpac Collection, Sydney

**SELECTED PUBLIC TALKS**

## **2019**

Guest lecture, Post-Graduate Seminar, National Art School, Sydney, 24 July  
Gallery talk, Dobell Drawing Prize, National Art School Gallery, Sydney, 30 March

## **2018**

Gallery talk, National Art: Part One, National Art School Gallery, Sydney, 14 and 18 August  
Gallery talk, *TarraWarra Biannual: From Will to Form*, 4 August  
Keynote speaker, Deus Ex Photos Photomedia Conference, North Sydney, 28 March

## **2017**

Gallery talk, Artist Insight: Teacher Professional Development Event, Australian Centre for Photography, Sydney, 25 September  
Gallery talk, Photogenic Drawing, Australian Centre for Photography, Sydney, 23 September  
Panel discussion, Talk Contemporary: Artist Profile Presents Portraiture in Non-Objective Art, Sydney Contemporary, Sydney, 8 September  
Panel discussion, Grounded: Contemporary Australian Art: Art Forum, National Art School Gallery, Sydney, 30 August  
Gallery talk, You Are Looking at Something That Never Occurred, Zabłudowicz Collection, London, 8 April  
Gallery talk, New Matter: Recent Forms of Photography, Art Gallery of New South Wales, Sydney, 11 January

## **2016**

Public lecture, Queen Adelaide Club, Adelaide, 17 May  
Symposium, Crucible, Victoria University of Wellington; National Library of New Zealand; Te Papa and College of Creative Arts, Massey University, Wellington, New Zealand, 19 - 21 February  
Invited speaker, National Visual Art Education Conference, National Gallery of Australia, Canberra, 21 January

## **2015**

Panel discussion, Arts New South Wales Young Regional Artist Scholarship, Carriageworks, Sydney, 21 October  
Panel discussion, Julia Margaret Cameron: Female Gaze, Art Gallery of New South Wales, Sydney, 14 October  
Guest lecture, College of Creative Arts, Massey University, Wellington, New Zealand, 24 August  
Symposium, Pedestrian, Reiner Hoff Project Space, National Art School, Sydney, 7 August  
Public lecture, PSM Image Studies Lecture Series, Faculty of Design and Architecture, University of Technology, Sydney, 4 May

## **2014**

Guest lecture, Photo Media, Faculty of Law, Humanities and the Arts, University of Wollongong, New South Wales  
Artist talk, After Dark: Composing Art, Gold Coast City Gallery, Queensland, 1 May  
Art Month & Justine Varga Present, Artists on Cinematic Influence: *L'Eclisse*, Golden Age Cinema, Sydney, 16 March

## **2012**

Public lecture, The Lookout: Art Forum, Cellblock Theatre, National Art School, Sydney



## SELECTED BIBLIOGRAPHY

### 2019

Miller, Carrie, 'Camera Observa,' Art Collector Magazine No. 89 (Sydney, July – September, 2019), p. 161-167: <https://artcollector.net.au/justine-varga-camera-observa/>

Gilmore, Heath, 'Portrait of the Artist as an Older Student,' Sydney Morning Herald (Sydney, 31 August, 2019): <https://www.smh.com.au/entertainment/art-and-design/portrait-of-an-artist-as-an-older-student-20190829-p52m7e.html>

Hurrell, John, 'Justine Varga's Photograms,' (review) Eye Contact (New Zealand, 1 July, 2019): <http://eyecontactsite.com/2019/07/justine-vargas-photograms>

Villarreal, Jose ed., 'Tolarno Galleries Now Representing Justine Varga,' Artdaily (international, 31 March, 2019): <https://artdaily.cc/news/112422/Tolarno-Galleries-now-representing-Justine-Varga#.XbpSuS1L2qg>

Blackall, Judith and Elliot, Scott eds., 'Dobell Drawing Prize #21' (exh. cat), National Art School, (Sydney, 2019), p.126-127.

'Allawah Artist Wins \$30,000 Dobell Drawing Prize,' The Leader (Sydney, 9 May, 2019): <https://www.theleader.com.au/story/6114551/allawah-artist-wins-dobell-drawing-prize/>

Cohen, Nell, 'Photographer Justine Varga Wins Dobell Drawing Prize,' Art Collector Magazine, (Sydney, April, 2019): <https://artcollector.net.au/photographer-justine-varga-wins-dobell-drawing-prize/>

Milton, Katie, 'Art Wrap: 5 Shows to See in April,' Broadsheet (Sydney, 2 April, 2019):

<https://www.broadsheet.com.au/sydney/art-and-design/article/art-wrap-five-shows-see-april>

'The Inaugural Dobell Drawing Prize: A Revitalised Bastion of Excellence,' Backyard Opera (Sydney, 15 April, 2019): <https://www.backyardopera.com/art-culture-7/2019/4/15/the-inaugural-dobell-drawing-prize-a-revitalised-bastion-of-excellence>

Fairley, Gina, 'Review: Dobell Drawing Prize 21' (review), Visual Arts Hub (Australia, March, 2019):

<https://visual.artshub.com.au/news-article/reviews/visual-arts/gina-fairley/review-dobell-drawing-prize-21-257651>

'Justine Varga Wins Dobell Drawing Prize 2019,' Art Almanac (Sydney, 29 March, 2019): <https://www.art-almanac.com.au/justine-varga-wins-dobell-drawing-prize-2019/>

Westwood, Matthew, 'Dobell Spirit Lingers in a Different Medium,' The Australian (Australia, 28 March, 2019), p. 8

Nguyen, Justine, 'Justine Varga the 2019 Dobell Drawing Prize,' Limelight Magazine (Australia, 28 March, 2019): <https://www.limelightmagazine.com.au/news/justine-varga-wins-the-2019-dobell-drawing-prize/>

'Dobell Drawing Prize 2019: Exploring With Light and Long Shadows – in pictures,' The Guardian (Australia, 27 May, 2019): <https://www.theguardian.com/artanddesign/gallery/2019/mar/28/dobell-drawing-prize-2019-in-pictures>

'Justine Varga Wins Dobell Drawing Prize 2019,' Arts Review (Australia, 27 May, 2019):

<http://artsreview.com.au/justine-varga-wins-dobell-drawing-prize-2019/>

Klochko, Deborah, 'Defining Place/Space: Contemporary Photography from Australia' (exh. cat), Museum of Photographic Arts, San Diego, 2019, p.88-93.

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Llewellyn, Jane, 'The Camera- Free Photography of Justine Varga,' The Adelaide Review (Adelaide, 4 February, 2019): <https://www.adelaidereview.com.au/arts/visual-arts/2019/02/04/justine-varga-photography/>

### 2018

Albazi, Robert, 'Die Sonne' (review: Runes Photography and Decipherment), Photodust, (Melbourne, 30 December, 2018):

<https://photodust.org/post/181529106194/robert-albazi-die-sonne>

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- Blackall, Judith ed., 'National Art: Part 1' (exh. cat), National Art School Gallery, Sydney, 2018, p.116-117.
- Emily, Cormack 'Tarrawarra Biannual 2018: From Will to Form' (exh. cat), TarraWarra Museum of Art, 2018, p. 66, 74-77.
- Sigglekow, Zara, 'TarraWarra Biannual: From Will to Form,'(review), Artlink (Adelaide, 10 October, 2018): <https://www.artlink.com.au/articles/4712/tarrawarra-biennial-from-will-to-form/>
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- 'TarraWarra Biennial 2018' Vault (Melbourne, August, 2019): <http://vaultart.com.au/ISS23/upfront/tarawarra.php>
- 'TarraWarra Museum of Art,' e-flux, (New York, 3 August, 2018): <https://www.e-flux.com/announcements/206827/tarrawarra-biennial-2018from-will-to-form/>
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## 2017

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