

TOLARNO GALLERIES

Judy Watson

Born Mundubbera, Queensland, Australia,
1959

Lives and works in Brisbane, Queensland,
Australia

Education

- 1986 Graduate Diploma in Visual Arts
Monash University, Gippsland, Victoria
- 1980–1982 Bachelor of Fine Arts
University of Tasmania, Hobart, Tasmania
- 1977–1979 Diploma of Creative Arts
University of Southern Queensland, Toowoomba, Queensland

Solo Exhibitions

- 2020 *memory scars, dreams and gardens* Tolarno Galleries, Melbourne
- water under the bridge* Howard Smith Wharves cliff-face projection, Brisbane (forthcoming)
- Judy Watson* Ikon Gallery, Birmingham, UK; TarraWarra Museum of Art, Victoria
- 2019 *bodies of water and melting snow* Milani Gallery, Brisbane
- 2018–2019 *Judy Watson: the edge of memory* Art Gallery of New South Wales, Sydney
- 2018 *the keepers* Milani Gallery, Brisbane (Screening space)
- 2017–2018 *Judy Watson: concealed histories* University of Queensland Art Museum, Brisbane
- 2016 *the scarifier* TarraWarra Museum of Art, Victoria
- indigo and ochre* Tolarno Galleries, Melbourne
- the names of places* Green Screen, Institute of Modern Art, Brisbane
- Judy Watson a case study* Lake Macquarie City Art Gallery, Booragul, New South Wales
- 2015 *the holes in the land* grahame galleries + editions, Brisbane
- heron island suite and experimental beds* Toowoomba Regional Art Gallery, Toowoomba, Queensland
- 2014 *suite of three exhibitions: heron island suite / sacred ground beating heart / experimental beds* Noosa Regional Gallery, Noosa, Queensland
- 2013 *experimental beds* Brenda May Gallery, Sydney presented by grahame galleries + editions
- 2012 *shell* Milani Gallery, Brisbane
- experimental beds* University of Virginia, Virginia, USA and grahame galleries + editions, Brisbane
- waterline* Tolarno Galleries, Melbourne
- heron island suite* Gold Coast City Gallery, Gold Coast, Queensland
- 2011 *heron island suite* University of Virginia, Virginia, USA
- waterline* Embassy of Australia, Washington DC, USA
- 2010–2012 *heron island suite* Touring regional galleries: Western Australia, New South Wales, Queensland

2010	<i>heron island suite</i>	grahame galleries + editions, Brisbane
2009	<i>bad and doubtful debts</i>	Milani Gallery, Brisbane
	<i>heron island</i>	University of Queensland Art Museum, Brisbane
2008	<i>blood language</i>	GRANTPIRRIE, Sydney
	<i>in the shadows of goya,</i> <i>aotearoa</i>	Tolarno Galleries, Melbourne
	<i>and the museum</i>	
2007	<i>in the shadows of goya</i>	Helen Maxwell Gallery, Canberra
	<i>a complicated fall</i>	Bellas Milani Gallery, Brisbane
2006	<i>shell</i>	GRANTPIRRIE, Sydney
2005– 2006	<i>Judy Watson: selected works 1990– 2005</i>	University Art Museum, University of Queensland, Brisbane
2005– 2007	<i>sacred ground beating heart</i>	Touring regional galleries: Queensland, New South Wales and South Australia
2005	<i>swallowing culture</i>	Next Gallery, Southern Cross University Gallery, Lismore, New South Wales; Bellas Milani Gallery, Brisbane
	<i>conchology</i>	Helen Maxwell Gallery, Canberra
2003– 2007	<i>sacred ground beating heart: works by Judy Watson 1989–2003</i>	John Curtin University Gallery, Perth, Western Australia; The Institute of Modern Art, Brisbane; Asialink tour: Saigon South Arts Centre, Ho Chi Minh City, Vietnam; Finomenal Space Colombo, Sri Lanka; Cultural Centre of the Phillipines, Manilla; and touring regional galleries Queensland, New South Wales and South Australia
2003	<i>sacred ground, beating heart: works by Judy Watson 1989–2003</i>	John Curtin University Gallery, Curtin University of Technology, Bentley, Western Australia
2002	<i>blue vessel</i>	Tolarno Galleries, Melbourne
	<i>Judy Watson</i>	Monash University Centre, Prato, Italy; Commons Gallery, University of Hawaii, Honolulu
2001	<i>cumulus</i>	Mori Gallery, Sydney; 24HR Art Gallery Darwin
	<i>Judy Watson – an exhibition of prints</i>	grahame galleries + editions, Brisbane
2000	<i>visceral memory</i>	Tolarno Galleries, Melbourne
1999	<i>Judy Watson</i>	The Australian Print Workshop, Melbourne
1998	<i>driftnet</i>	The Annexe Gallery, Christchurch, New Zealand
	<i>shoal</i>	Mori Gallery, Sydney
1997	<i>lure</i>	Milburn Gallery, Brisbane
	<i>cupping</i>	aGOG australian Girls Own Gallery, Canberra
	<i>running water works</i>	Fisher Gallery, Manakau City, Aotearoa, New Zealand
1996	<i>between islands</i>	Mori Gallery, Sydney
	<i>across country</i>	Baudoin Lebon, Paris, France
1994	<i>Judy Watson</i>	Dhoomimal Gallery, New Delhi, India; Bharat-Bhavan Art Centre, Bhopal, India; Mori Gallery, Sydney; Edith Cowan University, Perth
1993	<i>the artist's studio</i>	Art Gallery of New South Wales, Sydney
	<i>dropping into water slowly</i>	aGOG australian Girls Own Gallery, Canberra
1992	<i>well-stone</i>	Mori Gallery, Sydney

1991	<i>under the bloodwood looking</i> Judy Watson <i>inspiration – expiration</i>	Mori Gallery, Sydney Deutscher, Brunswick Street, Melbourne aGOG Australian Girls Own Gallery, Canberra
1990	<i>groundwork</i> Judy Watson	Institute of Modern Art, Brisbane Ben Grady Gallery, Canberra
1989	<i>a sacred place for these bones</i>	Griffith University, Brisbane
1988	<i>bloodline</i>	Aboriginal Artists Gallery, Sydney
1986	<i>Bath Icons</i>	Switchback Gallery, Gippsland Institute of Advanced Education, Churchill

Group Exhibitions

2020– 2021	<i>Résonances, contemporary aboriginal art, contemporary art</i>	Fondation Opale, Lens, Switzerland
2020	<i>Know My Name: Australian Women Artists 1900 to Now</i>	National Gallery of Australia, Canberra
	<i>Terra inFirma</i>	Blacktown Arts, Blacktown, NSW
	<i>Rite of Passage</i>	QUT Art Museum, Brisbane
2019– 2022	<i>Legacy: Reflections on Mabo</i>	Umbrella Studio Contemporary Arts, Townsville, Qld; Touring with Museums & Galleries Queensland: Redland Art Gallery, Cleveland, Qld; Maitland Regional Art Gallery, NSW; Hawkesbury Regional Gallery, NSW; Burrinja Cultural Centre, Melbourne; Port Pirie Regional Art Gallery, SA; Nautilus Arts Centre, Port Lincoln, SA; Bundaberg Regional Art Gallery, Qld; Australian National Maritime Museum, Sydney
2019– 2021	<i>I, Object</i>	Gallery of Modern Art (GOMA), Brisbane
2019– 2020	<i>Australia. Antipodean Stories</i>	PAC Padiglione d'Arte Contemporanea, Milan, Italy
	<i>Water</i>	Gallery of Modern Art (GOMA), Brisbane
	<i>Tradelines</i>	Bundaberg Regional Art Gallery, Bundaberg, Queensland
	<i>Tarnanthi</i>	Art Gallery of South Australia, Adelaide
	<i>New Woman</i>	Museum of Brisbane, Brisbane
2019	<i>Queen's Land Blak Portraiture: 19th Century to the Present</i>	Cairns Art Gallery, Cairns, Queensland
	<i>Where We Now Stand – In Order to Map the Future: 15th Anniversary Exhibition</i>	21st Century Museum of Contemporary Art, Kanazawa, Japan
	<i>Stolen/Wealth: A Fresh Look at the Impacts of Colonialism</i>	Wyndham Art Gallery, Victoria
	<i>Bimblebox 153 Birds</i>	Gladstone Regional Art Gallery & Museum, Gladstone, Qld
2018– 2020	<i>As far as the eye can see</i>	A Blue Mountains City Art Gallery touring exhibition: Logan Art Gallery, Qld; Noosa Regional Gallery, Qld; Redcliffe Art Gallery, Qld; Toowoomba Regional Art Gallery, Qld;

		Tamworth Regional Gallery, NSW; Devonport Regional Gallery, Tas.; Horsham Regional Art Gallery, Vic.; Riddoch Art Gallery, SA; Cowra Regional Art Gallery, NSW
2018	<i>Representation, Remembrance and the Memorial</i>	MADA Gallery, Monash University, Caulfield Campus, Melbourne
2017	<i>BLOOD: Attract and Repel</i>	Science Gallery, University of Melbourne, Melbourne
	<i>6th artists' books + multiples fair & So..., artists' books & multiples from the Centre for the Artist Book</i>	Queensland College of Art, Brisbane Queensland College of Art Library, Brisbane
2017– 2020	<i>Experimenta Make Sense: The International Triennial of Media Art</i>	RMIT Gallery, Melbourne; and touring: The Lock-up, Newcastle; University of Tasmania – Plimsoll Gallery, Hobart; Tweed Regional Gallery and Margaret Olley Art Centre, Murwillumbah; Rockhampton Art Gallery, Rockhampton; Western Plains Culture Centre, Dubbo; Latrobe Regional Gallery, Morwell; Canberra Museum and Gallery, Canberra; New England Regional Art Museum, Armidale; Albury Library Museum, Albury
2017– 2018	<i>Aura: Repetition, reproduction and the mark of the artist</i> <i>The Dust Never Settles</i>	Manly Art Gallery & Museum, New South Wales; Wagga Wagga Art Gallery, New South Wales University of Queensland Art Museum, Brisbane
2017– 2021	<i>Defying Empire: 3rd National Indigenous Art Triennial</i>	National Gallery of Australia, Canberra and touring: Museum and Art Gallery of the Northern Territory, Darwin; University of Queensland Art Museum, Brisbane; Western Plains Cultural Centre, Dubbo, NSW; Mildura Arts Centre, Mildura, Vic.; Australian National Maritime Museum, Sydney
2016– 2017	<i>Mapping Australia: Country to Cartography</i> <i>Sugar Spin: You, me, art and everything</i>	Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands Gallery of Modern Art, Brisbane
2016	<i>Zero Metres Above Sea Level: Marnyula Munungurr, Rerrkirwana Munungurr, Judy Watson</i> <i>As far as the eye can see</i> <i>Beyond the Tower: UQ Art Museum, 40 years and counting</i> <i>Mapping Australia</i> <i>Borders, Barriers, Walls</i> <i>With Secrecy and Despatch</i> <i>Living Waters</i> <i>Life Inside An Image</i> <i>Black Mist Burnt Country: Testing the Bomb, Maralinga and Australian Art</i> <i>Panorama: Selected works from the Eva and Marc Besen Gift to</i>	The Cross Art Projects, Sydney Blue Mountains City Art Gallery, Katoomba, NSW University of Queensland Art Museum, Brisbane Museum of Contemporary Aboriginal Art, Utrecht, Netherlands Monash University Museum of Art, Melbourne Campbelltown Arts Centre, Sydney Oceanographic Museum of Monaco, Monaco Monash University Museum of Art, Melbourne Touring: National Trust SH Ervin Gallery Sydney, Art Gallery of Ballarat, Swan Hill Regional Gallery, Gold Coast City Gallery, Pinnacles Gallery Townsville, Glasshouse Regional Gallery Port Macquarie, Western Plains Cultural Centre Dubbo, Penrith Regional Gallery, Flinders University City Gallery Adelaide, Burrinja Dandenong Ranges Cultural Centre, Upwey TarraWarra Museum of Art, Healesville, Victoria

TarraWarra Museum of Art

	<i>Zero Metres Above Sea Level: Marrnyula Munungurr, Rerrkirrwana Munungurr, Judy Watson</i>	The Cross Art Projects, Sydney
2015/16	<i>When silence falls</i>	Art Gallery of New South Wales, Sydney
	<i>Artist and Empire: Facing Britain's Imperial Past</i>	Tate Britain, London, UK
	<i>Encounters</i>	National Museum of Australia, Canberra
	<i>Unsettled: Stories within</i>	National Museum of Australia, Canberra
	<i>Une histoire du livre d'artiste australien</i>	Cabinet du livre d'artiste, Université Rennes 2, Rennes, France
	<i>Discerning Judgement</i>	Supreme Court Library, Brisbane
2015	<i>Centre for the Artist Book – Artists' Books & Multiples</i>	Toowoomba Regional Art Gallery, Toowoomba, Queensland
	<i>The Power of Paper: 50 Years of Printmaking in Australia, Canada and South Africa</i>	The Museum of Archaeology and Anthropology, Cambridge, UK
	<i>Lore and Order</i>	Lake Macquarie City Art Gallery, Booragul, New South Wales
	<i>Paper Contemporary Sydney Contemporary</i>	Sydney Contemporary Art Fair – represented by graham galleries + editions, Brisbane
	<i>Everywhen: The Eternal Present in Indigenous Art from Australia</i>	Harvard Art Museums, Cambridge, MA, USA
	<i>Lifelines: Indigenous Contemporary Art from Australia</i>	Musée de la civilisation, Québec City, Canada
	<i>(in)visible: The First Peoples and War</i>	Lake Macquarie City Art Gallery, Booragul, New South Wales
	<i>Indigenous Australia: Enduring Civilisation</i>	British Museum, London, UK
	<i>Mirror Image: prints and plates</i>	Gympie Regional Gallery, Gympie, Queensland
	<i>Daughters, Mothers (Future Feminist Archive)</i>	SCA Galleries, The University of Sydney, NSW
	<i>Body Politic</i>	Icebox Project Space, Crane Arts, Philadelphia, USA
2014–2017	<i>Saltwater Country</i>	Museums & Galleries Queensland and Gold Coast City Gallery, touring internationally 2015–2017
		Embassy of Australia, Washington DC, USA; Museum of Contemporary Aboriginal Art, Utrecht, The Netherlands; Gladstone Regional Art Gallery, Qld; Cairns Regional Art Gallery, Qld; Mornington Peninsular Regional Gallery, Vic.
2014 – 2015	<i>The River: A history of Brisbane</i>	Museum of Brisbane
2014	<i>Conflict: Contemporary responses to war</i>	University of Queensland Art Museum, Brisbane
	<i>East Coast Encounter: re-imagining the 1770 encounter</i>	Australian National Maritime Museum, Sydney and touring
2013/16	<i>Luminous World: Contemporary art from the Wesfarmers collection</i>	Charles Darwin University Art Gallery, Darwin; National Library of Australia, Canberra; Samstag Museum of Art, Adelaide; Ian Potter Museum of Art, Melbourne; Art Gallery of Western Australia, Perth

2013	<i>(What's So Funny 'Bout) Peace, Love and Understanding...?</i>	Bayside Arts & Cultural Centre, Melbourne
	<i>My Country: I Still Call Australia Home</i>	Queensland Art Gallery Gallery of Modern Art, Brisbane
	<i>New 2013: Selected recent acquisitions</i>	University of Queensland Art Museum, Brisbane
	<i>Making Change</i>	University of New South Wales Galleries, Sydney
2012	<i>18th Biennale of Sydney: all our relations</i>	Art Gallery of New South Wales, Sydney
	<i>Taboo</i>	Museum of Contemporary Art, Sydney
	<i>Theatre of the World</i>	MoNA, Hobart; La Maison Rouge, Paris, France
	<i>Life's Journey: Artist books from the collection</i>	Redland Art Gallery, Cleveland, Queensland
	<i>Indigenous Prints from the Collection</i>	Tweed River Art Gallery, Murwillumbah, New South Wales
	<i>Djalkiri</i>	Touring: Carnegie Gallery, Hobart; Western Plains Cultural Centre, Dubbo; University of Technology, Sydney; Geelong Art Gallery; Arts Space, Wodonga; University of Queensland Art Museum, Brisbane; Burnie Regional Gallery, Burnie; Wagga Wagga Art Gallery, Wagga Wagga
	<i>Almanac: The Gift of Ann Lewis AO</i>	Touring: New England Regional Art Museum, Armidale; Wagga Wagga Art Gallery; Tweed River Art Gallery, Murwillumbah; Newcastle Art Gallery; Museum of Contemporary Art, Sydney; Drill Hall Gallery, Australian National University, Canberra
	<i>Contemporary Australia Women</i>	Queensland Art Gallery Gallery of Modern Art, Brisbane
	<i>Kurilpa Half way hang</i>	Milani Gallery, Brisbane
	<i>Arte Indigena Contemporaneo en Australia</i>	Institut Valencia d'Art Modern, Valencia, Spain
	<i>Luminous World Art</i>	Gallery of Western Australia, Perth; National Art
	<i>Making Change</i>	Museum of China, Beijing
2011	<i>Replant: A new generation of botanical art</i>	Toured by Artback NT/Museums & Galleries, Queensland: Chinchilla White Gums Gallery; Lake Macquarie City Art Gallery; The Centre for Scenic Rim Arts & Culture – Beaudesert; Hervey Bay Regional Gallery; Grafton Regional Gallery; Gladstone Regional Art Gallery and Museum; Mundubbera Regional Art Gallery; Tableland Regional Gallery, Atherton; Cowra Regional Art Gallery
	<i>NEW 2011: Selected recent acquisitions</i>	University of Queensland Art Museum, Brisbane
	<i>CIAF</i>	Cairns Indigenous Art Fair, Cairns, Queensland
	<i>Spinifex Country and Beyond</i>	Gatakers Artspace, Maryborough, Queensland
	<i>Collaborative witness: Artists; responses to the plight of the asylum seeker and refugee</i>	University of Queensland Art Museum, Brisbane
	<i>Fremantle Arts Centre Print</i>	Fremantle Arts Centre, Fremantle, Western Australia

	<i>Award 2011</i>	
	<i>Reclaimed: Contemporary Australian Art</i>	Bathurst Regional Art Gallery , Bathurst, New South Wales
2010	<i>Prints Around the Pacific Rim</i>	The Carleton College Art Gallery, Minneapolis, USA
	<i>Djalkiri: We are standing on their names, Blue Mud Bay</i>	24 HR Art, Northern Territory Centre for Contemporary Art and Artback NT national tour
	<i>heron island suite</i>	Cairns Indigenous Art Fair, Cairns Regional Gallery & Tanks Art Centre, Cairns
	<i>Western Australian Indigenous Art Awards</i>	Art Gallery of Western Australia, Perth
	<i>Art + Soul</i>	Art Gallery of New South Wales, Sydney
	<i>Suburbia</i>	Redcliffe Art Gallery, Redcliffe
	<i>Littoral</i>	Carnegie Gallery, Hobart & Burnie Arts Centre, Burnie, Tasmania
	<i>Love art</i>	Casula Powerhouse Arts Centre, Sydney
	<i>GET smart</i>	John Curtin University Gallery, Western Australia
	<i>Roundabout: Face to Face</i>	Touring Israel and New Zealand
	<i>100 Years: Highlights of The University of Queensland Art Museum</i>	University of Queensland Art Museum, Brisbane
2008–2010	<i>Replant: a new generation of botanical art</i>	An Artback NT touring exhibition Touring to: Royal Botanical Gardens, Sydney; Olive Pink Botanical Gardens, Alice Springs; QUT Art Museum, Brisbane; Charles Darwin University, Darwin; Nyinkka Nyunyu Cultural Centre, Tennant Creek; Mildura Regional Art Gallery; Burnie Regional Art Gallery; Australian National Botanical Garden, Canberra; Hawkesbury Regional Gallery, Windsor; Botanic Gardens of South Australia, Adelaide
2009	<i>National Artist's Self-Portrait Prize</i>	University of Queensland Art Museum, Brisbane
	<i>Terra Nullius – Contemporary Art from Australia</i>	ACC Galerie, Weimar; Halle 14, Leipzig, Germany
	<i>Culture Warriors: National Indigenous Art Triennial</i>	National Gallery of Australia, Canberra tour to American University Museum at the Katzen Arts Center, Washington DC, USA
2008–2009	<i>The Museum Effect</i>	Lake Macquarie City Gallery, Lake Macquarie, New South Wales
	<i>Yapang marruma: making our way (stories of the stolen)</i>	Lake Macquarie City Gallery, Lake Macquarie, New South Wales
2008	<i>Shards</i>	South Australia School of Art Gallery, Adelaide
2007	<i>Culture Warriors: National Indigenous Art Triennial</i>	National Gallery of Australia, Canberra; touring to Art Gallery of South Australia, Adelaide; Art Gallery of Western Australia, Perth; Queensland Art Gallery Gallery of Modern Art, Brisbane
	<i>Lessons in History Vol. I</i>	grahame galleries + editions, Brisbane
	<i>2007 Arc Biennial: To Be Confirmed</i>	QUT Art Museum, Brisbane

	<i>Sunshine State, Smart State</i>	Campbelltown Arts Centre, Sydney
	<i>Lessons in History</i>	Grahame Galleries + editions, Brisbane
	<i>15 Years of Urban Art Projects</i>	QUT Art Museum, Brisbane
	<i>The Story of Australian Printmaking</i>	National Gallery of Australia, Canberra
	<i>Intimate and Distant Landscapes</i>	Devonport Regional Gallery, Tasmania
	<i>Sunshine State, Smart State</i>	Campbelltown Arts Centre, Sydney
	<i>The Story of Australian Printmaking 1801–2005</i>	National Gallery of Australia, Canberra
2006– 2008	<i>artbank: Celebrating 25 Years of Australian Art</i>	Redland Art Gallery, Brisbane (and touring) Touring to: Carnegie Gallery, Tasmania; Latrobe Regional Gallery, Melbourne; Artspace Mackay; Perc Tucker Regional Gallery, Queensland; New England Regional Art Museum, New South Wales; Cairns Regional Art Gallery; Noosa Regional Art Gallery; Geelong Gallery, Melbourne
2006– 2007	<i>Queensland Live: Contemporary Art on Tour</i>	A Queensland Art Gallery Traveling exhibition. Touring to: Gladstone Regional Art Gallery and Museum; Logan Art Gallery; Bundaberg Arts Centre; KickArts Contemporary Arts, Cairns; Ipswich Art Gallery; Redland Art Gallery; Artspace Mackay; Toowoomba Regional Art Gallery; Queensland Art Gallery, Brisbane
	<i>Marks and Motifs: Prints from the PCA Collection</i>	QUT Art Museum, Brisbane (and touring show) Touring to: Gladstone Regional Art Gallery & Museum; Toowoomba Regional Art Gallery; Wagga Wagga Art Gallery; RMIT Gallery, Melbourne; Artspace Mackay; Perc Tucker Regional Gallery, Townsville
2006	<i>Dreaming Their Way: Australian Aboriginal women painters</i>	Organised by The National Museum of Women in the Arts, Washington DC, exhibited at Hood Museum of Art, Hanover NH
	<i>Impressions 2006</i>	Australian Print Workshop, Melbourne, Victoria
	<i>Before the Body – Matter</i>	Monash University Museum of Art, Victoria
	<i>artists' books from The Centre for the Artist Book, grahame galleries + editions</i>	The Research Library and Archive, Art Gallery of New South Wales
	<i>2006 Clemenger Contemporary Art Award</i>	National Gallery of Victoria Australia, Melbourne
	<i>23rd Telstra National Aboriginal & Torres Strait Islander Art Awards</i>	Museum and Art Gallery of the Northern Territory, Darwin
	<i>glass house mountains</i>	A collaboration with Liza Lim, Tolarno Galleries, Melbourne
	<i>MPRG's National Works on Paper</i>	Mornington Peninsula Regional Gallery, Victoria
	<i>Dancelines: contemporary</i>	George Adams Gallery, Arts Centre, Melbourne

	<i>Indigenous art inspired by Bengarra Dance Theatre</i>	
	<i>Replant: A new generation of botanical art</i>	Festival of Darwin, George Brown Darwin Botanic Gardens; Brisbane Herbarium, Brisbane River Festival
	<i>Prism: Contemporary Australian Art</i>	Bridgestone Museum of Art, Ishibashi Foundation, Japan
2005– 2006	<i>Glass House Mountains</i>	A collaboration with Liza Lim, Institute of Modern Art, Brisbane (Collaboration with Elision for Queensland Music Festival)
2005	<i>Sufferance: women's artists' books</i>	CQ Gallery, Craft Queensland, Brisbane
	<i>Moist: Australian watercolours</i>	National Gallery of Australia, Canberra
	<i>Locality</i>	Australian Print Workshop Gallery, Fitzroy, Victoria
	<i>Print Matters</i>	Fremantle Arts Centre, Western Australia
	<i>Busan International Print Art Festival 2005</i>	Exhibition Hall, Busan Metropolitan City Hall, South Korea
	<i>On a Roll, IMPRESS print folio</i>	The Art Factory, Brisbane
2004	<i>Impressions</i>	Australian Print Workshop fundraising event
	<i>Blak Insights: Contemporary Indigenous Art from the Queensland Art Gallery Collection</i>	Queensland Art Gallery, Brisbane
	<i>Out of Country</i>	Touring to: Gallery 1601 Australian Embassy, Washington DC; Kluge Ruge Aboriginal Art Collection at the University of Virginia, Charlottesville, Virginia
	<i>less ordinary legends</i>	Toowoomba Regional Gallery, Toowoomba, Queensland
	<i>One Square Mile: Brisbane Boundaries</i>	Museum of Brisbane, Brisbane
	<i>Stories from Australia</i>	National Museum of Australia
	<i>place made: Australian Print Workshop</i>	National Gallery Australia, and national tour
	<i>Contemporary Centenary of Toowoomba Exhibition</i>	Toowoomba, Queensland
	<i>Contemporary Australian Prints from the Collection</i>	Art Gallery of New South Wales, Sydney
	<i>Contemporary Territory, four artists: the territory years</i>	Museum and Art Gallery of the Northern Territory, Darwin
2003	<i>Home & Away: Place and identity in recent Australian art</i>	Monash University Museum of Art; touring to Shepparton Art Gallery; Newcastle Regional Art Gallery; Customs House; Faculty Gallery Faculty of Art & Design Monash University; Swan Hill Regional Art Gallery
	<i>28th Annual Shell Fremantle Print Award</i>	Fremantle Arts Centre, Fremantle
	<i>Shield + Show</i>	Perc Tucker Gallery, Townsville

	<i>Groundswell: An exhibition of Aboriginal art</i>	Helen Maxwell Gallery, Canberra
	<i>People in a Landscape</i>	Touring to: Manege Exhibition Hall, St. Petersburg, Russia; Palais des Nations, United Nations Office, Geneva, Switzerland; Çanakkale State Fine Arts Gallery, Turkey
2001– 2003	<i>Imaging identity & place</i>	Touring to: Grafton Regional Gallery, QLD; QUT Art Museum, QLD; Goulburn Regional Art Gallery, NSW; Manly Art Gallery & Museum, NSW; Orange Regional Gallery, NSW; Bendigo Art Gallery, VIC; Albury Regional Gallery, NSW; Tweed River Regional Art Gallery, NSW; Campbelltown Regional Gallery, NSW; Gold Coast City Art Gallery, QLD; Tamworth City Gallery, NSW; Carnegie Gallery, Tasmania
2002	<i>19th Telstra National Aboriginal & Torres Strait Islander Art Awards</i>	Museum & Art Gallery of Northern Territory, Darwin
	<i>27th Annual Shell Fremantle Print Award</i>	Fremantle Arts Centre, Fremantle
	<i>points of VIEW</i>	UTS Gallery, University of Technology, Sydney
	<i>Arco 2002</i>	Madrid, Spain
	<i>Bold Prints</i>	grahame galleries + editions, Brisbane
	<i>Two Thirds Sky</i>	Hazelhurst Regional Gallery, Sydney
	<i>Sublime: 25 Years of Westfarmers Collection</i>	Art Gallery of Western Australia touring exhibition
	<i>Stories from Australia: Aboriginal and Torres Strait Islander Peoples</i>	An exhibition from the National Museum of Australia for the Guangzhou Museum of Art, China
	<i>Toowoomba Biennial Acquisitive Art Award & Exhibition</i>	Toowoomba Regional Art Gallery, Queensland
	<i>People in a Landscape</i>	Touring to: Chiang Mai University Art Museum, Thailand; German Foreign Office, Berlin
2001– 2002	<i>16th Asian International Art Exhibition</i>	Guangdong Museum of Art in Guangzhou, China
	<i>Edith Cowan University Art Exhibition</i>	Australian Prospectors & Miners Hall of Fame, Perth
2001	<i>Gatherings: Contemporary Aboriginal & Torres Strait Islander Art from Queensland, Australia</i>	Brisbane Convention & Exhibition Centre, Queensland
	<i>26th Annual Shell Fremantle Print Award</i>	Fremantle Arts Centre, Western Australia
	<i>Landscape as Metaphor</i>	Perc Tucker Regional Gallery, Townsville (and touring show) Touring to: Rockhampton Art Gallery; Toowoomba Regional Gallery; Bond University, Gold Coast; QUT Art Museum, Brisbane; Drill Hall Gallery, Canberra

	<i>Vital Fluids</i>	Helen Maxwell Gallery, Canberra
	<i>Australia + Germany International Craft Triennale</i>	Object Gallery, Sydney
	<i>No shame no more</i>	Touring to: Art Gallery of South Australia, Adelaide
		Auction of personalised boomerangs for Aunt Polly's Centre, Redfern, at Sotheby's Auction House, Sydney
	<i>Colin McCahon: a time for messages</i>	National Gallery of Victoria, Melbourne
	<i>ngarn-gi Land/Law: Etched zinc wall</i>	Victoria County Court
	<i>16th Asian International Art Exhibition</i>	Guangdeng Museum of Art, Guangzhou, China
	<i>Transitions</i>	Drill Hall Gallery (and touring show)
		Touring to: The Australian National University, Canberra & Melbourne Museum, Melbourne.
2000–2002	<i>People in a Landscape: Contemporary Australian Prints</i>	German Foreign Office, Berlin, Germany (and touring show)
		Touring to: Chiang Mai University Art Museum, Chiang Mai, Thailand; Silpakorn University Gallery, Bangkok, Thailand; Khon Kean University Gallery, Khon Kean, Thailand; Barefoot Gallery, Colombo, Sri Lanka; Earl Lu Gallery, LaSalle Sia College of the Arts, Singapore;
2000	<i>Memory and History</i>	Cultural Centre of the Phillipines, Manila
	<i>The 15th Annual Asian Art Exhibition</i>	Albury Regional Gallery, New South Wales
		Tainan County Cultural Affairs Bureau, Taiwan (and touring show)
		Touring to: Holmes á Court Gallery, Perth Western Australia ; Blwagang Jan Luna (CCP Main Gallery) Cultural Centre of the Phillipines, Manila, Phillipines
	<i>Side by Side</i>	Art Gallery of Western Australia, Perth
	<i>Craft from Scratch - Eine Spur von Handarbeit: 8. Triennale Form und Inhalte - Australien und Deutschland</i>	Museum fur Angewandte Kunst, Frankfurt am Main, Germany
	<i>Printed Proof</i>	Australian Print Workshop Gallery, Melbourne
	<i>Reveal: Harmonise - The Macau Exhibition of Prints</i>	Macau Museum of Art, Macau
	<i>Tachikawa Festival of Art</i>	Tachikawa, Japan
	<i>Transitions, 17 years of the National Aboriginal & Torres Strait Islander Art Award</i>	Touring to: Drill Hall Gallery, Canberra; Djamu Gallery, Customs House, Sydney; Tandanya, Adelaide; Melbourne Museum
	<i>LandMark: Mirror Mark, Prints by Aboriginal artists from the collection of the Northern Territory University</i>	Drill Hall Gallery, ANU, Canberra
	<i>Proof Positive</i>	Gold Treasury Museum, Melbourne

	<i>Beyond the Pale</i>	Adelaide Biennale, Art Gallery, Art Gallery of South Australia
	<i>Wingecarribee</i>	Mori Gallery, Sydney
	<i>Wetlands Fundraiser</i>	
	<i>Spring 2000</i>	Tolarno at Holmes á Court Gallery, Perth
	<i>Telstra Art Award</i>	Museum & Art Gallery of the Northern Territory, Darwin
	<i>Tick Tock</i>	Two artists' books collated by Galerie Constantinople, Queanbeyan
	<i>Dreamtime to the New Millennium</i>	Penrith Regional Gallery and the Lewers Bequest, Macquarie University Art Gallery, NSW
1999– 2000	<i>Spinifex Runner</i>	Campbelltown City Bicentennial Art Gallery
1999	<i>Landscapes in Sets & Series: Australian Prints 1960's - 1990's</i>	National Gallery of Australia & national tour
	<i>Love Magic: Erotics, Politics & Indigenous Art</i>	S.H.Ervin Gallery, Sydney as part of 'Perspecta 99'
	<i>Claiming Title: Australian Aboriginal Artists & the Land</i>	Carleton College Art Gallery, Steensland Art Museum, Minnesota, USA
	<i>Space and Time</i>	Monash University Gallery, Melbourne
	<i>Australian Paper Art Awards</i>	Touring to: The George Adams Gallery, Victorian Arts Centre, Melbourne, and touring exhibition: Drill Hall Gallery, Canberra; Lawrence Wilson Art Gallery, Perth; Adelaide Festival Centre, Adelaide; QUT Gallery, Brisbane
	<i>home & away</i>	Contemporary Australian and New Zealand Art from the Chartwell Collection, Auckland City Gallery, New Zealand
	<i>Tolarno Galleries at the Moores Building</i>	Fremantle, Festival of Perth
1998– 1999	<i>Landmarks in Print Collection: Connoisseurs and Donors at the British Museum since 1753</i>	The British Museum, London, United Kingdom
	<i>Skin Culture</i>	Touring nationally & internationally to: Earl Lu Gallery, La Salle Sia College of the Arts, Singapore; Tin Sheds Gallery, Sydney; The George Gallery, Melbourne; John Batten Gallery/Fringe Club, Hong Kong; Creation Gallery (Redgate Gallery), Beijing
	<i>Memory Walking</i>	City Gallery, Wellington, New Zealand
	<i>Fisi, the blossoming of the waves</i>	Mori Gallery, Sydney
	<i>Graphic</i>	Monash University, Melbourne
1998	<i>Memory & History</i>	Australian Print Workshop, Melbourne
	<i>Creating Together</i>	Jean-Marie Tjibou Cultural Centre, New Caledonia

	<i>15th National Aboriginal and Torres Strait Islander Art Award</i>	Touring exhibition
	<i>Proof Positive</i>	Carnegie Gallery, Hobart
1997	<i>Dreaming the Republic: Aboriginal responses to the coming of the republic</i>	New Castle Region Art Gallery, New South Wales
	<i>Prints by Contemporary Australian Artists</i>	The British Museum, London
	<i>Innenseite</i>	Project group Stoffwechsel, Kassel, Germany
	<i>Fluent - Emily Kame Ngwarreye, Yvonne Koolmatrie, Judy Watson</i>	XLVII Venice Biennale, Italy and Australian tour (1997–1998)
	<i>In Place (Out of Time)</i>	Museum of Modern Art, Oxford, United Kingdom
	<i>Urban Details</i>	Circular Quay, Sydney
	<i>Land Marks</i>	Campbelltown City Art Gallery, Sydney
1996–1997	<i>Spirit + Place: Art in Australia 1861 - 1996</i>	Museum of Contemporary Art, Sydney
1996	<i>Australia: Familiar & Strange: Contemporary Australian Art</i>	Seoul Arts Centre, Korea
	<i>Bioluminescence</i>	Installation with Maureen Lander, Victoria Park, Sydney
	<i>Paintings - Doris Hinzen-Roehrig, Pinaree Sanpitak & Judy Watson</i>	The National Gallery, Bangkok, Thailand
	<i>Skin: somewhere in the darkness</i>	Pier 2, Sydney
	<i>Tracing the Source, Aboriginal Women Artists</i>	Touring exhibition, Australia
1995–1997	<i>The Right to Hope</i>	Johannesburg Art Gallery, South Africa, international touring exhibition
	<i>Above and Beyond: Austral/Asian interactions</i>	Touring to: Australian Centre for Contemporary Art, Melbourne; Institute Modern Art, Brisbane; Contemporary Art Centre of South Australia, Adelaide; Canberra Contemporary Art Space, ACT
	<i>Crossing Borders: Contemporary Australian Textile Art</i>	Touring to: Kemper Museum, Missouri; Siena Heights College, Michigan; Shafer Art Gallery, Kansas; William King Regional Art Center, Virginia; Metropolitan State College, Colorado, USA
	<i>16 Songs</i>	St Louis Art Museum, touring exhibition USA
1995	<i>Skin: somewhere in the darkness</i>	Pier 2, Sydney
	<i>Moët & Chandon</i>	national touring exhibition, Australia
	<i>New Works/New Directions - Recent acquisitions by the Chartwell Collection</i>	Museum of Art and History/Te Whare Taonga Waikato, Hamilton, New Zealand
	<i>Asia & Oceania Influence</i>	Ivan Dougherty Gallery, Sydney
	<i>Island to Island: Australia to Cheju</i>	Cheju Pre-Biennale 1995, Cheju City, Korea, touring exhibition

	<i>Antipodean Currents: 10 Contemporary Artists from Australia</i>	Guggenheim Museum, Soho, New York, USA
	<i>Accent on Australia</i>	Gallerie Babette, Mols, Denmark
	<i>Volatile Alliances</i>	International print exchange & exhibition for the Africus, Johannesburg Biennale
	<i>The National Women's Art Exhibition</i>	Hogarth Galleries, Sydney
	<i>Indigenous Artists Exhibition</i>	Rotorua Council Chambers, New Zealand
	<i>Cultural Connections</i>	Austral Gallery, St. Louis, USA
1994– 1996	<i>True Colours: Aboriginal & Torres Strait Islander Artists raise the flag</i>	Touring to: Blue Coat Gallery, Liverpool, UK; South London Gallery, The City Gallery, Leicester, UK; Perth Institute of Contemporary Art, Boomalli Aboriginal Artists Co-operative, Sydney & national tour
1994	<i>Triennial of Small Prints</i>	Chamaliers, Paris, France
	<i>Urban Arty Facts</i>	Boomalli & Performance Space, Sydney
	<i>Yiribana</i>	Art Gallery of New South Wales, Sydney
	<i>Asia and Oceania Influence</i>	Ivan Dougherty Gallery, Sydney
1993– 1994	<i>Poetics of Immanence</i>	Ivan Dougherty Gallery, Sydney & national tour
	<i>Aratjara: Art of the First Australians</i>	Touring to: Kunstsammlung Nordrhein-Westfalen, Dusseldorf; Hayward Gallery, London; Louisiana Museum of Modern Art, Denmark
	<i>Identities: Art from Australia</i>	Touring to: Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery, New South Wales
	<i>Wiyana/Perisferia (Periphery)</i>	Boomalli Aboriginal Artists Cooperative & The Performance Space, Sydney & national tour
1993	<i>bones & crosses</i>	Artspace, The Gunnery, Sydney
	<i>Australian Perspecta 1993</i>	Art Gallery of New South Wales, Sydney
	<i>Present, Art & Nature</i>	Lillehammer Art Museum, Norway
	<i>Dreamtime Budapest Autumn Festival</i>	Vigado Gallery Budapest Hungary
	<i>Commitments</i>	Institute of Modern Art, Brisbane & national tour
	<i>Inner-Land: Australian Contemporary Art</i>	Soko Gallery, Tokyo, Japan
	<i>The First Asia Pacific Triennial of Contemporary Art</i>	Queensland Art Gallery, Brisbane
	<i>Continuity</i>	Boomalli & Performance Space, Sydney
	<i>Monotypes</i>	Australian Print Workshop, Melbourne
	<i>Prints & works on paper</i>	Hogarth Galleries, Sydney
	<i>RAKA Awards</i>	Ian Potter Gallery, University of Melbourne, Benalla Gallery, Victoria
	<i>March</i>	Milburn Gallery, Brisbane

	<i>Arco Madrid Art Fair</i>	Spain
	<i>Wiyana Perisferia (Periphery)</i>	Boomalli touring exhibition
1992– 1993	<i>New Tracks, Old Land: Contemporary Prints from Aboriginal Australia</i>	Touring: Massachusetts College of Art, Boston, USA, and Australia
1992	<i>My Head is a Map: Contemporary Australian Prints</i>	National Gallery of Australia, Canberra & national tour
	<i>Unfamiliar Territory: Adelaide Biennial of Australian Art</i>	Art Gallery of South Australia
	<i>Moët & Chandon</i>	Touring nationally
	<i>SEVEN</i>	Ivan Dougherty Gallery, Sydney
	<i>6 x 6: Australian Prints</i>	Touring to: Silpakorn University, Bangkok, Khon Kaen University, Chiang Mai University, Thailand
	<i>Look Again</i>	Gallery Gabrielle Pizzi, Melbourne
	<i>Works on Paper</i>	Grahame Galleries, Brisbane
	<i>Crossroads – towards a new reality</i>	Touring to: National Museum of Modern Art, Kyoto; National Museum of Modern Art, Tokyo, Japan
	<i>Aberdare Art Purchase Prize</i>	Ipswich City Council Regional Gallery, Queensland
1991– 1992	<i>Aboriginal Women's Exhibition</i>	Touring to: Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; Tandanya National Aboriginal Cultural Institute, Adelaide
1991	<i>Rules for Drawing</i>	Mori Gallery, Sydney
	<i>Flash Pictures by Aboriginal Artists</i>	National Gallery of Australia, Canberra
	<i>Frames of Reference: Aspects of Feminism & Art</i>	Pier 4/5 Walsh Bay, Sydney
	<i>Seeing Green</i>	Perc Tucker Regional Gallery, Townsville
	<i>Microcosm</i>	Gary Anderson Gallery, Sydney
	<i>Irons in the Fire</i>	Women's Legal Service Exhibition, McWhirthers Artspace, Brisbane
	<i>Affirmation of Heritage</i>	Australian National Gallery, Canberra
	<i>Artists Books</i>	Grahame Galleries, Brisbane
	<i>Transitional Times</i>	Australian Print Workshop Gallery, Melbourne
	<i>Melbourne Savages Print Club Exhibition</i>	Bendigo Regional Gallery, Bendigo
	<i>Through Women's Eyes</i>	ATSIC travelling exhibition
	<i>Book as Art Object</i>	Latrobe Valley Art Centre, Morwell
	<i>Aberdare Art Purchase Prize</i>	Ipswich City Council Regional Gallery
	<i>Fremantle Print Prize</i>	Western Australia
1990	<i>Moët & Chandon</i>	national touring exhibition, Australia
	<i>Urban Aboriginal Art</i>	Hogarth Galleries, Sydney

	<i>Tagari Lia - my family: Contemporary Aboriginal Art from Australia 1990</i>	Third Eye Centre, Glasgow, Scotland, United Kingdom
	<i>You came to my country and you didn't turn black</i>	Queensland Museum, Brisbane
	<i>Pacific Festival Invitation Exhibition</i>	Perc Tucker Regional Gallery, Townsville
	<i>Townsville Printmakers</i>	Grahame Galleries, Brisbane
	<i>Our Business</i>	Cooee Gallery, Sydney
	<i>Art, Architecture & Tourism</i>	Sheraton Hotel, Gold Coast conference & exhibition
	<i>Mitchelton Print Prize</i>	Touring exhibition
	<i>More than Meets the Eye</i>	Yarramundi Visitors Centre, Canberra
	<i>Sun, Smoke & Steel</i>	travelling print exhibition from Studio One, Canberra
	<i>Alice Prize Exhibition</i>	Araluen Art Centre, Alice Springs
	<i>Amnesty Exhibition</i>	Painters Gallery, Sydney
	<i>Mornington Peninsular Print Prize</i>	Mornington Peninsular Arts Centre
1989	<i>A Koorie Perspective</i>	Artspace, Sydney & national touring exhibition
	<i>Big Works</i>	Umbrella Studio, Townsville
	<i>Crosscurrents</i>	Coo-ee Gallery, Sydney
	<i>Human Form – Spirit Form</i>	Crafts Centre Gallery, Crafts Council of NSW, Sydney
1988	<i>Indian Print Biennale</i>	Bharat Bhavan, Roopankor Art Gallery, Bhopal
	<i>Urban Aboriginal Artists</i>	Contemporary Art Centre of South Australia, Adelaide
	<i>A Contemporary Caste: A Homage to Women Artists in Queensland – Past and Present</i>	Gold Coast City Art Gallery, Gold Coast
	<i>National Women's Art Award 1988</i>	Centre Gallery, Gold Coast
	<i>Members Exhibition</i>	Perc Tucker Regional Gallery, Townsville
1987	<i>Miniature Print Biennale</i>	John Szoke Graphics, New York Silvermine Guild Galleries, Connecticut, USA
	<i>Working on Paper</i>	Perc Tucker Regional Gallery, Townsville
1986	<i>Art Resource Collection Women's Show</i>	Yinnar, Victoria
1985	<i>Women at Work</i>	Perc Tucker Regional Gallery, Townsville
	<i>Pacific Festival Exhibition</i>	Perc Tucker Regional Gallery, Townsville
	<i>SGIO Art Purchase Prize</i>	Brisbane
1984	<i>Women at Work</i>	Perc Tucker Regional Gallery, Townsville
	<i>Henry Worland Memorial Print Award</i>	Warnambool Art Gallery, Victoria
	<i>Pacific Festival Exhibition</i>	Perc Tucker Regional Gallery, Townsville

1983	<i>Australian Student Printmakers Travelling Exhibition</i>	Australia & San Francisco
	<i>Pacific Festival Exhibition</i>	Perc Tucker Regional Gallery, Townsville
	<i>Women at Work</i>	Perc Tucker Regional Gallery, Townsville & Ralph Martin Gallery, Townsville
	<i>TAFE Instructors Exhibition</i>	Perc Tucker Regional Gallery, Townsville
1982	<i>Detours by Tender Aliens</i>	Long Gallery, Hobart
	<i>Drawing Exhibition</i>	Devonport Art Gallery, Tasmania
	<i>Graduate Show</i>	School of Art Gallery, University of Tasmania, Hobart
	<i>Pacific Festival Exhibition</i>	Perc Tucker Regional Gallery, Townsville
	<i>Printmaking Prize</i>	Townsville Pacific Festival
1981	<i>Artists for Wilderness</i>	Harrington Street Gallery, Hobart
1980	<i>Young Queenslanders</i>	Printmakers Gallery, Brisbane
	<i>Gold Coast City Council Art Purchase Prize</i>	Gold Coast, Queensland
1979	<i>Lillian Pederson Print Prize Exhibition</i>	Queensland Art Gallery
	<i>Gradate Show</i>	Darling Downs Institute of Advanced Education, Toowoomba

Major Collections

National Gallery of Australia, Canberra
 Art Gallery of New South Wales, Sydney
 Art Gallery of South Australia, Adelaide
 Art Gallery of Western Australia, Perth
 National Gallery of Victoria, Melbourne
 Queensland Art Gallery, Brisbane
 British Museum, London
 Kluge-Ruhe Collection, University of Virginia, USA
 Allied Queensland Coalfields Collection
 Artbank, Sydney
 ATSIC, Canberra
 Ballarat Regional Art Gallery, Victoria
 Bendigo Regional Art Gallery, Victoria
 BHP Billiton Art Collection
 Botanical Gardens of Adelaide
 Brisbane City Hall Art Collection, Queensland
 Brisbane Regional Art Gallery, Queensland
 Canberra Institute of the Arts Library, Canberra

Commonwealth Law Courts, Brisbane, Queensland
Cruthers Collection, Perth
Chartwell Collection, Auckland Art Gallery, New Zealand
Downlands College, Queensland
Edith Cowan University, Perth
Flinders University, Adelaide
Gippsland Institute of Advanced Education, Victoria
Goethe Institute, Melbourne
Gold Coast City Art Collection, Queensland
Griffith University, Griffith Artworks, Brisbane
Holmes-a-Court Collection, Western Australia
James Cook University, Townsville
James Hardy Collection, State Library of Queensland, Brisbane
LaTrobe Valley Arts Centre, Victoria
Macquarie Bank, Sydney & New York
Monash University, Melbourne
Museum & Art Gallery, Northern Territory
Museum of Modern Art, New York
National Museum of Australia, Canberra
Northern Territory University, Darwin
Parliament House Collection, Canberra
Perc Tucker Regional Gallery, Townsville
Queensland Museum, Brisbane
Queensland University of Technology Art Museum, Brisbane
RMIT Collection, Melbourne
Robert Holmes à Court Collection, Western Australia
South Australian Museum
St Ann's & Gippsland Grammar School, Sale, Victoria
St Louis Art Museum, USA
Suncorp, Brisbane
Taipei Fine Arts Museum, Taiwan
Tasmanian Museum & Art Gallery, Hobart
Tate Britain, London, UK
Tokyo National University of Technology, Japan
Toowoomba Regional Art Gallery, Queensland
University of Queensland Art Museum, Brisbane
University of Southern Queensland, Toowoomba
University of Tasmania, Hobart
University of Technology Sydney, New South Wales
University of Wollongong, New South Wales

Wagga Wagga Art Gallery, New South Wales

Wesfarmers, Perth

Wollongong City Gallery, New South Wales

Commissions

- 2020 *water under the bridge*, video projection for Howard Smith Wharves cliff face, Brisbane (forthcoming)
bara, Dubbagullee (Bennelong Point), Sydney
- 2019 *bandarra-gan chidna: strong woman track / track of strong women*, Kingsford Smith Drive Riverwalk, Brisbane
- 2016 *tow row*, bronze sculpture, Queensland Art Gallery | Gallery of Modern Art (GOMA entrance)
ngarunga nangama: calm water dream, 200 George Street, Sydney
yara, Flinders University, Bedford Park, Adelaide
- 2014 *living wells, fragments murri kitchen*, Townsville Hospital, Townsville
Billboard, Queensland University of Technology, Kelvin Grove, Brisbane
rain shadow, Townsville Hospital
- 2011 *water memory*, Queensland Institute of Medical Research wall design
Tilt Train, Queensland Rail, vinyl wrap on train carriages
- 2010 *gootcha*, CityCat design, vinyl wrap on passenger ferry, Brisbane
fresh water lens, Turbot Street overpass, Brisbane
- 2007 *fire and water*, Reconciliation Place, Canberra
ochre and blood, mother of pearl, Steinway Artcase Piano commissioned for Queensland Music Festival
- 2006 *two halves with baler shell* (glass ceiling) & museum piece (glass wall façade), Musée du Quai Branly, Paris, France
- 2004 *heart/land/river*, Brisbane Magistrates Court, Brisbane
- 2002 *ngarrn-gi land/law*, etched zinc wall, Victorian County Court, Melbourne
- 2000 *walama*, forecourt, Sydney International Airport, Sydney
- 1999 *wurreka*, etched zinc wall, Bunjilaka, Melbourne Museum, Melbourne
- 1998 Cross Roads Aboriginal Print Portfolio
- 1997 *Festival of the Dreaming*, Cultural Olympiad, Sydney. *Origins* Print Portfolio
- 1996 Liverpool Library carpet design, Liverpool, Western Sydney
Victorian Tapestry Workshop design, Queensland Art Gallery, Brisbane
Print portfolio, Australian Opera 40th Anniversary
- 1994 Floor project, Casula Powerhouse Regional Arts Centre, Sydney
- 1992 Print for *The Land – A Folio of Original Prints by 12 Australian Artists 1992*, National Heart Foundation
- 1991 Print Council of Australia, print for *Transitional Times – The Approaching Fin De Siècle*

Video/Screened Works [list incomplete]

- 2020 *water under the bridge*
- 2018 *the keepers*

Print Portfolios

- 1998 Cross Roads Aboriginal Print Portfolio, Studio One, Canberra
1997 *Origins* Print portfolio, Cultural Olympiad, Sydney
1996 Australian Opera 40th Anniversary, Print Portfolio
1992 Print for *The Land - A Folio of Original Prints by 12 Australian Artists 1992*, National Heart Foundation
1991 Print Council of Australia, print for *Transitional Times – The Approaching Fin De Siecle*

Artist Books

- 2007 *under the act*, numero uno publications, Judy Watson and grahame galleries + editions, Brisbane.
2005 *a preponderance of aboriginal blood*, numero uno publications, grahame galleries + editions, Brisbane
1991 *down on the ground*, Judy Watson, Canberra
1988 Printmakers 1988
1987 Printmakers 1987
1985 Printmakers 1985

Employment

Guest Lecturer at secondary and tertiary institutions, state and national galleries and museums, throughout Australia and overseas (not all listed).

- 2012 Guest Lecturer, Gallery of Modern Art, Brisbane
Guest Lecturer, Perc Tucker Regional Gallery, Townsville
2011 Guest Lecturer, University of Virginia, USA
2004 New Zealand panel discussion, Adam Art Gallery, Wellington
2003 Visiting Lecturer, Contemporary Indigenous Art Seminar, Art Gallery of Western Australia
Jillian Bradshaw Lecture, Curtin University of Technology, Perth
2002 Visiting Lecturer, Fine Arts Department, University of Hawaii, Honolulu, USA
1999 Curator '*Bushcolour*' Women's work on paper from Maningrida Region, Northern Territory University Gallery, Darwin & touring
Co-curator '*Mapping Our Countries*', Djamu Gallery, Customs House, Sydney
1999–1998 Lecturer, Fine Arts Department, Northern Territory University⁸, Darwin
1998 Drawing workshops, Flying Arts Queensland & Melbourne College Advanced Education
1998 Set design for Australian National Ballet - production *Slipstream*

- 1996 Drawing workshop, Museum of Contemporary Art, Sydney
- 1993 Drawing Workshop, Griffith University, Brisbane
 Drawing workshop, Pymble Ladies College, Sydney
 Tutor, Flying Art School, Queensland
- 1992–1993 Art teacher Tranby Aboriginal College, Sydney
- 1992 Art teacher Parklea Detention Centre, Sydney
- 1991 Lithography Lecturer, Canberra School of Art
- 1990 Curator of *Opening the Umbrella* exhibition by Townsville artists, Room 5 Walter Reid Centre, Rockhampton
- 1989 Stage sets for Access Arts, Brisbane
- 1987–1989 Instructor, Townsville College of TAFE
 Tutor, Gippsland Institute of Advanced Education, Churchill
 President, Umbrella Studio Association Inc, Townsville
 Co-ordinator, Umbrella Studio Etching Workshop, Townsville
- 1983–1985 Instructor, Townsville College of TAFE

Major awards

- 2018 Doctorate of Art History *honoris causa* from The University of Queensland
- 2015 Australia Council Visual Artist Award (artist)
- 2006 National Gallery of Victoria Clemenger Contemporary Art Award
 23rd Telstra National Aboriginal & Torres Strait Islander Art Award, Works on Paper Section
- 1995 Moët & Chandon Fellowship

Grants

- 1989 Visual Arts Board Grant, Artists Development

Residencies

- 2011 University of Virginia, USA
- 2009 University of Queensland Research Station, Heron Island

- 2007 Australia Council Barcelona Studio, Spain
- 2003 Burratorang Valley International Artists' Camp, NSW
- 2000 University of Hawaii, Honolulu, Hawaii
VACF Greene St Studio New York, USA
- 1999 The Pink Palace, Julalakari Council, Tennant Creek
Creating Together Artists' Workshop, Jean-Marie Tjibou Cultural Centre, New Caledonia
- 1998 University of Canterbury, Christchurch, New Zealand
- 1995–1996 Moët & Chandon Fellowship, Epernay, France
- 1994 Edith Cowan University, Perth
Bharat Bhavan, Bhopal, India
Asialink Residency, Bharat Bhavan Arts Centre, Bhopal, India
- 1993 Art Gallery of New South Wales, Sydney
Flying Arts Queensland, Queensland
Nomad Residency, Banff Centre, Alberta, Canada
Present Artists' Camp Maradalen Valley & Exhibition, Lillehammer Museum of Art, Norway
- 1992 VACB Verdaccio Studio, Italy
- 1991 Sydney College of Art, New South Wales
- 1990 Lithographer-in-Residence, Studio One, Canberra
- 1989 Griffith Art Works, Griffith University, Brisbane
- 1986 St Ann's & Gippsland Grammar School Sale, Victoria

Professional Activities

- 2000– Member of the Board of Art Bank, Sydney
- 2004
- 2003 Member of the Board of Trustees Queensland Art Gallery, Brisbane
- 1993 Garner Tullis Master Class with John Firth-Smith, Julie Irving, Colin Lancely, Andrew Taylor, June Tupicoff and Judy Watson. Printers: Martin King and Kim Westacott, Australian Print Workshop
- 1986 Chris Prater Masterclass in Carborundum etching, Victorian Print Workshop (now Australian Print Workshop)

Publications

- 2020 Barlow, G., Perkins, H., Watkins, J. *Judy Watson* (exhib. cat.), Ikon Gallery and Cornerhouse Publications, Manchester, UK.
- Grahame, N., 'a preponderance of aboriginal blood', grahame galleries + editions, *My Makeshift Studio* YouTube Channel: <https://www.youtube.com/watch?v=VZ5GJP6vuzA&t=3s>.
- Clugston, H. 'Judy Watson review – pain and persecution in a lush and stunning landscape', *The Guardian*, 6 March 2020: <https://www.theguardian.com/artanddesign/2020/mar/05/judy-watson-review-pain-and-persecution-in-a-lush-and-stunning-landscape?platform=hootsuite>

- Louise Martin-Chew, 'Judy Watson', in *Know My Name Know My Art*, National Gallery of Australia, Canberra. (forthcoming)
- 2019 *a preponderance of aboriginal blood*, grahame galleries + editions, Brisbane [Reproduces 2005 artist book of same name, includes additional material, and essay by Michele Helmrich]
- 'Introducing Judy Watson', Tate Gallery, London, UK: <https://www.tate.org.uk/art/introducing-judy-watson>
- Queen's Land Blak Portraiture* (exhib. cat.), Cairns Art Gallery, p. inside cover.
- Legacy: Reflections on Mabo* (exhib. cat.), Umbrella Studio Contemporary Arts, Townsville, pp.44–48.
- New Woman* (exhib. cat.), Museum of Brisbane, p.111.
- Tarnanthi* (exhib. cat.), Art Gallery of South Australia, Adelaide, pp.132–135.
- Lynch, N. 'The Saint Sequence, Cudtheringa (Castle Hill)', *Australian & New Zealand Journal of Art*. vol. 19, no. 2, pp.222–235: <https://doi.org/10.1080/14434318.2019.1681611>.
- Stolen/Wealth* (exhib. cat.), Wyndham Art Gallery
- 2018 Healy, J. (ed.) *The Art of Healing: Australian Indigenous bush medicine*, Medical History Museum, University of Melbourne
- Mendelssohn, J., De Lorenzo, C., Inglis, A., Speck, C. *Australian Art Exhibitions: Opening Our Eyes*, Thames & Hudson.
- 2017 Rak, B. *Aura: Repetition, Reproduction and the Mark of the Artist* (exhib. cat.), Manly Art Gallery & Museum, Manly, NSW.
- 2015 Geczy, A. '(in)visible: The First Peoples and War (exhib. review)', *Artlink*, vol. 35, no. 2, June 2015, p.87
- Rey, Una. 'Centenary marked in many ways', *Newcastle Herald Weekender*, 18 April 2015, p.30.
- Ryan, J. *Aboriginal and Torres Strait Islander Art in the Collection of the National Gallery of Victoria*, National Gallery of Victoria, Melbourne.
- 2014 Milner, J. *Future Feminist Archive*, Sydney College of the Arts, University of Sydney, pp.13, 39–41, 67.
- 2012 'Queensland to Virginia: parallel lives', *Arts yarn up*, Autumn 2012, p.9.
- 'Judy Watson, experimental beds (2012)', *artlink*, vol. 32, no. 2, p.23.
- Wolff, S. 'Off to the Biennale', *Art Monthly Australia*, issue 251, p.63.
- 'Judy Watson', *18th Biennale of Sydney: all our relations* (exhib. cat.), The Biennale of Sydney Ltd, p.302 upper.
- Nelson, R. 'Construction right on the nail', *The Age*, Wed Feb 29, p.15.
- Cormack, B. 'Both Sides Now', *The Weekend Australian – Review*, Mar 31 – Apr 1, pp.5–7.
- Morrell, T. 'Judy Watson', *Australian Art Collector*, Issue 59, Jan – Mar 2012, pp.134–135.
- Ewington, J. *Contemporary Australia Women* (exhib. cat.), Queensland Art Gallery | Gallery of Modern Art
- Helmrich, M. 'Judy Watson Warnings from Paradise', *New V2: Selected recent acquisitions 2009–2011* (exhib. cat.), University of Queensland Art Museum, pp.114–117.
- 2011 Haynes, L. 'MCA on the road', *Art Monthly Australia*, issue 246, Summer 2011 – 2012, p.94.
- Ironside, R. 'QR has a tilt at using indigenous art to attract more travellers', *The Courier-Mail*, 7–8 May, p.9.
- 'Judy Watson – heron island suite', *Imprint*, vol. 46, no. 4, p.40.
- Brown, P. 'Arts on fire', *Brisbane News*, Sept 7 – 13, pp.14–15.
- John, T. 'Evolving Identities – Contemporary Indigenous Art', *Artlink: Contemporary art of Australia and the Asia Pacific*, vol. 31, no. 3, p.94.

'Judy Watson Waterline', *Art and Australia*, vol. 49, no. 2, p.203.

Smith, T. 'Australia', *Contemporary Art World Currents*, Laurence King Publishing, pp.203–213.

Waterline, (exhib. cat.), Embassy of Australia, Washington, Tolarno Galleries, Melbourne.

Muller, N. 'Art Fair Showcases Indigenous work', retrieved:

[see below]

- www.australiangeographic.com.au/journal/art-fair-showcases-indigenous-work.htm
- Recombination: The University of Virginia Library 2011 Annual Report*, University of Virginia.
- Waiting for asylum: figures from an archive and Collaborative witness: Artists responses to the plight of the asylum seeker and refugee* (exhib. cat.), University of Queensland Art Museum
- 2010 Salvestro, D. 'Indigenous artists' collaborations with Basil Hall Editions: Some significant outback printmaking projects', *Imprint*, vol. 45, no. 3, pp.21–23.
- Rannersbuger, C. 'Metaphysical Territory', *Art Monthly Australia*, no. 230, pp.21–25.
- Menzies/Lasallian Foundation Fine Art Charity Auction* (cat.)
- 'Gourmet art', *Vogue Living*, Nov/Dec 2010, p.32.
- Roundabout* (exhib. cat.), City Gallery Wellington.
- The James C. Sourris Collection: Selected works* (exhib. cat.), The Brisbane Club
- Western Australian Indigenous Art Awards* (exhib. cat.), Art Gallery of Western Australia.
- Perkins, H. *Art+Soul: A journey into the world of Aboriginal art*, The Miegunyah Press.
- Cairns Indigenous Art Fair 2010 Exhibition* (exhib. cat.), Arts Queensland.
- Hinkson, M. *Aboriginal Sydney: A guide to important places of the past and present* (2nd ed.), Aboriginal Studies Press.
- Cameron, A. (ed), *Djalkiri: we are standing on their names – Blue Mud Bay* (exhib. cat.), Nomad Art Productions.
- 2010 Queensland Indigenous Art Diary*, McCulloch & McCulloch (pub)
- Grahame, N. 'Judy Watson: Heron Island', *Imprint*, vol. 45, no. 1, pp.22–23.
- Found in Fryer: Stories from the Fryer Library Collection*, University of Queensland Press.
- Littoral*, (exhib. cat.), Carnegie Gallery.
- Cameron, A. 'Djalkiri – footprints in blue mud', *Imprint*, vol. 45, no. 2, pp.32–33.
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- Floor talk for *Judy Watson* Ikon Gallery, Birmingham, UK: <https://www.ikon-gallery.org/event/judy-watson/>
- Interview with Judy Watson by Keith Munro Museum of Contemporary Art, Sydney: <https://www.mca.com.au/artist-voice/artist-voice-judy-watson/>
- 2019 Floor talk for Future Collective Artist Dinner Queensland Art Gallery | Gallery of Modern Art, Brisbane
- 'Artists are Strange Creatures', Artist Interview [The MCA and Tate International Joint Acquisition Program] TateShots, Tate Gallery, London, UK: <https://www.tate.org.uk/art/introducing-judy-watson>
- Panel discussion for *Water: 'Traditional Responses to Contemporary Problems'* Gallery of Modern Art, Brisbane
- Artist talk for *Tarnanthi* Art Gallery of South Australia, Adelaide
- Symposium: 'AFTERSTORM: Gardens, War, Conflict' An ARC Discovery Project. Presented by the Victorian College of the Arts and University of Melbourne in partnership with Royal Botanic Gardens Victoria
- 2018 Artist talk for *Confronting The Frontier Wars: International Perspectives* NGV Australia, Federation Square, Melbourne
- rr.memorial Forum (Representation, Remembrance, and the Memorial) RRM funded by ARC Indigenous Discovery Program grant. Hosted by Monash University's Faculty of Art, Design and Architecture, Melbourne
- 2017 Panel discussion: 'Presenting Maralinga: How are artists addressing our nuclear history?' for *The Dust Never Settles* University of Queensland Art Museum, Brisbane
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- 2016 Panel discussion for *Unsettled: Stories within* National Museum of Australia, Canberra
- Artist talk for *My Country, I still call Australia home: Contemporary art from Black Queensland* Logan Art Gallery, Logan, Qld
- Artist talk for *When silence falls* Art Gallery of New South Wales, Sydney
- Artist talk for *Panorama* TarraWarra Art Museum, Healesville, Victoria
- Panel discussion for *Maiwar* Museum of Brisbane
- Panel discussion for *The Forever Now:* Museum of Contemporary Art, Sydney

	<i>Contemporary Art Collections in the 21st Century</i> (Conference)	
	Artist talk for <i>Life Inside An Image</i>	Monash University Museum of Art, Melbourne
	Artist talk for <i>East Coast Encounter</i>	Caboolture Regional Art Gallery, Caboolture, Queensland
	Artist talk for <i>Sugar Spin</i>	Queensland Art Gallery Gallery of Modern Art, Brisbane
2011	Interview for <i>Judy Watson – blood language</i> , interviewed by Louise Martin Chew, James C. Sourris Artist Interview Series	State Library of Queensland, Brisbane: https://www.youtube.com/watch?v=cB-3l6USq54
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