

HANNAH GARTSIDE

"She uses deadstock fabrics, clothes found in skips and op shops or given to her by friends, garments of dead relatives and fur from pets. For the artist, clothes are psychic objects that not only have history (a faded menstrual stain, the scent of a beloved) but presence; material has its own life..."

In this sense, the sculptures are about fabric itself, the singular way in which material is able to articulate the immaterial – a current of air, an undertow of desire. Fabric also has its own sound world and Gartside is listening to what it is saying, 'pulsing, sighing, calling to us'."

– Hannah Fink, Primavera 2021: Young Australian Artists, Museum of Contemporary Art catalogue essay

HANNAH GARTSIDE

Born London (UK) 1987

Lived Meeanjin/Brisbane 1993-2013

Lives and works in Naarm/Melbourne, Australia since 2014

Represented by Tolarno Galleries

EDUCATION

2019 First Class Honours, Bachelor of Fine Art (Sculpture and Spatial Practice), Victorian College of the Arts, University of Melbourne

2016 Bachelor of Fine Art (Sculpture and Spatial Practice), Victorian College of the Arts, University of Melbourne

2010 Honours, Bachelor of Fine Art (Fashion Design) Queensland University of Technology

2007 Bachelor of Fine Art (Fashion Design) Honours, Queensland University of Technology

SOLO EXHIBITIONS

2023

This body is experiencing pleasure, Tolarno Galleries, Victoria

Gorgeous, Tolarno Galleries, Victoria

2022

Harbingers: Loie, Lilith, Artemisia, Sarah and Pixie, Maitland Regional Gallery, New South Wales

2019

Fantasies (2), Ararat Gallery TAMA, Victoria

2018

Mia and Skye in the Sleepover, Blindside, Play Screen, Victoria

Fantasies, Metro Arts Gallery, Queensland

2016

Felt and Held, George Paton Gallery, Victoria

GROUP EXHIBITIONS

2024

Flying Out (Firecracker) Tolarno Galleries, Victoria

2023

Melbourne Now Ian Potter Centre: National Gallery of Victoria, Victoria
New Exuberance Jam Factory, South Australia

2022

Fragile Beauty Bundoora Homestead, Victoria
Text Tile, Caves Gallery, Victoria
Ellen José Art Award, Bayside Gallery, Victoria
Improper Structures, Creo Melbourne, Victoria

2021

Leftover Love, Australian Tapestry Workshop, Victoria
Fresh Materials: New Australian Textile Art, Townsville City Galleries, Queensland
Primavera: Young Australian Artists, Museum of Contemporary Art, New South Wales
Clove Hitch, Sawtooth ARI, Tasmania

2020

A Family Album, Town Hall Gallery, Victoria
Making Art Work, Institute of Modern Art (Belltower), Queensland
RAZZLE DAZZLE, Brisbane City Council Outdoor Gallery, Queensland
Fun Room, Wangaratta Art Gallery, Victoria

2019

Four Letter Word, Artbank, New South Wales
Performing Textiles, Ian Potter Museum of Art, Victoria

2018

Beyond Reason, QUT Art Museum, Queensland
Lucky Charm, Bayside Arts and Cultural Centre, Victoria
Dress Code, Museum of Brisbane, Queensland
Home Made Good, The Johnston Collection, Victoria
This Wild Song, Town Hall Gallery, Hawthorn, Victoria
This Wild Song, Australian High Commission, Singapore

2017

Objective Memory, KINGS ARI, Melbourne CBD (including a Tactile Tour for visually impaired members of the public)
Hatched, Perth Institute of Contemporary Art, Western Australia
Fresh!, Craft Victoria, Melbourne

2013

EN MASSE, Fish Lane Studios, Brisbane

2010

Echo Echo, QUT Art Museum, Brisbane

2008

Re-Making Brisbane Square Library, Brisbane (collaboration with Monika Holgar, using de-accessioned historical garments

donated from the National Trust)

Shape of Things to Come The Block, QUT, Queensland

2007

ARC Art Craft and Design Biennale QUT Art Museum

Green is the New Black – Artisan Gallery, Brisbane

Viewfinder, Metro Arts, Brisbane

PUBLIC COLLECTIONS

Wesfarmers, Ararat Gallery TAMA

AWARDS, RESIDENCIES, GRANTS

2023

Finalist, 15 Artists, Redcliffe Art Gallery, Victoria

2022

Arts Projects for individuals and Groups grant, Australia Council for the Arts

2021

Sustaining Creative Workers Grant, Creative Victoria

Quick Response Arts Grant, Creative Development, City of Melbourne

2020

Create Grant, Australian Council for the Arts

Ian Potter Cultural Trust Grant (international mentorship- postponed)

Individual Development Grant, Moreland City Council (international mentorship- postponed)

Australian Tapestry Workshop residency, South Melbourne, VIC

2019

Winner, National Gallery of Victoria Women's Association Award (VCA Grad Show)

Finalist, Victorian Craft Awards, Craft Victoria

Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery

2017

Varda Artist Residency, Sausalito, California, USA

Individual Development Grant, Moreland City Council

Finalist, Fischer's Ghost Art Award, Campbelltown Art Centre, New South Wales

Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, Victoria

Finalist, Victorian Craft Awards, Craft Victoria

Finalist, Contemporary Sculpture Association Graduate Survey Show, Yarra

Sculpture Gallery, Abbotsford

2016

Winner, Mary & Lou Senini Student Art Award (Textiles) McClelland Gallery

& Sculpture Park

Winner, National Gallery of Victoria Women's Association Award (VCA Grad Show)

COLLECTIONS

Artbank

Wangaratta Art Gallery

SELECTED WORKSHOPS / TALKS

2023

Mentor for VCA Access program, Masters of Contemporary Art, Victorian College of the Arts

Panel discussion *Weaving Together - Tapestries from the Artbank collection*, Artbank, Victoria

Australian Queer Archives x NGV Ballet Box discussion with Meg Slater, The Ian Potter Centre: National Gallery of Victoria

Artist talk for *New Exuberance: contemporary Australian textile design*, Benalla Regional Art Gallery, Victoria

2022

'Making Time with Hannah Gartside' 1.5 hour workshop and discussion for 12-21 year olds, Museum of Contemporary Art

Art Forum lecture for Victorian College of the Arts, University of Melbourne, VIC

In-conversation with Mig Dann, for her survey exhibition 'The Intimacy of Scrutiny' at Counihan Gallery, Brunswick, VIC

2021

Co-presenter *You are an artist and that is how you have to live*, 1.5 hour lecture/discussion, for recent VCA graduates, presented with artist Georgia Spain

Workshop facilitator, Rising Festival, Museo Areo Solar project (4 workshops with participants from schools, community groups, and staff and students from University of Melbourne, run in collaboration with the Science Gallery)

Guest lecture at Coll Arts, Fashion Design and Sustainability 1st year students

2020

Repeating Pattern online workshop for VCA/MCM students at University of Melbourne

Making Art Work, commission 'Knowing Fabric' 45 minute live-stream performance lecture, Institute of Modern Art

2019

Poem reading with Kate Woodcroft for artist Sarah Poulgrain's event *A set of new skills*, Institute of Modern Art

Children's Workshops facilitator, Footscray Community Arts Centre

2018

Guest lecture and tutorials at Queensland University of Technology for BFA 4th year Fashion Design degree students

2017

Presenter at Textile Fibre Forum at Wangaratta Art Gallery

PUBLICATIONS

Australian Tapestry Workshop, *Woven, Thoughts on textile art*, article by Hannah Gartside, 2023, p.22

The Age, Spectrum, *Weekend picks*, Tiarney Miekus, July 2nd 2022, p.8

Making Art Work, Knowing Fabric: Performance Lecture, Contributors: Llewellyn Millhouse, Liz Nowell, Tulleah Pearce, Sophia Nampitjinpa Sambono, Sarah Thomson, Ian Were, Sarah Werkmeister, Yen-Rong Wong, 2021, Institute of Modern Art: Brisbane

Art Starts Here: 40 Years of Metro Arts, Wear and tear with Autumn Royal, 2020, Metro Arts: Queensland, p.90-91

Peppermint Magazine, *let slip*, Issue 48 Summer 2020, p.52-53

Art Collector, *Undiscovered*, Sophia Cai, April-June 2020, p.108-109

Vogue Living Australia, *Melbourne Makers*, Annmarie Kiely, Nov/Dec 2018, p.88

Down Under Textiles, *Fantasies*, Kate Ozko, Issue 34 2018, p.36-39

Art News New Zealand, *Art is a Way of Life*, Claire Ulenberg, Summer 2017, p.106-109

ONLINE PUBLICATIONS

Artshub, 2023, *Me and my mentor: Britt Salt and Hannah Gartside*, Rochelle Siemienowicz

Museum of Contemporary Art, 2022, *Giving cloth its consciousness*, Interview with Jemma Ayling

Art Asia Pacific, 2022, *Primavera 2021: Young Australian Artists*, Review by Michaela Bear

Craft Victoria, 2022, *Notes on early career art practice*, Catalogue essay by Hannah Gartside for Fresh

ArteMorbida, 2022, *Hannah Gartside* Interview with Barbara Pavan

Art Guide, November 2021, *Hannah Gartside's fabric of time* Feature by Briony Downes

Art Guide, November 2021, *Smartphone Snaps* Feature by Minna Gilligan

Making Art Work, 2020, *A place of contact: Hannah Gartside's Knowing Fabric* Essay by Jacquie Chlanda

Un Projects, 2019, *Fantasies at Ararat Gallery TAMA*, Review by Michaela Bear

This Wild Song, 2017, Interview and Portrait by Ilona Nelson

Frankie, 2017, *Between Ourselves (Memory Quilt)*

Stilts Journal, 2014, *Memoir: Curtain Skirt* by Hannah Gartside

The Fashion Archives, 2013, Interview with Nadia Buick