

HANNAH GARTSIDE

"She uses deadstock fabrics, clothes found in skips and op shops or given to her by friends, garments of dead relatives and fur from pets. For the artist, clothes are psychic objects that not only have history (a faded menstrual stain, the scent of a beloved) but presence; material has its own life..."

In this sense, the sculptures are about fabric itself, the singular way in which material is able to articulate the immaterial – a current of air, an undertow of desire. Fabric also has its own sound world and Gartside is listening to what it is saying, 'pulsing, sighing, calling to us'."

– Hannah Fink, Primavera 2021: Young Australian Artists, Museum of Contemporary Art catalogue essay

HANNAH GARTSIDE

Born London (UK) 1987

Lived Meeanjin/Brisbane 1993-2013

Lives and works in Naarm/Melbourne, Australia since 2014

Represented by Tolarno Galleries

EDUCATION

2019 First Class Honours, Bachelor of Fine Art (Sculpture and Spatial Practice), Victorian College of the Arts, University of Melbourne

2016 Bachelor of Fine Art (Sculpture and Spatial Practice), Victorian College of the Arts, University of Melbourne

2010 Honours, Bachelor of Fine Art (Fashion Design) Queensland University of Technology

2007 Bachelor of Fine Art (Fashion Design) Honours, Queensland University of Technology

SOLO EXHIBITIONS

2019

Fantasies (2), Ararat Gallery TAMA, Victoria

2018

Mia and Skye in the Sleepover, Blindsight, Play Screen, Victoria

Fantasies, Metro Arts Gallery, Queensland

2016

Felt and Held, George Paton Gallery, Victoria

GROUP EXHIBITIONS

2022

(Upcoming) *Text Tile*, Caves Gallery, Victoria

(Upcoming) *Ellen José Art Award*, Bayside Gallery, Victoria

Improper Structures, Creo Melbourne, Victoria

2021

Leftover Love, Australian Tapestry Workshop, Victoria

Fresh Materials: New Australian Textile Art, Townsville City Galleries, Queensland

Primavera: Young Australian Artists, Museum of Contemporary Art, New South Wales

Clove Hitch, Sawtooth ARI, Tasmania

2020

A Family Album, Town Hall Gallery, Victoria

Making Art Work, Institute of Modern Art (Belltower), Queensland

RAZZLE DAZZLE, Brisbane City Council Outdoor Gallery, Queensland

Fun Room, Wangaratta Art Gallery, Victoria

2019

Four Letter Word, Artbank, New South Wales

Performing Textiles, Ian Potter Museum of Art, Victoria

2018

Beyond Reason, QUT Art Museum, Queensland

Lucky Charm, Bayside Arts and Cultural Centre, Victoria

Dress Code, Museum of Brisbane, Queensland

Home Made Good, The Johnston Collection, Victoria

This Wild Song, Town Hall Gallery, Hawthorn, Victoria

This Wild Song, Australian High Commission, Singapore

2017

Objective Memory, KINGS ARI, Melbourne CBD (including a Tactile Tour for visually impaired members of the public)

Hatched, Perth Institute of Contemporary Art, Western Australia

Fresh!, Craft Victoria, Melbourne

2013

EN MASSE, Fish Lane Studios, Brisbane

2010

Echo Echo, QUT Art Museum, Brisbane

2008

Re-Making Brisbane Square Library, Brisbane (collaboration with Monika Holgar, using de-accessioned historical garments donated from the National Trust)

Shape of Things to Come The Block, QUT, Queensland

2007

ARC Art Craft and Design Biennale QUT Art Museum

Green is the New Black – Artisan Gallery, Brisbane

Viewfinder, Metro Arts, Brisbane

AWARDS, RESIDENCIES, GRANTS

2021

Sustaining Creative Workers Grant, Creative Victoria

Quick Response Arts Grant, Creative Development, City of Melbourne

2020

Create Grant, Australian Council for the Arts

Ian Potter Cultural Trust Grant (international mentorship- postponed)

Individual Development Grant, Moreland City Council (international mentorship- postponed)

Australian Tapestry Workshop residency, South Melbourne, VIC

2019

Winner, National Gallery of Victoria Women's Association Award (VCA Grad Show)

Finalist, Victorian Craft Awards, Craft Victoria

Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery

2017

Varda Artist Residency, Sausalito, California, USA

Individual Development Grant, Moreland City Council

Finalist, Fischer's Ghost Art Award, Campbelltown Art Centre, New South Wales

Finalist, Wangaratta Contemporary Textile Award, Wangaratta Art Gallery, Victoria

Finalist, Victorian Craft Awards, Craft Victoria

Finalist, Contemporary Sculpture Association Graduate Survey Show, Yarra Sculpture Gallery, Abbotsford

2016

Winner, Mary & Lou Senini Student Art Award (Textiles) McClelland Gallery & Sculpture Park

Winner, National Gallery of Victoria Women's Association Award (VCA Grad Show)

COLLECTIONS

Artbank

Wangaratta Art Gallery

SELECTED WORKSHOPS / TALKS

2021

Co-presenter 'You are an artist and that is how you have to live', 1.5 hour lecture/discussion, for recent VCA graduates, presented with artist Georgia Spain

Workshop facilitator, Rising Festival, Museo Arco Solar project (4 workshops with participants from schools, community groups, and staff and students from University of Melbourne, run in collaboration with the Science Gallery)

Guest lecture at Coll Arts, Fashion Design and Sustainability 1st year students

2020

'Repeating Pattern' online workshop for VCA/MCM students at University of Melbourne
Making Art Work, commission 'Knowing Fabric' 45 minute live-stream performance lecture, Institute of Modern Art

2019

Poem reading with Kate Woodcroft for artist Sarah Poulgrain's event 'A set of new skills', Institute of Modern Art

Children's Workshops facilitator, Footscray Community Arts Centre

2018

Guest lecture and tutorials at Queensland University of Technology for BFA 4th year Fashion Design degree students

2017

Presenter at Textile Fibre Forum at Wangaratta Art Gallery

PUBLICATIONS

Making Art Work, Knowing Fabric: Performance Lecture, Contributors: Llewellyn Millhouse, Liz Nowell, Tulleah Pearce, Sophia Nampitjinpa Sambono, Sarah Thomson, Ian Were, Sarah Werkmeister, Yen-Rong Wong, 2021, Institute of Modern Art: Brisbane
Art Starts Here: 40 Years of Metro Arts, Wear and tear with Autumn Royal, 2020, Metro Arts: Queensland, p.90-91

Peppermint Magazine, *let slip*, Issue 48 Summer 2020, p.52-53

Art Collector, *Undiscovered*, Sophia Cai, April-June 2020, p.108-109

Vogue Living Australia, *Melbourne Makers*, Annmarie Kiely, Nov/Dec 2018, p.88

Down Under Textiles, *Fantasies*, Kate Ozko, Issue 34 2018, p.36-39

Art News New Zealand, *Art is a Way of Life*, Claire Ulenberg, Summer 2017, p.106-109

ONLINE PUBLICATIONS

ArteMorbida, 2022, *Hannah Gartside* Interview with Barbara Pavan

Art Guide, November 2021, *Hannah Gartside's fabric of time* Feature by Briony Downes

Art Guide, November 2021, *Smartphone Snaps* Feature by Minna Gilligan

Making Art Work, 2020, *A place of contact: Hannah Gartside's Knowing Fabric* Essay by Jacquie Chlanda

Un Projects, 2019, *Fantasies at Ararat Gallery TAMA*, Review by Michaela Bear
This Wild Song, 2017, Interview and Portrait by Ilona Nelson
Frankie, 2017, *Between Ourselves (Memory Quilt)*
Stilts Journal, 2014, *Memoir: Curtain Skirt* by Hannah Gartside
The Fashion Archives, 2013, Interview with Nadia Buick