

GEORGIA SPAIN

Pinned to Georgia Spain's studio wall is a cluster of postcards, photographs and magazine clippings. There are images of dancers, a game of tug-of-war, a hot-dog eating contestant hunched over a mound of food, tables laid out with feasts, a group of cheese-rolling competitors throwing themselves down a hill with their limbs outstretched in unlikely directions, and a Pieter Bruegel painting that Spain is attracted to for its 'chaos'. While Spain doesn't directly replicate this source material, she captures the dynamism in these scenes, and, to quote one of the scribbles on the wall, the 'messiness of bodies'. She's interested in ritual and ceremony, spectatorship and crowds, myths and legends, and the things that draw humans together... Spain's 'messiness of bodies' truly captures the chaos of our time.

– Lucy Hawthorne, Artist Profile, Issue 55, May 2021

GEORGIA SPAIN

Born 1993, UK. Lives and works in Sandford, Tasmania

Represented by Tolarno Galleries, Melbourne

EDUCATION

2015

Bachelor of Fine Arts (Painting), First Class Honours, Victorian College of the Arts

SOLO EXHIBITIONS

2021

One to Another, The Egg and Dart, Thirroul, NSW

Both Ways is the Only Way I Want it, The Egg and Dart, Thirroul, NSW

Body Party, Good Grief, Hobart, TAS

2020

(Beginning in Blue) Left in Red, The Egg and Dart, Thirroul, NSW

2019

The Spectators, Schoolhouse Gallery, Melbourne, VIC

2018

Strange Family, The Diggers Store, Campbells Creek, VIC

SELECTED GROUP EXHIBITIONS

2021

Sulman Prize, Art Gallery of New South Wales, Sydney

Women's Art Prize Tasmania, The Maker's Space Gallery, Burnie, TAS

2020

Sydney Contemporary Presents 2020, The Egg and Dart (online)

2019

The Egg & Dart Xmas Salon, The Egg and Dart, Thirroul, NSW

2015

VCA Graduate Exhibition, VCA, Melbourne, VIC

Another, another; One, Easey Street Artist Studio and Gallery, Melbourne, VIC

Majlis Travelling Scholarship, Margaret Lawrence Gallery, Melbourne, VIC

Two Fields of Thought, VCA Student Gallery, Melbourne, VIC

Proud, Margaret Lawrence Gallery, Melbourne, VIC

2014

Proud, Margaret Lawrence Gallery, Melbourne, VIC

2013

Painting, VCA Student Gallery, Melbourne, VIC

PERFORMANCE

2016

Work Show, Performer for Katherine Connolly, at the Meat Market and Artshouse

2015

Lights No Eyes Can See, Performer for Kate Daw's 5-day piece performed at the Melbourne Town Hall, facilitated by ACCA

ArtBar, Core performer for Kate Daw and Emily Floyd's curated Artbar at the Museum of Contemporary Art (Sydney)

2014

Performance alongside Jon Campbell at the National Gallery of Victoria

AWARDS

2021

Winner, Women's Art Prize Tasmania, Devenport, TAS

Winner, Sir John Sulman Prize, Art Gallery of New South Wales, Sydney, NSW

2020

Winner, Brett Whiteley Travelling Art Scholarship, Sydney, NSW

2015

Finalist in Majlis Travelling Scholarship, Margaret Lawrence Gallery, Melbourne, VIC

Recipient of Lionel Gell Foundation Scholarship

PROFESSIONAL EXPERIENCE

2019

Arena Theatre Company – Artist, residency program

2016

Tate Modern – general gallery assistant volunteer

2014

Artist Assistant to Nick Selenitsch, *Chalk and Clay* exhibition, Sutton Gallery, Melbourne

MUSIC

2019

Trouble isn't Something You Can Hold 8-track album

2015

Precious Company 6-track album

PUBLICATIONS

Miekus, Tiarney Art Guide, Sept/Oct 2021

Hester Lyon, *Georgia Spain*, Vault, Issue 33, February – April 2021, pp140-141

Lucy Hawthorne *A Messiness of Bodies*, Artist Profile, Issue 55, May 2021, pp52-56

Maria Stoljar, *Talking with Painters* podcast, episode 113, August 2021

<https://talkingwithpainters.com/2021/08/03/ep-113-georgia-spain/>

Louise Tate, *11 Affordable, Emerging Painters You Should Know*, The Design Files, 22 February 2021 <https://thedesigntfiles.net/2021/02/art-eleven-emerging-artists/>