

DAN MOYNIHAN

Born 1974 Wollongong NSW Australia. Lives and works Melbourne Australia.

Represented by Tolarno Galleries, Melbourne.

Dan has an acute interest in cinema. He often makes objects that are a response from seeing something in a movie that has caught his eye, something specific. It's not something that I might pay attention to, it could be some kind of booth (personalised spaces where labour takes place is a recurring motif) or a line someone says. Sometimes the reference might be obvious to the viewer, but often it's not.

I think the way Dan looks at cinema has affected the way he looks at the world because he also makes things from real life that I suspect stir a similar kind of feeling in him. These objects might look like something inspired from a movie, but they are not. I don't think it matters that much to Dan where it comes from, or that it's necessary for you to get the reference. I just think he is trying to communicate the feeling he gets from these objects through making the work. – Simon Zoric, 2022

EDUCATION

2004

Bachelor of Creative Arts, Wollongong University

SOLO EXHIBITIONS

2022

Out of Interest, Tolarno Galleries, Melbourne

2019

Mixed Emotions, Tolarno Galleries, Melbourne

2016

The Least I Could Do, Tolarno Galleries, Melbourne

2014

No More Lonely Nights, Tolarno Galleries, Melbourne

2013

Lost in Space, Gertrude Contemporary, Melbourne

2011

Diplomatic Immunity, Oksasenkatu 11, Helsinki

It's Not You, It's Me, Grantpirrie Gallery, Sydney

Proper Arrangements, Society, Sydney

Tropicana, Grantpirrie Gallery, Sydney

2010

Escape From New Work L'oeil De Poisson, Quebec, Canada

2009

Expert Greenaway Galleries, Adelaide

In and Out, No Funny Business Hell Gallery, Melbourne

Still Sitting Still Utopian Slumps, Melbourne

2008

Loose Cannon Victoria Park Gallery, Abbotsford

2007

One Small Step for Dan TCB Art Inc. Melbourne

SELECTED GROUP EXHIBITIONS

2022

das boot Australian Centre for Contemporary Art (ACCA), Melbourne

2021

Wesfarmers Collection, curated by Isobel Wise AGWA Associate Curator, Art Gallery of Western Australia

2019

Enter, Lyon Housemuseum, Melbourne

The World is a Teenager, LON Gallery, Melbourne

2018

Killing Time, Chapterhouse Lane, Melbourne

2018

Crocodility, Bundoora Homestead, Melbourne

2016

A Billion Bucks, Honeymoon Suite, Melbourne

2016

The Joke, Neon Parc, Melbourne

2015

Das Boot, Meat Market, Melbourne

2014

In My Land Palm Trees Grow, Mali salon gallery in Rijeka, Croatia

2012

Falling Down, Utopian Slumps, Melbourne

Motion/Picture, Paramount Pictures Building, Sydney

NEW11, Australian Centre for Contemporary Art, Melbourne

2010

Points of View, Tolarno Galleries, Melbourne

2009

Hell Is Other People, Inflight Gallery, Hobart

Untitled 2009, The 6th Asia Pacific Triennial of Contemporary Art, QAG, DAMP project

NORTHLANDS, La Trobe University Museum of Art, DAMP project

The Black Rabbit, Clifton School of Arts, Clifton

2008

Big Trouble In Little China...Heights, China Heights Gallery, Sydney

17 Summers of Heidiko Jones, Blank Space Gallery, Sydney

Monobrow Show, Hell Gallery, Melbourne

2007

Artsmash, Victoria Park Gallery, Melbourne

2006

Dandy, PB Gallery Swinburne, Melbourne

An Evening With Us And You, Stephenson St Studios, Melbourne

2005

Hatched 05, Perth Institute of Contemporary Art, Perth

RESIDENCIES

2013

Australia Council Liverpool Studio Residency

2011

Australia Council for the Arts, Visual Arts Board, Skill and Arts Development Helsinki Studio

2008

Australia Council for the Arts, Visual Arts Board, New Work Grant

2004

1st Prize, Wollongong University Acquisitive Art Award

COMMISSIONS

2016

Seeing Things, Monash University, Public Commission, Melbourne

PRIZES AND GRANTS

2008

Australia Council for the Arts, Visual Arts Board, New Work Grant

2004

1st Prize, Wollongong University Acquisitive Art Award

OTHER

2009

Member of DAMP collaborative art group

COLLECTIONS

National Gallery of Victoria, Melbourne

Museum of Old and New Art, Hobart

Lyon Housemuseum, Melbourne
UQ Art Museum, Brisbane
Wesfarmers Collection of Australian Art
Private Collections

BIBLIOGRAPHY

Hughes, H. *Still Sitting Still* Un Magazine 3.1, June 2009, pg 62
Kucyk, M. *Dan If You Do, Dan If You Don't* The Blackmail, <http://www.theblackmail.com.au>, August 2009
Craven, O. *Points Of View* Artist Profile, Issue 11, 2010, pg 101