

## **BRENDAN HUNTLEY**

*As the saying goes, eyes are the window to the soul. Whether, in placing their eyes, Huntley uncovers the souls in his objects and paintings or gently guides them into being, it is in these apertures that their life force seems to be contained. Before any appraisal of colour, form or texture can be made, you must let them look you in the eye.*

Francis E Parker, Curator, Monash University Museum of Art 2011

## **BRENDAN HUNTLEY**

Born 1982, Frankston  
Lives and works in Melbourne

Represented by Tolarno Galleries, Melbourne, Australia

### **EDUCATION**

#### **2002-2003**

Victorian College of the Arts

#### **2001**

Brighton Bay Art, Design and Photography Program

### **SOLO EXHIBITIONS**

#### **2021**

*Without Within*, Tolarno Galleries, Melbourne

#### **2019**

*Over the Moon, Under the Sun*, Bowerbank Ninow, Auckland, New Zealand  
*Any Day Now*, Martin Browne Contemporary, Sydney

#### **2018**

*Sky Light Mind*, Tolarno Galleries, Melbourne

#### **2017**

*Above and Beyond*, Adobe Books, San Francisco, CA, USA  
*Sincerely Yours*, Martin Browne Contemporary, Sydney

#### **2016**

*Out in the Open*, Bowerbank Ninow, Auckland, New Zealand

#### **2015**

*Figuratively Speaking*, Tolarno Galleries, Melbourne at Sydney Contemporary  
*Figuratively Speaking*, Tolarno Galleries, Melbourne

#### **2013**

*How Do You Do*, Tolarno Galleries, Melbourne at Art Basel Hong Kong

#### **2012**

*A Pleasure to Meet You*, Tolarno Galleries, Melbourne at Art HK12, Hong Kong

**2011**

*Make Yourself at Home*, Tolarno Galleries, Melbourne

**2010**

*Face Value*, Hell Gallery Project Space, Melbourne Art Fair, Melbourne

**2009**

*Looking Forward*, Utopian Slumps, Melbourne

*Only Human*, Hell Gallery, Melbourne

**2008**

*In Order of Appearance Utopian Slumps*, Melbourne

**2007**

*Which Way To Go*, Carlton Club, Melbourne

**2005**

*End To End*, Tempera Gallery, Windsor

**GROUP EXHIBITIONS****2017**

*Double A-side*, Darren Knight Gallery, Sydney

**2014**

*Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide, Australia

**2013-2014**

*Future Primitive*, Heide Museum of Modern Art, Melbourne, Australia

*Melbourne Now*, National Gallery of Victoria, Melbourne, Australia

**2013**

*Primavera*, Museum of Contemporary Art, Sydney, Australia

**2012**

*Rethink: Selected works from the Collection by young artists*, University of Queensland Art Museum, Brisbane

**2011**

*New Pyschedelia*, University of Queensland Art Museum, Brisbane

*Black elastic, two umbrellas, a mint leaf and wheels*, Monash University Museum of Art, Victoria

*Recent Acquisitions*, Shepparton Art Gallery, Shepparton, Victoria

**2010**

*Points of View*, Tolarno Galleries, Melbourne

*Disorder, Disorder*, Penrith Regional Gallery, Sydney

## **2008**

*Mono brow*, Hell Gallery, Melbourne

## **2006**

*All City*, China Heights, Sydney

## **2005**

*Salvation*, Art Rage Festival, Perth

## **2004**

*Get Up*, Hogan Gallery, Collingwood

## **COLLECTIONS**

Artbank, Australia

Art Gallery of South Australia, Australia

British Museum, Department of Prints and Drawings, United Kingdom

Monash University Museum of Art, Australia

National Gallery of Victoria, Australia

Shepparton Art Gallery, Australia

The John McBride Collection, Australia

The Takahashi Collection, Japan

University of Queensland Art Museum, Australia

International private and corporate collections

## **AWARDS/GRANTS**

### **2020**

Australian Council Career Development Grant for Artist Residency at Driving Creek Railway & Pottery in Coromandel, New Zealand

### **2017**

Australian Council Mentorship Grant with American artist Barry McGee

## **SELECTED BIBLIOGRAPHY**

### **2019**

Clark, Andrew, Catalogue essay (exhibitor. cat.), *Over the Moon, Under the Sun*, Bowerbank Ninow, Auckland, New Zealand

### **2018**

Valenza, Danae, Catalogue essay (exhibitor. cat.), *Sky Light Mind* – Tolarno Galleries, Melbourne

## **2016**

Fawkner, Joyce, Catalogue essay (exhibition. cat.), *Out in the Open*, Bowerbank Ninow, Auckland, New Zealand

## **2014**

Gibson, Douglas. L, Catalogue essay (exhibition. cat.), *Adelaide Biennial – Dark Heart*, Art Gallery of South Australia, Adelaide, Australia

## **2013**

*Melbourne Now*, (exh. cat.), National Gallery of Victoria, Melbourne, Australia. NGV Publications 2013

Cook, Robert Catalogue essay (exhibition. cat.), *Primavera 2013*, Museum of Contemporary Art, Sydney, Australia

Gibson, Douglas. L, Interview, April, Melbourne (exhibition. cat.), Tolarno Galleries, Melbourne 2013

## **2012**

Parker, Francis. E, *Brendan Huntley – A Pleasure To Meet You* (exhibition. Cat) Tolarno Galleries, Melbourne 2012

## **2011**

Parker, Francis. E, *Brendan Huntley*, Artist Profile Magazine, Issue 17 2011, p.48-51

Parker, Francis. E, *Brendan Huntley* (exh. cat.), Tolarno Galleries, Melbourne, 2011

Bentley, Serena, *Midas Touch*, Australian Art Market Report, Issue 38 2011 p. 44-46

Colless, Edward; Helmrich, Michele; Moody, Sebastian and Pennings, Mark, *New Psychedelia* (exh. cat.), The University of Queensland Art Museum, 2011

## **2010**

Craven, Owen, *Points of View* Artist Profile Magazine, Issue 11 2010, p.103

*Disorder Disorder – Ulterior Motives in Contemporary Art* (exh. cat.), Penrith Regional Gallery & The Lewers Bequest & Izrock Pressings, Sydney, August 2011

## **2009**

Ceddia, Tristan, *Forward Thinking*, The Blackmail, September 2009, URL:

<http://www.theblackmail.com.au/issue/art/forward-thinking/>

Radonich, Olivia, *Looking Forward* (exh. cat.), Utopian Slumps, Melbourne, 2009