BILL HENSON

Bill Henson is one of Australia’s leading contemporary artists. Born in Melbourne in 1955, Henson had his first solo exhibition, at the age of 19, at the National Gallery of Victoria in 1975. He has since exhibited extensively in Australia and overseas, including New York, London, Paris, Beijing, Tokyo, Montreal, Barcelona, Vienna and Amsterdam. In 1995 Henson represented Australia at the Venice Biennale, with his celebrated series of cut-screen photographs. He holds an honorary doctorate from the University of NSW.

In 2003 Henson’s work appeared in Strangers: The First ICP Triennial of Photography and Video at the International Center of Photography in New York. In the same year he had a solo exhibition at the Centro de Fotografia, University of Salamanca, Spain. In 2005 a comprehensive survey of his work was held at the Art Gallery of New South Wales in Sydney and the National Gallery of Victoria in Melbourne. This landmark survey show attracted record visitor numbers for a contemporary art exhibition in Australia. In 2006 Henson exhibited a major body of work in Twilight: Photography in the Magic Hour at the Victoria and Albert Museum, London.

Bill Henson’s work is to be found in every major public collection in Australia including the Art Gallery of New South Wales, the Art Gallery of South Australia, the Art Gallery of Western Australia, the National Gallery of Victoria and the National Gallery of Australia. Overseas collections include the Bibliothèque Nationale de Paris, the Houston Museum of Fine Art, the Los Angeles County Museum of Art, The Montreal Museum of Fine Arts, the Museo Nacional Centro de Arte Reina Sofia, Madrid, the Museum Moderner Kunst, Vienna, the Sammlung Volpinum, Vienna, the San Francisco Museum of Modern Art, Solomon R. Guggenheim Museum in New York, and the Victoria and Albert Museum in London.

A number of major monographs on the artist’s work have appeared over the years, the most recent being Lux et Nox (2002) and Mnemosyne (2005); both published by Scalo (Switzerland). A second edition of Lux et Nox was published by Thames & Hudson in 2009.
BILL HENSON

Born 1955, Melbourne
Lives and works in Melbourne, Australia
Represented by Tolarno Galleries, Melbourne

SOLO EXHIBITIONS

2016
ONEIROI, Hellenic Museum, Melbourne, Melbourne
Bill Henson: Landscapes, Castlemaine Art Gallery and Historical Museum
Bill Henson: Dark Desire, Gippsland Art Gallery, Gippsland

2013
Cloud Landscapes, Art Gallery of New South Wales, Sydney
Bill Henson: 1985/86, Tolarno Galleries, Melbourne
Bill Henson: Across Time, Newcastle Art Gallery, Newcastle

2012
Bill Henson, Roslyn Oxley9 Gallery, Sydney
Bill Henson: Early work from the MGA collection, Touring across Australia

2011
Bill Henson, Tolarno Galleries, Melbourne

2010
Bill Henson, Roslyn Oxley9 Gallery, Sydney
Bill Henson: early work from the Monash Gallery of Art collection, travelling exhibition, Australia

2008
Bill Henson, Roslyn Oxley9 Gallery, Sydney
Bill Henson, Robert Miller Gallery, New York

2007
Bill Henson, Institute of Modern Art, Brisbane

2006
Bill Henson, Tolarno Galleries, Melbourne
Bill Henson, Roslyn Oxley9 Gallery, Sydney
Bill Henson, Carrie Secrist Gallery, Chicago
Bill Henson, Robert Miller Gallery, New York

2005
Bill Henson: 2003-2004, Newcastle Region Art Gallery Acquisitions, Newcastle Regional Art Gallery, Newcastle
Bill Henson: Three Decades of Photography, Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne

2004
Presence 3: Bill Henson, The Speed Art Museum, Kentucky
Bill Henson, Tolarno Galleries, Melbourne
Bill Henson, Carrie Secrist Gallery, Chicago
Bill Henson, Robert Miller Gallery, New York
2003
Bill Henson, Lux et Nox, book launch, Tolarno Galleries, Melbourne
Bill Henson, Lux et Nox, book launch, Roslyn Oxley9 Gallery, Sydney
Bill Henson, Centro de Fotografia, University of Salamanca, Spain

2002
Bill Henson, Tolarno Galleries, Melbourne, Australia

2001
Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Scalo, Zurich, Switzerland

2000
Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Tolarno Galleries, Melbourne, Australia

1999
Bill Henson, Karyn Lovegrove Gallery, Los Angeles, USA

1998
Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, ACP Galerie Peter Schuengel, Salzburg, Austria

1997
Bill Henson, Deutscher Fine Art, Melbourne, Australia
Melbourne International Festival of Arts, Melbourne, Australia

1996
Bill Henson, Banning and Associates, New York, USA
Bill Henson, Works from the 46th Venice Biennale, Lawrence Wilson Gallery, Perth, Australia
Bill Henson: Photographs from the Monash City Council Collection, Australia
Bill Henson, Recent Works from 1995/96, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Works from The 46th Venice Biennale, Museum and Art Gallery of the Northern Territory, Australia
Bill Henson, Works from The 46th Venice Biennale, National Gallery of Victoria, Australia
Bill Henson, Works from The 46th Venice Biennale, Art Gallery of New South Wales, Australia
Bill Henson, Works from The 46th Venice Biennale, Plimsoll Gallery University of Hobart, Australia

1995
Bill Henson, 46th Venice Biennale, Australian Pavilion
Bill Henson, Galerie Froment & Putman, Paris, France
Bill Henson, Photographs, Peter McCleavey Gallery, Wellington, New Zealand

1993
Bill Henson, Tel Aviv Museum of Art, Tel Aviv, Israel
Bill Henson, University of Tasmania, Tasmanian School of Art, Hobart, Australia
Bill Henson, Works from Untitled 1992 - 1993, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson Work from Two Decades 1970s - 1990s, Deutscher Fine Art, Melbourne, Australia
Bill Henson Selected Works, Geelong Regional Art Gallery, Geelong, Australia

1992
Works From The Paris Opera Project, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Perspektief Gallery, Rotterdam, Germany
1991
Bill Henson Photographies, Les Ateliers Nadar, Marseille, France
Works from the Paris Opera Project, Realities Gallery, Melbourne, Australia
Bill Henson, Peter McCleavey Gallery, Wellington, New Zealand

1990
Bill Henson Installation 1985/86, Urbi et Orbi, Paris, France
Bill Henson Photography, Denver Art Museum, Denver, USA
Bill Henson Photography, Marta Cerera Gallery, New York, USA
Bill Henson, Nathalie Karg Gallery, New York, USA
Bill Henson, Glendale Gallery, Los Angeles, USA
Bill Henson Photographs, Bibliotheque Nationale, Paris, France
Bill Henson Untitled 1977/87, Milburn+Arte, Brisbane, Australia

1990
Bill Henson, Images from 'Untitled 1987/88', Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson Photographs 1974 - 84, Garry Anderson Gallery, Sydney, Australia

1989
Bill Henson Fotografien, Museum Moderner Kunst, Palais Liechtenstein, Vienna, Austria
Bill Henson Photographs 1974 - 1984, Deutscher Gertrude Street, Melbourne, Australia
Bill Henson, Untitled 1987/88, Realities, Melbourne, Australia

1988
Bill Henson, Untitled 1985/86, Rex Irwin Gallery, Sydney, February - March
Bill Henson, La Chartreuse de Villeneuve les Avignon, Avignon, November

1987
Bill Henson, Untitled 1983/84, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia
Bill Henson, Untitled 1983/84, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia
Bill Henson Photographs, Institute of Modern Art, Brisbane, Australia
Bill Henson Photographs, Realities, Melbourne, Australia

1986
Bill Henson Photographs, Pinacotheca, Melbourne, Australia

1985
Bill Henson, Untitled 1983/84, Pinacotheca, Melbourne, Australia
Bill Henson Photographs, Garry Anderson Gallery, Sydney, Australia
Bill Henson Photographs, The Developed Image Gallery, Adelaide, Australia

1984
Bill Henson Photographs, Cockatoo Gallery, Launceston, Australia

1982
Bill Henson Untitled Series 1977, The Developed Image Gallery, Adelaide, Australia
Bill Henson Photographs, North Hobart Photographic Gallery, Hobart, Australia

1981
Bill Henson Photographs, Photographers' Gallery, London, UK

1980
Bill Henson Photographs, Church Street Photographic Centre, Melbourne, Australia
1979
*Bill Henson Photographs*, Australian Centre for Photography, Sydney, Australia

1978
*Bill Henson Photographs*, Church Street Photographic Centre, Melbourne, Australia

1975
*Bill Henson*, National Gallery of Victoria, Melbourne, Australia

GROUP EXHIBITIONS

2015
*Hung Out to Dry: Space, memory and domestic laundry practice*, University of Queensland Art Museum, Brisbane

2014
*Five Centuries of Melancholia*, UQ Art Museum, Brisbane

2013
*Australia*, Royal Academy of Arts, London
*Beautiful Creatures*, Adam Art Gallery, Wellington, New Zealand
*Mix Tape 1980 s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne
*New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane
*Under My Skin: Contemporary Australian Photography from the Corrigan Collection*, Rockhampton Art Gallery, Rockhampton
*The Youth Code*, curated Natalie Herschderfer, Chrisoph Guy, Zurich

2012
*Elsewhere*, Dunedin Public Art Gallery, Dunedin, New Zealand
*Diane Arbus, Bill Henson, Robert Mapplethorpe*, Robert Miller Gallery, New York

2011
*Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka, Roslyn Oxley9 Gallery*, Sydney, Australia
*Naked*, Jensen Gallery, Sydney, Australia

2010
*Zurich Film Festival Exhibition*, Christophe Guye Galerie, Zurich, Switzerland

2008
*Teen City*, Musee de l’Elysee, Lausanne, Switzerland, curated by Nathalie Herschdorfer
*People and Places: Selections from the Allen Thomas Jr. Photography Collection*, SECCA (Southeastern Centre for Contemporary Art), North Carolina, USA
*Supercharged: the car in contemporary culture*, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery, QLD, Australia

2007
*DeOverkant/Downunder*, Den Haag Sculpture 2007, Netherlands
*Intimacy*, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney, Australia
*Supercharged: the car in contemporary culture*, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery, Australia
*Strange Cargo: Contemporary art as a state of encounter*, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery, Australia
GROUP EXHIBITIONS continued

2006
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
Twilight: Photography in the Magic Hour, Victoria and Albert Museum, London, UK
Black & Blue, Robert Miller Gallery, New York, USA
The Year in Art, S.H. Ervin Gallery, Sydney

2005
Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia
The Subjective Figure, Robert Miller Gallery, New York, USA
C’town Bling, curator Anne Loxley, Campbelltown Arts Centre, NSW, Australia
10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne, Australia
The Children’s Hour, Museum of New Art, Detroit, USA
Almost, Robert Miller Gallery, New York, USA

2004
Auto Fetish: The Mechanics of Desire, curated by Nick Mitzevich, Newcastle Region Art Gallery, Newcastle, Australia
Penumbra: Images of Light and Darkness, McClelland Gallery and Sculpture Park, Langwarrin, Victoria, Australia
Night Vision, Australian Centre for Photography, Sydney, Australia
Written with Darkness, UTS Gallery, University of Technology, Sydney, Australia
The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia
Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne Presence, Speed Art Museum, Louisville, Kentucky, USA
2004 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia, Australia

2003
Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, USA
MCA Unpacked II, Museum of Contemporary Art, Sydney, Australia
Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne, Australia
Through their lens, Gosford Regional Gallery, Gosford, NSW, Australia
Child in Time, Gemeente Museum Helmond, Helmond, The Netherlands
Portraiture, Karen Lovegrove Gallery, Los Angeles, USA
Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
SEX, Karen Lovegrove Gallery, Los Angeles, California, USA

2002
Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne, Australia
Points of View, University of Technology Sydney Art Collection, UTS, Sydney, Australia
Sublime: 25 Years of the Wesfarmers Collection of Australian Art, Art Gallery of Western Australia, Perth, Australia
2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, Australia
Dirty Dozen, Roslyn Oxley9 Gallery, Sydney, Australia
The First Twenty Years, Roslyn Oxley9 Gallery, Sydney, Australia
Nocturne: Images of Night & Darkness from Colonial to Contemporary, 23 April - 16 June, MPRG Mornington Peninsula Regional Gallery, Victoria, Australia
Images of Australian Men: Photographs from the Monash Gallery of Art Collection, A Monash Gallery of Art Travelling Exhibition (Adelaide Festival Centre, Gippsland Art Gallery, Swan...
GROUP EXHIBITIONS continued

Hill Regional Art Gallery, Geelong Art Gallery), Victoria, Australia
Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, QLD, Australia

2001
Phiction: lies, illusion and the phantasm in photography, Horsham Regional Art Gallery, Victoria, Australia
a person looks at a work of art…, The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia
Lightness of Being, Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein; Museum Scholb Hardenberg, Velbert; Kunstsammlungen Chemnitz; Kulturzentrum der Stadt Stuttgart, Germany

2000
Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia
Millennium Exhibition, Los Angeles County Museum of Art Museum, Los Angeles, USA
Presumed Innocent, CAPC Musee d'Art contemporain de Bordeaux, France
All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia
Darkness & light: looking at the landscape, McClelland Gallery; Ballarat Fine Art Gallery, Australia; Auckland Art Gallery, New Zealand

1999
The Promise of Photography: Selections from the DG Bank Collection, P.S.1 Contemporary Art Center, New York, USA
Moral Hallucinations: Channelling Hitchcock, Museum of Contemporary Art, Sydney, Australia
Ghost in the Shell - Photography and the Human Soul 1850 - 2000, Los Angeles County Museum of Art, Los Angeles, USA
13 - Blind Spot Summer Show, Robert Mann Gallery, New York, USA

1998
Liberamente, Comune di Cescna, Italy

1997
Body, Art Gallery of New South Wales, Sydney, Australia
Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Philip-Lorca DiCorcia, Sarah Jones, Galerie Gebauer, Berlin, Germany

1996
System's End: Contemporary Art In Australia, Oxy Gallery, Osaka, Japan
From The Street: Photographs From The Collection of The Art Gallery of New South Wales, Sydney, Australia
Inheritance, Australian Centre for Photography, Sydney, Australia
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney, Australia
Australian Art - Colonial to Contemporary 1780 - 1990, D.F.A.
Face Value, Waverley City Gallery, Sydney, Australia

1995
30th Artists Today Exhibition, Yokohama Citizen's Art Gallery, Yokohama, March 1995
Through a Glass Darkly, Guinness Contemporary Art Project, Art Gallery of New South Wales, 19 May - 16 July
Passions Privee, ARC Musee D'Art Modern D'La Ville De Paris, December - January 1996

1994
Bill Henson & Ranier Usselmann, Cambridge Darkroom, UK
Pride-of-Place, Art Gallery of Western Australia, Perth, Australia
The Full Spectrum: Colour Photography in Australia 1860s to 1990s, National Gallery of Victoria, Melbourne, Australia
Printemps de Cahors France, Cartier Foundation, France
1993
Clemenger Triennial Exhibition of Australian Contemporary Art, National Gallery of Victoria, Melbourne, Australia
Presences, London Photographers Gallery, London, UK

1992
A Constructed Reality, National Gallery of Victoria, Melbourne, Australia
Strangers in Paradise, Contemporary Australian Art, National Museum of Contemporary Art, Korea
Sights of the Imagination: Contemporary Photographers View Melbourne and Its People, National Gallery of Victoria, Melbourne, Australia
Group Show, Roslyn Oxley9 Gallery, Sydney, Australia

1991
Des De El Fin Del Imperio, Circulo De Bellas Artes, Madrid, Spain
The Corporeal Body, Australian National Gallery, Canberra, Australia
Corriger Les Lieux, Apres La Photographie De Voyage, Maison de la Culture, Frontenac, Montreal, Canada
Photodeath, Australian National Gallery, Canberra, Australia
Egypt From the Nineteenth Century Until Now, Montpellier Museum, France
Sphinx: Bathazar Burckhard, Bill Henson, Thomas Ruff, & Susan Wides, Galerie Pierre Bernard, Nice, France
Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and Anne Favrat, Le Lieu Galerie de Photographies, Lorient, France
Elegia de la Mirada, Raymonde April, Bill Henson, Patrick Tosani, Thomas Ruff, Jeff Wall, Sala de Arte la Recova, Santa Cruz de Tenerife, Spain

1990
Edge 90, Newcastle upon Tyne, Glasgow, UK
Twenty Contemporary Australian Photographers 'From the Hallmark Cards Australian Collection', National Gallery of Victoria, Melbourne; touring Art Gallery of New South Wales, Queensland Art Gallery, regional galleries, Australia
Passages De L'image, Centre George Pompidou, Paris, France; Wexner Art Centre, Colombus, Ohio, USA; San Francisco Museum of Modern Art, San Francisco, USA; Fundacio Caixa de Pensions, Barcelona, Spain

1989
I.C.I. Contemporary Art Collection, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia
Photokunst, Stuttgart Staats Gallerie (including Jeff Wall, Cragie Horsfelt, Sigmar Polke), International Fototriennale Esslingen, Germany
Artists Under Saturn, Ian Potter Gallery, University of Melbourne, Melbourne, Australia
The Bicentennial Australian Perspecta 1987/88, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia
Shades of Light, Australian National Gallery, Canberra, Australia
Australian Photography in the 1980s, Australian National Gallery, Canberra, Australia
1978 - 1988 Ten Years of Australian Photography, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia
Elsewhere - Photobased Work from Australia, Institute of Contemporary Art, London, UK
Behold the Man, Photographers' Gallery, London, Stills Gallery, Edinburgh, UK
Edge to Edge: Australian Contemporary Art to Japan 1988/89, National Museum of Art Osaka; Hara Museum, Tokyo; Nagoya City Museum, Sapporo, Japan
The Loti and Victor Smorgon Collection of Contemporary Australian Art: Selected Works, Australian Centre for Contemporary Art, Melbourne, Australia
The Thousand Mile Stare, Australian Centre for Contemporary Art, Melbourne (touring), Australia
Creating Australia: 200 Years of Art 1788-1988, T.C.C.A. and the Australian Bicentennial Authority by the Art Gallery of South Australia, Adelaide (touring), Australia
Aperto XLIII Biennale Di Venezia, Venice, Italy
Contemporary Australian Art to China, Beijing, (touring), China
Mnemosyne of the Theme of Recordina - An Exhibition with and in the Castle Herrnsheim. Castle Herrnsheim,
GROUP EXHIBITIONS continued

Frankfurt, Germany
The Bicentennial Australian Perspecta 1987/88, Frankfurter Kunstverein, Frankfurt (touring), Germany
Australian Art Post - 1960, Deutscher Gertrude Street, Melbourne, Australia
Australian Art in Paris, Salpetiere, C.I.R.C.A., Paris, France

1987
Living In the Seventies - Australian Photographs, Australian National Gallery, Canberra, Australia
Aberdare Prize for Landscape, Ipswich City Council Art Gallery, Ipswich, Australia

1986
Ten Years On, Art Gallery of New South Wales, Sydney, Australia
Big Pictures, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia
Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany
The Repeated Image, Griffith University, Griffith, NSW, Australia

1985
C.S.R. Photography Project, Queensland Art gallery, (touring), Australia
Australian Art Now, Art Gallery of South Australia, Adelaide, Australia
La Photographie Creative, Pavilion Des Arts, Paris, France
Australian Visions, Queensland Art Gallery, 10 January - 10 February, Art Gallery of New South Wales; Art
Gallery of Western Australia, Australia
IsolaAustralia, Galleria Bevilacqua La Masa, Venice, Italy
Australianian, Galeria Studentskog Kulturnog Centra, Belgrade, Serbia; Zagreb, Croatia
Recent Australian Photography From the Kodak Fund, Australian National Gallery, Canberra, Australia

1984
C.S.R. Photography Project Selected Works, Opera House Exhibition Hall, Sydney, Australia
Australian Visions: 1984, Exxon International Exhibition, Solomon R. Guggenheim Museum, New York, USA

1983
D'un Autre Continent: l'Australie, Le Reve et le Reel, A.R.C.2: Musee d'Art Moderne de la Ville de Paris, Paris, France
Australian Artists in Amsterdam, Gallerie Jurka in association with Gallerie Wetering and Gallerie Biederberg-Muller, Amsterdam, The Netherlands
C.S.R. Photography Project, Art Gallery of New South Wales, Sydney, Australia
A Decade of Australian Photography 1972 - 1982, Australian National Gallery, Canberra, Australia

1982
Biennale of Sydney: Vision in Disbelief, Art Gallery of New South Wales, Sydney, Australia
Male, James Harvey Gallery, Sydney, Australia
Sexual Imagery in Art, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia

1981
Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art, Art Gallery of New South Wales, Sydney, Australia
Scene, Sequence, Series, Nantes Regional Gallery, France (co-ordinated by Bibliotheque Nationale, Paris and
Musee des Beau-Arts de Nantes)

1980
Aspects of the Philip Morris Collection: Four Australian Photographers, Australian Embassy, Paris (touring), France
Photography - The Last Ten Years, Australian National Gallery at the Australian National University, Drill Hall, Australia
1978
The Nude, Glanville Gallery, Perth; Susan Gillespie Gallery, Canberra, Church Street Photographers Centre, Melbourne, Australia
New Australian Work, The Photographers Gallery, Melbourne, Australia

1974
Graduating Photography, Ewing Gallery and George Paton Gallery, The University of Melbourne, Australia

COLLABORATIVE PROJECTS
2009
Luminous, Richard Tognetti, Bill Henson and Katie Noonan, State Theatre, Sydney

COLLECTIONS
Houston Museum of Fine Art
Sammlung Volpinum, Vienna, Austria
Museum Moderne Kunst (MUMOK), Stiftung Ludwig Wien, Vienna, Austria
Newcastle Regional Art Gallery
Museo Nacional Centro de Arte Reina Sofia, Spain
The Montreal Museum of Fine Arts
21C Museum, Louisville, Kentucky
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Museum of Contemporary Art, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Wollongong City Art Gallery
Queen Victoria Museum and Art Gallery, Launceston
Ballarat Fine Art Gallery, Ballarat
Horsham Art Gallery, Horsham
Ipswich City Council Art Gallery, Ipswich
Monash University Gallery, Melbourne
Griffith University, Brisbane
Phillip Institute of Technology, Melbourne
Artsbank, Sydney
High Court of Australia, Canberra
Monash City Council Collection
Darwin Community College, Darwin
Tasmanian College of Advanced Education, Hobart
The Philip Morris Collection, Canberra
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Melbourne
NRMA Collection, Sydney
Wesfarmers Collection of Australian Art
Parson’s School of Art & Design, New York, USA
Chartwell Collection, New Zealand
Solomon R Guggenheim Museum, New York, USA
San Francisco Museum of Modern Art, San Francisco, USA
Los Angeles County Museum, Los Angeles, USA
Denver Art Museum, Denver, USA
Bibliotheque Nationale de Paris, Paris, France
Polaroid Corporation, New York, USA
Reefco Collection, Chicago, USA
Progressive Corporation Collection, Ohio, USA
DG Bank Collection, Frankfurt, Germany
Tate Collection, London
SELECTED BIBLIOGRAPHY

2015
'Southbank contemporary,' Art Monthly Australia, March 2015, Number 277, p. 10
Barry Humphries, 'Beauty and sadness of adolescence', The Australian, January 29 2015, p.12
Julia Irwin, 'Photographer Henson speaks out against 'unsympathetic' developments on Northcote's main strip,' Northcote Leader, 12 June 2015

2014
Lorraine Rubio, 'artnet asks: Controversial Photographer Bill Henson', artnet, 13 August 2014
Bill Henson, 'Unfinished Symphony', The Weekend Australian, June 14-15, 2014
Alison Steven-Taylor, 'Bill Henson chooses the images that define Australia', The Weekend Australian, March 8 2014
Ashley Crawford, 'Bill Henson sheds new light in photography exhibition at the Monash Gallery of Art', The Age, February 6 2014

2013
James Gorman, `Largest collection of Bill Henson works to be hung in AGNSW exhibition', Daily Telegraph, April 19 2013
Patrick Hartigan, “Bill Henson’s Cloud Landscapes”, The Monthly, September 2013
Jackie Higgins, Why it does not have to be in focus, (United Kingdom; Thames and Hudson, 2013) pp. 130-131

2012
Deborah Stone, `With light must come shadow', SMH, September 18, 2012
Alexandra Spring, `New Bill Henson Exhibition', Vogue Australia, 18th Sept, 2012
John Mcdonald, Finding Form, Australian Art Collector, October-December, 2012

2011
John Mcdonald, `Edgy insights into the soul and self', Spectrum, April 9-10, 2011, pp 10-11
Helen Mcdonald, `It's Rude to Stare', Arlink, Issue 31 No. 3, pp. 24-27

2010

2008
Current, Contemporary Art from Australia and New Zealand, Art and Australia (eds.), Sydney, p144

2007

2006
Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
Sunandah Creagh, `Bill Henson', in Open Gallery, Spectrum, The Sydney Morning Herald, July 29-30, 2006 p.16
2005

Kyla McFarlane, 'Bill Henson: 3 Decades of Photography', Eyeline, no. 58 Spring pp. 37 - 39 
10/21 - VCA at the Venice Biennale, exh. cat., Victorian College of the Arts, Melbourne, Australia

Michael Reid, 'Pictures worth more than a 1000 whirrs', The Australian, February 25, 2005

Charles Green, 'Bill Henson, National Gallery of Victoria', www.artforum.com/museums/item_id=2538

Helen McDonald, 'Francesca Alfano Miglietti (FAM), Extreme Bodies: The Use and Abuse of the Body in Art', Art Monthly Australia, June 2005, p.12

Annette Larkin, Justin Miller and Damian Hackett, 'going, going, gone...', Three auction house experts reveal their top 10 favourite Australian artists to watch...., Vogue Living, May-June 2005, p.110


'Bill Henson, photographer,' Box Magazine #6, Autumn issue, pp.30-35

Richard Kalina, 'Report from Downunder: Down Under no more', Art in America, April 2005, pg.77

Justin Clemens, '3 Decades of Photography, by Bill Henson', The Monthly, May 2005

Gina McColl, 'Dark lord of the camera', preview, The Sunday Age, April 17, 2005, p.4


Samela Harris, Addicted to art', Australian Art Collector, Issue 32, April, p.118

'Bill Henson photographer', Box magazine, Autumn, p.30.


Andrew Frost, 'Bill Henson,' state of the arts, Art Now, Jan-Mar 2005, p.82


Christopher Allen, 'Of waiters and chandeliers: photographs that reach into the mind,' The Australian Financial Review, 10th February 2005, p.43

John McDonald, 'Bill Henson: 3 Decades of Photography,' Spectrum, Sydney Morning Herald, 29th January

Bill Henson: Mnemosyne, Scalo (Berlin, Zurich, New York) and Art Gallery of New South Wales (Sydney), artist monograph accompanying exhibition Bill Henson: Three Decades of Photography, 2005 (501 pages)

Bill Henson, brochure accompanying AGNSW exhibition with excerpts from essays in Bill Henson: Mnemosyne, except for Room 8, Michael Heyward, The photography of Bill Henson.


Rosalie Higson, 'Emerging from the shadows,' The Australian, Friday, January 7, p.16

Ben Cubby, 'Tenderness, fragility, violence, violation: images that stir the mind and rock the heart,' Sydney Morning Herald, Friday, January 7, p.7 [News]

Bec Dean and Robert Cook, 'Bill Henson: Interview,' Photofile, #73, Summer 2005, pp.18-23

2004

Jean Dykstra, 'Review of Bill Henson at Robert Miller Gallery,' Art in America, December issue

Nellie Castan, 'New York - The Armory Show 2004,' ART EXPO, p.30

Ingrid Woodrow, Auto Fetish, exh. cat., Newcastle Region Art Gallery, Nov 04 - Jan 05

Michael Heyward, 'Untitled Series 1983-84,' Lumiere, Couture Show catalogue, 2004

Janet Hawley, 'In the realm of the senses,' Good Weekend, The Sydney Morning Herald Magazine, December 18, pp.18 - 25

Judy Annear, 'The Elusive Bill Henson,' LOOK, Art Gallery Society of New South Wales, Art Gallery of New South Wales, Sydney, pp.28 - 31

David Broker, 'The Adelaide Biennial of Australian Art,' Eyeline #54, Winter, p.44 - 46

‘Goings on About Town: Photography,’ The New Yorker, March 8, 2004, p.18
Blair French, ‘Bill Henson: Darkness on the Edge of Town,’ Eyeline #53, pp.34 - 37
Glenis Israel, senior artwise: visual arts 11 - 12, book 2, John Wiley & Sons, Qld. pp.170 -174

2003
Ashley Crawford, ‘Bill Henson: Lux et Nox,’ Art Monthly Australia, #164, October 2003, p.18
Rosalin Sadler, ‘Reviews - Art on Television: It’s only fiction,’ Australian Art Review, Issue 2, July - October 2003, pp.93-94
Katarina Krosnakova, ‘Underground Realist,’ State of the Arts, Australia and New Zealand, April - June 2003, pp.44-45
Sebastian Smeee, ‘Dark desires,’ POL Oxygen, Issue 3, June/July, pp.66 - 75
Child in Time, exh. cat., Gemeente Museum Helmond, Helmond, The Netherlands, p.28
‘Fotografía: casi 16.000 personas han pasado por la muestra de Bill Henson,’ La Gaceta, (Local), 3 June 2003, p.12
José A. Montero, “La provocación y el misterio llegan a la Universidad con la fotografía de Henson,” La Gaceta, (LOCAL), 29 March 2003, Spain, p.13
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