

BILL HENSON

Bill Henson is one of Australia's leading contemporary artists. Born in Melbourne in 1955, Henson had his first solo exhibition, at the age of 19, at the National Gallery of Victoria in 1975. He has since exhibited extensively in Australia and overseas, including New York, London, Paris, Beijing, Tokyo, Montreal, Barcelona, Vienna and Amsterdam. In 1995 Henson represented Australia at the Venice Biennale, with his celebrated series of *cut-screen* photographs. He holds an honorary doctorate from the University of NSW.

In 2003 Henson's work appeared in *Strangers: The First ICP Triennial of Photography and Video* at the International Center of Photography in New York. In the same year he had a solo exhibition at the Centro de Fotografía, University of Salamanca, Spain. In 2005 a comprehensive survey of his work was held at the Art Gallery of New South Wales in Sydney and the National Gallery of Victoria in Melbourne. This landmark survey show attracted record visitor numbers for a contemporary art exhibition in Australia. In 2006 Henson exhibited a major body of work in *Twilight: Photography in the Magic Hour* at the Victoria and Albert Museum, London.

Bill Henson's work is to be found in every major public collection in Australia including the Art Gallery of New South Wales, the Art Gallery of South Australia, the Art Gallery of Western Australia, the National Gallery of Victoria and the National Gallery of Australia. Overseas collections include the Bibliotheque Nationale de Paris, the Houston Museum of Fine Art, the Los Angeles County Museum of Art, The Montreal Museum of Fine Arts, the Museo Nacional Centro de Arte Reina Sofía, Madrid, the Museum Moderner Kunst, Vienna, the Sammlung Volpinum, Vienna, the San Francisco Museum of Modern Art, Solomon R. Guggenheim Museum in New York, and the Victoria and Albert Museum in London.

A number of major monographs on the artist's work have appeared over the years, the most recent being *Lux et Nox* (2002) and *Mnemosyne* (2005); both published by Scalo (Switzerland). A second edition of *Lux et Nox* was published by Thames & Hudson in 2009.

BILL HENSON

Born 1955, Melbourne
Lives and works in Melbourne, Australia

Represented by Tolarno Galleries, Melbourne

SOLO EXHIBITIONS

2011

Bill Henson, Tolarno Galleries, Melbourne, Australia

2010

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson: early work from the Monash Gallery of Art collection, travelling exhibition, Australia

2008

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, Robert Miller Gallery, New York, USA

2007

Bill Henson, Institute of Modern Art, Brisbane, Australia

2006

Bill Henson, Tolarno Galleries, Melbourne, Australia

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, Carrie Secrist Gallery, Chicago, USA

Bill Henson, Robert Miller Gallery, New York, USA

2005

Bill Henson: 2003-2004 Newcastle Region Art Gallery Acquisitions, Newcastle Regional Art Gallery, Newcastle, Australia

Bill Henson: Three Decades of Photography, Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne, Australia

2004

Presence 3: Bill Henson, The Speed Art Museum, Kentucky, USA

Bill Henson, Tolarno Galleries, Melbourne, Australia

Bill Henson, Carrie Secrist Gallery, Chicago, USA

Bill Henson, Robert Miller Gallery, New York, USA

2003

Bill Henson, Lux et Nox, book launch, Tolarno Galleries, Melbourne, Australia

Bill Henson, Lux et Nox, book launch, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, Centro de Fotografia, University of Salamanca, Spain

SOLO EXHIBITIONS continued

2002

Bill Henson, Tolarno Galleries, Melbourne, Australia

2001

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, Scalo, Zurich, Switzerland

2000

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, Tolarno Galleries, Melbourne, Australia

1999

Bill Henson, Karyn Lovegrove Gallery, Los Angeles, USA

1998

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, ACP Galerie Peter Schuengel, Salzburg, Austria

1997

Bill Henson, Deutscher Fine Art, Melbourne, Australia

Melbourne International Festival of Arts, Melbourne, Australia

1996

Bill Henson, Banning and Associates, New York, USA

Bill Henson, *Works from the 46th Venice Biennale*, Lawrence Wilson Gallery, Perth, Australia

Bill Henson: Photographs from the Monash City Council Collection, Australia

Bill Henson, *Recent Works from 1995/96*, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, *Works from The 46th Venice Biennale*, Museum and Art Gallery of the Northern Territory, Australia

Bill Henson, *Works from The 46th Venice Biennale*, National Gallery of Victoria, Australia

Bill Henson, *Works from The 46th Venice Biennale*, Art Gallery of New South Wales, Australia

Bill Henson, *Works from The 46th Venice Biennale*, Plimsoll Gallery University of Hobart, Australia

1995

Bill Henson, *46th Venice Biennale*, Australian Pavilion

Bill Henson, Galerie Froment & Putman, Paris, France

Bill Henson, *Photographs*, Peter McCleavey Gallery, Wellington, New Zealand

1993

Bill Henson, Tel Aviv Museum of Art, Tel Aviv, Israel

Bill Henson, University of Tasmania, Tasmanian School of Art, Hobart, Australia

Bill Henson, *Works from Untitled 1992 -1993*, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson Work from Two Decades 1970s - 1990s, Deutscher Fine Art, Melbourne, Australia

Bill Henson Selected Works, Geelong Regional Art Gallery, Geelong, Australia

SOLO EXHIBITIONS continued

1992

Works From The Paris Opera Project, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, Perspektief Gallery, Rotterdam, Germany

1991

Bill Henson Photographies, Les Ateliers Nadar, Marseille, France

Works from the Paris Opera Project, Realities Gallery, Melbourne, Australia

Bill Henson, Peter McCleavey Gallery, Wellington, New Zealand

1990

Bill Henson Installation 1985/86, Urbi et Orbi, Paris, France

Bill Henson Photography, Denver Art Museum, Denver, USA

Bill Henson Photography, Marta Cevera Gallery, New York, USA

Bill Henson, Nathalie Karg Gallery, New York, USA

Bill Henson, Glendash Gallery, Los Angeles, USA

Bill Henson Photographs, Bibliotheque Nationale, Paris, France

Bill Henson Untitled 1977/87, Milburn+Arte, Brisbane, Australia

Bill Henson, *Images from 'Untitled 1987/88'*, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson Photographs 1974 - 84, Garry Anderson Gallery, Sydney, Australia

1989

Bill Henson Fotografien, Museum Moderner Kunst, Palais Liechtenstein, Vienna, Austria

Bill Henson Photographs 1974 - 1984, Deutscher Gertrude Street, Melbourne, Australia

Bill Henson, *Untitled 1987/88*, Realities, Melbourne, Australia

1988

Bill Henson, *Untitled 1985/86*, Rex Irwin Gallery, Sydney, February - March

Bill Henson, La Chartreuse de Villeneuve les Avignon, Avignon, November

1987

Bill Henson, *Untitled 1983/84*, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia

Bill Henson, *Untitled 1983/84*, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia

Bill Henson Photographs, Institute of Modern Art, Brisbane, Australia

Bill Henson Photographs, Realities, Melbourne, Australia

1986

Bill Henson Photographs, Pinacotheca, Melbourne, Australia

1985

Bill Henson, *Untitled 1983/84*, Pinacotheca, Melbourne, Australia

Bill Henson Photographs, Garry Anderson Gallery, Sydney, Australia

Bill Henson Photographs, The Developed Image Gallery, Adelaide, Australia

1984

Bill Henson Photographs, Cockatoo Gallery, Launceston, Australia

SOLO EXHIBITIONS continued

1982

Bill Henson Untitled Series 1977, The Developed Image Gallery, Adelaide, Australia

Bill Henson Photographs, North Hobart Photographic Gallery, Hobart, Australia

1981

Bill Henson Photographs, Photographers' Gallery, London, UK

1980

Bill Henson Photographs, Church Street Photographic Centre, Melbourne, Australia

1979

Bill Henson Photographs, Australian Centre for Photography, Sydney, Australia

1978

Bill Henson Photographs, Church Street Photographic Centre, Melbourne, Australia

1975

Bill Henson, National Gallery of Victoria, Melbourne, Australia

GROUP EXHIBITIONS

2011

Group Show, Roslyn Oxley9 Gallery, Sydney, Australia

Naked, Jensen Gallery, Sydney, Australia

2010

Zurich Film Festival Exhibition, Christophe Guye Galerie, Zurich, Switzerland

2008

Teen City, Musee de l'Elysee, Lausanne, Switzerland, curated by Nathalie Herschdorfer

People and Places: Selections from the Allen Thomas Jr. Photography Collection, SECCA (Southeastern Centre for Contemporary Art), North Carolina, USA

Supercharged: the car in contemporary culture, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery, QLD, Australia

2007

DeOverkant/Downunder, Den Haag Sculpture 2007, Netherlands

Intimacy, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney, Australia

Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery, Australia

Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery, Australia

GROUP EXHIBITIONS continued

2006

Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane
Twilight: Photography in the Magic Hour, Victoria and Albert Museum, London, UK
Black & Blue, Robert Miller Gallery, New York, USA
The Year in Art, S.H. Ervin Gallery, Sydney

2005

Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia
The Subjective Figure, Robert Miller Gallery, New York, USA
C'town Bling, curator Anne Loxley, Campbelltown Arts Centre, NSW, Australia
10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne, Australia
The Children's Hour, Museum of New Art, Detroit, USA
Almost, Robert Miller Gallery, New York, USA

2004

Auto Fetish: The Mechanics of Desire, curated by Nick Mitzевич, Newcastle Region Art Gallery, Newcastle, Australia
Penumbra: Images of Light and Darkness, McClelland Gallery and Sculpture Park, Langwarrin, Victoria, Australia
Night Vision, Australian Centre for Photography, Sydney, Australia
Written with Darkness, UTS Gallery, University of Technology, Sydney, Australia
The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia
Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne
Presence, Speed Art Museum, Louisville, Kentucky, USA
2004 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia, Australia

2003

Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, USA
MCA Unpacked II, Museum of Contemporary Art, Sydney, Australia
Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne, Australia
Through their lens, Gosford Regional Gallery, Gosford, NSW, Australia
Child in Time, Gemeente Museum Helmond, Helmond, The Netherlands
Portraiture, Karen Lovegrove Gallery, Los Angeles, USA
Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia
SEX, Karen Lovegrove Gallery, Los Angeles, California, USA

2002

Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne, Australia
Points of View, University of Technology Sydney Art Collection, UTS, Sydney, Australia
Sublime: 25 Years of the Wesfarmers Collection of Australian Art, Art Gallery of Western Australia, Perth, Australia

GROUP EXHIBITIONS continued

2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, Australia

Dirty Dozen, Roslyn Oxley9 Gallery, Sydney, Australia

The First Twenty Years, Roslyn Oxley9 Gallery, Sydney, Australia

Nocturne: Images of Night & Darkness from Colonial to Contemporary, 23 April - 16 June, MPRG Mornington Peninsula Regional Gallery, Victoria, Australia

Images of Australian Men: Photographs from the Monash Gallery of Art Collection, A Monash Gallery of Art Travelling Exhibition (Adelaide Festival Centre, Gippsland Art Gallery, Swan Hill Regional Art Gallery, Geelong Art Gallery), Victoria, Australia

Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, QLD, Australia

2001

Phiction: lies, illusion and the phantasm in photography, Horsham Regional Art Gallery, Victoria, Australia

a person looks at a work of art..., The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia

Lightness of Being, Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein; Museum Scholb Hardenberg, Velbert; Kunstsammlungen Chemnitz; Kulturzentrum der Stadt Stuttgart, Germany

2000

Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia

Millennium Exhibition, Los Angeles County Museum of Art Museum, Los Angeles, USA

Presumed Innocent, CAPC Musee d'Art contemporain de Bordeaux, France

All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia

Darkness & light: looking at the landscape, McClelland Gallery; Ballarat Fine Art Gallery, Australia; Auckland Art Gallery, New Zealand

1999

The Promise of Photography: Selections from the DG Bank Collection, P.S.1 Contemporary Art Center, New York, USA

Moral Hallucinations: Channelling Hitchcock, Museum of Contemporary Art, Sydney, Australia

Ghost in the Shell - Photography and the Human Soul 1850 - 2000, Los Angeles County Museum of Art, Los Angeles, USA

13 - Blind Spot Summer Show, Robert Mann Gallery, New York, USA

1998

Liberamente, Comune di Cescna, Italy

1997

Body, Art Gallery of New South Wales, Sydney, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, Philip-Lorca DiCorcia, Sarah Jones, Galerie Gebauer, Berlin, Germany

1996

System's End: Contemporary Art In Australia, Oxy Gallery, Osaka, Japan

From The Street: Photographs From The Collection of The Art Gallery of New South Wales, Sydney, Australia

GROUP EXHIBITIONS continued

Inheritance, Australian Centre for Photography, Sydney, Australia

Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney, Australia

Australian Art - Colonial to Contemporary 1780 - 1990, D.F.A.

Face Value, Waverley City Gallery, Sydney, Australia

1995

30th Artists Today Exhibition, Yokohama Citizen's Art Gallery, Yokohama, March 1995

Through a Glass Darkly, Guinness Contemporary Art Project, Art Gallery of New South Wales, 19 May - 16 July

Passions Privee, ARC Musee D'Art Modern D'La Ville De Paris, December - January 1996

1994

Bill Henson & Ranier Usselman, Cambridge Darkroom, UK

Pride-of-Place, Art Gallery of Western Australia, Perth, Australia

The Full Spectrum: Colour Photography in Australia 1860s to 1990s, National Gallery of Victoria, Melbourne, Australia

Printemps de Cahors France, Cartier Foundation, France

1993

Clemenger Triennial Exhibition of Australian Contemporary Art, National Gallery of Victoria, Melbourne, Australia

Presences, London Photographers Gallery, London, UK

1992

A Constructed Reality, National Gallery of Victoria, Melbourne, Australia

Strangers in Paradise, Contemporary Australian Art, National Museum of Contemporary Art, Korea

Sights of the Imagination: Contemporary Photographers View Melbourne and Its People, National Gallery of Victoria, Melbourne, Australia

Group Show, Roslyn Oxley9 Gallery, Sydney, Australia

1991

Des De El Fin Del Imperio, Circulo De Bellas Artes, Madrid, Spain

The Corporeal Body, Australian National Gallery, Canberra, Australia

Corriger Les Lieux, Apres La Photographie De Voyage, Maison de la Culture, Frontenac, Montreal, Canada

Photodeath, Australian National Gallery, Canberra, Australia

Egypt From the Nineteenth Century Until Now, Montpellier Museum, France

Sphinx: Bathazar Burckhard, Bill Henson, Thomas Ruff, & Susan Wides, Galerie Pierre Bernard, Nice, France

Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and Anne Favrat, Le Lieu Galerie de Photographies, Lorient, France

Elegia de la Mirada, Raymonde April, Bill Henson, Patrick Tosani, Thomas Ruff, Jeff Wall, Sala de Arte la Recova, Santa Crus de Tenerife, Spain

1990

Edge 90, Newcastle upon Tyne, Glasgow, UK

Twenty Contemporary Australian Photographers 'From the Hallmark Cards Australian Collection', National Gallery of Victoria, Melbourne; touring Art Gallery of New South Wales, Queensland Art Gallery, regional galleries, Australia

GROUP EXHIBITIONS continued

Passages De L'Image, Centre George Pompidou, Paris, France; Wexner Art Centre, Columbus, Ohio, USA; San Francisco Museum of Modern Art, San Francisco, USA; Fundacio Caixa de Pensions, Barcelona, Spain

1989

I.C.I. Contemporary Art Collection, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia
Photo Kunst, Stuttgart Staats Gallerie (including Jeff Wall, Cragie Horstfelt, Sigmar Polke), International Fototriennale Esslingen, Germany
Artists Under Saturn, Ian Potter Gallery, University of Melbourne, Melbourne, Australia
The Bicentennial Australian Perspecta 1987/ 88, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia
Shades of Light, Australian National Gallery, Canberra, Australia
Australian Photography in the 1980s, Australian National Gallery, Canberra, Australia
1978 - 1988 Ten Years of Australian Photography, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia
Elsewhere - Photobased Work from Australia, Institute of Contemporary Art, London, UK
Behold the Man, Photographers' Gallery, London, Stills Gallery, Edinburgh, UK
Edge to Edge: Australian Contemporary Art to Japan 1988/ 89, National Museum of Art Osaka; Hara Museum, Tokyo; Nagoya City Museum, Sapporo, Japan
The Loti and Victor Smorgon Collection of Contemporary Australian Art: Selected Works, Australian Centre for Contemporary Art, Melbourne, Australia
The Thousand Mile Stare, Australian Centre for Contemporary Art, Melbourne (touring), Australia
Creating Australia: 200 Years of Art 1788-1988, T.C.C.A. and the Australian Bicentennial Authority by the Art Gallery of South Australia, Adelaide (touring), Australia
Aperto XLIII Biennale Di Venezia, Venice, Italy
Contemporary Australian Art to China, Beijing, (touring), China
Mnemosyne of the Theme of Recording - An Exhibition with and in the Castle Herrnsheim, Castle Herrnsheim, Frankfurt, Germany
The Bicentennial Australian Perspecta 1987/88, Frankfurter Kunstverein, Frankfurt (touring), Germany
Australian Art Post - 1960, Deutscher Gertrude Street, Melbourne, Australia
Australian Art in Paris, Salpetiere, C.I.R.C.A., Paris, France

1987

Living In the Seventies - Australian Photographs, Australian National Gallery, Canberra, Australia
Aberdare Prize for Landscape, Ipswich City Council Art Gallery, Ipswich, Australia

1986

Ten Years On, Art Gallery of New South Wales, Sydney, Australia
Big Pictures, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia
Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany
The Repeated Image, Griffith University, Griffith, NSW, Australia

1985

C.S.R. Photography Project, Queensland Art gallery, (touring), Australia
Australian Art Now, Art Gallery of South Australia, Adelaide, Australia
La Photographie Creative, Pavilion Des Arts, Paris, France

GROUP EXHIBITIONS continued

Australian Visions, Queensland Art Gallery, 10 January - 10 February, Art Gallery of New South Wales; Art Gallery of Western Australia, Australia

Isolaustralia, Galleria Bevilacqua La Masa, Venice, Italy

Australiana, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia; Zagreb, Croatia

Recent Australian Photography From the Kodak Fund, Australian National Gallery, Canberra, Australia

1984

C.S.R. Photography Project Selected Works, Opera House Exhibition Hall, Sydney, Australia

Australian Visions: 1984, Exxon International Exhibition, Solomon R. Guggenheim Museum, New York, USA

1983

D'un Autre Continent: l'Australie, Le Reve et le Reel, A.R.C.2: Musee d'Art Moderne de la Ville de Paris, Paris, France

Australian Artists in Amsterdam, Gallerie Jurka in association with Gallerie Wetering and Gallerie Biederberg-Muller, Amsterdam, The Netherlands

C.S.R. Photography Project, Art Gallery of New South Wales, Sydney, Australia

A Decade of Australian Photography 1972 - 1982, Australian National Gallery, Canberra, Australia

1982

Biennale of Sydney: Vision in Disbelief, Art Gallery of New South Wales, Sydney, Australia

Male, James Harvey Gallery, Sydney, Australia

Sexual Imagery in Art, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia

1981

Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art, Art Gallery of New South Wales, Sydney, Australia

Scene, Sequence, Series, Nantes Regional Gallery, France (co-ordinated by Bibliotheque Nationale, Paris and Musee des Beau-Arts de Nantes)

1980

Aspects of the Philip Morris Collection: Four Australian Photographers, Australian Embassy, Paris (touring), France

Photography - The Last Ten Years, Australian National Gallery at the Australian National University, Drill Hall, Australia

1978

The Nude, Glanville Gallery, Perth; Susan Gillespie Gallery, Canberra, Church Street Photographers Centre, Melbourne, Australia

New Australian Work, The Photographers Gallery, Melbourne, Australia

1974

Graduating Photography, Ewing Gallery and George Paton Gallery, The University of Melbourne, Australia

COLLABORATIVE PROJECTS

2009

Luminous, Richard Tognetti, Bill Henson and Katie Noonan, State Theatre, Sydney

COLLECTIONS

Houston Museum of Fine Art
Sammlung Volpinum, Vienna, Austria
Museum Moderner Kunst (MUMOK), Stiftung Ludwig Wien, Vienna, Austria
Newcastle Regional Art Gallery
Museo Nacional Centro de Arte Reina Sofía, Spain
The Montreal Museum of Fine Arts
21C Museum, Louisville, Kentucky
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Art Gallery of New South Wales, Sydney
Museum of Contemporary Art, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Wollongong City Art Gallery
Queen Victoria Museum and Art Gallery, Launceston
Ballarat Fine Art Gallery, Ballarat
Horsham Art Gallery, Horsham
Ipswich City Council Art Gallery, Ipswich
Monash University Gallery, Melbourne
Griffith University, Brisbane
Phillip Institute of Technology, Melbourne
Artbank, Sydney
High Court of Australia, Canberra
Monash City Council Collection
Darwin Community College, Darwin
Tasmanian College of Advanced Education, Hobart
The Philip Morris Collection, Canberra
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Melbourne
NRMA Collection, Sydney
Wesfarmers Collection of Australian Art
Parson's School of Art & Design, New York, USA
Chartwell Collection, New Zealand
Solomon R Guggenheim Museum, New York, USA
San Francisco Museum of Modern Art, San Francisco, USA
Los Angeles County Museum, Los Angeles, USA
Denver Art Museum, Denver, USA
Bibliothèque Nationale de Paris, Paris, France
Polaroid Corporation, New York, USA

COLLECTIONS continued

Refco Collection, Chicago, USA

Progressive Corporation Collection, Ohio, USA

DG Bank Collection, Frankfurt, Germany

Tate Collection, London

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2008

Current, Contemporary Art from Australia and New Zealand, Art and Australia (eds.), Sydney, p144

2007

Tony Stephens, 'Bill Henson', *Photofile*, No. 81, Spring 2007, pp.69 - 71.

Marilena Astrapellou, 'Bill Henson: In The Crepuscule of Desire', *Next Level*, edition 11, pp.62-69

2006

Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane

Twilight: Photography in the Magic Hour, exh. cat., Victoria and Albert Museum, published by Merrell Publications, London, UK

Review of 'Bill Henson, Roslyn Oxley9 Gallery, Sydney', *The arlife*, <http://artlife.blogspot.com>

Sunandah Creagh, 'Bill Henson', in Open Gallery, Spectrum, *The Sydney Morning Herald*, July 29-30, 2006 p.16

Sebastian Smee, 'The shadowy existence of Bill Henson', Artist Interview, *The Art Newspaper*, No. 169, May 2006, p. 40

Robert McFarlane, 'A playful eye charts '60s surrealism', in 'Arts & Entertainment', *The Sydney Morning Herald*, Tuesday July 11, 2006 p.13

Sunanda Creagh, 'It's all about the shadow play', in 'Arts & Entertainment', *The Sydney Morning Herald*, Wednesday July 5, 2006 p.15

2005

Kyla McFarlane, 'Bill Henson: 3 Decades of Photography', *Eyeline*, no. 58 Spring pp. 37 - 39

10/21 - VCA at the Venice Biennale, exh. cat., Victorian College of the Arts, Melbourne, Australia

Michael Reid, 'Pictures worth more than a 1000 whirrs', *The Australian*, February 25, 2005

Charles Green, 'Bill Henson, National Gallery of Victoria', www.artforum.com/museums/item_id=2538

Helen McDonald, 'Francesca Alfano Miglietti (FAM), Extreme Bodies: The Use and Abuse of the Body in Art', *Art Monthly Australia*, June 2005, p.12

Annette Larkin, Justin Miller and Damian Hackett, 'going, going, gone...!', Three auction house experts reveal their top 10 favourite Australian artists to watch..., *Vogue Living*, May-June 2005, p.110

Dominic Sidhu, 'Nocturne: The Photographs of Bill Henson', Interview with Bill Henson, *EGO Magazine*, August 29, 2005, http://www.egomag.com/archives/2005/08/bill_henson.htm

'Bill Henson, photographer', *Box Magazine #6*, Autumn issue, pp.30-35

Richard Kalina, 'Report from Downunder: Down Under no more', *Art in America*, April 2005, pg.77

Justin Clemens, '3 Decades of Photography, by Bill Henson', *The Monthly*, May 2005

Gina McColl, 'Dark lord of the camera', preview, *The Sunday Age*, April 17, 2005, p.4

Geraldine O'Brien, 'Out of the Shadows', *Melbourne Magazine*, April 2005, p.60

Samela Harris, Addicted to art', *Australian Art Collector*, Issue 32, April, p.118

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- Sebastian Smee, 'Bill Henson,' *Art & Australia*, Autumn 2005, Vol 42, No. 3, p.396
- Andrew Frost, 'Bill Henson,' state of the arts, *Art Now*, Jan-Mar 2005, p.82
- Joanna Mendelssohn, previews 'Bill Henson,' *Australian Art Collector*, Issue 31, January -March 2005, p.173
- Russell Smith, 'Bill Henson: Three Decades of Photography', *Contemporary Visual Arts + Culture, Broadsheet*, Volume 34, No. 1, March-May 2005, pp.46-48
- Christopher Allen, 'Of waifs and chandeliers: photographs that reach into the mind,' *The Australian Financial Review*, 10th February 2005, p.43
- John McDonald, 'Bill Henson: 3 Decades of Photography,' *Spectrum, Sydney Morning Herald*, 29th January
- Bill Henson: Mnemosyne*, Scalo (Berlin, Zurich, New York) and Art Gallery of New South Wales (Sydney), artist monograph accompanying exhibition *Bill Henson: Three Decades of Photography*, 2005 (501 pages)
- Bill Henson, brochure accompanying AGNSW exhibition with excerpts from essays in *Bill Henson: Mnemosyne*, except for Room 8, Michael Heyward, *The photography of Bill Henson*.
- Sebastian Smee, 'Touch of innocence,' *Weekend Australian*, January 22-23, (Review: Arts) pp.18-19
- Charles Green, 'Preview: Sydney, Bill Henson - Art Gallery of New South Wales,' *ArtForum International*, January 2005, XLIII, No. 5, p.98
- Dominique Angeloro, 'Thrill Bill,' *Sydney Morning Herald*, Jan 21 - 27, 2005, p.26 (Metro)
- Rosalie Higson, 'Emerging from the shadows,' *The Australian*, Friday, January 7, p.16
- Ben Cubby, 'Tenderness, fragility, violence, violation: images that stir the mind and rock the heart,' *Sydney Morning Herald*, Friday, January 7, p.7 (News)
- Bec Dean and Robert Cook, 'Bill Henson: Interview,' *Photofile*, #73, Summer 2005, pp.18-23

2004

- Jean Dykstra, 'Review of Bill Henson at Robert Miller Gallery,' *Art in America*, December issue
- Nellie Castan, 'New York - The Armory Show 2004,' *ART EXPO*, p.30
- Ingrid Woodrow, *Auto Fetish*, exh. cat., Newcastle Region Art Gallery, Nov 04 - Jan 05
- Michael Heyward, 'Untitled Series 1983-84,' *Lumiere*, Couture Show catalogue, 2004
- Janet Hawley, 'In the realm of the senses,' *Good Weekend, The Sydney Morning Herald Magazine*, December 18, pp.18 - 25
- Judy Annear, 'The Elusive Bill Henson,' *LOOK*, Art Gallery Society of New South Wales, Art Gallery of New South Wales, Sydney, pp.28 - 31
- David Broker, 'The Adelaide Biennial of Australian Art,' *Eyeline #54*, Winter, p.44 - 46
- Victoria Pederson, 'Market File: Art of Darkness,' *Art and Auction*, May 2004, p.145
- Chris Boyd, 'Bill Henson's lightness of being,' *The Weekend Australian Financial Review*, May 29-30, 2004, p.36
- Victoria Pederson, 'Art & Auction Marketfile: Art of darkness - Bill Henson,' *The New Yorker*, May 2004, p.145
- 'Goings on About Town: Photography,' *The New Yorker*, March 8, 2004, p.18
- Michael Fitzgerald, 'Not Dying, Changing,' *TIME*, March 22, 2004, pp.62-63
- Blair French, 'Bill Henson: Darkness on the Edge of Town,' *Eyeline #53*, pp.34 - 37
- Glenis Israel, *senior artwise: visual arts 11 - 12*, book 2, John Wiley & Sons, Qld. pp.170 -174

2003

- Charlotte Léouzon, 'NirvanArt,' *Jalouse*, No. 66, December 2003 - January 2004, pp.78, 79, 83-85
- Matthew Guy Nichols, 'Bill Henson,' in *Strangers: The First ICP Triennial of Photography and Video*, exh. cat., International Center of Photography, New York, 2003, pp.48-51
- Ashley Crawford, 'Bill Henson: Lux et Nox,' *Art Monthly Australia*, #164, October 2003, p.18

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