

BILL HENSON

Bill Henson is one of Australia's leading contemporary artists. Born in Melbourne in 1955, Henson had his first solo exhibition, at the age of 19, at the National Gallery of Victoria in 1975. The NGV has now acquired over 100 Henson works, the most significant of any public institution. He has since exhibited extensively in Australia and overseas, including New York, London, Paris, Beijing, Tokyo, Montreal, Barcelona, Vienna and Amsterdam. In 1995 Henson represented Australia at the Venice Biennale, with his celebrated series of cut-screen photographs. He holds an honorary doctorate from the University of NSW.

Henson's solo exhibitions include: *The light fades but the gods remain*, Monash Gallery of Art (2019); *Bill Henson*, National Gallery of Victoria and Art Gallery of Western Australia (2017); *Oneiroi*, Hellenic Museum, Melbourne (2016); *Cloud Landscapes*, Art Gallery of New South Wales, Sydney (2013), In 2005 a comprehensive survey of his work *Bill Henson: Three Decades of Photography* was held at the Art Gallery of New South Wales in Sydney and the National Gallery of Victoria in Melbourne. This landmark survey show attracted record visitor numbers for a contemporary art exhibition in Australia. In 2006 Henson exhibited a major body of work in *Twilight: Photography in the Magic Hour* at the Victoria and Albert Museum, London. Major presentations also include *Bill Henson*, Centro de Fotografía, University of Salamanca, Spain (2003); *Bill Henson*, Scalo, Zurich, Switzerland (2001); *Bill Henson*, Tel Aviv Museum of Art (1993); *Bill Henson Photography*, Denver Art Museum (1989); *Bill Henson Photographs*, Bibliotheque Nationale, Paris, (1990) and *Bill Henson Fotografien*, Museum Moderner Kunst, Palais Liechtenstein, Vienna (1989).

Henson's work is held in every major public collection in Australia and many overseas collections including Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art; Los Angeles County Museum of Art; Bibliotheque Nationale de Paris; Montreal Museum of Fine Arts; The Museum of Fine Arts, Houston; Denver Art Museum, 21C Museum, Louisville; Museum Moderner Kunst, Vienna; Sammlung Volpinum, Vienna; Museo Nacional Centro de Arte Reina Sofia, Madrid; Bibliothèque Nationale de Paris; Victoria and Albert Museum, London and Tate, London.

A number of major monographs on the artist's work have appeared over the years, including *Lux et Nox* (2002) and *Mnemosyne* (2005); both published by Scalo (Switzerland). Monash Gallery of Art and Thames & Hudson published *The light fades but the gods remain the same* (2019). Recent monographs include *Sic Transit* (2020), *Kindertotenlieder* (2017), *Particle Mist* (2015), *1985* (2014), all published by Stanley Barker, London, UK.

In 2019 the Australian Chamber Orchestra reprised their 2005 *Luminous* collaboration with Bill Henson in performances across Australia and the UK.

BILL HENSON

Born 1955, Melbourne

Lives and works in Melbourne, Australia

Represented by Tolarno Galleries, Melbourne

SOLO EXHIBITIONS

2023

The Liquid Night, Tolarno Galleries, Melbourne

Bill Henson: The Liquid Night 1989, The Australian Club, Melbourne

Bill Henson: Selected Works, Starkwhite, Auckland

2022

Bill Henson, Roslyn Oxley9 Gallery, Sydney

Bill Henson: 1985-2021, Starkwhite, Auckland

2021

Bill Henson, Tolarno Galleries

Bill Henson, Roslyn Oxley9 Gallery, Sydney

The light fades but the gods remain, Newcastle Art Gallery, Newcastle

2019

The light fades but the gods remain, Monash Gallery of Art, Melbourne

Bill Henson, Roslyn Oxley9 Gallery, Sydney

2018

Bill Henson, Tolarno Galleries, Melbourne

2017

Bill Henson, National Gallery of Victoria, Melbourne

Bill Henson, The Art Gallery of West Australia, Perth

2016

ONEIROI, Hellenic Museum, Melbourne

Bill Henson: Landscapes, Castlemaine Art Gallery and Historical Museum

Bill Henson: Dark Desire, Gippsland Art Gallery, Gippsland

2013

Cloud Landscapes, Art Gallery of New South Wales, Sydney

Bill Henson: Untitled 1985/86, Tolarno Galleries, Melbourne

Bill Henson: Across Time, Newcastle Art Gallery, Newcastle

2012

Bill Henson, Roslyn Oxley9 Gallery, Sydney

Bill Henson: Early work from the MGA collection, Touring across Australia

Diane Arbus, Bill Henson, Robert Mapplethorpe, Robert Miller Gallery, New York

2011

Bill Henson, Tolarno Galleries, Melbourne

2010

Bill Henson, Roslyn Oxley9 Gallery, Sydney

Bill Henson: early work from the Monash Gallery of Art collection, travelling exhibition, Australia

2008

Bill Henson, Roslyn Oxley9 Gallery, Sydney

Bill Henson, Robert Miller Gallery, New York

2007

Bill Henson, Institute of Modern Art, Brisbane

2006

Bill Henson, Tolarno Galleries, Melbourne

Bill Henson, Roslyn Oxley9 Gallery, Sydney

Bill Henson, Carrie Secrist Gallery, Chicago

Bill Henson, Robert Miller Gallery, New York

2005

Bill Henson: 2003-2004, Newcastle Region Art Gallery Acquisitions, Newcastle Regional Art Gallery, Newcastle

Bill Henson: Three Decades of Photography, Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne

2004

Presence 3: Bill Henson, The Speed Art Museum, Kentucky

Bill Henson, Tolarno Galleries, Melbourne

Bill Henson, Carrie Secrist Gallery, Chicago

Bill Henson, Robert Miller Gallery, New York

2003

Bill Henson, Lux et Nox, book launch, Tolarno Galleries, Melbourne
Bill Henson, Lux et Nox, book launch, Roslyn Oxley9 Gallery, Sydney
Bill Henson, Centro de Fotografia, University of Salamanca, Spain

2002

Bill Henson, Tolarno Galleries, Melbourne, Australia

2001

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Scalo, Zurich, Switzerland

2000

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Tolarno Galleries, Melbourne, Australia

1999

Bill Henson, Karyn Lovegrove Gallery, Los Angeles, USA

1998

Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, ACP Galerie Peter Schuengel, Salzburg, Austria

1997

Bill Henson, Deutscher Fine Art, Melbourne, Australia
Melbourne International Festival of Arts, Melbourne, Australia

1996

Bill Henson, Banning and Associates, New York, USA
Bill Henson, Works from the 46th Venice Biennale, Lawrence Wilson Gallery, Perth, Australia
Bill Henson: Photographs from the Monash City Council Collection, Australia
Bill Henson, Recent Works from 1995/96, Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Works from The 46th Venice Biennale, Museum and Art Gallery of the Northern Territory, Australia
Bill Henson, Works from The 46th Venice Biennale, National Gallery of Victoria, Australia
Bill Henson, Works from The 46th Venice Biennale, Art Gallery of New South Wales, Australia
Bill Henson, Works from The 46th Venice Biennale, Plimsoll Gallery University of Hobart, Australia

1995

Bill Henson, 46th Venice Biennale, Australian Pavilion
Bill Henson, Galerie Froment & Putman, Paris, France
Bill Henson, Photographs, Peter McCleavey Gallery, Wellington, New Zealand

1993

Bill Henson, Tel Aviv Museum of Art, Tel Aviv, Israel

Bill Henson, University of Tasmania, Tasmanian School of Art, Hobart, Australia

Bill Henson, Works from Untitled 1992 -1993, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson Work from Two Decades 1970s - 1990s, Deutscher Fine Art, Melbourne, Australia

Bill Henson Selected Works, Geelong Regional Art Gallery, Geelong, Australia

1992

Works From The Paris Opera Project, Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson, Perspektief Gallery, Rotterdam, Germany

1991

Bill Henson Photographies, Les Ateliers Nadar, Marseille, France

Works from the Paris Opera Project, Realities Gallery, Melbourne, Australia

Bill Henson, Peter McCleavey Gallery, Wellington, New Zealand

1990

Bill Henson Installation 1985/86, Urbi et Orbi, Paris, France

Bill Henson Photography, Denver Art Museum, Denver, USA

Bill Henson Photography, Marta Cevera Gallery, New York, USA

Bill Henson, Nathalie Karg Gallery, New York, USA

Bill Henson, Glendash Gallery, Los Angeles, USA

Bill Henson Photographs, Bibliotheque Nationale, Paris, France

Bill Henson Untitled 1977/87, Milburn+Arte, Brisbane, Australia

Bill Henson, Images from 'Untitled 1987/88', Roslyn Oxley9 Gallery, Sydney, Australia

Bill Henson Photographs 1974 - 84, Garry Anderson Gallery, Sydney, Australia

1989

Bill Henson Fotografien, Museum Moderner Kunst, Palais Liechtenstein, Vienna, Austria

Bill Henson Photographs 1974 - 1984, Deutscher Gertrude Street, Melbourne, Australia

Bill Henson, Untitled 1987/88, Realities, Melbourne, Australia

1988

Bill Henson, Untitled 1985/86, Rex Irwin Gallery, Sydney, February - March

Bill Henson, La Chartreuse de Villeneuve les Avignon, Avignon, November

1987

Bill Henson, Untitled 1983/84, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia

Bill Henson, Untitled 1983/84, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia

Bill Henson Photographs, Institute of Modern Art, Brisbane, Australia

Bill Henson Photographs, Realities, Melbourne, Australia

1986

Bill Henson Photographs, Pinacotheca, Melbourne, Australia

1985

Bill Henson, Untitled 1983/84, Pinacotheca, Melbourne, Australia

Bill Henson Photographs, Garry Anderson Gallery, Sydney, Australia

Bill Henson Photographs, The Developed Image Gallery, Adelaide, Australia

1984

Bill Henson Photographs, Cockatoo Gallery, Launceston, Australia

1982

Bill Henson Untitled Series 1977, The Developed Image Gallery, Adelaide, Australia

Bill Henson Photographs, North Hobart Photographic Gallery, Hobart, Australia

1981

Bill Henson Photographs, Photographers' Gallery, London, UK

1980

Bill Henson Photographs, Church Street Photographic Centre, Melbourne, Australia

1979

Bill Henson Photographs, Australian Centre for Photography, Sydney, Australia

1978

Bill Henson Photographs, Church Street Photographic Centre, Melbourne, Australia

1975

Bill Henson, National Gallery of Victoria, Melbourne, Australia

GROUP EXHIBITIONS

2023

Art Cologne, Roslyn Oxley9 Gallery, Cologne, Germany (forthcoming)

The Winter Bride, Roslyn Oxley9 Gallery, Sydney

100 Faces, curated by Angela Connor and Stella Loftus-Hills, Museum of Australian Photography, Melbourne, Australia

Photography: Real and Imagined, National Gallery of Victoria, Melbourne

Photography and the Performative, Chau Chak Wing Museum, University of Sydney, Australia
Sampler, Starkwhite, Queenstown, New Zealand
The light fades but the gods remain, Monash Gallery of Art touring exhibition, Horsham Regional Art Gallery, Victoria
Dark wonderland: the enduring appeal of black, Bendigo Art Gallery, Victoria
The Skin We Live In, Christophe Guye Galerie, Zurich

2022

Whispering Gums, Starkwhite, Queenstown, New Zealand

2021

The light fades but the gods remain, Monash Gallery of Art touring exhibition, Newcastle Art Gallery, New South Wales

2020

Melbourne Art Fair, Roslyn Oxley9 Gallery, Sydney
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney

2019

Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney
Art Cologne, Roslyn Oxley9 Gallery, Cologne, Germany
Art Basel Hong Kong, Roslyn Oxley9 Gallery, Hong Kong
The light fades but the gods remain, Monash Gallery of Art, Victoria
Provenance II, Ivan Anthony Gallery, Auckland, New Zealand
Idle Worship, Lismore Regional Gallery, New South Wales

2018

Group Exhibition, Roslyn Oxley9 Gallery, Sydney
Gothic Beauty: Victorian notions of love, loss and spirituality, Bendigo Art Gallery, Victoria, Australia
Sydney Contemporary, Roslyn Oxley9 Gallery, Sydney, Australia

2017

The Unflinching Gaze: photo media & the male figure, Bathurst Regional Art Gallery, Australia
Every Brilliant Eye: Australian Art of the 1990s, National Gallery of Victoria, Melbourne
Wall Power: Contemporary Australian Photography, Michael Reid and Department of Foreign Affairs, Berlin, Paris, London
Ecstasy: Baroque and Beyond, University of Queensland Art Museum, QLD, Australia
Contemporary Masters – from a Private Collection, Annette Larkin Fine Art, Sydney
Versus Rodin, Art Gallery of South Australia, Adelaide

2016

Paris Photo, Tolarno Galleries, Paris

Art Basel Hong Kong, Roslyn Oxley9 Gallery

2015

Hung Out to Dry: Space, memory and domestic laundry practice, University of Queensland Art Museum, Brisbane

2014

Five Centuries of Melancholia, UQ Art Museum, Brisbane

2013

Australia, Royal Academy of Arts, London

Beautiful Creatures, Adam Art Gallery, Wellington, New Zealand

Mix Tape 1980 s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane

Under My Skin: Contemporary Australian Photography from the Corrigan Collection, Rockhampton Art Gallery, Rockhampton

The Youth Code!, curated Natalie Herschderfer, Chrisoph Guy, Zurich

2012

Elsewhere, Dunedin Public Art Gallery, Dunedin, New Zealand

Diane Arbus, Bill Henson, Robert Mapplethorpe, Robert Miller Gallery, New York

2011

Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka, Roslyn Oxley9 Gallery, Sydney, Australia

Naked, Jensen Gallery, Sydney, Australia

2010

Zurich Film Festival Exhibition, Christophe Guye Galerie, Zurich, Switzerland

2008

Teen City, Musee de l'Elysee, Lausanne, Switzerland, curated by Nathalie Herschdorfer

People and Places: Selections from the Allen Thomas Jr. Photography Collection, SECCA (Southeastern Centre for Contemporary Art), North Carolina, USA

Supercharged: the car in contemporary culture, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery, QLD, Australia

2007

DeOverkant/Downunder, Den Haag Sculpture 2007, Netherlands

Intimacy, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney, Australia

Supercharged: the car in contemporary culture, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery, Australia

Strange Cargo: Contemporary art as a state of encounter, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery, Australia

2006

Supercharged: the car in contemporary culture, Institute of Modern Art, Brisbane

Twilight: Photography in the Magic Hour, Victoria and Albert Museum, London, UK

Black & Blue, Robert Miller Gallery, New York, USA

The Year in Art, S.H. Ervin Gallery, Sydney

2005

Perception, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia

The Subjective Figure, Robert Miller Gallery, New York, USA

C'town Bling, curator Anne Loxley, Campbelltown Arts Centre, NSW, Australia

10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne, Australia

The Children's Hour, Museum of New Art, Detroit, USA

Almost, Robert Miller Gallery, New York, USA

2004

Auto Fetish: The Mechanics of Desire, curated by Nick Mitzevich, Newcastle Region Art Gallery, Newcastle, Australia

Penumbra: Images of Light and Darkness, McClelland Gallery and Sculpture Park, Langwarrin, Victoria, Australia

Night Vision, Australian Centre for Photography, Sydney, Australia

Written with Darkness, UTS Gallery, University of Technology, Sydney, Australia

The Plot Thickens: Narratives in Australian Art, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia

Satellite cities and tabloid life, MUMA Monash University Museum of Art, Melbourne Presence, Speed Art Museum, Louisville, Kentucky, USA

2004 Adelaide Biennial of Australian Art: Contemporary Photo-media, Art Gallery of South Australia, Adelaide, South Australia, Australia

2003

Strangers: The First ICP Triennial of Photography and Video, International Center of Photography, New York, USA

MCA Unpacked II, Museum of Contemporary Art, Sydney, Australia

Stellar, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne, Australia

Through their lens, Gosford Regional Gallery, Gosford, NSW, Australia

Child in Time, Gemeente Museum Helmond, Helmond, The Netherlands

Portraiture, Karen Lovegrove Gallery, Los Angeles, USA

Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia

SEX, Karen Lovegrove Gallery, Los Angeles, California, USA

2002

Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne, Australia

Points of View, University of Technology Sydney Art Collection, UTS, Sydney, Australia

Sublime: 25 Years of the Wesfarmers Collection of Australian Art, Art Gallery of Western Australia, Perth, Australia

2nd Sight Australian Photography in the National Gallery of Victoria, National Gallery of Victoria, Melbourne, Australia

Dirty Dozen, Roslyn Oxley9 Gallery, Sydney, Australia

The First Twenty Years, Roslyn Oxley9 Gallery, Sydney, Australia

Nocturne: Images of Night & Darkness from Colonial to Contemporary, 23 April - 16 June, MPRG Mornington Peninsula Regional Gallery, Victoria, Australia

Images of Australian Men: Photographs from the Monash Gallery of Art Collection, A Monash Gallery of Art Travelling Exhibition (Adelaide Festival Centre, Gippsland Art Gallery, Swan Hill Regional Art Gallery, Geelong Art Gallery), Victoria, Australia

Other Views: an exhibition from the Griffith University Art Collection, Griffith University, Nathan, QLD, Australia

2001

Phiction: lies, illusion and the phantasm in photography, Horsham Regional Art Gallery, Victoria, Australia

a person looks at a work of art..., The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia

Lightness of Being, Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein; Museum Scholb Hardenberg, Velbert; Kunstsammlungen Chemnitz; Kulturzentrum der Stadt Stuttgart, Germany

2000

Biennale of Sydney, Museum of Contemporary Art, Sydney, Australia

Millennium Exhibition, Los Angeles County Museum of Art Museum, Los Angeles, USA

Presumed Innocent, CAPC Musee d'Art contemporain de Bordeaux, France

All Stars 2000, Roslyn Oxley9 Gallery, Sydney, Australia

Darkness & light: looking at the landscape, McClelland Gallery; Ballarat Fine Art Gallery, Australia; Auckland Art Gallery, New Zealand

1999

The Promise of Photography: Selections from the DG Bank Collection, P.S.1 Contemporary Art Center, New York, USA

Moral Hallucinations: Channelling Hitchcock, Museum of Contemporary Art, Sydney, Australia
Ghost in the Shell - Photography and the Human Soul 1850 - 2000, Los Angeles County Museum of Art, Los Angeles, USA
13 - Blind Spot Summer Show, Robert Mann Gallery, New York, USA

1998

Liberamente, Comune di Cescna, Italy

1997

Body, Art Gallery of New South Wales, Sydney, Australia
Roslyn Oxley9 Gallery, Sydney, Australia
Bill Henson, Philip-Lorca DiCorcia, Sarah Jones, Galerie Gebauer, Berlin, Germany

1996

System's End: Contemporary Art In Australia, Oxy Gallery, Osaka, Japan
From The Street: Photographs From The Collection of The Art Gallery of New South Wales, Sydney, Australia
Inheritance, Australian Centre for Photography, Sydney, Australia
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney, Australia
Australian Art - Colonial to Contemporary 1780 - 1990, D.F.A.
Face Value, Waverley City Gallery, Sydney, Australia

1995

30th Artists Today Exhibition, Yokohama Citizen's Art Gallery, Yokohama, March 1995
Through a Glass Darkly, Guinness Contemporary Art Project, Art Gallery of New South Wales, 19 May - 16 July
Passions Privee, ARC Musee D'Art Modern D'La Ville De Paris, December - January 1996

1994

Bill Henson & Ranier Usselmann, Cambridge Darkroom, UK
Pride-of-Place, Art Gallery of Western Australia, Perth, Australia
The Full Spectrum: Colour Photography in Australia 1860s to 1990s, National Gallery of Victoria, Melbourne, Australia
Printemps de Cahors France, Cartier Foundation, France

1993

Clemenger Triennial Exhibition of Australian Contemporary Art, National Gallery of Victoria, Melbourne, Australia
Presences, London Photographers Gallery, London, UK

1992

A Constructed Reality, National Gallery of Victoria, Melbourne, Australia
Strangers in Paradise, Contemporary Australian Art, National Museum of Contemporary Art, Korea

Sights of the Imagination: Contemporary Photographers View Melbourne and Its People, National Gallery of Victoria, Melbourne, Australia
Group Show, Roslyn Oxley9 Gallery, Sydney, Australia

1991

Des De El Fin Del Imperio, Circulo De Bellas Artes, Madrid, Spain
The Corporeal Body, Australian National Gallery, Canberra, Australia
Corriger Les Lieux, Apres La Photographie De Voyage, Maison de la Culture, Frontenac, Montreal, Canada
Photodeath, Australian National Gallery, Canberra, Australia
Egypt From the Nineteenth Century Until Now, Montpellier Museum, France
Sphinx: Bathazar Burckhard, Bill Henson, Thomas Ruff, & Susan Wides, Galerie Pierre Bernard, Nice, France
Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and Anne Favrat, Le Lieu Galerie de Photographies, Lorient, France
Elegia de la Mirada, Raymonde April, Bill Henson, Patrick Tosani, Thomas Ruff, Jeff Wall, Sala de Arte la Recova, Santa Crus de Tenerife, Spain

1990

Edge 90, Newcastle upon Tyne, Glasgow, UK
Twenty Contemporary Australian Photographers 'From the Hallmark Cards Australian Collection', National Gallery of Victoria, Melbourne; touring Art Gallery of New South Wales, Queensland Art Gallery, regional galleries, Australia
Passages De L'Image, Centre George Pompidou, Paris, France; Wexner Art Centre, Columbus, Ohio, USA; San Francisco Museum of Modern Art, San Francisco, USA; Fundacio Caixa de Pensions, Barcelona, Spain

1989

I.C.I. Contemporary Art Collection, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia
Photo Kunst, Stuttgart Staats Gallerie (including Jeff Wall, Cragie Horstfelt, Sigmar Polke), International Fototriennale Esslingen, Germany
Artists Under Saturn, Ian Potter Gallery, University of Melbourne, Melbourne, Australia
The Bicentennial Australian Perspecta 1987/ 88, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia
Shades of Light, Australian National Gallery, Canberra, Australia
Australian Photography in the 1980s, Australian National Gallery, Canberra, Australia
1978 - 1988 Ten Years of Australian Photography, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia
Elsewhere - Photobased Work from Australia, Institute of Contemporary Art, London, UK
Behold the Man, Photographers' Gallery, London, Stills Gallery, Edinburgh, UK
Edge to Edge: Australian Contemporary Art to Japan 1988/ 89, National Museum of Art Osaka; Hara Museum, Tokyo; Nagoya City Museum, Sapporo, Japan
The Loti and Victor Smorgon Collection of Contemporary Australian Art: Selected Works,

Australian Centre for Contemporary Art, Melbourne, Australia
The Thousand Mile Stare, Australian Centre for Contemporary Art, Melbourne (touring),
Australia
Creating Australia: 200 Years of Art 1788-1988, T.C.C.A. and the Australian Bicentennial
Authority by the Art Gallery of South Australia, Adelaide (touring), Australia
Aperto XLIII Biennale Di Venezia, Venice, Italy
Contemporary Australian Art to China, Beijing, (touring), China
Mnemosyne of the Theme of Recording - An Exhibition with and in the Castle Herrnsheim, Castle
Herrnsheim,
Frankfurt, Germany
The Bicentennial Australian Perspecta 1987/88, Frankfurter Kunstverein, Frankfurt (touring),
Germany
Australian Art Post - 1960, Deutscher Gertrude Street, Melbourne, Australia
Australian Art in Paris, Salpetiere, C.I.R.C.A., Paris, France

1987

Living In the Seventies - Australian Photographs, Australian National Gallery, Canberra, Australia
Aberdare Prize for Landscape, Ipswich City Council Art Gallery, Ipswich, Australia

1986

Ten Years On, Art Gallery of New South Wales, Sydney, Australia
Big Pictures, Australian National Gallery at the Australian National University, Drill Hall, Canberra,
Australia
Sixth Biennale of Sydney, Art Gallery of New South Wales, Sydney, Australia
Prospect 86, Frankfurter Kunstverein, Frankfurt, Germany
The Repeated Image, Griffith University, Griffith, NSW, Australia

1985

C.S.R. Photography Project, Queensland Art gallery, (touring), Australia
Australian Art Now, Art Gallery of South Australia, Adelaide, Australia
La Photographie Creative, Pavilion Des Arts, Paris, France
Australian Visions, Queensland Art Gallery, 10 January - 10 February, Art Gallery of New South
Wales; Art Gallery of Western Australia, Australia
Isolaustralia, Galleria Bevilacqua La Masa, Venice, Italy
Australiana, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia; Zagreb, Croatia
Recent Australian Photography From the Kodak Fund, Australian National Gallery, Canberra,
Australia

1984

C.S.R. Photography Project Selected Works, Opera House Exhibition Hall, Sydney, Australia
Australian Visions: 1984, Exxon International Exhibition, Solomon R. Guggenheim Museum, New
York, USA

1983

D'un Autre Continent: l'Australie, Le Reve et le Reel, A.R.C.2: Musee d'Art Moderne de la Ville de Paris, Paris, France

Australian Artists in Amsterdam, Gallerie Jurka in association with Gallerie Wetering and Gallerie Biederberg-Muller, Amsterdam, The Netherlands

C.S.R. Photography Project, Art Gallery of New South Wales, Sydney, Australia

A Decade of Australian Photography 1972 - 1982, Australian National Gallery, Canberra, Australia

1982

Biennale of Sydney: Vision in Disbelief, Art Gallery of New South Wales, Sydney, Australia

Male, James Harvey Gallery, Sydney, Australia

Sexual Imagery in Art, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia

1981

Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art, Art Gallery of New South Wales, Sydney, Australia

Scene, Sequence, Series, Nantes Regional Gallery, France (co-ordinated by Bibliotheque Nationale, Paris and Musee des Beau-Arts de Nantes)

1980

Aspects of the Philip Morris Collection: Four Australian Photographers, Australian Embassy, Paris (touring), France

Photography - The Last Ten Years, Australian National Gallery at the Australian National University, Drill Hall, Australia

1978

The Nude, Glanville Gallery, Perth; Susan Gillespie Gallery, Canberra, Church Street Photographers Centre, Melbourne, Australia

New Australian Work, The Photographers Gallery, Melbourne, Australia

1974

Graduating Photography, Ewing Gallery and George Paton Gallery, The University of Melbourne, Australia

COLLABORATIVE PROJECTS

2019

Luminous, with the Australian Chamber Orchestra, Australia and UK tour

2009

Luminous, with the Australian Chamber Orchestra, National Australia tour

COLLECTIONS

21C Museum, Louisville, Kentucky
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
Artbank, Sydney
Ballarat Fine Art Gallery, Ballarat
Bibliotheque Nationale de Paris, Paris, France
Chartwell Collection, New Zealand
Darwin Community College, Darwin
Denver Art Museum, Denver, USA
DG Bank Collection, Frankfurt, Germany
Griffith University, Brisbane
High Court of Australia, Canberra
Horsham Art Gallery, Horsham
Houston Museum of Fine Art
Ipswich City Council Art Gallery, Ipswich
Los Angeles County Museum, Los Angeles, USA
Monash City Council Collection
Monash University Gallery, Melbourne
Museo Nacional Centro de Arte Reina Sofia, Spain
Museum Moderner Kunst (MUMOK), Stifting Ludwig Wien, Vienna, Austria
Museum of Contemporary Art, Sydney
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
Newcastle Regional Art Gallery
NRMA Collection, Sydney
Parson's School of Art & Design, New York, USA
Parliament House Art Collection, Canberra, Australia
Phillip Institute of Technology, Melbourne
Polaroid Corporation, New York, USA
Progressive Corporation Collection, Ohio, USA
Queen Victoria Museum and Art Gallery, Launceston
Queensland Art Gallery, Brisbane
Refco Collection, Chicago, USA
Sammlung Volpinum, Vienna, Austria
San Francisco Museum of Modern Art, San Francisco, USA
Solomon R Guggenheim Museum, New York, USA
Tasmanian College of Advanced Education, Hobart
Tate Collection, London
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Melbourne
The Montreal Museum of Fine Arts

The Philip Morris Collection, Canberra
Tokyo Metropolitan Art Museum, Tokyo, Japan
Victoria and Albert Museum, London
Wesfarmers Collection of Australian Art
Wollongong City Art Gallery

Luminous, with the Australian Chamber Orchestra, National Tour, 2019

Chiaroscuro, with the Sydney Art Quartet, Roslyn Oxley9 Gallery, 2019

Luminous, with the Australian Chamber Orchestra, National Tour, 2009

Luminous, with the Australian Chamber Orchestra, National Tour, 2002

Paris Opera Project, Opéra de Paris, 1990-1991

MONOGRAPHS

2023

The Liquid Night, Stanley Barker, London

2022

Paris Opera, Stanley Barker, London

2020

Sic Transit, Stanley Barker, London

2019

Principio Erat, Editions Bessard, Paris

The light fades but the gods remain, Thames and Hudson, London

2017

Kindertotenlieder, Stanley Barker, London

Bill Henson, Michael Heyward, National Gallery of Victoria, Melbourne

2016

Bill Henson Oneiroi, Peter Craven, Hellenic Museum, Melbourne

Bill Henson, Editions Bessard, Paris

2015

Particle Mist, Stanley Barker, London

2014

Bill Henson 1985, Stanley Barker, London

2008

The Henson Case, David Marr, Text Publishing, Melbourne

2005

Mnemosyne, various authors, Scalo/AGNSW, Zurich

2003

Bill Henson, (exhibition catalogue), Dennis Cooper, Ediciones Universidad, Salamanca

2002

Lux et Nox, Scalo, Zurich Berlin New York

1995

Bill Henson 46th Venice Biennale, (exhibition catalogue), Michael Heyward, AETA Sydney

1989

Bill Henson Photographs 1974-1984, (exhibition catalogue), Peter Schjeldahl/David Malouf, Deutscher, Melbourne

Bill Henson Fotografien, (exhibition catalogue), Bodo Hell, Museum Moderner Kunst, Vienna

1988

Bill Henson Photographs, David Malouf/Michael Heyward, Pan-Picador, Sydney

1987

Bill Henson Untitled 1985/86, Terence Maloon, Realities Gallery, Melbourne

SELECTED BIBLIOGRAPHY**2023**

Kalum Carter, 'Unseen photos from Bill Henson provides a neo-noir look at New York in the 1980s,'

Digital Camera World, November 2023

'The Liquid Night: New York City through the eyes of Bill Henson,' *Financial Review*, November 2023

Bill Wyman, 'A Photographer's House of Shadows,' *The New York Times Style Magazine*, October 2023

Susan van Wyk and Maggie Finch 'Photography: Real and Imagined', National Gallery of Victoria and

Thames and Hudson, October 2023

Ashleigh Wilson, 'Transcendence: 50 Years of Unforgettable Moments at the Sydney Opera House'

Thames and Hudson, September 2023

Imogen Tilden, 'An anti-portrait of an opera-goer – Bill Henson's best photograph,' The Guardian, March 2023

2022

Christopher Allen, 'Bill Henson exhibition at Hellenic Museum captures rare beauty' The Australian, December 2022

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