

## **BILL HENSON**

Bill Henson is one of Australia's leading contemporary artists. Born in Melbourne in 1955, Henson had his first solo exhibition, at the age of 19, at the National Gallery of Victoria in 1975. The NGV has now acquired over 100 Henson works, the most significant of any public institution. He has since exhibited extensively in Australia and overseas, including New York, London, Paris, Beijing, Tokyo, Montreal, Barcelona, Vienna and Amsterdam. In 1995 Henson represented Australia at the Venice Biennale, with his celebrated series of cut-screen photographs. He holds an honorary doctorate from the University of NSW.

Henson's solo exhibitions include: *The light fades but the gods remain*, Monash Gallery of Art (2019); *Bill Henson*, National Gallery of Victoria and Art Gallery of Western Australia (2017); *Oneiroi*, Hellenic Museum, Melbourne (2016); *Cloud Landscapes*, Art Gallery of New South Wales, Sydney (2013). In 2005 a comprehensive survey of his work *Bill Henson: Three Decades of Photography* was held at the Art Gallery of New South Wales in Sydney and the National Gallery of Victoria in Melbourne. This landmark survey show attracted record visitor numbers for a contemporary art exhibition in Australia. In 2006 Henson exhibited a major body of work in *Twilight: Photography in the Magic Hour* at the Victoria and Albert Museum, London. Major presentations also include *Bill Henson*, Centro de Fotografia, University of Salamanca, Spain (2003); *Bill Henson*, Scalo, Zurich, Switzerland (2001); *Bill Henson*, Tel Aviv Museum of Art (1993); *Bill Henson Photography*, Denver Art Museum (1989); *Bill Henson Photographs*, Bibliotheque Nationale, Paris, (1990) and *Bill Henson Fotografien*, Museum Moderner Kunst, Palais Liechtenstein, Vienna (1989).

Henson's work is held in every major public collection in Australia and many overseas collections including Solomon R. Guggenheim Museum, New York; San Francisco Museum of Modern Art; Los Angeles County Museum of Art; Bibliotheque Nationale de Paris; Montreal Museum of Fine Arts; The Museum of Fine Arts, Houston; Denver Art Museum, 21C Museum, Louisville; Museum Moderner Kunst, Vienna; Sammlung Volpinum, Vienna; Museo Nacional Centro de Arte Reina Sofia, Madrid; Bibliothèque Nationale de Paris; Victoria and Albert Museum, London and Tate, London.

A number of major monographs on the artist's work have appeared over the years, including *Lux et Nox* (2002) and *Mnemosyne* (2005); both published by Scalo (Switzerland). Monash Gallery of Art and Thames & Hudson published *The light fades but the gods remain the same* (2019). Recent monographs include *Sic Transit* (2020), *Kindertotenlieder* (2017), *Particle Mist* (2015), *1985* (2014), all published by Stanley Barker, London, UK.

In 2019 the Australian Chamber Orchestra reprised their 2005 *Luminous* collaboration with Bill Henson in performances across Australia and the UK.

## **BILL HENSON**

Born 1955, Melbourne

Lives and works in Melbourne, Australia

Represented by Tolarno Galleries, Melbourne

## **SOLO EXHIBITIONS**

### **2021**

*Bill Henson*, Tolarno Galleries

*Bill Henson*, Roslyn Oxley9 Gallery, Sydney

*The light fades but the gods remain*, Newcastle Art Gallery, Newcastle

### **2019**

*The light fades but the gods remain*, Monash Gallery of Art, Melbourne

*Bill Henson*, Roslyn Oxley9 Gallery, Sydney

### **2018**

*Bill Henson*, Tolarno Galleries, Melbourne

### **2017**

*Bill Henson*, National Gallery of Victoria, Melbourne

*Bill Henson*, The Art Gallery of West Australia, Perth

### **2016**

*ONEIROI*, Hellenic Museum, Melbourne

*Bill Henson: Landscapes*, Castlemaine Art Gallery and Historical Museum

*Bill Henson: Dark Desire*, Gippsland Art Gallery, Gippsland

### **2013**

*Cloud Landscapes*, Art Gallery of New South Wales, Sydney

*Bill Henson: 1985/86*, Tolarno Galleries, Melbourne

*Bill Henson: Across Time*, Newcastle Art Gallery, Newcastle

### **2012**

*Bill Henson*, Roslyn Oxley9 Gallery, Sydney

*Bill Henson: Early work from the MGA collection*, Touring across Australia

### **2011**

*Bill Henson*, Tolarno Galleries, Melbourne

## **2010**

*Bill Henson*, Roslyn Oxley9 Gallery, Sydney

*Bill Henson: early work from the Monash Gallery of Art collection*, travelling exhibition, Australia

## **2008**

*Bill Henson*, Roslyn Oxley9 Gallery, Sydney

*Bill Henson*, Robert Miller Gallery, New York

## **2007**

*Bill Henson*, Institute of Modern Art, Brisbane

## **2006**

*Bill Henson*, Tolarno Galleries, Melbourne

*Bill Henson*, Roslyn Oxley9 Gallery, Sydney

*Bill Henson*, Carrie Secrist Gallery, Chicago

*Bill Henson*, Robert Miller Gallery, New York

## **2005**

*Bill Henson: 2003-2004*, Newcastle Region Art Gallery Acquisitions, Newcastle Regional Art Gallery, Newcastle

*Bill Henson: Three Decades of Photography*, Art Gallery of New South Wales, Sydney and National Gallery of Victoria, Melbourne

## **2004**

*Presence 3: Bill Henson*, The Speed Art Museum, Kentucky

*Bill Henson*, Tolarno Galleries, Melbourne

*Bill Henson*, Carrie Secrist Gallery, Chicago

*Bill Henson*, Robert Miller Gallery, New York

## **2003**

*Bill Henson*, Lux et Nox, book launch, Tolarno Galleries, Melbourne

*Bill Henson*, Lux et Nox, book launch, Roslyn Oxley9 Gallery, Sydney

*Bill Henson*, Centro de Fotografia, University of Salamanca, Spain

## **2002**

*Bill Henson*, Tolarno Galleries, Melbourne, Australia

## **2001**

*Bill Henson*, Roslyn Oxley9 Gallery, Sydney, Australia

*Bill Henson*, Scalo, Zurich, Switzerland

## **2000**

*Bill Henson*, Roslyn Oxley9 Gallery, Sydney, Australia

*Bill Henson*, Tolarno Galleries, Melbourne, Australia

**1999**

*Bill Henson, Karyn Lovegrove Gallery, Los Angeles, USA*

**1998**

*Bill Henson, Roslyn Oxley9 Gallery, Sydney, Australia*

*Bill Henson, ACP Galerie Peter Schuengel, Salzburg, Austria*

**1997**

*Bill Henson, Deutscher Fine Art, Melbourne, Australia*

*Melbourne International Festival of Arts, Melbourne, Australia*

**1996**

*Bill Henson, Banning and Associates, New York, USA*

*Bill Henson, Works from the 46th Venice Biennale, Lawrence Wilson Gallery, Perth, Australia*

*Bill Henson: Photographs from the Monash City Council Collection, Australia*

*Bill Henson, Recent Works from 1995/96, Roslyn Oxley9 Gallery, Sydney, Australia*

*Bill Henson, Works from The 46th Venice Biennale, Museum and Art Gallery of the Northern Territory, Australia*

*Bill Henson, Works from The 46th Venice Biennale, National Gallery of Victoria, Australia*

*Bill Henson, Works from The 46th Venice Biennale, Art Gallery of New South Wales, Australia*

*Bill Henson, Works from The 46th Venice Biennale, Plimsoll Gallery University of Hobart, Australia*

**1995**

*Bill Henson, 46th Venice Biennale, Australian Pavilion*

*Bill Henson, Galerie Froment & Putman, Paris, France*

*Bill Henson, Photographs, Peter McCleavey Gallery, Wellington, New Zealand*

**1993**

*Bill Henson, Tel Aviv Museum of Art, Tel Aviv, Israel*

*Bill Henson, University of Tasmania, Tasmanian School of Art, Hobart, Australia*

*Bill Henson, Works from Untitled 1992 -1993, Roslyn Oxley9 Gallery, Sydney, Australia*

*Bill Henson Work from Two Decades 1970s - 1990s, Deutscher Fine Art, Melbourne, Australia*

*Bill Henson Selected Works, Geelong Regional Art Gallery, Geelong, Australia*

**1992**

*Works From The Paris Opera Project, Roslyn Oxley9 Gallery, Sydney, Australia*

*Bill Henson, Perspektief Gallery, Rotterdam, Germany*

**1991**

*Bill Henson Photographies, Les Ateliers Nadar, Marseille, France*

*Works from the Paris Opera Project, Realities Gallery, Melbourne, Australia*

*Bill Henson, Peter McCleavey Gallery, Wellington, New Zealand*

## **1990**

*Bill Henson Installation 1985/86, Urbi et Orbi, Paris, France*

*Bill Henson Photography, Denver Art Museum, Denver, USA*

*Bill Henson Photography, Marta Cevera Gallery, New York, USA*

*Bill Henson, Nathalie Karg Gallery, New York, USA*

*Bill Henson, Glendash Gallery, Los Angeles, USA*

*Bill Henson Photographs, Bibliotheque Nationale, Paris, France*

*Bill Henson Untitled 1977/87, Milburn+Arte, Brisbane, Australia*

*Bill Henson, Images from 'Untitled 1987/88', Roslyn Oxley9 Gallery, Sydney, Australia*

*Bill Henson Photographs 1974 - 84, Garry Anderson Gallery, Sydney, Australia*

## **1989**

*Bill Henson Fotografien, Museum Moderner Kunst, Palais Liechtenstein, Vienna, Austria*

*Bill Henson Photographs 1974 - 1984, Deutscher Gertrude Street, Melbourne, Australia*

*Bill Henson, Untitled 1987/88, Realities, Melbourne, Australia*

## **1988**

*Bill Henson, Untitled 1985/86, Rex Irwin Gallery, Sydney, February - March*

*Bill Henson, La Chartreuse de Villeneuve les Avignon, Avignon, November*

## **1987**

*Bill Henson, Untitled 1983/84, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia*

*Bill Henson, Untitled 1983/84, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia*

*Bill Henson Photographs, Institute of Modern Art, Brisbane, Australia*

*Bill Henson Photographs, Realities, Melbourne, Australia*

## **1986**

*Bill Henson Photographs, Pinacotheca, Melbourne, Australia*

## **1985**

*Bill Henson, Untitled 1983/84, Pinacotheca, Melbourne, Australia*

*Bill Henson Photographs, Garry Anderson Gallery, Sydney, Australia*

*Bill Henson Photographs, The Developed Image Gallery, Adelaide, Australia*

## **1984**

*Bill Henson Photographs, Cockatoo Gallery, Launceston, Australia*

## **1982**

*Bill Henson Untitled Series 1977, The Developed Image Gallery, Adelaide, Australia*

*Bill Henson Photographs, North Hobart Photographic Gallery, Hobart, Australia*

**1981**

*Bill Henson Photographs*, Photographers' Gallery, London, UK

**1980**

*Bill Henson Photographs*, Church Street Photographic Centre, Melbourne, Australia

**1979**

*Bill Henson Photographs*, Australian Centre for Photography, Sydney, Australia

**1978**

*Bill Henson Photographs*, Church Street Photographic Centre, Melbourne, Australia

**1975**

*Bill Henson*, National Gallery of Victoria, Melbourne, Australia

**GROUP EXHIBITIONS****2015**

*Hung Out to Dry: Space, memory and domestic laundry practice*, University of Queensland Art Museum, Brisbane

**2014**

*Five Centuries of Melancholia*, UQ Art Museum, Brisbane

**2013**

*Australia*, Royal Academy of Arts, London

*Beautiful Creatures*, Adam Art Gallery, Wellington, New Zealand

*Mix Tape 1980 s: Appropriation, Subculture, Critical Style*, National Gallery of Victoria, Melbourne

*New 2013: Selected Recent Acquisitions*, University of Queensland Art Museum, Brisbane

*Under My Skin: Contemporary Australian Photography from the Corrigan Collection*, Rockhampton Art Gallery, Rockhampton

*The Youth Code!*, curated Natalie Herschderfer, Chrisoph Guy, Zurich

**2012**

*Elsewhere*, Dunedin Public Art Gallery, Dunedin, New Zealand

*Diane Arbus, Bill Henson, Robert Mapplethorpe*, Robert Miller Gallery, New York

**2011**

*Destiny Deacon, Fiona Hall, Bill Henson, Tracey Moffatt, TV Moore, Julie Rrap, Anne Zahalka*, Roslyn Oxley9 Gallery, Sydney, Australia

*Naked*, Jensen Gallery, Sydney, Australia

## **2010**

*Zurich Film Festival Exhibition*, Christophe Guye Galerie, Zurich, Switzerland

## **2008**

*Teen City*, Musee de l'Elysee, Lausanne, Switzerland, curated by Nathalie Herschdorfer  
*People and Places: Selections from the Allen Thomas Jr. Photography Collection*, SECCA (Southeastern Centre for Contemporary Art), North Carolina, USA  
*Supercharged: the car in contemporary culture*, IMA touring show - Logan Art Gallery, Redcliffe Art Gallery, QLD, Australia

## **2007**

*DeOverkant/Downunder*, Den Haag Sculpture 2007, Netherlands  
*Intimacy*, Ivan Dougherty Gallery, The University of New South Wales, College of Fine Arts, Sydney, Australia  
*Supercharged: the car in contemporary culture*, IMA touring show - 24Hr Art, Bathurst Regional Art Gallery, Pinnacles Gallery, Australia  
*Strange Cargo: Contemporary art as a state of encounter*, Newcastle Region Art Gallery, Broken Hill Regional Art Gallery, Bendigo Art Gallery, Orange Regional Gallery, Wagga Wagga Art Gallery and Tweed River Regional Gallery, Australia

## **2006**

*Supercharged: the car in contemporary culture*, Institute of Modern Art, Brisbane  
*Twilight: Photography in the Magic Hour*, Victoria and Albert Museum, London, UK  
*Black & Blue*, Robert Miller Gallery, New York, USA  
*The Year in Art*, S.H. Ervin Gallery, Sydney

## **2005**

*Perception*, The Daryl Hewson Photographic Collection, Queensland Centre for Photography, Bulimba, QLD, Australia  
*The Subjective Figure*, Robert Miller Gallery, New York, USA  
*C'town Bling*, curator Anne Loxley, Campbelltown Arts Centre, NSW, Australia  
*10/21 - VCA at the Venice Biennale*, Victorian College of the Arts, Melbourne, Australia  
*The Children's Hour*, Museum of New Art, Detroit, USA  
*Almost*, Robert Miller Gallery, New York, USA

## **2004**

*Auto Fetish: The Mechanics of Desire*, curated by Nick Mitzevich, Newcastle Region Art Gallery, Newcastle, Australia  
*Penumbra: Images of Light and Darkness*, McClelland Gallery and Sculpture Park, Langwarrin, Victoria, Australia  
*Night Vision*, Australian Centre for Photography, Sydney, Australia  
*Written with Darkness*, UTS Gallery, University of Technology, Sydney, Australia  
*The Plot Thickens: Narratives in Australian Art*, A Heide Museum of Modern Art Travelling Art Exhibition, Melbourne, Australia

*Satellite cities and tabloid life*, MUMA Monash University Museum of Art, Melbourne Presence, Speed Art Museum, Louisville, Kentucky, USA

*2004 Adelaide Biennial of Australian Art: Contemporary Photo-media*, Art Gallery of South Australia, Adelaide, South Australia, Australia

### **2003**

*Strangers: The First ICP Triennial of Photography and Video*, International Center of Photography, New York, USA

*MCA Unpacked II*, Museum of Contemporary Art, Sydney, Australia

*Stellar*, Centre of Contemporary Photography Fundraising Auction, Centre of Contemporary Photography, Melbourne, Australia

*Through their lens*, Gosford Regional Gallery, Gosford, NSW, Australia

*Child in Time*, Gemeente Museum Helmond, Helmond, The Netherlands

*Portraiture*, Karen Lovegrove Gallery, Los Angeles, USA

*Flagship: Australian Art in the National Gallery of Victoria, 1790 - 2000*, The Ian Potter Centre, National Gallery of Victoria, Melbourne, Australia

*SEX*, Karen Lovegrove Gallery, Los Angeles, California, USA

### **2002**

*Fieldwork: Australian Art 1968 - 2002*, National Gallery of Victoria, Federation Square, Melbourne, Australia

*Points of View*, University of Technology Sydney Art Collection, UTS, Sydney, Australia

*Sublime: 25 Years of the Wesfarmers Collection of Australian Art*, Art Gallery of Western Australia, Perth, Australia

*2<sup>nd</sup> Sight Australian Photography in the National Gallery of Victoria*, National Gallery of Victoria, Melbourne, Australia

*Dirty Dozen*, Roslyn Oxley9 Gallery, Sydney, Australia

*The First Twenty Years*, Roslyn Oxley9 Gallery, Sydney, Australia

*Nocturne: Images of Night & Darkness from Colonial to Contemporary*, 23 April - 16 June, MPRG Mornington Peninsula Regional Gallery, Victoria, Australia

*Images of Australian Men: Photographs from the Monash Gallery of Art Collection*, A Monash Gallery of Art Travelling Exhibition (Adelaide Festival Centre, Gippsland Art Gallery, Swan Hill Regional Art Gallery, Geelong Art Gallery), Victoria, Australia

*Other Views: an exhibition from the Griffith University Art Collection*, Griffith University, Nathan, QLD, Australia

### **2001**

*Phiction: lies, illusion and the phantasm in photography*, Horsham Regional Art Gallery, Victoria, Australia

*a person looks at a work of art...*, The Michael Buxton Contemporary Art Collection, Heide Museum of Modern Art, Melbourne, Australia

*Lightness of Being*, Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein; Museum Scholb Hardenberg, Velbert; Kunstsammlungen Chemnitz; Kulturzentrum der Stadt Stuttgart, Germany



## **2000**

*Biennale of Sydney*, Museum of Contemporary Art, Sydney, Australia

*Millennium Exhibition*, Los Angeles County Museum of Art, Los Angeles, USA

*Presumed Innocent*, CAPC Musee d'Art contemporain de Bordeaux, France

*All Stars 2000*, Roslyn Oxley9 Gallery, Sydney, Australia

*Darkness & light: looking at the landscape*, McClelland Gallery; Ballarat Fine Art Gallery, Australia;  
Auckland Art Gallery, New Zealand

## **1999**

*The Promise of Photography: Selections from the DG Bank Collection*, P.S.1 Contemporary Art Center,  
New York, USA

*Moral Hallucinations: Channelling Hitchcock*, Museum of Contemporary Art, Sydney, Australia

*Ghost in the Shell - Photography and the Human Soul 1850 - 2000*, Los Angeles County Museum of Art,  
Los Angeles, USA

*13 - Blind Spot Summer Show*, Robert Mann Gallery, New York, USA

## **1998**

*Liberamente*, Comune di Cescna, Italy

## **1997**

*Body*, Art Gallery of New South Wales, Sydney, Australia

Roslyn Oxley9 Gallery, Sydney, Australia

*Bill Henson*, Philip-Lorca DiCorcia, Sarah Jones, Galerie Gebauer, Berlin, Germany

## **1996**

*System's End: Contemporary Art In Australia*, Oxy Gallery, Osaka, Japan

*From The Street: Photographs From The Collection of The Art Gallery of New South Wales*, Sydney,  
Australia

*Inheritance*, Australian Centre for Photography, Sydney, Australia

*Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney, Australia

*Australian Art - Colonial to Contemporary 1780 - 1990*, D.F.A.

*Face Value*, Waverley City Gallery, Sydney, Australia

## **1995**

30th Artists Today Exhibition, Yokohama Citizen's Art Gallery, Yokohama, March 1995

*Through a Glass Darkly*, Guinness Contemporary Art Project, Art Gallery of New South Wales, 19 May  
- 16 July

*Passions Privee*, ARC Musee D'Art Modern D'La Ville De Paris, December - January 1996

## **1994**

*Bill Henson & Ranier Usselman*, Cambridge Darkroom, UK

*Pride-of-Place*, Art Gallery of Western Australia, Perth, Australia

*The Full Spectrum: Colour Photography in Australia 1860s to 1990s*, National Gallery of

Victoria, Melbourne, Australia  
*Printemps de Cahors France*, Cartier Foundation, France

### **1993**

Clemenger Triennial Exhibition of Australian Contemporary Art, National Gallery of Victoria, Melbourne, Australia  
Presences, London Photographers Gallery, London, UK

### **1992**

*A Constructed Reality*, National Gallery of Victoria, Melbourne, Australia  
*Strangers in Paradise*, Contemporary Australian Art, National Museum of Contemporary Art, Korea  
*Sights of the Imagination: Contemporary Photographers View Melbourne and Its People*, National Gallery of Victoria, Melbourne, Australia  
*Group Show*, Roslyn Oxley9 Gallery, Sydney, Australia

### **1991**

*Des De El Fin Del Imperio*, Circulo De Bellas Artes, Madrid, Spain  
*The Corporeal Body*, Australian National Gallery, Canberra, Australia  
*Corriger Les Lieux, Apres La Photographie De Voyage*, Maison de la Culture, Frontenac, Montreal, Canada  
*Photodeath*, Australian National Gallery, Canberra, Australia  
*Egypt From the Nineteenth Century Until Now*, Montpellier Museum, France  
*Sphinx: Bathazar Burckhard, Bill Henson, Thomas Ruff, & Susan Wides*, Galerie Pierre Bernard, Nice, France  
*Peuples En Image: Weegee, Bill Henson, Roy Arden, Raymonde April and Anne Favrat*, Le Lieu Galerie de Photographies, Lorient, France  
*Elegia de la Mirada, Raymonde April, Bill Henson, Patrick Tosani, Thomas Ruff, Jeff Wall*, Sala de Arte la Recova, Santa Crus de Tenerife, Spain

### **1990**

*Edge 90*, Newcastle upon Tyne, Glasgow, UK  
*Twenty Contemporary Australian Photographers 'From the Hallmark Cards Australian Collection'*, National Gallery of Victoria, Melbourne; touring Art Gallery of New South Wales, Queensland Art Gallery, regional galleries, Australia  
*Passages De L'Image*, Centre George Pompidou, Paris, France; Wexner Art Centre, Columbus, Ohio, USA; San Francisco Museum of Modern Art, San Francisco, USA; Fundacio Caixa de Pensions, Barcelona, Spain

### **1989**

*I.C.I. Contemporary Art Collection*, Ballarat Fine Art Gallery, Ballarat, Victoria, Australia  
*Photo Kunst*, Stuttgart Staats Gallerie (including Jeff Wall, Cragie Horstfelt, Sigmar Polke), International Fototriennale Esslingen, Germany  
*Artists Under Saturn*, Ian Potter Gallery, University of Melbourne, Melbourne, Australia

*The Bicentennial Australian Perspecta 1987/ 88*, Art Gallery of New South Wales, Sydney; Art Gallery of Western Australia, Perth, Australia

*Shades of Light*, Australian National Gallery, Canberra, Australia

*Australian Photography in the 1980s*, Australian National Gallery, Canberra, Australia

1978 - 1988 Ten Years of Australian Photography, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia

*Elsewhere - Photobased Work from Australia*, Institute of Contemporary Art, London, UK

*Behold the Man*, Photographers' Gallery, London, Stills Gallery, Edinburgh, UK

*Edge to Edge: Australian Contemporary Art to Japan 1988/ 89*, National Museum of Art Osaka; Hara Museum, Tokyo; Nagoya City Museum, Sapporo, Japan

*The Loti and Victor Smorgon Collection of Contemporary Australian Art: Selected Works*, Australian Centre for Contemporary Art, Melbourne, Australia

*The Thousand Mile Stare*, Australian Centre for Contemporary Art, Melbourne (touring),

Australia Creating Australia: 200 Years of Art 1788-1988, T.C.C.A. and the Australian Bicentennial Authority by the Art Gallery of South Australia, Adelaide (touring), Australia

*Aperto XLIII Biennale Di Venezia*, Venice, Italy

*Contemporary Australian Art to China*, Beijing, (touring), China

*Mnemosyne of the Theme of Recording - An Exhibition with and in the Castle Herrnsheim*, Castle Herrnsheim,

Frankfurt, Germany

*The Bicentennial Australian Perspecta 1987/88*, Frankfurter Kunstverein, Frankfurt (touring), Germany

*Australian Art Post - 1960*, Deutscher Gertrude Street, Melbourne, Australia

*Australian Art in Paris*, Salpetiere, C.I.R.C.A., Paris, France

## **1987**

*Living In the Seventies - Australian Photographs*, Australian National Gallery, Canberra, Australia

*Aberdare Prize for Landscape*, Ipswich City Council Art Gallery, Ipswich, Australia

## **1986**

*Ten Years On*, Art Gallery of New South Wales, Sydney, Australia

*Big Pictures*, Australian National Gallery at the Australian National University, Drill Hall, Canberra, Australia

*Sixth Biennale of Sydney*, Art Gallery of New South Wales, Sydney, Australia

*Prospect 86*, Frankfurter Kunstverein, Frankfurt, Germany

*The Repeated Image*, Griffith University, Griffith, NSW, Australia

## **1985**

*C.S.R. Photography Project*, Queensland Art gallery, (touring), Australia

*Australian Art Now*, Art Gallery of South Australia, Adelaide, Australia

*La Photographie Creative*, Pavilion Des Arts, Paris, France

*Australian Visions*, Queensland Art Gallery, 10 January - 10 February, Art Gallery of New South Wales; Art Gallery of Western Australia, Australia

*Isolaustralia*, Galleria Bevilacqua La Masa, Venice, Italy  
Australiana, Galerija Studentskog Kulturnog Centra, Belgrade, Serbia; Zagreb, Croatia  
*Recent Australian Photography From the Kodak Fund*, Australian National Gallery, Canberra, Australia

## **1984**

*C.S.R. Photography Project Selected Works*, Opera House Exhibition Hall, Sydney, Australia  
*Australian Visions: 1984*, Exxon International Exhibition, Solomon R. Guggenheim Museum, New York, USA

## **1983**

*D'un Autre Continent: l'Australie, Le Reve et le Reel*, A.R.C.2: Musee d'Art Moderne de la Ville de Paris, Paris, France  
*Australian Artists in Amsterdam*, Galerie Jurka in association with Galerie Wetering and Galerie Biederberg-Muller, Amsterdam, The Netherlands  
*C.S.R. Photography Project*, Art Gallery of New South Wales, Sydney, Australia  
*A Decade of Australian Photography 1972 - 1982*, Australian National Gallery, Canberra, Australia

## **1982**

*Biennale of Sydney: Vision in Disbelief*, Art Gallery of New South Wales, Sydney, Australia  
*Male*, James Harvey Gallery, Sydney, Australia  
*Sexual Imagery in Art*, Tasmanian School of Art Gallery, University of Tasmania, Hobart, Australia

## **1981**

*Australian Perspecta 1981: A Biennial Survey of Contemporary Australian Art*, Art Gallery of New South Wales, Sydney, Australia  
*Scene, Sequence, Series*, Nantes Regional Gallery, France (co-ordinated by Bibliotheque Nationale, Paris and Musee des Beau-Arts de Nantes)

## **1980**

*Aspects of the Philip Morris Collection: Four Australian Photographers*, Australian Embassy, Paris (touring), France  
*Photography - The Last Ten Years*, Australian National Gallery at the Australian National University, Drill Hall, Australia

## **1978**

*The Nude*, Glanville Gallery, Perth; Susan Gillespie Gallery, Canberra, Church Street Photographers Centre, Melbourne, Australia  
*New Australian Work*, The Photographers Gallery, Melbourne, Australia

## **1974**

*Graduating Photography*, Ewing Gallery and George Paton Gallery, The University of Melbourne, Australia

## **COLLABORATIVE PROJECTS**

### **2019**

*Luminous*, with the Australian Chamber Orchestra, Australia and UK tour

### **2009**

*Luminous*, with the Australian Chamber Orchestra, National Australia tour

## **COLLECTIONS**

21C Museum, Louisville, Kentucky

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

Artbank, Sydney

Ballarat Fine Art Gallery, Ballarat

Bibliothèque Nationale de Paris, Paris, France

Chartwell Collection, New Zealand

Darwin Community College, Darwin

Denver Art Museum, Denver, USA

DG Bank Collection, Frankfurt, Germany

Griffith University, Brisbane

High Court of Australia, Canberra

Horsham Art Gallery, Horsham

Houston Museum of Fine Art

Ipswich City Council Art Gallery, Ipswich

Los Angeles County Museum, Los Angeles, USA

Monash City Council Collection

Monash University Gallery, Melbourne

Museo Nacional Centro de Arte Reina Sofía, Spain

Museum Moderner Kunst (MUMOK), Stiftung Ludwig Wien, Vienna, Austria

Museum of Contemporary Art, Sydney

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Newcastle Regional Art Gallery

NRMA Collection, Sydney

Parson's School of Art & Design, New York, USA

Parliament House Art Collection, Canberra, Australia

Phillip Institute of Technology, Melbourne

Polaroid Corporation, New York, USA

Progressive Corporation Collection, Ohio, USA

Queen Victoria Museum and Art Gallery, Launceston

Queensland Art Gallery, Brisbane

Refco Collection, Chicago, USA

Sammlung Volpinum, Vienna, Austria  
San Francisco Museum of Modern Art, San Francisco, USA  
Solomon R Guggenheim Museum, New York, USA  
Tasmanian College of Advanced Education, Hobart  
Tate Collection, London  
The Loti and Victor Smorgon Collection of Contemporary Australian Art, Melbourne  
The Montreal Museum of Fine Arts  
The Philip Morris Collection, Canberra  
Tokyo Metropolitan Art Museum, Tokyo, Japan  
Victoria and Albert Museum, London  
Wesfarmers Collection of Australian Art  
Wollongong City Art Gallery

## **MONOGRAPHS**

### **2020**

*Sic Transit*, Stanley Barker, London

### **2019**

*Principio Erat*, Editions Bessard, Paris

*The light fades but the gods remain*, Thames and Hudson, London

### **2017**

*Kindertotenlieder*, Stanley Barker, London

*Bill Henson*, Michael Heyward, National Gallery of Victoria, Melbourne

### **2016**

*Bill Henson Oneiroi*, Peter Craven, Hellenic Museum, Melbourne

*Bill Henson*, Editions Bessard, Paris

### **2015**

*Particle Mist*, Stanley Barker, London

### **2014**

*Bill Henson 1985*, Stanley Barker, London

### **2008**

*The Henson Case*, David Marr, Text Publishing, Melbourne

### **2005**

*Mnemosyne*, various authors, Scalo/AGNSW, Zurich

## **2003**

*Bill Henson*, (exhibition catalogue), Dennis Cooper, Ediciones Universidad, Salamanca

## **2002**

*Lux et Nox*, Scalo, Zurich Berlin New York

## **1995**

*Bill Henson 46th Venice Biennale*, (exhibition catalogue), Michael Heyward, AETA Sydney

## **1989**

*Bill Henson Photographs 1974-1984*, (exhibition catalogue), Peter Schjeldahl/David Malouf, Deutscher, Melbourne

*Bill Henson Fotografien*, (exhibition catalogue), Bodo Hell, Museum Moderner Kunst, Vienna

## **1988**

*Bill Henson Photographs*, David Malouf/Michael Heyward, Pan-Picador, Sydney

## **1987**

*Bill Henson Untitled 1985/86*, Terence Maloon, Realities Gallery, Melbourne

## **SELECTED BIBLIOGRAPHY**

### **2021**

Kerrie O'Brien, "Everyone gets a turn": Bill Henson on the destructiveness of cancel culture", *The Age*, 26 June 2021

John McDonald, 'Bill Henson's latest work a warning against generalisations on gender', *Sydney Morning Herald*, 10 March 2021

Peter Craven, 'Search for a lost time', *The Australian*, 5 March 2021

### **2020**

Philippa Coates, 'BILL HENSON', *Australian Financial Review*, February 2020

### **2019**

Kirstie Clements, 'BILL HENSON', *Harpers Bazaar*, Summer 2019

Nathalie Herschdorfer, 2019, *BODY. THE PHOTOGRAPHY BOOK*, Thames and Hudson, London 2019

Christopher Allen, 'Truth through the pinhole', *The Australian*, November 2, 2019

Maxim Boon, 'Kindred spirits reunited and as fresh as ever', *Brisbane Times*, 13 August, 2019

Ben Wilkie, 'LUMINOUS (AUSTRALIAN CHAMBER ORCHESTRA)', *Limelight*, 13 August, 2019

David Cusworth, 'Australian Chamber Orchestra, Henson and Lior recreate Luminous in Perth', *The West Australian*, 17 August 2019

'A Profound Exhibition Offering Unparalleled Insight Into Bill Henson', *The Design Files*, 25 July 2019

Peter McCallum, 'Drawn towards the light', *Sydney Morning Herald*, August 19, 2019

Andrew Stephens, 'Bill Henson and ACO - a Luminous friendship of sound and stillness', *The Age*, July 19, 2019  
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- 388

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