

## **ANDREW BROWNE**

'...there is only one Andrew Browne – an artist who consistently keeps evolving and re-evolving both the possibilities of paint on canvas and the way in which it relates to the physical world. Andrew Browne occupies an important and unique niche within the spectrum of contemporary Australian art. He draws from a wide field of references, including photography, cinema and art history, to devise a new approach to image making, which is governed by the joint dictates of sensation, innovation and revelation.'

– Simon Gregg, Director, Gippsland Art Gallery, 2012

**Andrew Browne is a Melbourne based Australian artist, born 1960.**

**He works across painting, photography and graphic mediums including drawing, photogravure, intaglio and lithography. As well he has recently re-engaged with sculpture.**

**Since the 1980's he has developed a visual language drawn from both the natural and the man-made environment - often through formalist collisions of style and subject - with a specific interest in the phenomena of illumination, the poetics of the nocturne and happenstance of the everyday, and to quote the artist '...a landscape alienated from the picturesque'. Often teasing an uncanny, strange or surreal mood, his work highlights both artificiality and subjectivity. As such his practise emerges from a series of relationships that encompass direct observation, imaginative play and free association, a debt to the photographic, and the historical and contemporary parameters of painting and art history more generally - variously suggesting our at times ambiguous, bewildering and contradictory place within an evolving environment.**

**His works have variously been described as romantic, cool, eerie and spectral, uncanny, iconic, emblematic, odd and engaging. Identified as '...essentially psychic landscapes of apprehension' they often give an impression of realism whilst co-opting the multifarious languages of abstraction.**

## **ANDREW BROWNE**

Born Melbourne 1960  
Lives and works in Melbourne  
Represented by Tolarno Galleries, Melbourne

### **EDUCATION**

#### **1978-82**

Bachelor of Education Art & Craft, Melbourne College of Advanced Education

### **SOLO EXHIBITIONS**

#### **2024**

*My Labyrinth*, Tolarno Galleries, Melbourne

#### **2023**

*TIMES TIDE*, Jan Manton Gallery, Brisbane QLD

#### **2022/23**

*silver*, Tolarno Galleries, Melbourne

#### **2021**

*Shoegazer 2.0*, Tolarno Galleries, Melbourne

#### **2020**

*Shoegazer*, online exhibition / viewing room, Tolarno Galleries

#### **2019**

*ANDREW BROWNE*, Yuill/Crowley, Sydney

#### **2019**

*Still*, Turner Galleries, Perth

#### **2018**

*Spill*, Tolarno Galleries, Melbourne

#### **2017**

*Begins to Collapse*, BUS Projects, Melbourne

#### **2016**

*In Between Days*, Tolarno Galleries, Melbourne  
*Suddenly Slowly*, Centre for Contemporary Photography, Melbourne

#### **2015**

*Glimpse*, Martin Browne Contemporary, Sydney

**2014**

*It's all around you*, Tolarno Galleries, Melbourne

**2013**

*Eight Paintings*, Martin Browne Contemporary, Sydney

*Andrew Browne - Six Intaglios*, Australian Print Workshop Gallery, Victoria

**2012**

*Andrew Browne: Horizon* Gippsland Art Gallery, Victoria

*Down by the river* Tolarno Galleries, Melbourne

**2011**

*Purlieus*, Martin Browne Contemporary, Sydney

**2010**

*Andrew Browne: From the Periphery*, McClelland Gallery + Sculpture Park, Victoria

**2009**

*Visitation + Seven Apparitions*, Tolarno Galleries, Melbourne

*Apparition*, Kaliman Gallery, Sydney

**2008**

*Paintings and Photogravures*, Lister Gallery, Perth

**2007**

*Night Pictures*, Lister Gallery, Perth

*Chimera*, Tolarno Galleries, Melbourne

**2006**

*Night Pictures*, Kaliman Gallery, Sydney

**2004**

*Various Places*, Gould Galleries, Melbourne

*Photography and Painting*, Kaliman Gallery, Sydney

**2003**

Lister Calder Gallery, Perth

Kaliman Gallery, Sydney

**2002**

Melbourne Art Fair – Gould Galleries

**2001**

Gould Galleries, Melbourne

**2000**

Eva Breuer Gallery, Sydney

**1999**

*Pictures*, John Buckley Fine Art, Melbourne

*Painting Light*, Bendigo Art Gallery, Bendigo – Survey Exhibition

**1995**

Deutscher Fine Art, Melbourne

**1994**

Deutscher Fine Art, Melbourne

**1992**

Deutscher Fine Art, Melbourne

**1991**

*Six Paintings and Six Photographs*, Michael Wardell, Melbourne

**1990**

Michael Wardell, Melbourne

**1988**

Reconnaissance Gallery, Melbourne

**1987**

Reconnaissance Gallery, Melbourne

**1984**

Gryphon Gallery, Melbourne College of Advanced Education, Melbourne

**1981**

Gotham City Art Gallery, Melbourne

**TWO-PERSON EXHIBITIONS**

**2023**

*Containment Field - Travis John Ficarra and Andrew Browne*, VOID\_MELBOURNE, Melbourne

**2022**

*Factory Finish*, Andrew Browne and Augusta Vinall Richardson, FUTURES Collingwood, Victoria

**2018**

*Andrew Browne/Brent Harris*, Ralph Woodford Artist Residency Exhibition at Byron School of Art Project Space, Mullumbimby, NSW

**2000**

*Bilateral* with Peter Robertson, RMIT Project Space, Melbourne

**SELECTED GROUP EXHIBITIONS**

**2024**

*GAZE*, Curated by Dr. Richard Harding - Australian Print Workshop Gallery, Victoria

**2023**

*Arthur Guy Memorial Painting Prize 2023, Bendigo Art Gallery, Victoria*  
*Mosman Art Prize, Mosman Art Gallery NSW*  
*Experimental Print Prize 2023, Castlemaine Art Museum*  
*APW 40 x 40, Australian Print Workshop, Victoria*  
*Phenomena, Geelong Gallery, Geelong Victoria*  
*The McClelland Collection, McClelland Sculpture Park and Gallery, Langwarrin Victoria*  
*Romancing the Streetscape, Town Hall Gallery - Hawthorn, City of Boroondara Curated by Elle Hale*

## **2022/23**

*COSMOS, Gippsland Art Gallery, Sale Victoria*

## **2022**

*THE LEGACY - Baldessin Studio, Australian Galleries, Melbourne*  
*2022 Fundraiser, Conners Conners, Fitzroy Victoria*  
*Factory Finish (two person exhibition), Andrew Browne/Augusta Vinall Richardson FUTURES, Collingwood Victoria*  
*2022 Len Fox Painting Prize, Castlemaine Art Museum, Victoria*

## **2021/2022**

*The Natural World, The Australian Print Workshop Gallery, Fitzroy Victoria*

## **2021**

*The Art of Giving, Macquarie University Art Gallery, NSW*

## **2020/21**

*EARTH SONGS, Gippsland Art Gallery, Sale Victoria*

## **2020**

*Fatty Finn, Yuill/Crowley, Sydney*  
*MPRG: FIFTY, Mornington Peninsula Regional Gallery, Victoria*  
*50fifty: 2020, John Curtin Gallery, Curtin University WA*  
*SYDNEY CONTEMPORARY presents 2020, online exhibition with Tolarno Galleries*

## **2019**

*SERIAL, McClelland Sculpture Park & Gallery, Victoria*  
*Hadley's Art Prize, Hobart, Tasmania*

## **2018**

*EARTH/SKY, National Gallery of Australia, Canberra*  
*Analogue Art in a Digital World, RMIT Gallery, RMIT University, Melbourne*  
*Recent Acquisitions Geelong Art Gallery, Victoria*  
*IMAGINE Gippsland Art Gallery, Victoria*  
*Scenes From Another World Gippsland Art Gallery, Victoria*  
*Geelong Contemporary Art Prize Geelong Art Gallery, Victoria*

## **2017**

*Collective Vision: 130 Years Bendigo Art Gallery, Victoria*  
*Close Encounters Gippsland Art Gallery VIC*  
*EVERY BRILLIANT EYE: Australian Art of the 1990's National Gallery of Victoria, Melbourne*  
*Arthur Guy Memorial Painting Prize 2017 Bendigo Art Gallery, Victoria*

@50 Tolarno Galleries, Melbourne  
Cross Section Australian Print Workshop Gallery, Victoria

## **2016**

*Luminous World – Contemporary Art From the Wesfarmers Collection*, National Art School Gallery, Darlinghurst  
*Adelaide Perry Prize for Drawing 2016*. Winner. The Croydon Centre of Art, Design and Technology, PLC, Sydney

## **2015**

*Gippsland Print Award*, Gippsland Art Gallery, Gippsland  
*Sydney Contemporary*, Martin Browne Contemporary, Sydney  
*Luminous World – Contemporary Art From the Wesfarmers Collection*, University of Melbourne, Melbourne, New England Regional Art Museum, New England  
*Burnie Print Prize*, Burnie Regional Art Gallery, Tasmania  
*Photographic Abstractions*, A Monash Art Gallery Touring Exhibition, Grafton Regional Gallery, Grafton, Ararat Regional Gallery, Ararat  
*Elemental*, McClelland Gallery and Sculpture Park, Langwarrin

## **2014**

*Impressions*, Australian Print Workshop, Melbourne  
Martin Browne Contemporary, Sydney  
*Luminous World – Contemporary Art From the Wesfarmers Collection*, Samstag Museum of Art, Adelaide  
*Melbourne Art Fair*, Tolarno Galleries, Melbourne  
*Persistent Joy*, Greenwood Street Projects, Abbotsford  
*Photographic Abstractions*, A Monash Art Gallery Touring Exhibition, Wangaratta Art Gallery, Wangaratta, Redland Art Gallery, Cleveland

## **2013**

*Luminous World – Contemporary Art From the Wesfarmers Collection*, Charles Darwin University Art Gallery, Darwin, National Library of Australia, Canberra  
*Six Intaglios*, Australian Print Workshop, Melbourne  
*Within*, A curated exhibition. Greenwood Street Project, supervised by Andrew Browne

## **2012**

*Stories from the city, stories from the sea – queer urban tales* The Substation, Newport  
*Photographic Abstractions* Monash Gallery of Art, Victoria

## **2011**

*Glover Prize 2011*, Evandale Tasmania  
*BIG/small*, Rex Irwin Art Dealer, Sydney  
*Wynne Prize*, Art Gallery of New South Wales  
*Crepuscular*, City Gallery, Melbourne Town Hall, Melbourne  
*Artist Artists*, Benalla Art Gallery, Victoria  
*Baldessin Studio 10th Anniversary Exhibition*, Light Factory Gallery, Eltham

## **2010**

*Wilderness: Balnaves Contemporary Painting*, AGNSW, Sydney  
*Outside In*, McClelland Gallery and Sculpture Park, Victoria  
*Impressions*, Australian Print Workshop, Victoria

## **2009**

*Shared Sky*, National Gallery of Victoria: Ian Potter Centre, Melbourne  
*Horror, Come Darkness*, Macquarie University Art Gallery, NSW  
*Botanic Residues*, From the Collection of Bendigo Art Gallery – La Trobe University Visual Arts Centre

## **2008**

*Contemporaneous*, Wangaratta Gallery, Victoria

## **2006**

*The Inaugural William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Victoria

*Recent Acquisitions - Photographs from the MGA Collection*, Monash Gallery of Art, Victoria

*Decade*, Bendigo Art Gallery, Victoria

## **2005**

*Art for Science*, Nellie Casten Gallery, Melbourne

*This Urban World*, Devonport Regional Gallery, Tasmania

*Kaliman Gallery Group Show*, Kaliman Gallery, Sydney

*Director's Choice*, Gould Galleries, Melbourne

## **2004/5**

*A Sense of Place*, Tarrawarra Museum of Art, Healesville, Victoria

## **2003**

*Significant Tilt: The Art and Horizon of Meaning*, Macquarie University Art Museum, NSW

*Depth of Field*, Shepparton Art Gallery & Monash University Museum of Art

## **2002**

*The 2002 Wynne Prize*, Art Gallery of New South Wales, Sydney

*Nocturne: Images of Night and Darkness from Colonial to Contemporary*, Geelong Art Gallery & Mornington Peninsula Regional Gallery

*National Works on Paper*, Mornington Peninsula Regional Gallery - Acquired

*Nick Cave: The Good Son*, Mornington Peninsula Regional Gallery

*Contemporary Landscape - Works from the Whitehorse Collection*, Whitehorse Art Space

## **2001**

*The 2001 Wynne Prize*, Art Gallery of New South Wales, Sydney

*Surface Tension*, Mornington Peninsula Regional Art Gallery

*Rockhampton Art Purchase*, Rockhampton Art Gallery, Queensland

*Melbourne Savage Club Acquisitive Art Prize 2001*, Melbourne

*MCA Unpacked*, Museum of Contemporary Art, Sydney

*In Passing*, Gippsland Art Gallery, Sale

## **2000**

*Swan Hill National Print and Drawing Acquisitive Awards*, Swan Hill Regional Art Gallery - Acquired

*Recent Acquisitions*, Whitehorse Art Space and Collection

*National Works on Paper*, Mornington Peninsula Regional Art Gallery

*Exquisite Corpse*, Bendigo Art Gallery

*Bilateral (with Peter Robertson)*, RMIT Project Space, Melbourne.

*Darkness and Light*, MacClelland Regional Art Gallery & touring to Benalla Art Gallery, Ballarat Fine Art Gallery, Geelong Art Gallery & Auckland Art Gallery (2000-2002)

### **1999**

*The Savage Club Art Award*  
*Soft Geometry*, 72 Napier St, Fitzroy  
*Nillumbik Art Award* - Acquired  
*Fabric of Labour*, Bulle Galleries and Trades Hall  
*A4 Art*, West Space Inc. Footscray, Victoria

### **1998**

*Look Again- Contemporary Prints and Works on Paper*, National Gallery of Victoria  
*Jacaranda Drawing Award*, Grafton Regional Gallery, NSW – Acquired

### **1997**

*Visy Board Art Prize*, South Australia  
*Nature*, RMIT Project Space, Melbourne  
*Kedumba Drawing Award*, Wentworth Falls, New South Wales - Acquired  
*Drawing Festival*, Mornington Peninsula Regional Gallery - Acquired  
*Director's Choice: Art from the 1980s*, Michael Wardell Gallery

### **1996**

*Black Attack*, National Gallery of Victoria, Melbourne

### **1995**

*The Situation Now: A Survey of Local Non-Objective Art*, University Art Museum, La Trobe University, Melbourne  
*The MCA Collection: The Victor & Loti Smorgon Gift of Contemporary Australian Art*, Museum of Contemporary Art, Sydney  
*Decadence*, 200 Gertrude Street, Melbourne  
*Australian Art, Colonial to Contemporary*, Deutscher Fine Art, Melbourne  
*Constructed City*, Plimsoll Gallery, University of Tasmania (and touring to South Australia, Victoria and Queensland 1995-1996)  
*The Moet et Chandon Touring Exhibition*, various State galleries (1995-1997)

### **1994**

*The House*, Art Show and Auction for the Lighthouse Foundation, Sotheby's, Melbourne

### **1993**

*The CD Show*, Ben Grady Gallery, Canberra  
*Contemporary Australian Paintings/Works from the Allen, Allen and Hemsley Collection*, Melbourne International Festival, Westpac Gallery, Melbourne  
*A Selection of Australian Art*, Deutscher Fine Art, Melbourne

### **1992**

*The Margaret Stewart Endowment*, National Gallery of Victoria, Melbourne  
*Recently Seen/Works from the Margaret Stewart Endowment*, National Gallery of Victoria at McLelland Gallery, Langwarrin, Victoria

### **1991**

*Art Vending Machine Project*, Rhumbarella's, Melbourne



**1989**

*Physical Culture*, 200 Gertrude St, Melbourne  
*Heidelberg and Heritage*, Linden Gallery, Melbourne

**1988**

*Studio Artists*, 200 Gertrude Street, Melbourne  
*New Art Three*, 13 Verity St, Melbourne

**1987**

*Works on Paper*, Reconaissance Gallery, Melbourne  
*1987 St Kilda Arts Festival*, Linden Gallery, Melbourne

**1981**

*Graduate Sculpture Exhibition*, Gryphon Gallery, Melbourne

**1980**

*Print Survey*, Gryphon Gallery, Melbourne

**1979**

*Student Exhibition*, Niagara Lane Gallery, Melbourne

**RESIDENCIES****2019**

Turner Galleries/Art Angels Residency, Perth WA

**2018**

Ralph Woodford Artist Residency/Byron School of Art, NSW

**2013**

Australian Print Workshop/Collie Print Trust Printmaking Fellowship, VIC

**2001**

Bundanon Trust, NSW

**1987-89**

200 Gertrude Street (now Gertrude Contemporary), Melbourne

**COMMISSIONS****2009**

Sofitel Hotel, Melbourne

**2000**

Credit Suisse, Hong Kong

**1999**

Westin Hotel, Melbourne

## 1992

Howard Florey Institute, Melbourne

### COLLECTIONS

Allens Arthur Robinson  
ANZ Collection  
Artbank  
Art Gallery of Western Australia  
Australian Taxation Office  
Bendigo Art Gallery  
BGH Capital, Melbourne  
British Museum, London  
Campelltown City Art Gallery  
City of Melbourne Collection, Victoria  
City of Wanneroo, Western Australia  
Commonwealth Bank of Australia  
Credit Suisse, Hong Kong  
Edith Cowan University, Western Australia  
Gippsland Art Gallery, Sale  
Graduate School of Business Studies, Melbourne University  
Grafton Regional Gallery  
Howard Florey Institute  
Kedumba Drawing Collection  
Kerry Stokes Collection, Perth  
Langham Hotel, Sydney  
Lowensteins Collection, Melbourne  
Macquarie University, NSW  
McClelland Gallery + Sculpture Park, Victoria  
Mornington Peninsula Regional Art Gallery, Victoria  
Monash Gallery of Art, Victoria  
Murdoch University, Western Australia  
Museum of Contemporary Art, Sydney – The Victor & Loti Smorgon Gift of Australian Art  
National Bank Collection  
National Gallery of Australia  
National Gallery of Victoria – Margaret Stewart Endowment  
National Gallery of Victoria, Melbourne  
Nillumbik Collection, Victoria  
North Metropolitan TAFE, Perth, WA  
Parliament House Collection, Canberra  
PriceWaterhouseCoopers, Victoria  
RACV Collection, Melbourne  
Rockhampton Art Gallery, Queensland  
Sofitel Hotel, Melbourne  
Swan Hill Regional Art Gallery  
Tarrawarra Museum of Art, Victoria  
The John McBride Collection, Sydney  
University of Western Australia  
Wagga Wagga Art Gallery  
Wesfarmers Collection, Perth  
Western Mining Corporation  
Westin Hotel, Melbourne  
Whitehorse Collection, Victoria

## SELECTED BIBLIOGRAPHY

### 2023

Louise Martin-Chew - Profile: Andrew Browne - ABOUT TIME - in Art Collector 104 April - June 2023

### 2022

Dr Jennifer Jones-O'Neill - ['A Gothic Night Vision'](#) in Issue 14 Spring 2022 'Untitled.' (magazine), Art Gallery of Ballarat

### 2021

Gerry Bell - [Shoegazer 2.0 review](#) on [MELBOURNE ART SEEN](#) online, June 2021  
Leonard Janiszewski - 'Andrew Browne' in The Art of Giving - The Macquarie University Art Collection - catalogue and exhibition, 2021

### 2020

MEMO REVIEW 02 – 2018, Published 2020 - Editors: Rex Butler, Giles Fielke, Helen Hughes, Paris Lettau, Anna Parlane, Victoria Perin, Amelia Winata, David Wlazlo  
Catalogue - '50fifty/2020' - John Curtin Gallery, Curtin University WA 2020

### 2018

Artist Profile online: *Andrew Browne Spill* – June 6, 2018  
Gregg, Simon, ed, *IMAGINE* Exhibition Catalogue, Gippsland Art Gallery  
Lettau, Paris *Andrew Browne, Spill* Memo Review, 30 June 2018

### 2017

Willison, Sophie, *Terra Firma 04* - issue 04 February 2017

### 2016

Karipoff, Varia, *Andrew Browne: Suddenly Slowly* Preview, Art Guide 2016

### 2015

Sweet, Sara, *Andrew Browne, Glimpse...* Aesthetica Magazine Blog, April 2015  
Gregg, Simon, *Hindsight: Gippsland Art Gallery & Collections 1965 - 2015* Published by Gippsland Art Gallery with support from John Leslie OBE – 2015

### 2014

Sayers, Andrew, *It's all around you* Tolarno Galleries Online Catalogue Essay, 2014  
Nelson, Robert *Artists pay tribute to the nameless* The Age, 4 June 2014

### 2013

Leach, Sam, *Realistic Representation in Australian Art*, Vault Magazine, Issue 3  
Craven, Owen, *Andrew Browne*, Artist Profile Issue 22  
Hammond, K, *Andrew Browne: SIX INTAGLIOS* Australian Print Workshop, Collie Print Trust Fellow, Australian Print Workshop Gallery, 2013  
Penny Webb - 'Perusing fine prints gives insights into skills' Review of 'Andrew Browne - Six Intaglios' in The Age, 24 May 2013

'Accounting for taste: The Lowensteins Arts Management Collection' With a text by Professor Sasha Grishin - Macmillan Art Publishing 2013

## **2012**

Grant, K, *Andrew Browne*, 101 Contemporary Australian Artists, Gellatly, K, Ed. Published by the National Gallery of Victoria 2012

Carroll, H, Ed. *Luminous World Contemporary Australian Art from the Wesfarmers Collection* 2012

Backhouse, Megan, 'Andrew Browne, Watching the River Flow' *ArtGuide Australia* July/August 2012

Bridgfoot, Jessica, 'Stories from the city, stories from the sea – queer urban tales' exhibition catalogue, The Substation 2012

Gregg, Simon, 'Beyond the Horizon' essay for the exhibition catalogue 'Andrew Browne: Horizon' Gippsland Art Gallery, Victoria 2012

## **2010**

Crawford, Ashley, 'Apparition: The Photography of Andrew Browne' *Photofile* #89 April-June 2010

Crawford, Ashley, 'Bringing the scrub to life', *The Australian Financial Review*, 29 April 2010

Gibson, Prue, *The Rapture of Death*, Sydney: Boccolatte, 2010

Gill, Harbant, 'Beauty in the everyday', *Herald Sun*, 19 May 2010

McDonald, John, 'The search for wild pleasures – Wilderness AGNSW' – *The Sydney Morning Herald*, 17 April 2010

Teale, Penny, Peter Timms and Alan Dodge, *Andrew Browne: From the Periphery* (exhibition catalogue), McClelland Gallery + Sculpture Park, April 2010

Tunncliffe, Wayne and Naomi Flatt, *Wilderness – Balnaves Contemporary Painting* (exhibition catalogue), Art Gallery New South Wales, 2010

Walton, Inga, 'The Twilight Realm of Andrew Browne' *Etchings Journal* #8 Ilura Press, 2010

## **2009**

Crawford, Ashley, 'Andrew Browne: Chimera Cinema', *Australian Art Collector*, July – September 2009

Dodge, Alan R, 'A blackness beyond the branches: the paintings of Andrew Browne', *Art Monthly*, Issue 220, June 2009

## **2008**

Caldow, Sandy, Review – 'Andrew Browne, Chimera, Tolarno Galleries', *Asian Art News*, Vol. 18, No. 1, Jan/Feb 2008

Crawford, Ashley, '50 Most Collectable Artists', *Australian Art Collector*, Issue 43, Jan/March 2008

## **2007**

Moore, Ross, 'Tangled Nature', *The Age*, 14 September 2007

Nichols, Jonathon, *Night Pictures*, (exhibition catalogue), Andrew Browne and Lister Gallery, 2007

Snell, Ted, 'Night world pulses with dangerous allure', *The Australian*, 12 April 2007

## **2006**

Crawford, Ashley, *Directory of Australian Art*, Thames and Hudson, 2006

Lam, Lee Tran, 'A walk in the black forest – Andrew Browne', *State of the Arts*, April – June 2006

McCulloch, Susan (ed.), 'Encyclopedia of Australian Art', Melbourne: Australian Art Editions in association with The Miegunyah Press, 2006

## **2005**

Day, Charlotte (ed.), 'A short ride in a fast machine – Gertrude Contemporary Art Spaces 1985-2005', 2005

## **2003**

Tegart, Louise, and Karen Hall, *Depth of Field*, (exhibition catalogue), Shepparton Art Gallery & Monash University Museum of Art, 2003

Hill, Peter, 'Visual Arts Review', *The Sydney Morning Herald*, 31 May 2003

Low, Jenny Ann, 'Exhibitions Review', *The Sydney Morning Herald*, 31 May 2003

Waterman, Ross, 'Interview with Andrew Browne' (exhibition catalogue), Kaliman Gallery, May 2003

Smith, Nyanda, 'Art Review', *The West Australian* 1 November 2003

## **2002**

Buckley, John, *Nocturne: Images of Night and Darkness from Colonial to Contemporary*, (exhibition catalogue), 2002

## **2000**

Crombie, Isobel, Simeon Kronenberg and Ngahiraka Mason (eds.), *Darkness and Light - Looking at the Landscape* (exhibition catalogue), 2000

Genocchio, Benjamin, 'Art Review', *The Australian* 16 June 2000 Murray Cree, Laura and Neville Drury, *Australian Painting Now*, Craftsman House, 2000

## **1998**

Timms, Peter, *Andrew Browne - Painting Light* (exhibition catalogue), Bendigo Art Gallery, 1998

## **1997**

Drury, Neville, *Images Three: Contemporary Australian Painting*, Craftsman House, 1997

## **1996**

King, Natalie and Simon Kronenberg, *Constructed City* (exhibition catalogue), Plimsoll Gallery, University of Tasmania, 1996

Spinks, Jennifer, 'Review', *Cast Magazine*, No. 8, Summer 1996

## **1995**

McKenzie, Robyn, 'Art Review', *The Age*, 16 August 1995

Timms, Peter, *The Moet et Chandon Touring Exhibition* (exhibition catalogue), 1995

## **1994**

Drury, Neville, *Images 2: Contemporary Australian Painting*, Craftsman House, 1994

McCulloch, Susan, *The Encyclopedia of Australian Art*, Allen and Unwin, 1994

Rooney, Robert, 'Art Review', *The Australian*, 2 April 1994

## **1993**

*Contemporary Australian Paintings: Works from the Allen, Allen and Hemsley Collection* (exhibition catalogue), 1993

## **1992**

Drury, Neville, *Images in Contemporary Australian Paintings*, Craftsman House, 1992

Heathcote, Christopher, 'Art Review', *The Age* 18 November 1992

Kronenberg, Simon, *Andrew Browne Paintings 1992* (exhibition catalogue), Deutscher Fine Art, 1992

**1991**

Heathcote, Christopher, 'Art Review', *The Age*, 3 July 1991

Rooney, Robert, 'Art Review', *The Age*, 6 July 1991

**1990**

Catalano, Gary, 'Art Review', *The Age*, 27 June 1990

Germaine, Max, *Artists & Galleries of Australia*, Vol. 1, Craftsman House, 1990

**1989**

Drury, Neville (ed.), *New Art Three*, Craftsman House, 1989

**1984**

Miller, Ronald, 'Art Review', *The Herald*, 14 June 1984