

ANDREW BROWNE

'...there is only one Andrew Browne – an artist who consistently keeps evolving and re-evolving both the possibilities of paint on canvas and the way in which it relates to the physical world. Andrew Browne occupies an important and unique niche within the spectrum of contemporary Australian art. He draws from a wide field of references, including photography, cinema and art history, to devise a new approach to image making, which is governed by the joint dictates of sensation, innovation and revelation.'

Simon Gregg Curator, Gippsland Art Gallery, 2012

ANDREW BROWNE

Born Melbourne 1960
Lives and works in Melbourne
Represented by Tolarno Galleries, Melbourne

EDUCATION

1978-82

Bachelor of Education Art & Craft, Melbourne College of Advanced Education

SOLO EXHIBITIONS

2018

Spill, Tolarno Galleries, Melbourne

2017

Begins to Collapse, BUS Projects, Melbourne

2016

In Between Days, Tolarno Galleries, Melbourne

Suddenly Slowly, Centre for Contemporary Photography, Melbourne

2015

Glimpse, Martin Browne Contemporary, Sydney

2014

It's all around you, Tolarno Galleries, Melbourne

2013

Eight Paintings, Martin Browne Contemporary, Sydney

Andrew Browne - Six Intaglios, Australian Print Workshop Gallery, Victoria

2012

Andrew Browne: Horizon Gippsland Art Gallery, Victoria

Down by the river Tolarno Galleries, Melbourne

2011

Purlieus, Martin Browne Contemporary, Sydney

2010

Andrew Browne: From the Periphery, McClelland Gallery + Sculpture Park, Victoria

2009

Visitation + Seven Apparitions, Tolarno Galleries, Melbourne

Apparition, Kaliman Gallery, Sydney

2008

Paintings and Photogravures, Lister Gallery, Perth

2007

Night Pictures, Lister Gallery, Perth

Chimera, Tolarno Galleries, Melbourne

SOLO EXHIBITIONS continued

2006

Night Pictures, Kaliman Gallery, Sydney

2004

Various Places, Gould Galleries, Melbourne

Photography and Painting, Kaliman Gallery, Sydney

2003

Lister Calder Gallery, Perth

Kaliman Gallery, Sydney

2002

Melbourne Art Fair – Gould Galleries

2001

Gould Galleries, Melbourne

2000

Eva Breuer Gallery, Sydney

1999

Pictures, John Buckley Fine Art, Melbourne

Painting Light, Bendigo Art Gallery, Bendigo – Survey Exhibition

1995

Deutscher Fine Art, Melbourne

1994

Deutscher Fine Art, Melbourne

1992

Deutscher Fine Art, Melbourne

1991

Six Paintings and Six Photographs, Michael Wardell, Melbourne

1990

Michael Wardell, Melbourne

1988

Reconnaissance Gallery, Melbourne

1987

Reconnaissance Gallery, Melbourne

1984

Gryphon Gallery, Melbourne College of Advanced Education, Melbourne

1981

Gotham City Art Gallery, Melbourne

SELECTED GROUP EXHIBITIONS

2018

IMAGINE Gippsland Art Gallery, Victoria
Scenes From Another World Gippsland Art Gallery, Victoria
Geelong Contemporary Art Prize Geelong Art Gallery, Victoria

2017

Collective Vision: 130 Years Bendigo Art Gallery, Victoria
Close Encounters Gippsland Art Gallery VIC
EVERY BRILLIANT EYE: Australian Art of the 1990's National Gallery of Victoria, Melbourne
Arthur Guy Memorial Painting Prize 2017 Bendigo Art Gallery, Victoria
@50 Tolarno Galleries, Melbourne
Cross Section Australian Print Workshop Gallery, Victoria

2016

Luminous World – Contemporary Art From the Wesfarmers Collection, National Art School Gallery, Darlinghurst
Adelaide Perry Prize for Drawing 2016. Winner. The Croydon Centre of Art, Design and Technology, PLC, Sydney

2015

Gippsland Print Award, Gippsland Art Gallery, Gippsland
Sydney Contemporary, Martin Browne Contemporary, Sydney
Luminous World – Contemporary Art From the Wesfarmers Collection, University of Melbourne, Melbourne, New England Regional Art Museum, New England
Burnie Print Prize, Burnie Regional Art Gallery, Tasmania
Photographic Abstractions, A Monash Art Gallery Touring Exhibition, Grafton Regional Gallery, Grafton, Ararat Regional Gallery, Ararat
Elemental, McClelland Gallery and Sculpture Park, Langwarrin

2014

Impressions, Australian Print Workshop, Melbourne
Martin Browne Contemporary, Sydney
Luminous World – Contemporary Art From the Wesfarmers Collection, Samstag Museum of Art, Adelaide
Melbourne Art Fair, Tolarno Galleries, Melbourne
Persistent Joy, Greenwood Street Projects, Abbotsford
Photographic Abstractions, A Monash Art Gallery Touring Exhibition, Wangaratta Art Gallery, Wangaratta, Redland Art Gallery, Cleveland

2013

Luminous World – Contemporary Art From the Wesfarmers Collection, Charles Darwin University Art Gallery, Darwin, National Library of Australia, Canberra
Six Intaglios, Australian Print Workshop, Melbourne
Within, A curated exhibition. Greenwood Street Project, supervised by Andrew Browne

2012

Stories from the city, stories from the sea – queer urban tales The Substation, Newport
Photographic Abstractions Monash Gallery of Art, Victoria

2011

Glover Prize 2011, Evandale Tasmania
BIG/small, Rex Irwin Art Dealer, Sydney
Wynne Prize, Art Gallery of New South Wales
Crepuscular, City Gallery, Melbourne Town Hall, Melbourne

SELECTED GROUP EXHIBITIONS continued

Artist Artists, Benalla Art Gallery, Victoria
Baldessin Studio 10th Anniversary Exhibition, Light Factory Gallery, Eltham

2010

Wilderness: Balnaves Contemporary Painting, AGNSW, Sydney
Outside In, McClelland Gallery and Sculpture Park, Victoria
Impressions, Australian Print Workshop, Victoria

2009

Shared Sky, National Gallery of Victoria: Ian Potter Centre, Melbourne
Horror, Come Darkness, Macquarie University Art Gallery, NSW
Botanic Residues, From the Collection of Bendigo Art Gallery – La Trobe University Visual Arts Centre

2008

Contemporaneous, Wangaratta Gallery, Victoria

2006

The Inaugural William and Winifred Bowness Photography Prize, Monash Gallery of Art, Victoria
Recent Acquisitions - Photographs from the MGA Collection, Monash Gallery of Art, Victoria
Decade, Bendigo Art Gallery, Victoria

2005

Art for Science, Nellie Casten Gallery, Melbourne

This Urban World, Devonport Regional Gallery, Tasmania
Kaliman Gallery Group Show, Kaliman Gallery, Sydney
Director's Choice, Gould Galleries, Melbourne

2004/5

A Sense of Place, Tarrawarra Museum of Art, Healesville, Victoria

2003

Significant Tilt: The Art and Horizon of Meaning, Macquarie University Art Museum, NSW
Depth of Field, Shepparton Art Gallery & Monash University Museum of Art

2002

The 2002 Wynne Prize, Art Gallery of New South Wales, Sydney
Nocturne: Images of Night and Darkness from Colonial to Contemporary, Geelong Art Gallery & Mornington Peninsula Regional Gallery
National Works on Paper, Mornington Peninsula Regional Gallery - Acquired
Nick Cave: The Good Son, Mornington Peninsula Regional Gallery
Contemporary Landscape - Works from the Whitehorse Collection, Whitehorse Art Space

2001

The 2001 Wynne Prize, Art Gallery of New South Wales, Sydney
Surface Tension, Mornington Peninsula Regional Art Gallery
Rockhampton Art Purchase, Rockhampton Art Gallery, Queensland
Melbourne Savage Club Acquisitive Art Prize 2001, Melbourne
MCA Unpacked, Museum of Contemporary Art, Sydney
In Passing, Gippsland Art Gallery, Sale

2000

Swan Hill National Print and Drawing Acquisitive Awards, Swan Hill Regional Art Gallery - Acquired

SELECTED GROUP EXHIBITIONS continued

Recent Acquisitions, Whitehorse Art Space and Collection
National Works on Paper, Mornington Peninsula Regional Art Gallery
Exquisite Corpse, Bendigo Art Gallery
Bilateral (with Peter Robertson), RMIT Project Space, Melbourne.
Darkness and Light, MacClelland Regional Art Gallery & touring to Benalla Art Gallery, Ballarat Fine Art Gallery, Geelong Art Gallery & Auckland Art Gallery (2000-2002)

1999

The Savage Club Art Award
Soft Geometry, 72 Napier St, Fitzroy
Nillumbik Art Award - Acquired
Fabric of Labour, Bulle Galleries and Trades Hall
A4 Art, West Space Inc. Footscray, Victoria

1998

Look Again- Contemporary Prints and Works on Paper, National Gallery of Victoria
Jacaranda Drawing Award, Grafton Regional Gallery, NSW – Acquired

1997

Visy Board Art Prize, South Australia
Nature, RMIT Project Space, Melbourne
Kedumba Drawing Award, Wentworth Falls, New South Wales - Acquired
Drawing Festival, Mornington Peninsula Regional Gallery - Acquired
Director's Choice: Art from the 1980s, Michael Wardell Gallery

1996

Black Attack, National Gallery of Victoria, Melbourne

1995

The Situation Now: A Survey of Local Non-Objective Art, University Art Museum, La Trobe University, Melbourne
The MCA Collection: The Victor & Loti Smorgon Gift of Contemporary Australian Art, Museum of Contemporary Art, Sydney
Decadence, 200 Gertrude Street, Melbourne
Australian Art, Colonial to Contemporary, Deutscher Fine Art, Melbourne
Constructed City, Plimsoll Gallery, University of Tasmania (and touring to South Australia, Victoria and Queensland 1995-1996)
The Moet et Chandon Touring Exhibition, various State galleries (1995-1997)

1994

The House, Art Show and Auction for the Lighthouse Foundation, Sotheby's, Melbourne

1993

The CD Show, Ben Grady Gallery, Canberra
Contemporary Australian Paintings/Works from the Allen, Allen and Hemsley Collection, Melbourne
International Festival, Westpac Gallery, Melbourne
A Selection of Australian Art, Deutscher Fine Art, Melbourne

1992

The Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
Recently Seen/Works from the Margaret Stewart Endowment, National Gallery of Victoria at McLelland Gallery, Langwarrin, Victoria

SELECTED GROUP EXHIBITIONS continued

1991

Art Vending Machine Project, Rhumbarella's, Melbourne

1989

Physical Culture, 200 Gertrude St, Melbourne

Heidelberg and Heritage, Linden Gallery, Melbourne

1988

Studio Artists, 200 Gertrude Street, Melbourne

New Art Three, 13 Verity St, Melbourne

1987

Works on Paper, Reconnaissance Gallery, Melbourne

1987 St Kilda Arts Festival, Linden Gallery, Melbourne

1981

Graduate Sculpture Exhibition, Gryphon Gallery, Melbourne

1980

Print Survey, Gryphon Gallery, Melbourne

1979

Student Exhibition, Niagara Lane Gallery, Melbourne

RESIDENCIES

2001

Bundanon Trust, NSW

1987-89

200 Gertrude Street (now Gertrude Contemporary), Melbourne

COMMISSIONS

2009

Sofitel Hotel, Melbourne

2000

Credit Suisse, Hong Kong

1999

Westin Hotel, Melbourne

1992

Howard Florey Institute, Melbourne

COLLECTIONS

Allens Arthur Robinson

ANZ Collection

Artbank

Australian Taxation Office

Bendigo Art Gallery

British Museum, London
Campelltown City Art Gallery
City of Melbourne Collection, Victoria
Credit Suisse, Hong Kong
Edith Cowan University, Western Australia
Gippsland Art Gallery, Sale
Graduate School of Business Studies, Melbourne University
Grafton Regional Gallery
Kedumba Drawing Collection
Kerry Stokes Collection, Perth
Macquarie University, NSW
McClelland Gallery + Sculpture Park, Victoria
Mornington Peninsula Regional Art Gallery, Victoria
Monash Gallery of Art, Victoria
Museum of Contemporary Art, Sydney – The Victor & Loti Smorgon Gift of Australian Art
National Bank Collection
National Gallery of Victoria - Margaret Stewart Endowment
National Gallery of Victoria, Melbourne
Nillumbik Collection, Victoria
PriceWaterhouseCoopers, Victoria
RACV Collection, Melbourne
Rockhampton Art Gallery, Queensland
Swan Hill Regional Art Gallery
Tarrawarra Museum of Art, Victoria
The John McBride Collection, Sydney
Western Mining Corporation
Whitehorse Collection, Victoria
Wesfarmers Collection, Perth

SELECTED BIBLIOGRAPHY

2013

Leach, Sam, *Realistic Representation in Australian Art*, Vault Magazine, Issue 3
Craven, Owen, *Andrew Browne*, Artist Profile Issue 22
Hammond, K, Andrew Browne: *SIX INTAGLIOS* Australian Print Workshop, Collie Print Trust Fellow, Australian Print Workshop Gallery, 2013

2012

Grant, K, *Andrew Browne*, 101 Contemporary Australian Artists, Gellatly, K, Ed. Published by the National Gallery of Victoria 2012
Carroll, H, Ed. *Luminous World* Contemporary Australian Art from the Wesfarmers Collection 2012
Backhouse, Megan, 'Andrew Browne, Watching the River Flow' *ArtGuide Australia* July/August 2012
Bridgfoot, Jessica, 'Stories from the city, stories from the sea – queer urban tales' exhibition catalogue, The Substation 2012
Gregg, Simon, 'Beyond the Horizon' essay for the exhibition catalogue 'Andrew Browne: Horizon' Gippsland Art Gallery, Victoria 2012

2010

Crawford, Ashley, 'Apparition: The Photography of Andrew Browne' *Photofile* #89 April-June 2010
Crawford, Ashley, 'Bringing the scrub to life', *The Australian Financial Review*, 29 April 2010
Gibson, Prue, *The Rapture of Death*, Sydney: Boccolatte, 2010
Gill, Harbant, 'Beauty in the everyday', *Herald Sun*, 19 May 2010
McDonald, John, 'The search for wild pleasures – Wilderness AGNSW' – *The Sydney Morning Herald*, 17 April 2010

- Teale, Penny, Peter Timms and Alan Dodge, *Andrew Browne: From the Periphery* (exhibition catalogue), McClelland Gallery + Sculpture Park, April 2010
Tunncliffe, Wayne and Naomi Flatt, *Wilderness – Balnaves Contemporary Painting* (exhibition catalogue), Art Gallery New South Wales, 2010
Walton, Inga, 'The Twilight Realm of Andrew Browne' *Etchings Journal* #8 Ilura Press, 2010

2009

- Crawford, Ashley, 'Andrew Browne: Chimera Cinema', *Australian Art Collector*, July – September 2009
Dodge, Alan R, 'A blackness beyond the branches: the paintings of Andrew Browne', *Art Monthly*, Issue 220, June 2009

2008

- Caldow, Sandy, Review – 'Andrew Browne, *Chimera*, Tolarno Galleries', *Asian Art News*, Vol. 18, No. 1, Jan/Feb 2008
Crawford, Ashley, '50 Most Collectable Artists', *Australian Art Collector*, Issue 43, Jan/March 2008

2007

- Moore, Ross, 'Tangled Nature', *The Age*, 14 September 2007
Nichols, Jonathon, *Night Pictures*, (exhibition catalogue), Andrew Browne and Lister Gallery, 2007
Snell, Ted, 'Night world pulses with dangerous allure', *The Australian*, 12 April 2007

2006

- Crawford, Ashley, *Directory of Australian Art*, Thames and Hudson, 2006
Lam, Lee Tran, 'A walk in the black forest – Andrew Browne', *State of the Arts*, April – June 2006
McCulloch, Susan (ed.), 'Encyclopedia of Australian Art', Melbourne: Australian Art Editions in association with The Miegunyah Press, 2006

2005

- Day, Charlotte (ed.), 'A short ride in a fast machine – Gertrude Contemporary Art Spaces 1985-2005', 2005

2003

- Tegart, Louise, and Karen Hall, *Depth of Field*, (exhibition catalogue), Shepparton Art Gallery & Monash University Museum of Art, 2003
Hill, Peter, 'Visual Arts Review', *The Sydney Morning Herald*, 31 May 2003
Low, Jenny Ann, 'Exhibitions Review', *The Sydney Morning Herald*, 31 May 2003
Waterman, Ross, 'Interview with Andrew Browne' (exhibition catalogue), Kaliman Gallery, May 2003
Smith, Nyanda, 'Art Review', *The West Australian* 1 November 2003

2002

- Buckley, John, *Nocturne: Images of Night and Darkness from Colonial to Contemporary*, (exhibition catalogue), 2002

2000

- Crombie, Isobel, Simeon Kronenberg and Ngahiraka Mason (eds.), *Darkness and Light - Looking at the Landscape* (exhibition catalogue), 2000
Genocchio, Benjamin, 'Art Review', *The Australian* 16 June 2000
Murray Cree, Laura and Neville Drury, *Australian Painting Now*, Craftsman House, 2000

1998

- Timms, Peter, *Andrew Browne - Painting Light* (exhibition catalogue), Bendigo Art Gallery, 1998

1997

- Drury, Neville, *Images Three: Contemporary Australian Painting*, Craftsman House, 1997

1996

King, Natalie and Simon Kronenberg, *Constructed City* (exhibition catalogue), Plimsoll Gallery, University of Tasmania, 1996

Spinks, Jennifer, 'Review', *Cast Magazine*, No. 8, Summer 1996

1995

McKenzie, Robyn, 'Art Review', *The Age*, 16 August 1995

Timms, Peter, *The Moet et Chandon Touring Exhibition* (exhibition catalogue), 1995

1994

Drury, Neville, *Images 2: Contemporary Australian Painting*, Craftsman House, 1994

McCulloch, Susan, *The Encyclopedia of Australian Art*, Allen and Unwin, 1994

Rooney, Robert, 'Art Review', *The Australian*, 2 April 1994

1993

Contemporary Australian Paintings: Works from the Allen, Allen and Hemsley Collection (exhibition catalogue), 1993

1992

Drury, Neville, *Images in Contemporary Australian Paintings*, Craftsman House, 1992

Heathcote, Christopher, 'Art Review', *The Age* 18 November 1992

Kronenberg, Simon, *Andrew Browne Paintings 1992* (exhibition catalogue), Deutscher Fine Art, 1992

1991

Heathcote, Christopher, 'Art Review', *The Age*, 3 July 1991

Rooney, Robert, 'Art Review', *The Age*, 6 July 1991

1990

Catalano, Gary, 'Art Review', *The Age*, 27 June 1990

Germaine, Max, *Artists & Galleries of Australia*, Vol. 1, Craftsman House, 1990

1989

Drury, Neville (ed.), *New Art Three*, Craftsman House, 1989

1984

Miller, Ronald, 'Art Review', *The Herald*, 14 June 1984