

SOLO EXHIBITIONS

2016 - 2023

Night Horse, Tolarno Galleries, 2023

Small acts of resistance, Warnambool Art Gallery, *Lovers, Flank, Family Portrait, Eric, House of Slè*, 2022

Spooky Action (at a distance), The Substation, PHOTO 2021 International Festival of Photography, 2021

(presentation of video installations *Small acts of resistance, Evanescence, Lovers, There are no others* and photographic works)

Small acts of resistance, 3 channel video installation, Samstag Museum of Art, Adelaide

Evanescence, Tolarno Galleries

Night Horse, Tolarno Galleries at Sydney Contemporary International Art Fair, 2019

There are no others, 5 channel video installation, Gertrude Contemporary, Melbourne Australia, 2016

GROUP EXHIBITIONS

2021 - 2024

PHOTO24 International Festival of Photography, *In memory of stars*, 2024

Star Gazing, Museum of Australian Photography, *Wallaby*, 2023

Melbourne Now, National Gallery of Victoria, *Lovers*, 2023

Walking Through the Darkness, Centre for Contemporary Photography, Melbourne, *In memory of stars*, 2023

Dark MOFO, Good Grief Studios, Hobart, *Small acts of resistance*, 2023

Braving Time - Queer Art in Contemporary Australia, World Pride, National Art School, *Family Portrait*, 2023

Winner Bowness Photography Prize, Monash Gallery of Art, *Wallaby*, 2022

Finalist, National Photography Prize, Murray Art Museum Albury, *Family Portrait, Eric, House of Slè* from *Small acts of resistance*, 2022

Finalist, Josephine Ulrick & Win Schubert Photographer Award, HOTA Gold Coast, *Eric* from *Small acts of resistance*, 2022

Big City Lights Festival, Gold Coast, *Lovers, Small acts of resistance*, 2022

Finalist Bowness Photography Prize, Monash Gallery of Art, *Family portrait*

2018

Finalist Bowness Photography Prize, Monash Gallery of Art, *Water #3* from *Evanescence*

Divided Worlds, Adelaide Biennial, Art Gallery of South Australia, *Evanescence* 4 channel video installation and *Lovers* 2 channel video installation

2014 - 2017

Finalist Bowness Photography Prize, Monash Gallery of Art, *Matt* from *There are no others*, 2017

M+ Museum for Visual Culture, Hong Kong, *There are no others* video artwork, 2016

MONA FOMA, Museum of Old & New Art, *Wilding, There are no others, Body memory, Lovers*, 2016

Gertrude Projection Festival, Gertrude Contemporary, *Into The Sun* video artwork 2014

SELECTED FILM WORK

2016

Screen artist for Kate Miller-Heidke and Tasmanian Symphony Orchestra concert, MONA FOMA

2015

Macbeth 2nd Unit Director, Feature Film, Dir. Justin Kurzel, Cannes Film Festival Official Competition

2011

Snowtown 2nd Camera & 2nd Unit, Dir. Justin Kurzel, Critic's Week Special Mention, Cannes Film Festival

2010

Carnival Queen Director & Cinematographer, Documentary, ABC TV

2008

Heart Director & Cinematographer, Documentary, ABC TV *Anatomy* Series

2007

Look Sharp Writer & Director, Short Film

PUBLICITY

[Vault Magazine](#), *Amos Gebhardt: Of Care and Kin*, feature article by Neha Kale, Issue 33, February 2021

[Artlink](#), *Amos Gebhardt: Small acts of resistance*, feature article and magazine cover by Annie O'Hehir Australian National Gallery, Issue 40, December 2020

[On Art Podcast](#), Amos Gebhardt interviewed by Adolfo Aranjuez for Samstag Museum of Art, 2020

[Artist Profile](#), *Amos Gebhardt profile*, magazine feature by Drew Pettifer, Issue 52, September 2020

[Art Collector](#), feature spotlight and magazine cover, *Evanescence* by Joanna Kitto, April 2020

[APHIDS Listens](#), artist podcast interview with artist Eugenia Lim, 2020

[Art Collector](#), Pull Focus by Andrew Purvis on *Night Horse*, September 2019

[ABCVIEW](#), *Video Becomes Us*, Episode 1, arts program on Australian Video Art, 2019

[Sydney Morning Herald](#), *Sydney Contemporary Art Fair*, John McDonald, Sydney Contemporary, 2019

[The Australian](#), *Divided Worlds*, Adelaide Biennial of Australian Art review, Christopher Allen, April 2018

[Artist Profile](#), *Review of Adelaide Biennial of Australia Art*, Ted Snell, March 2018

[The Age](#), SMH review, *There are no others*; Gebhardt's fallen angels make a pitch for the sublime, Robert Nelson, February 2016

[Books & Arts Daily](#), *Nude portraits challenge traditional gender binaries*, ABC Radio National February 2016.

Represented by Tolarno Galleries, Melbourne, Australia