

AMOS GEBHARDT

Born 1976, Adelaide, South Australia

Represented by Tolarno Galleries, Melbourne

EDUCATION

2006 Masters in Direction, Australian Film, Television and Radio School

1998 Bachelor of Arts with Honours in Screen Production, Flinders University of SA

1997 Bachelor of Laws with Honours, Flinders University of SA

SOLO EXHIBITIONS

2024

Mångata, Museum of Australian Photography

In memory of Stars, Tolarno Galleries

2023

Night Horse, Tolarno Galleries

Small acts of resistance, Warrnambool Art Gallery

Lovers, Flank, Family Portrait, Eric, House of Slè

2022

Spooky Action (at a distance), The Substation, PHOTO 2021 International Festival of Photography,

2021

(presentation of video installations *Small acts of resistance, Evanescence, Lovers, There are no others* and photographic works) *Small acts of resistance*, 3 channel

2019

Night Horse Tolarno Galleries at Sydney Contemporary International Art Fair

2016

There are no others 5 channel video installation, Gertrude Contemporary, Melbourne Australia

GROUP EXHIBITIONS

2024

National Photographic Portrait Prize, National Portrait Gallery, Canberra

Outdoor program, PHOTO24 International Festival of Photography, Melbourne

Horse Girl Energy, La Trobe Regional Gallery, Morwell

2023

Star Gazing, Museum of Australian Photography, *Wallaby*,

Melbourne Now, National Gallery of Victoria, *Lovers*

Walking Through the Darkness, Centre for Contemporary Photography, Melbourne

In memory of stars, 2023 Dark MOFO, Good Grief Studios, Hobart

Small acts of resistance, 2023 Braving Time - Queer Art in Contemporary Australia, World Pride, National Art School

Family Portrait, 2023 Winner Bowness Photography Prize, Monash Gallery of Art

2022

Wallaby, 2022 Finalist, National Photography Prize, Murray Art Museum Albury

Family Portrait, *Eric*, *House of Slè* from *Small acts of resistance*, Finalist, Josephine Ulrick & Win Schubert Photographer Award, HOTA Gold Coast

Eric from *Small acts of resistance*, 2022 Big City Lights Festival, Gold Coast,

Lovers, *Small acts of resistance*, 2022 Finalist Bowness Photography Prize, Monash Gallery of Art, *Family portrait*

2018

Bowness Photography Finalist Exhibition, Monash Gallery of Art for 'Water #3' from *Evanescence*

Evanescence 4 channel video installation, Art Gallery of South Australia, Adelaide Biennial

Lovers 3 channel video installation, Samstag Museum of Art, Adelaide Biennial

2017

Bowness Photography Finalist Exhibition, Monash Gallery of Art for 'Sky #3' from *There are no others*

2016

There are no others video artwork, M+ Museum for Visual Culture, Hong Kong (single screen cinema screening)

Wilding, *There are no others*, *Body memory*, *Lovers*: 4 video works, Museum of Old & New Art, MONA FOMA

2014

Into The Sun video artwork Gertrude Contemporary for Gertrude Projection Festival

SELECTED FILM WORK

2016

Screen artist for Kate Miller-Heidke and Tasmanian Symphony Orchestra concert, MONA FOMA

2015

Macbeth 2nd Unit Director, Feature Film, Dir. Justin Kurzel, Cannes Film Festival Official Competition

2011

Snowtown 2nd Camera & 2nd Unit, Dir. Justin Kurzel, International Critic's Week Special Mention, Cannes Film Festival

2010

Carnival Queen Director & Cinematographer, Documentary, ABC TV

2008

Heart Director & Cinematographer, Documentary, ABC TV *Anatomy Series*

2007

Look Sharp Writer & Director, Short Film.

SELECTED AWARDS & GRANTS**2024**

Winner National Photographic Portrait Prize, National Portrait Gallery, Canberra

2022

Winner Bowness Photography Prize, Monash Gallery of Art, Melbourne

2022

Finalist National Photography Prize, Murray Art Museum, Albury

2022

Finalist Josephine Ulrick & Win Schubert Photographer Award, HOTA, Gold Coast

2021

Finalist Bowness Photography Prize, Monash Gallery of Art, Melbourne

2018

Bowness Finalist, Monash Gallery of Art, 'Water #3' *Evanescence*

2017

Bowness Finalist, Monash Gallery of Art, *There are no others*
New Work Australia Council Grant, *Evanescence*

2016

Best Australian Live Concert with Kate Miller Heidke, Helpmann Awards

2014

Sidney Myer Creative Fellow
Finalist Blake Prize, *Into the sun*

2011

Finalist Sydney Film Festival for Foxtel Best Documentary Award, *Carnival Queen*

2008

Kodak New Director Award
Nominated for New Rising Talent Award, Independent Film Awards
Best Short Documentary, Melbourne International Film Festival, *Heart*
Best Direction Flickerfest International Film Festival, *Look Sharp*

Australian Film Commission Award for Excellence in Directing at AFTRS

SELECTED BIBLIOGRAPHY

2021

[Vault Magazine](#), *Amos Gebhardt: Of Care and Kin*, feature article by Neha Kale, Issue 33, February 2021

2020

[Artlink](#), *Amos Gebhardt: Small acts of resistance*, feature article and magazine cover by Annie O'Hehir
Australian National Gallery, Issue 40, December 2020

[On Art Podcast](#), Amos Gebhardt interviewed by Adolfo Aranquez for Samstag Museum of Art, 2020

[Artist Profile](#), *Amos Gebhardt profile*, magazine feature by Drew Pettifer, Issue 52, September 2020

[Art Collector](#), feature spotlight and magazine cover, *Evanescence* by Joanna Kitto, April 2020

[APHIDS Listens](#), artist podcast interview with artist Eugenia Lim, 2020

2019

Art Collector, Pull Focus by Andrew Purvis on *Night Horse*, September 2019

[ABCVIEW](#), *Video Becomes Us*, Episode 1, arts program on Australian Video Art, 2019

[Sydney Morning Herald](#), *Sydney Contemporary Art Fair*, John McDonald, Sydney Contemporary, 2019

2018

Walker, Wendy, [Artlink](#), *2018 Adelaide Biennial of Australian Art: Divided Worlds*, 12 April 2018

2016

Nelson, Robert, *THERE ARE NO OTHERS*, *The Age*, SMH review, February 2016

ABC Books & Arts Daily Interview, *Nude portraits challenge traditional gender binaries*, ABC Radio National February 2016.