

## **AMOS GEBHARDT**

Gebhardt presents a filmic dance of an entirely different kind. In this multi-channel video, *Lovers 2018* – Gebhardt celebrates the drama of powerful thoroughbred horses, performing a courting ritual of extraordinary intimacy. Gebhardt's poetic meditation on the animal language of consent and desire connects the viewer to a force and emotion, in which we become complicit partners to an act of passion.

- Erica Green, *Divided Worlds*, Adelaide Biennial of Australian Art 2018

## **AMOS GEBHARDT**

Born 1976, Adelaide, South Australia

Represented by Tolarno Galleries, Melbourne

### **EDUCATION**

2006 Masters in Direction, Australian Film, Television and Radio School

1998 Bachelor of Arts with Honours in Screen Production, Flinders University of SA

1997 Bachelor of Laws with Honours, Flinders University of SA

### **SOLO EXHIBITIONS**

#### **2019**

*Night Horse* Tolarno Galleries at Sydney Contemporary International Art Fair

#### **2016**

*There are no others* 5 channel video installation, Gertrude Contemporary, Melbourne Australia

### **GROUP EXHIBITIONS**

#### **2018**

Bowness Photography Finalist Exhibition, Monash Gallery of Art for 'Water #3' from *Evanescence*

*Evanescence* 4 channel video installation, Art Gallery of South Australia, Adelaide Biennial

*Lovers* 3 channel video installation, Samstag Museum of Art, Adelaide Biennial

#### **2017**

Bowness Photography Finalist Exhibition, Monash Gallery of Art for 'Sky #3' from *There are no others*

#### **2016**

*There are no others* video artwork, M+ Museum for Visual Culture, Hong Kong (single screen cinema screening)

*Wilding*, *There are no others*, *Body memory*, *Lovers*: 4 video works, Museum of Old & New Art, MONA FOMA

#### **2014**

*Into The Sun* video artwork Gertrude Contemporary for Gertrude Projection Festival

### **SELECTED FILM WORK**

#### **2016**

Screen artist for Kate Miller-Heidke and Tasmanian Symphony Orchestra concert, MONA FOMA

#### **2015**

*Macbeth* 2nd Unit Director, Feature Film, Dir. Justin Kurzel, Cannes Film Festival Official Competition

**2011**

*Snowtown* 2nd Camera & 2nd Unit, Dir. Justin Kurzel, International Critic's Week Special Mention, Cannes Film Festival

**2010**

*Carnival Queen* Director & Cinematographer, Documentary, ABC TV

**2008**

*Heart* Director & Cinematographer, Documentary, ABC TV *Anatomy Series*

**2007**

*Look Sharp* Writer & Director, Short Film.

**SELECTED AWARDS & GRANTS****2018**

Bowness Finalist, Monash Gallery of Art, 'Water #3' *Evanescence*

**2017**

Bowness Finalist, Monash Gallery of Art, *There are no others*  
New Work Australia Council Grant, *Evanescence*

**2016**

Best Australian Live Concert with Kate Miller Heidke, Helpmann Awards

**2014**

Sidney Myer Creative Fellow  
Finalist Blake Prize, *Into the sun*

**2011**

Finalist Sydney Film Festival for Foxtel Best Documentary Award, *Carnival Queen*

**2008**

Kodak New Director Award  
Nominated for New Rising Talent Award, Independent Film Awards  
Best Short Documentary, Melbourne International Film Festival, *Heart*  
Best Direction Flickerfest International Film Festival, *Look Sharp*  
Australian Film Commission Award for Excellence in Directing at AFTRS

**SELECTED BIBLIOGRAPHY****2018**

Walker, Wendy, Artlink, *2018 Adelaide Biennial of Australian Art: Divided Worlds*, 12 April 2018

**2016**

Nelson, Robert, *THERE ARE NO OTHERS*, The Age, SMH review, February 2016  
ABC Books & Arts Daily Interview