

AMOS GEBHARDT

Gebhardt presents a filmic dance of an entirely different kind. In this multi-channel video, *Lovers, 2018* – Gebhardt celebrates the drama of powerful thoroughbred horses, performing a courting ritual of extraordinary intimacy. Gebhardt's poetic meditation on the animal language of consent and desire connects the viewer to a force and emotion, in which we become complicit partners to an act of passion.

Erica Green, *Divided Worlds*, Adelaide Biennial of Australian Art 2018

AMOS GEBHARDT

Born, Adelaide

Represented by Tolarno Galleries, Melbourne

EDUCATION

2006 Masters in Direction, Australian Film, Television and Radio School

1998 Bachelor of Arts with Honours in Screen Production, Flinders University of SA

1997 Bachelor of Laws with Honours, Flinders University of SA

SOLO EXHIBITIONS

2016

There are no others 5 channel video installation, Gertrude Contemporary, Melbourne Australia

GROUP EXHIBITIONS

2018

Evanescence 4 channel video installation, Art Gallery of South Australia, Adelaide Biennial

Lovers 3 channel video installation, Samstag Museum of Art, Adelaide Biennial

2017

There are no others, Sky #3 Bowness Photography Finalist Exhibition, Monash Gallery of Art

2016

There are no others video artwork, M+ Museum for Visual Culture, Hong Kong (single screen cinema screening)

Wilding, There are no others, Body memory, Lovers 4 video works, Museum of Old & New Art, MONA FOMA

2014

Into The Sun video artwork Gertrude Contemporary for Gertrude Projection Festival

SELECTED FILM WORK

2016

Screen artist for Kate Miller-Heidke and Tas. Symphony Orchestra concert, MONA FOMA

2015

Macbeth 2nd Unit Director, Feature Film, Dir Justin Kurzel, Cannes Film Festival Official Competition

2011

Snowtown 2nd Camera & 2nd Unit, Dir Justin Kurzel, International Critic's Week Special Mention, Cannes Film Festival

2010

Carnival Queen Director & Cinematographer, Documentary, ABC TV

SELECTED FILM WORK continued

2008

Heart Director & Cinematographer, Documentary, ABC TV ANATOMY SERIES

2007

Look Sharp Writer & Director, Short Film.

SELECTED AWARDS & GRANTS

2017

Bowness Finalist, Monash Gallery of Art, *There are no others*
New Work Australia Council Grant, *Evanescence*

2016

Best Australian Live Concert with Kate Miller Heidke, Helpmann Awards

2014

Sidney Myer Creative Fellow
Finalist Blake Prize, *Into the sun*

2011

Finalist Sydney Film Festival for Foxtel Best Documentary Award, *Carnival Queen*

2008

Kodak New Director Award
Nominated for New Rising Talent Award, Independent Film Awards
Best Short Documentary, Melbourne International Film Festival, *Heart*
Best Direction Flickerfest International Film Festival, *Look Sharp*
Australian Film Commission Award for Excellence in Directing at AFTRS

SELECTED BIBLIOGRAPHY

2018

Walker, Wendy, Artlink, *2018 Adelaide Biennial of Australian Art: Divided Worlds*, 12 April 2018

2016

Nelson, Robert, *THERE ARE NO OTHERS*, *The Age*, SMH review, February 2016
ABC Books & Arts Daily Interview