

KIEREN KARRITPUL

Why pay attention?

In 2014, **Kieren Karritpul** took out the Youth Award at the prestigious National Aboriginal and Torres Strait Islander Art Awards for his fabric design, *Fishnet*. Since then, his work has been collected by the National Gallery of Australia, the Museum and Art Gallery of the Northern Territory and the Museum of Cultural History in Norway. In 2020, Karritpul won the Textile Design Award at the National Indigenous Fashion Awards, and this year he is a finalist in the Ramsay Art Prize at the Art Gallery of South Australia.

What does he do?

Karritpul interprets the weaving techniques used by the women in his community through painting, printmaking, textile design and ceramics. His work is a mix of fine linework capturing the magnified details and textures of woven objects and the larger, more figurative shapes of the plants and animals native to his Country.

What's going on?

Karritpul is influenced by the weaving practices of his maternal lineage, stemming from his early childhood experiences watching his mother, grandmother and great-grandmother weave fish nets, dilly bags and baskets. As an Indigenous person, Karritpul sees himself as woven into the landscape and this is reflected in his paintings.

The artist says...

"My love of painting and textile design comes from being able to tell old stories passed down to me from my elders."

See it at...

Kieren Karritpul shows with Merrepen Arts at DAAF 2021. His work is also included in *Aboriginal Screen-Printed Textiles from Australia's Top End* at the Fowler Museum at the University of California, LA, in late 2021.

OPPOSITE: Kieren Karritpul, *Same Name*, 2021. Acrylic on canvas, 240 x 147cm.

RIGHT TOP: Kieren Karritpul, *Breathing Landscape*. Acrylic on canvas, 210 x 170cm.

RIGHT BOTTOM: Kieren Karritpul, *Baby Basket*, 2021. Acrylic on canvas, 244 x 200cm.

COURTESY: THE ARTIST AND MERREPEN ARTS.

