

TIM MAGUIRE

Tim Maguire's paintings and prints are cinematic in scale and distinctive for their rich colouration and technical skill. Giant flowers and golden fruit resonate from ambiguous backgrounds. The work is sumptuous, romantic. Shaun Lakin argues that Maguire's painting is 'both historical and contemporary'. But that these modes 'do not exactly co-exist ...they rub up against each other.'

Maguire uses digital photographs as source material for his oil paintings. He applies colour separation techniques not unlike those used in commercial printing. The distinction between the digital and the handcrafted is blurred. 'Maguire's surfaces hold these competing formalisms – of the Modernist canvas and the digital print – in close proximity ...'

Shifting between abstraction (up close) and figuration (at a distance), Tim Maguire's paintings are alive, fecund even, with dramatic tension.

Tim Maguire has exhibited widely both within Australia and throughout Europe since winning the Moet and Chandon Fellowship in 1993. Major solo shows have been presented at the John Curtin Gallery, Western Australia; Bendigo Art Gallery, Victoria, and Ikon Gallery, Birmingham, UK.

TIM MAGUIRE

Born 1958, Chertsey, United Kingdom; Immigrated to Australia 1959
Lives and works in France and United Kingdom

Represented by Tolarno Galleries, Melbourne, Australia

EDUCATION

1985

Kunstakademie Düsseldorf

1984

Postgraduate studies, Sydney College of the Arts

1983

Graduate Diploma in Painting, City Art Institute, Sydney

1980–1982

Certificate and Higher Certificate in Painting, East Sydney Technical College

SOLO EXHIBITIONS

2019

Dice Abstracts, Tolarno Galleries, Melbourne

2018

Everything Changes: Tim Maguire 2002 - 2017 Newcastle Art Gallery, Newcastle, NSW

Tim Maguire | Mixing Numbers: A Survey of Prints and Video 2003–2018, Maitland Regional Gallery, NSW

Reflective, Martin Browne Contemporary, Sydney

2017

The Floating World, Tolarno Galleries, Melbourne

Tim Maguire, Bank of America Merrill Lynch, Sydney

2016

Transient, Martin Browne Contemporary, Sydney

2015

Tim Maguire, residency at The Australian Print Workshop, Melbourne

Photosynthesis, Tolarno Galleries, Melbourne

2014

Tim Maguire: The Douglas Kagi Gift, Perc Tucker Regional Gallery, Townsville

Tim Maguire | Near and Far, Martin Browne Contemporary, Sydney

2013

A device for viewing the landscape 2013, installation commissioned by Allens Linklaters, Deutsche Bank Building, Sydney

2012

Time and Nature, Martin Browne Contemporary, Sydney
Tim Maguire, 19 View Street, Tolarno Galleries in association with The Swansea Gallery, Perth

2011

Other Light, Galerie Andreas Binder, Munich
Tim Maguire, Von Lintel Gallery, New York
Light Fall 2011, The Australian Club, Melbourne
Light Works, Martin Browne Contemporary, Sydney

2010

Light and Water, Tolarno Galleries, Melbourne
Light and Water, Martin Browne Fine Art, Sydney

2009

Refractions, Gow Langsford Gallery, Auckland
Light Fall, Von Lintel Gallery, New York

2008

Tim Maguire, Tolarno Galleries, Melbourne
Galerie Couvrat Desvergnés, Paris
Refractions, Hewer Street Studios, London
Snow, Water and Flowers, Ikon Gallery, Birmingham

2007

Galerie Andreas Binder, Munich
New Digital Pigment Prints, Studio Franck Bordas, Paris
Tim Maguire, Martin Browne Fine Art, Sydney
Tolarno Galleries, Melbourne
Von Lintel Gallery, New York

2006

Tim Maguire, Martin Browne Fine Art, Sydney
Tim Maguire: Recent Paintings, Hewer Street Studios, London
Digital Prints, Bathurst Fossil and Mineral Museum, New South Wales

2005

Unnatural, Tolarno Galleries, Melbourne
Tim Maguire, Von Lintel Gallery, New York
Tim Maguire: New Paintings and Prints, Nick Allen, London

2004

Galerie Urs Meile, Lucerne
Hewer Street Studios, London
Tim Maguire: CMY, Martin Browne Fine Art, Sydney

2003

Tim Maguire: New Works, Galerie Andreas Binder, Munich
Tim Maguire: Colour Separation Paintings, Bendigo Art Gallery, Victoria
Tim Maguire: New Paintings, Tolarno Galleries, Melbourne
Tim Maguire: White Paintings, Martin Browne Fine Art, Sydney

2002

Tim Maguire, Mori Gallery, Sydney

Tim Maguire, Tolarno Galleries, Melbourne Art Fair

Tim Maguire, Campbelltown City Art Gallery, New South Wales

Tim Maguire, Hewer Street Studios, London

2001

New Paintings, Tolarno Galleries, Melbourne

Tim Maguire, John Curtin Gallery, Perth

Tim Maguire, Galerie Urs Meile, Lucerne

Tim Maguire, Mori Gallery, Sydney

2000

Tim Maguire: Schilderijen, Galerie Cokkie Snoei, Rotterdam

Tim Maguire, Mori Gallery, Sydney

Tim Maguire, Galerie Andreas Binder, Munich

Tim Maguire: New Separation Paintings, Oxo Tower Wharf, London

1999

Tim Maguire, Galerie Urs Meile, Lucerne

Galerie Andreas Binder, Munich at Art Zurich

1998

Galerie Andreas Binder, Munich at Nice Art Fair

Tim Maguire: New Paintings for the Project Space, Projektraum, Berlin

Tim Maguire, Mori Gallery, Sydney

Tim Maguire, Tolarno Galleries, Melbourne

Tim Maguire, Galerie Andreas Binder, Munich

1997

The Last Days of the Comet, Galerie Andreas Binder, Munich

Tim Maguire: Neue Arbeiten, Galerie Urs Meile, Lucerne

Tim Maguire, Seiler & Co., GmbH and Andreas Hecker Galerie, Cologne

Tolarno Galleries in conjunction with the 12th Melbourne Festival, Melbourne

Tim Maguire: Ten-Year Survey 1987–1997, Australian Print Workshop Gallery, Melbourne

1996

Tim Maguire, Tolarno Galleries, Melbourne

Tim Maguire: Recent Lithographs, Australian Print Workshop Gallery, Melbourne

Tim Maguire, Mori Gallery, Sydney

1995

Tim Maguire: New Paintings and Monoprints, Jason & Rhodes Gallery, London

Tim Maguire, Galerie Meile, Lucerne

Tim Maguire, Galerie Andreas Binder, Munich

Tim Maguire: Schilderijen, Galerie AZL (Academisch Ziekenhuis Leiden), Leiden

1994

Tim Maguire, Gallery Apunto, Amsterdam

Tim Maguire, Hotel Chandon, Epernay

Tim Maguire, Galerie Cokkie Snoei, Rotterdam

Tim Maguire, Mori Gallery, Sydney

1993

Tim Maguire: Recent Work, Brooke Fitzsimmons, London
Canal, Art Gallery of New South Wales, Sydney and Tolarno Galleries, Melbourne
Chisenhale Drawings, Dick Bett Gallery, Hobart
Tim Maguire, Monoprints, Australian Print Workshop Gallery, Melbourne

1992

Canal, Chisenhale Gallery, London, and John Hansard Gallery, Southampton

1991

Vita Breve: Paintings, Lithographs and Monoprints, Mori Gallery, Sydney
Tim Maguire: Lithographs 1987–1990, Australian Print Workshop Gallery, Melbourne

1990

Tim Maguire: Paintings and Works on Paper, Deutscher Brunswick Street, Melbourne
Tim Maguire: Ex Nihilo, Flaxman Gallery, London; Casa Veneta, Trieste

1989

Lapsus Linguae, Works on Paper 1984–1989, Chameleon Contemporary Art Space, Hobart
Tim Maguire, Mori Gallery, Sydney

1988

Tim Maguire, Galerie der Stadt, Esslingen am Neckar
Tim Maguire: Recent Paintings, Flaxman Gallery, London
The Nature of Things, Mori Gallery, Sydney

1987

Et in Arcadia Ego, Philip Dash Gallery, New York
One Day Show – Twelve One Day Shows, First Draft, Sydney

1986

Monuments and Mirages, Greg Shephard Gallery, Providence, Rhode Island
Terra Incognita, Mori Gallery, Sydney

1984

Intimate Dialogue, Mori Gallery, Sydney

COLLABORATIVE EXHIBITIONS

1986

Second Nature (with Roger Crawford), Performance Space, Sydney

1985

Chat (drawing exhibition and performance with Jarg Geismar), Kunstraum Krings-Ernst, Cologne

SELECTED GROUP EXHIBITIONS

2017

Summer Exhibition, Martin Browne Contemporary, Sydney

2016

Opening Show, 5 Rankins Lane, Melbourne
Digital Generation, Fidelity International, Tonbridge School, UK
Tolarno Galleries at BaselHK Artfair, Hong Kong
Flora Australis, Bega Regional Gallery, Bega

2015

De la Pierre a l'Ecran – Franck Bordas, Centre de la Gravure et de l'Image Imprimée, La Louviere, Belgium
Botanica, Martin Browne Contemporary, Sydney
Light Play: Ideas, Optics and Atmosphere, University of Queensland Art Museum
Tolarno Galleries at BaselHK Artfair, Hong Kong

2014

Right Now, hosted by Boomalli Gallery, Sydney
Redlands Konica Minolta Art Prize 2014, National Art School, Sydney
Ambitious, Von Lintel Gallery, Los Angeles
Archibald Prize Regional Tour 2014, Australia
Tolarno Galleries at Melbourne Art Fair, Melbourne

2013

Art13 London, Tolarno Galleries, Melbourne
Autumn Group Exhibition, Martin Browne Contemporary, Sydney
Summer Exhibition Part 1, Martin Browne Contemporary, Sydney
Martin Browne Contemporary, Sydney at the Auckland Art Fair
Martin Browne Contemporary at Sydney Contemporary, Sydney

2012

Spring Group Exhibition, Martin Browne Contemporary, Sydney
All the Flowers, Benalla Art Gallery, Benalla, Australia
Hot town, summer in the city..., Galerie Andreas Binder, München
Tolarno Galleries at Melbourne Art Fair, Melbourne
Summer Exhibition, Martin Browne Contemporary, Sydney
MONOuno Exhibition, Albury Regional Art Gallery, Wagga Wagga, Australia
Estampes Numériques, Galerine Catherine Putman, Paris

2011

Boundary Line, TarraWarra Museum of Art, Healesville
Summer Group Show, Von Lintel Gallery, New York
1991-2011 20th Anniversary, Galerie Andreas Binder, Munich
Martin Browne Contemporary, Sydney at Auckland Art Fair
Art HK, Tolarno Galleries, Melbourne
New Psychedelia, University of Queensland Art Museum, Brisbane
Auckland Art Fair, Martin Browne Fine Art, Sydney

2010

Miscellanea: an insight into the journey of a collector, Tim Olsen Gallery, Sydney
Summer Group Show, Von Lintel Gallery, New York
Art HK, Tolarno Galleries, Melbourne
Melbourne Art Fair, Martin Browne Fine Art, Sydney
Martin Browne Fine Art at Greenaway Art Gallery, Adelaide

2009

Double Take, Gow Langsford Gallery, Auckland

Summer Exhibition, Martin Browne Fine Art, Sydney
Heidi Comes to Town – works from the Heidi Museum Collection, Australian Club, Melbourne; Shanghai University Public Arts Project & linked Group Exhibition, Shanghai University Gallery, Shanghai
Fresh In, Martin Browne Fine Art, Sydney
Botanica, Martin Browne Fine Art, Sydney
Malcolm Langley at London Art Fair, London
Winter Wonderland, Martin Browne Fine Art, Sydney

2008

Clock the Ton, Gow Langsford Gallery, Auckland
Optimism, Queensland Art Gallery, Gallery of Modern Art, Brisbane
Autumn Collectors Exhibition, Martin Browne Fine Art, Sydney
Galerie Andreas Binder, Munich at Korea International Art Fair, Seoul
Melbourne Art Fair, Martin Browne Fine Art, Sydney
ArtChicago Art Fair, Von Lintel Gallery, New York
ArtChicago Art Fair, Galerie Andreas Binder, Munich
In voller Blüte, Museum Villa Rot, Burgrieden-Rot

2007

In Fluorescent, Gow Langsford Gallery, Auckland
Galerie Andreas Binder, Munich at Art Cologne
Martin Browne Fine Art Collectors Exhibition, Martin Browne Fine Art, Sydney
Strange Cargo: Contemporary Art as a State of Encounter, Bendigo Art Gallery, Bendigo
Snap Freeze: Still Life Now, TarraWarra Museum of Art, Healesville, Victoria
Blue Chip IX The Collectors' Exhibition, Niagara Galleries, Richmond, Victoria
Munich Art Fair, Galerie Andreas Binder, Munich
The Nature of Things, Paris Photo-The Eye of the World 2007
Sydney Art Fair, Martin Browne Fine Art, Sydney

2006

Place Made, Prints from the Australian Print Workshop, National Gallery of Australia, travelling to Hamilton Art Gallery, Victoria
The Grid, Newcastle Region Art Gallery, New South Wales
Strange Cargo: Art as a state of encounter, Newcastle Region Art Gallery, New South Wales, touring Australia
Melbourne Art Fair, Martin Browne Fine Art, Sydney
Melbourne Art Fair, Tolarno Galleries, Melbourne

2005

L'Atelier Franck Bordas, Grandes Galeries de l'Aître Saint-Marlou, Rouen
Studio Franck Bordas, Paris
Auckland Art Fair, Martin Browne Fine Art, Sydney
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Von Lintel Gallery, New York
Blumenstück – Künstlers Glück. Vom Paradiesgärtlein zur Prillblume, Museum Morsbroich, Leverkusen; Atelier Bordas – Galerie Stepánská 35 + Museum Kampa, Prague
So You Wanna Be A Rock n' Roll Star: Australian Painting from the NGV Shell Collection, McClelland Gallery & Sculpture Park, Langwarrin, Victoria
Wild Garden, Martin Browne Fine Art, Sydney

2004

Art Cologne, Von Lintel Gallery, New York
Art Cologne, Galerie Andreas Binder, Munich

Hothouse: The Flower in Contemporary Art, Monash University Museum of Art Touring Exhibition (Victoria), State Library of Victoria, Melbourne; Geelong Art Gallery; Ballarat Fine Art Gallery; McClelland Gallery & Sculpture Park, Langwarrin; Gippsland Art Gallery, Sale
Tableau, BBK, Munich, Germany
Melbourne Art Fair, Martin Browne Fine Art, Sydney

2003

Group Exhibition, Martin Browne Fine Art, Sydney
Home Sweet Home: Works from the Peter Fay collection, National Gallery of Australia, Canberra

2002

It's a Beautiful Day, The Ian Potter Gallery, The University of Melbourne
ARCO, Madrid, Tolarno Galleries
Ten Years (Phase 2), Galerie Andreas Binder, Munich

2001

Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Urs Meile, Lucerne
Tolarno Galleries, Melbourne
Botanica, Adam Art Gallery, Wellington, New Zealand
Australian Identities in Print Making: The Australian Print Collection of Wagga Wagga Regional Art Gallery, Wagga Wagga Regional Art Gallery, New South Wales

2000

Manifesto I, The Blue Gallery, London
Sensational Painting, Tolarno Galleries at Holmes à Court Gallery, Perth
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Urs Meile, Lucerne
Melbourne Art Fair, Tolarno Galleries, Melbourne

1999

Tolarno Galleries, Melbourne
Galerie Urs Meile, Lucerne
Tolarno Galleries: The Moore's Building, Perth Festival, Fremantle, Western Australia
Art Chicago, Mori Gallery, Sydney
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Urs Meile, Lucerne
Art Basel, Galerie Urs Meile, Lucerne
Art Zurich, Galerie Andreas Binder, Munich

1998

Sets and Series, Tolarno Galleries, Melbourne
Blondes, Gaha, Maguire, Galerie Cokkie Snoei, Rotterdam
La Peinture, Positionen zeitgenössischer Malerei, Mitchell Madison Group, Munich

1997

Galerie Cokkie Snoei, Amsterdam KunstRAI
Recent Acquisitions of Contemporary Australian Art, National Gallery of Victoria, Melbourne
Mori Gallery, Sydney
Angelus Novus – The Until It's All Carried Away in Turmoil Peepshow, Galerie Sanguine, Paris
Visy Board Art Prize, The Orangery, Richmond Grove Winery, Tanunda, South Australia
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Urs Meile, Lucerne

Berlin Art Fair, Galerie Isen
Film Still, Still Life, Le Case d'Arte, Milan

1996

Stockholm Art Fair, Jason & Rhodes Gallery, London
Basel Art Fair, Galerie Meile, Lucerne
Flagging the Republic, Sherman Goodhope Gallery, Sydney, R.M.I.T. Gallery, Melbourne
Hidden Treasures, Art in Corporate Collections, S.H. Ervin Gallery, National Trust Centre, Sydney
Food, The Performance Space, Sydney
Summer Show, Galerie Meile, Lucerne
Art Cologne, Galerie Andreas Binder, Munich
Art Cologne, Galerie Meile, Lucerne
Re-Collection, the Griffith University Art Collection – 25 Years, Brisbane City Gallery
Floressence, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
London Art Fair, Jason & Rhodes Gallery
Art Cologne, Tolarno Galleries, Melbourne
Spirit & Place: Art in Australia 1861–1996, Museum of Contemporary Art, Sydney
Contemporary Art Society Invitational Exhibition, London Art Fair
Blumenstücke Kunststücke, Kunsthalle Bielefeld, Bielefeld

1995

Cabinet Painting, Jason & Rhodes Gallery, London
Art Cologne, Gallery Cokkie Snoei, Rotterdam
Art Cologne, Gallery Andreas Binder, Munich
Basel Art Fair, Gallery Meile, Lucerne

1994

The John McCaughey Memorial Art Prize Exhibition, National Gallery of Victoria, Melbourne
Prints, Tolarno Galleries, Melbourne
Amsterdam Art Fair, Galerie Apunto, Amsterdam
Art Cologne, Galerie Cokkie Snoei, Rotterdam

1993

Prospect 93, Frankfurter Kunstverein, Frankfurt
Approaches to the Sublime, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney; Ipswich Regional Gallery, Queensland
In Between, in conjunction with Adem Yilmaz & Jarg Geismar, Venice Biennale
Moët & Chandon Touring Exhibition, Australian State galleries
Translating Bunker to Bunker, Tin Sheds Gallery, The University of Sydney, Sydney
Sssh, Mori Gallery, Sydney
Frankfurt Art Fair, Mori Gallery, Sydney
Melbourne Art Fair, Tolarno Galleries, Melbourne
Art Cologne, Tolarno Galleries, Melbourne

1992

The Story so Far, Waverley City Gallery, Melbourne
The Temple of Flora, Waverley City Gallery, Melbourne; Elizabeth Bay House, Sydney and Australian regional galleries
Blast, Mori Gallery, Sydney
The Sir John Sulman Prize exhibition, Art Gallery of New South Wales, Sydney
Contemporary Australian Painting, Westpac Gallery, Melbourne

1991

The Flower Show, Flaxman Gallery, London
Contemporary Australian Art, Deutscher Brunswick Street, Melbourne
Moët & Chandon Touring Exhibition, Australian State galleries

1990

1990 Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide
L'Été Australien à Montpellier, Musée Fabre and Galerie Saint-Ravy, Montpellier
Skies, Galleria Cristina Busi, Chiavari
Architecture of Light, Mori Gallery, Sydney
Paperworks, Flaxman Gallery, London
The Melbourne Savage Club Invitational Drawing Prize, R.M.I.T. Gallery, Melbourne
One Hundred Artists Against Animal Experimentation, Deutscher Brunswick Street, Melbourne
Homage to the Square 2, Flaxman Gallery, London

1989

Art and Nature, Flaxman Gallery, London
En Serie, John Hansard Gallery, Southampton
Irony, Humour and Dissent, Manly Art Gallery and Museum, Sydney; Monash University Gallery, Melbourne
Australian Perspecta 1989, Art Gallery of New South Wales, Sydney

1988

Drawings in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s, Australian National Gallery, Canberra
Homage to the Square, Flaxman Gallery, London
The Face of Australia: the Land and the People, the Past and the Present, Ballarat Fine Art Gallery, Victoria
A New Generation 1983–1988: The Philip Morris Arts Grant, Australian National Gallery, Canberra
Contemporary Prints, Pomeroy Purdy Gallery, London

1987

A New Romance, Australian National Gallery at the Australian National University, Drill Hall Gallery, Canberra
Urban Anxieties: Australian Drawings of the 1980s, Australian National Gallery at the Australian National University, Drill Hall Gallery, Canberra
Stories of Australian Art, Commonwealth Institute, London; Usher Gallery, Lincoln
Young Australians – The Budget Collection, National Gallery of Victoria, Melbourne
Future Directions: Four Artists, Flaxman Gallery, London
Voyage of Discovery: Contemporary Australian Art, Crescent Gallery, Houston
Big Drawings, Canberra Contemporary Art Space, Canberra
Mori Gallery at United Artists, United Artists, Melbourne
Backlash: The Australian Drawing Revival 1976–1986, National Gallery of Victoria, Melbourne

1986

Symbolism and Landscape, Biennale of Sydney Satellite Exhibition, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney
The Hand and the Photograph, Australian Centre for Photography, Sydney
New Image / abstraction, Philip Dash Gallery, New York
Monumental Drawings, Contemporary Art Society, Adelaide
A Certain Likeness, Artspace, Sydney
Oz Drawing Now, Holdsworth Contemporary Galleries, Sydney
Recent Acquisitions of Australian Contemporary Art, Australian National Gallery, Canberra
Ballarat Invitation Exhibition, Ballarat Fine Art Gallery, Victoria

1985

Third International Drawing Triennale, Kunsthalle Nürnberg, Nuremberg; Neuen Galerie der Stadt, Linz
The Most Beautiful Show in the World, Mori Gallery, Sydney
Dad and Dave Come to Town: 3 Australians in Düsseldorf, Neben der Sicherheit, Cologne
True to Life (performance), Tropeninstitute, Düsseldorf

1984

Last Supper at Eurunderee (installation), Streetspace, Mark Foys Building, Sydney
Last Past the Post-ism, Art Unit, Sydney

1983

Attitudes to drawing, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney;
Penrith Regional Gallery & The Lewers Bequest, New South Wales
Bunker to Bunker: Six Artists from Betaville, Art Unit, Sydney

AWARDS

2015

Australian Print Workshop Printmaking Fellowship

1993

Moët & Chandon Australian Art Fellowship

1989

Dobell Prize for Drawing, Art Gallery of New South Wales, Sydney

1986

Hugh Williamson Award (Best Male Emerging Artist), Ballarat, Victoria

1985

Jury Prize, Third International Drawing Triennale, Nuremberg

1984

Peter Brown Memorial Scholarship, Australia Council

1981

The Rural Bank Painting Prize

COLLECTIONS

National Gallery of Australia, Canberra
Art Gallery of New South Wales, Sydney
Art Gallery of South Australia, Adelaide
Art Gallery of Western Australia, Perth
National Gallery of Victoria, Melbourne
Parliament House Collection, Canberra
Philip Morris Arts Grant Collection, National Gallery of Australia, Canberra
Tasmanian Museum and Art Gallery, Hobart
Kunsthalle Nürnberg, Nuremberg
Ballarat Fine Art Gallery, Victoria
Bendigo Art Gallery, Victoria

Derwent Collection, Tasmania
Hamilton Art Gallery, Victoria
McClelland Gallery & Sculpture Park, Langwarrin, Victoria
Orange Regional Gallery, New South Wales
Tamar Collection, Tasmania
Academisch Ziekenhuis, Leiden
Deakin University, Melbourne
Monash University Museum of Art, Melbourne
Queensland University of Technology, Brisbane
University of Launceston, Tasmania
The University of Melbourne, Melbourne
The University of Sydney
Darwin College of Advanced Education, Darwin
Griffith Artworks, Brisbane
Allens Arthur Robinson, Sydney, London and New York
Artbank, Australia
AMP Insurance, Sydney
BP Collection, Australia
Conalco, UK
Deutsche Bank, London
Federal Airports Corporation, Australia
IBM, Australia
JMH Bank, Frankfurt
Macquarie Bank, Sydney
News Limited, Australia
OTC, Australia
Potter Warburg, Sydney
Qantas Collection, Sydney
Royal Automobile Club of Victoria
St Thomas' Hospital, London
Shell, Australia
Siemens AG SFS, Munich
Siemens, Frankfurt
Target Partners, Munich
Telstra, Australia
Wesfarmers Collection, Perth
Westpac Bank Collection, New York
Zurich Insurance, Zurich
TarraWarra Museum of Art, Victoria, Australia
Fidelity Corporate Art Collection, London, UK
The Permanent Collection at The New Art Gallery Walsall
Credit Suisse, Australia
ANZ Bank, Melbourne
University of Queensland Art Museum, Brisbane
The British Museum, London
Australian Club, Sydney
Australian Club, Melbourne
The Melbourne Club, Melbourne
Museum of Old and New Art, Hobart
Queensland Art Gallery / Gallery of Modern Art, Brisbane