

## **TIM JOHNSON**

Born 1947, Sydney, Australia  
Lives and works in Sydney, Australia

Represented by Tolarno Galleries, Melbourne

### **EDUCATION**

#### **1966-70**

University of New South Wales  
University of Sydney

### **SELECTED SOLO EXHIBITIONS**

#### **2016**

*Conspiracies*, Dominik Mersch Gallery, Sydney

#### **2015**

*Open Source*, Tolarno Galleries, Melbourne

#### **2014**

*Otherkin*, Dominik Mersch Gallery, Sydney  
*Conceptual Work / New Painting*, Milani Gallery, Brisbane  
*Eye to Eye*, Nancy Sever Gallery, Canberra

#### **2013**

*The Luminescent Ground*, Ikon Gallery, Birmingham

#### **2011**

*Supernatural*, Milani Gallery, Brisbane

#### **2010**

*Worlds Apart*, Tolarno Galleries, Melbourne  
*Emulation*, Dominik Mersch Gallery, Sydney  
*Tim Johnson: Painting Ideas*, The Ian Potter Museum of Art, Melbourne

#### **2009**

*Embedded*, Milani Gallery, Brisbane  
*Tim Johnson: Painting Ideas*, Gallery of Modern Art, Brisbane; Art Gallery of New South Wales, Sydney  
*Emporium*, Lister gallery, Perth

#### **2008**

*Graphomania*, Chapman Gallery, Canberra, Australian Capital Territory  
*Embedded*, Milani Gallery, Brisbane

#### **2007**

*Tim Johnson*, Tolarno Galleries, Melbourne  
*Anomalous*, Lister Gallery, Perth  
*Nurture*, Bellas Milani Gallery, Brisbane

#### **2006**

*Punk Paintings and Prints*, Bellas Milani Gallery, Brisbane

#### **2004**

*Serindia*, Mori Gallery, Sydney

**2005**

*Imitating Art*, Tolarno Galleries, Melbourne  
*Full Moon*, Bellas Milani Gallery, Brisbane

## SELECTED SOLO EXHIBITIONS continued

**2003**

*Insignia*, Tolarno Galleries, Melbourne  
*Threads of Destiny*, Mori Gallery, Sydney, (with My Le Thi)  
*Tim Johnson*, Karyn Lovegrove Gallery, Los Angeles  
*Tim Johnson*, Bellas Gallery, Brisbane

**2000**

*Collaborations*, Bellas Gallery, Brisbane.  
*Far out*, Mori Gallery, Sydney  
*Pure Land*, Chapman Gallery, Canberra

**1998**

*Alien Land*, Tolarno Galleries, Melbourne  
*The Sources are Real*, Mori Gallery, Sydney  
*Tim Johnson and Karma Phuntsok*, Bellas Gallery, Brisbane

**1997**

*On The Internet*, Mori Gallery, Sydney

**1996**

Chapman Gallery, Canberra

**1995**

Tolarno Galleries, Melbourne  
*Non La*, Bellas Gallery, Brisbane  
*4 Directions*, Mori Gallery, Sydney

**1994**

*Tim Johnson*, Glasgow Museum, Glasgow  
*Asia*, Mori Gallery, Sydney  
Chapman Gallery, Canberra

**1993**

*Shareware*, Tolarno Galleries, Melbourne  
*Across Cultures*, Ian Potter Gallery, University of Melbourne

**1992**

Bellas Gallery, Brisbane  
*Visualisation*, Mori Gallery, Sydney

**1991**

*Armageddon*, Mori Gallery, Sydney  
Chapman Gallery, Canberra

**1989**

*A Survey 1956-1989*, Mori Gallery, Sydney  
Tolarno Galleries, Melbourne

**1988**

Richard Pomeroy Gallery, London

**1987**

*Papunya Revisited*, Bellas Gallery, Brisbane  
Tolarno Galleries, Melbourne

## SELECTED SOLO EXHIBITIONS continued

**1986**

*Esoteric Landscape*, Mori Gallery, Sydney  
*Languish*, Institute of Modern Art, Brisbane

**1985**

*Conceptual Painting*, Union Street Gallery, Sydney

**1984**

*The Drunken Boat*, Mori Gallery, Sydney

**1982**

*Wheel of Life*, Mori Gallery, Sydney

**1979**

Mori Gallery, Sydney

**1977**

Gallery A, Sydney

**1973**

University of Queensland, Brisbane

**1972**

*Diary, Voyeur, Fittings, Disclosures, etc.*, Pinacotheca, Melbourne

**1971**

*Installation as Conceptual Scheme*, Inhibodress, Sydney

**1970**

*Off the Wall*, Gallery A, Sydney

**SELECTED GROUP EXHIBITIONS****2015**

*Art as a Verb*, Flinders University Art Museum & City Gallery, Adelaide

**2013**

Australia Royal Academy of Arts London, England

*Four Corners of the World*, Hite Collection, Seoul, Korea

*Art as a Verb*, Monash University Museum of Art, Melbourne

*Domenik Mersch Gallery at Galerie Patrick Ebensperger*, Berlin

*Wildcards: Bill Henson Shuffles The Deck*, Monash Gallery of Art, Melbourne

*Group Exhibition - Haute école d'art et design*, Genève, Geneva

*Nah Und Fern: Landscape Painting in the 21st Century*, Dominik Mersch Gallery, Sydney

**2012**

*Abstraction 11*, Charles Nodrum Gallery, Melbourne

*The Unseen*, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Guangdong

*Recent Acquisitions*, TarraWarra Museum of Art, Melbourne

*All Our Relations*, 18<sup>th</sup> Biennale of Sydney, Sydney  
New 2011: Selected Recent Acquisitions - University of Queensland Art Museum, Brisbane  
*The Unseen*, the 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
*All Our Relations*, Art Gallery of New South Wales, Biennale of Sydney, Sydney  
Singapore Art Fair, Singapore  
*Quest for Red*, Macleay Museum, Sydney University, Sydney  
SELECTED GROUP EXHIBITIONS *continued*

*Exhibition7*, Art of Australia, Kunstwerk Sammlung, Nussdorf, Germany  
*Afterglow: performance art and photography*, Monash Gallery of Art, Melbourne  
*New Psychedelia*, University of Queensland Art Museum, Brisbane  
*Collaborative witness: Artists' responses to the plight of the asylum seeker and refugee*, University of Queensland Art Museum, Brisbane  
*Together in Harmony*, Australia-Korea show, Museum of Contemporary Art, Korea  
Hong Kong Art Fair, Hong Kong

## **2011**

*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo  
*Tell me Tell me: Australian and Korean art 1976-2011*, National Museum of Contemporary Art Korea, Gwacheon

## **2010**

*Sacred Spaces*, Newcastle Art Gallery, Newcastle  
*WHAT SURROUNDS ME*, Dominik Mersch Gallery, Sydney  
*Roundabout*, Wellington City Gallery, Wellington  
*Top Guns 2010*, Richard Martin Australian Art, Sydney  
*Who's Afraid of Red, Yellow & Blue*, Monash University Museum of Art, Melbourne  
*AGENDA 2010*, Group Show, Dominik Mersch Gallery, Sydney  
*Hong Kong Art Fair*, Hong Kong

## **2009**

*Gallery A 1964 – 1983*, Campbelltown City Art Gallery, NSW.  
*Avoiding Myth & Message: Australian artists and the literary world*, Museum of Contemporary Art, Sydney  
*Queensland Art 2009*, David Pestorius Projects, Brisbane  
*Australian Paintings*, Hamilton Art Gallery, Hamilton  
+/- - MUMA - , Monash University Museum of Art, Melbourne

## **2008**

*The Visitors*, Penrith Regional Gallery, Penrith NSW  
*Peep: Glimpses of the Last 4 Decades of the Kerry Stokes Collection*, Tarrawarra Museum of Art, Melbourne  
*Drawn In*, Australian National Gallery, Canberra  
*Lives and Times: A Selection of Works on Tour from The Victorian Foundation for Living Australian Artists*, National Gallery of Victoria touring exhibition  
*An Ever Expanding Universe*, Perth Institute of Contemporary Arts, Perth  
*Yin Yang*, SH Erwin Gallery, Sydney  
*Open Air, Portraits in the landscape*, National Portrait Gallery, Canberra  
*Gallery A 1964-1983*, Campbelltown City Art Gallery, Campbelltown  
*Avoiding myth & message: Australian artists and the literary world*, Museum of Contemporary Art, Sydney  
*Selected works from the Vizard Foundation Art Collection of the 1990s*, The Ian Potter Museum of Art, Melbourne

## **2007**

*Bloodlines*, Hawkesbury Regional Gallery NSW  
*The Luminescent Ground*, Wollongong Regional Gallery, Wollongong  
*Multiplicity: Prints and Multiples*, Museum of Contemporary Art, Sydney

*Blast, the influence of Manga*, Redcliffe Gallery Complex, Redcliffe  
*Smile of the Buddha*, Drill Hall Gallery, Australian National University, Canberra

## **2006**

*The Sound of the Sky*, Northern Territory Museum, Darwin  
*Lives and Times*, National Gallery of Victoria touring exhibition  
SELECTED GROUP EXHIBITIONS continued

## **2004**

*The State of Art Peace*, Manly Art Gallery, and touring NSW. Pop, Queensland Art Gallery, Brisbane  
*Queensland White/Light*, Queensland Art Gallery, Brisbane  
*MCA Unpacked II - Selections from the MCA Collection*, University of South Australia, Adelaide

## **2003**

*MCA Unpacked II*, Museum of Contemporary Art, Sydney  
*Fieldwork: Australian Art 1968-2002*, National Gallery of Victoria, Melbourne  
*Parallel Worlds, Tim Johnson and My Le Thi*, UTS Gallery, Sydney  
*Art and about*, Sydney Council Visual art event, Sydney

## **2002**

*Imaging Identity and Place*, Grafton Regional Gallery, and touring NSW.  
*Points of View*, UTS Art Collection, UTS Gallery, Sydney  
*Sulman Prize*, Art Gallery of New South Wales, Sydney  
*White*, Bellas Gallery, Brisbane

## **2001**

*Yab Yum*, Art Gallery of New South Wales, Sydney, Australia  
*So you wanna be a rock star*, National Portrait Gallery, Canberra  
*The Mandala Project*, Gallery 4A, Asian Australian Arts Centre, Sydney  
*Three Views of Emptiness: Buddhism and the Art of Tim Johnson, Lindy Lee & Peter Tyndall*, Monash University Museum of Art, Melbourne  
*Art/Music: rock, pop, techno*, Museum of Contemporary Art, Sydney  
*Yab Yum*, a collaborative installation by Tim Johnson (Australia, born 1947) and My Le Thi (Vietnam/Australia, born 1964), Contemporary Projects Gallery, part of the exhibition *Buddha Radiant Awakening*, Art Gallery of New South Wales, Sydney  
*Shenpen2*, Melbourne  
*Viet Nam Voices*, Melbourne Museum, Melbourne  
*Absolut L.A.* International Biennial Art Invitational, Los Angeles

## **2000**

*The Rose Crossing*, Singapore Art Museum, Singapore; S.H. Ervin Gallery, Sydney; Campbelltown City Gallery, Campbelltown  
*Bicentennial Art Gallery*, Sydney  
*Restricting to Palette, Colour and Land*, Canberra  
*From Appreciation to Appropriation*, Adelaide Arts Festival, Adelaide  
*Project 2/2000*, an affiliated exhibition of Biennale of Sydney, The University of Sydney, Sydney  
*Flight Patterns*, MOCA, Los Angeles

## **1999**

*We are Australian*, National Touring Exhibition, Melbourne.  
*Bright and Shining*, 4A Gallery, Sydney  
*Bright and Shining*, Tokyo, Australian Embassy, Tokyo.  
*Global Arts link inaugural exhibition*, Ipswich  
*Chicago Art Fair*, Chicago  
*The Rose Crossing*, Queensland Art Gallery; Hong Kong Arts Centre, Hong Kong.  
*What John Berger Saw*, Australian National University, Canberra & touring.  
*The Chartwell Collection*, Auckland Art Gallery, Auckland  
*3rd Asia Pacific Triennial*, Queensland Art Gallery, Brisbane

**1998**

*Common Wealth of Art*, National Art Gallery, Kuala Lumpur  
*Mingling of Cultures*, Australian National Gallery, Canberra  
*Crossing Boundaries*, The Drill Hall, Australian National University, Canberra  
*Wilderness Society Exhibition*, Mori Gallery, Sydney  
SELECTED GROUP EXHIBITIONS continued

*Ways of Being*, Ivan Dougherty Gallery, Sydney, and touring Australia

**1997**

*Spirit + Place: Art in Australia 1861-1996*, Museum of Contemporary Art, Sydney  
*Objects and Ideas: Reinventing Minimalism*, Museum of Contemporary Art, Sydney  
*Plastic Fantastic*, Museum of Contemporary Art, Sydney  
*Inside*, University of Kassel, Germany  
*Similar (with My Le Thi)*, 4A Gallery, Sydney  
*Cd installation*, Tolarno Galleries, Melbourne  
*Dead Sun*, Art Gallery of New South Wales, Sydney  
*McCaughey Art Prize*, National Gallery of Victoria, Melbourne

**1996**

*Hidden Treasures II*, S.H.Erwin Gallery, Sydney  
*Colonial, Post Colonial*, Museum of Modern Art, Heide, Melbourne  
*Art Cologne*, Tolarno Galleries, Cologne  
*Australia: Familiar and Strange*, Seoul Arts Centre, Seoul

**1995**

*Antipodean Currents*, Guggenheim Museum, New York  
*Asia & Oceania Influence*, Ivan Dougherty Gallery, Sydney

**1994**

*Light and Movement*, Museum of Contemporary Art, Sydney  
*25 Years of Performance Art in Australia*, Ivan Dougherty Gallery, Sydney

**1993**

*Wits End*, Museum of Contemporary Art, Sydney  
*Identities: Art from Australia*, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery; Gold Coast City Art Gallery, Surfers Paradise  
*Art Frankfurt*, Messe Frankfurt  
*Art Cologne*, Tolarno Galleries, Cologne  
*Luminaries*, Monash University, Melbourne  
*Inaugural Exhibition*, Museum of Modern Art at Heide, Melbourne

**1992-3**

*Ninth Biennale of Sydney: The Boundary Rider*, Art Gallery of New South Wales and Bond Store 3/4, Sydney

**1992**

*Documenta IX*, Kassel  
*International Contemporary Fair*, Pacifico Yokohama Exhibition Hall, Yokohama, Japan  
*Domino I: Collaborations Between Artists*, Ian Potter Gallery, Melbourne

**1991**

*Chicago International Fine Art Fair*, Chicago  
*Off the Wall/In the Air: A Seventies Selection*, Monash University Gallery, Melbourne  
*Artists Make Books*, Linden Gallery, Melbourne  
*Rivers*, Australian Centre for Contemporary Art, Melbourne

**1990**

*Paraculture*, Artists Space, New York

*Art Frankfurt*, Kunstmesse, Frankfurt

*Out of Asia*, Heide Gallery, Melbourne and Regional Galleries

*L'ete Australian a Montpellier*, Musee Fabre Galerie Saint Ravy, Montpellier, France

*Balance*, Queensland Art Gallery, Brisbane

SELECTED GROUP EXHIBITIONS *continued*

*Art Dock*, Noumea, New Caledonia

**1989**

*Inhibodress, 1970-72*, Institute of Modern Art, Brisbane

**1988**

*Creating Australia 200 years of Art 1788-1988*, Art Gallery of South Australia, Adelaide

*Stories of Australian Art*, Commonwealth Institute, London

*Contemporary Australian Art to China*, state museums of Beijing, Wuhan, Shanghai and Guanzhou, China

**1987**

*Shadow of Reason*, Institute of Modern Art, Brisbane

*Young Australians*, National Gallery of Victoria, Melbourne

*A New Romance*, The Drill Hall, Australian National University, Canberra

**1986**

*Two Worlds*, Lismore Regional Gallery

*Sixth Biennale of Sydney: Origins, Originality and Beyond*, Art Gallery of New South Wales; Pier 2/3, Sydney

*Symbolism and Lanscape*, Ivan Dougherty Gallery, Sydney

**1985**

*Dot and Circle*, Royal Melbourne Institute of Technology, Melbourne

*Close Remarks*, Artspace, Sydney

*Two Worlds Collide: Cultural Convergence in Aborginal and White Australian Art*, Artspace, Sydney

**1984**

*The Politics of Picturing*, Institute of Modern Art and Tasmanian School of Art Gallery, Tasmania

**1983**

*Australian Perspecta '83'*, Art Gallery of New South Wales, Sydney

**1979**

*Third Biennale of Sydney: European Dialogue (Film program)*, Art Gallery of New South Wales, Sydney

**1973**

*Recent Australian Art*, Art Gallery of New South Wales, Sydney

**AWARDS****2013**

Paddington Art Prize

**2011**

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo

**1999**

Mosman Art Prize

**1997 – 8**

Australia Council Fellowship

**BIBLIOGRAPHY**

**2013**

Benjamin, Roger, Watkins, Jonathan, ed. *The Luminescent Ground* (exh. cat.) Ikon Gallery, Birmingham  
McAuliffe, Chris. *Disturbing the edges of what we call art: Tim Johnson and punk, 2009*, 2013 Chris  
McAuliffe: art | writing | music <http://chrismcauliffe.com.au/disturbing-the-edges-of-what-we-call-art-tim-johnson-and-punk-2009/>

**2010**

Barkley, Glenn & Muñiz Reed, eds. *Volume One: MCA.* (exh. cat.) Museum of Contemporary Art, Sydney, 2010

**2009**

McDonald, John. *Tim Johnson*, Sydney Morning Herald, Sydney, May 2, 2009  
Tunncliffe, Wayne & Ewington, Julie. *Tim Johnson: Painting Ideas* (exh. cat.) Queensland Art Gallery, 2009  
Turner, Tonya, *Tim Johnson makes spiritual quest in his art*, The Courier Mail, Brisbane, June 11, 2009

**2001**

Michael, Linda, *Three Views of Emptiness* (exh. cat.) catalogue essay. Monash University Museum of Art: Monash University, Clayton, 2001

**1998**

James, Bruce. *Monet Meets UFO*, The Galleries, Arts, June 30 1998, p 13  
Anne O'Hehir. *Crossing Boundaries*, Muse, March 1998, p. 22  
Morris Low, ed. *Crossing Boundaries* (exh. cat.) The Australian national University, Drill Hall Gallery Canberra  
Jackson Smith. *Winning Work, 1997*, John MacCaughey Memorial Art Prize Gallery, Feb – March 1998, p 11

**1997**

Johnson, Vivien. *Michael Jagamora Nelson, MN's friend*, p. 44. Collaboration with MN, p. 73 – 75  
Titmarsh, Mark. *Innenseite*, Object, No. 4, p. 16 – 17 Kassel, Germany  
Genocchio, Benjamin. *Face / off*, Sydney Morning Herald, Metro, Sydney, August 29 – Sept 4 1997, p. 23  
Moore, Cationa. *Photos of My Generation*, Photofile, p. 11 – 12  
Ingram, Terry. *Sideshow Eclipses Main Event*. The Australian Financial Review, Saleroom, Thurs. July 10 1997, p. 29  
Walker, Clinton. *The Hippy Haters*, Rolling Stone, March 1997, p. 59 – 62

**1996**

Drury, Nevill & Voigt, Anna. *Fire and Shadow, Spirituality in Contemporary Australian Art*, p. 102 – 117  
Drury, Nevill & Voigt, Anna. *Bringing it all back home*. World Art, April 1996, p38 – 43  
Benjamin, Roger. *The Johnson Way of Art. Colonial Post Colonial* (exh. cat.). Museum of Modern Art At Heide, p. 42 – 43, Melbourne  
Morrell, Timothy. *Australia: Familiar and Strange, Contemporary Australian Art*, (exh. cat.) Seoul Arts Centre, Korea

**1995**

Green, Charles, *Cultural Mediation and Mimicry*. Peripheral Vision, Craftsman House. p. 130 – 132  
Weight, Greg. *A Whole Lot of Possibilities*, Australian Artist, No. 129, March, p. 26 – 34



Benjamin, Roger. *Jointly and Severally: The Johnson Way of Art*, Antipodean Currents, (exh. cat.), Guggenheim Museum. New York, p. 58 – 69

Timms, Peter. *Mixing Images to expose Truth*. Herald Sun, Arts and Entertainment, Melbourne, Tues., April 4 1995, p. 55

Slattery, Luke. *Palatable Truths in Big Apple*. The Australian. 1995

#### BIBLIOGRAPHY continued

#### 1994

Fenner, Felicity. *A Genre Beyond Grunge*. Sydney Morning Herald, Arts, Sydney, May 27 1994, p. 19

Drury, Nevill. *Images two: Contemporary Australian Painting*. Craftsman House, Sydney

Hart, Deborah. *Identities: Art from Australia* (exh. cat.) Taipei Fine Arts Museum, p. 19, Taipei

Kavanagh, John. *Borrowing from Livelier Cultures*, Business Review Weekly (Sydney), May 16 1994, p. 94 – 95

Rigney, Virginia. *Tim Johnson* (exh. cat.) Glasgow Museum, Glasgow

Waterlow, Nick. ed. *Twenty-five Years of Performance Art in Australia* (exh. cat.) Ivan Doughty Gallery, Sydney

#### 1993

Rooney, Robert. *A cross the Great Divide*. Weekend Review, Arts / Galleries, 7 – 8 August 1993, p. 13.

Johnson, Tim. *Across Cultures*, (exh. cat.) The University of Melbourne Museum of Art, Ian Potter Gallery, Melbourne

Bond, Anthony. *Tim Johnson. The Boundary Rider*. Ninth Biennale of Sydney (exh. cat.) Art Gallery of NSW, Sydney p. 126 – 127

Fenner, Felicity. *Boundary Rider Lost in Space*. Sydney Morning Herald, Sydney, 9 Jan 1993, p. 37

Ingram, Terry. *Johnson's Buddha Earmarked for New Atlantis*, Financial Review (Sydney), May 6 1993, p. 34

Johnson, Tim. *Shareware* (exh. cat.) Tolarno Galleries, Melbourne

Campbell, Kay. *Wit's End* (exh. cat.) Museum of Contemporary Art, Sydney

#### 1992

Fanelli, Franco. *If Art is Dead, is the Artist a Zombie?* The Art Newspaper, no. 20. July – Sept 1992. Exhibition, p. 9

Fenner, Felicity. *Documenta Puts Australia on the Map*, Sydney Morning Herald, Sydney, 13 June 1992

Hoet, Jan. ed. *Documenta 9* (exh. cat) Documenta, Kassel

Marcon, Morco. *Documenta 9: Two Views*, Australian Art Monthly (Canberra), no. 52, August 1992, p. 3 – 4

*Boundary Rider* (exh. cat.) Art Gallery of NSW, Sydney, p. 126 – 127

Cramer, Sue. *Johnson* (exh. cat.) Mori Gallery, Sydney

McDonald, John. *Documenta Attacks Concepts of Taste*. Sydney Morning Herald, Sydney, August 29

Findlay, Ian. *Journeys of Time and Place*. Asian Art News (Hong Kong), May – June, p. 25 – 29

Gates, Meryn. *Collaborations between Artists* (exh. cat.), Ian Potter Gallery, Melbourne University, Melbourne

Schubert, Robert. *Domino 1: Collaborations Between Artists*. Agenda, Issue 25, Sept. / Oct. p. 11

Lynn, Elwyn. *Theme Lost in Loose Display*. The Australian (Sydney), August 1, Weekend Review, p. 26

Findlay, Ian. *Journeys of Time and Place*. Asian Art News, Hong Kong, vol. 2., No. 3, May/June, p. 25 – 29.

Johnson, Tim. *Future Theory. Kerb Your Dog* (Sydney), no. 12, p. 9

Hill, Peter. *Oz and Documenta*. The Bulletin. July 14, p. 85

Broinowski, Alison. *The Yellow Lady, Australian Impressions of Asia*, p. 156.

#### COLLECTIONS

Allen Allen & Hemsley

Fairfax Collection

Griffiths University

Museum of Contemporary Art, Brisbane

Monash University

The Joseph Brown Collection

The Kerry Stokes Collection

UNSW

National Gallery of Australia, Canberra

University of Queensland Art Museum, Brisbane

All Australian state galleries and the Australian National Gallery

Private collections in Australia and overseas