

TIM JOHNSON

Born 1947, Sydney, Australia
Lives and works in Sydney, Australia

Represented by Tolarno Galleries, Melbourne

EDUCATION

1966-70

University of New South Wales
University of Sydney

SELECTED SOLO EXHIBITIONS

2016

Conspiracies, Dominik Mersch Gallery, Sydney

2015

Open Source, Tolarno Galleries, Melbourne

2014

Otherkin, Dominik Mersch Gallery, Sydney
Conceptual Work / New Painting, Milani Gallery, Brisbane
Eye to Eye, Nancy Sever Gallery, Canberra

2013

The Luminescent Ground, Ikon Gallery, Birmingham

2011

Supernatural, Milani Gallery, Brisbane

2010

Worlds Apart, Tolarno Galleries, Melbourne
Emulation, Dominik Mersch Gallery, Sydney
Tim Johnson: Painting Ideas, The Ian Potter Museum of Art, Melbourne

2009

Embedded, Milani Gallery, Brisbane
Tim Johnson: Painting Ideas, Gallery of Modern Art, Brisbane; Art Gallery of New South Wales, Sydney
Emporium, Lister gallery, Perth

2008

Graphomania, Chapman Gallery, Canberra, Australian Capital Territory
Embedded, Milani Gallery, Brisbane

2007

Tim Johnson, Tolarno Galleries, Melbourne
Anomalous, Lister Gallery, Perth
Nurture, Bellas Milani Gallery, Brisbane

2006

Punk Paintings and Prints, Bellas Milani Gallery, Brisbane

2004

Serindia, Mori Gallery, Sydney

2005

Imitating Art, Tolarno Galleries, Melbourne
Full Moon, Bellas Milani Gallery, Brisbane

SELECTED SOLO EXHIBITIONS continued

2003

Insignia, Tolarno Galleries, Melbourne
Threads of Destiny, Mori Gallery, Sydney, (with My Le Thi)
Tim Johnson, Karyn Lovegrove Gallery, Los Angeles
Tim Johnson, Bellas Gallery, Brisbane

2000

Collaborations, Bellas Gallery, Brisbane.
Far out, Mori Gallery, Sydney
Pure Land, Chapman Gallery, Canberra

1998

Alien Land, Tolarno Galleries, Melbourne
The Sources are Real, Mori Gallery, Sydney
Tim Johnson and Karma Phuntsok, Bellas Gallery, Brisbane

1997

On The Internet, Mori Gallery, Sydney

1996

Chapman Gallery, Canberra

1995

Tolarno Galleries, Melbourne
Non La, Bellas Gallery, Brisbane
4 Directions, Mori Gallery, Sydney

1994

Tim Johnson, Glasgow Museum, Glasgow
Asia, Mori Gallery, Sydney
Chapman Gallery, Canberra

1993

Shareware, Tolarno Galleries, Melbourne
Across Cultures, Ian Potter Gallery, University of Melbourne

1992

Bellas Gallery, Brisbane
Visualisation, Mori Gallery, Sydney

1991

Armageddon, Mori Gallery, Sydney
Chapman Gallery, Canberra

1989

A Survey 1956-1989, Mori Gallery, Sydney
Tolarno Galleries, Melbourne

1988

Richard Pomeroy Gallery, London

1987

Papunya Revisited, Bellas Gallery, Brisbane
Tolarno Galleries, Melbourne

SELECTED SOLO EXHIBITIONS continued

1986

Esoteric Landscape, Mori Gallery, Sydney
Languish, Institute of Modern Art, Brisbane

1985

Conceptual Painting, Union Street Gallery, Sydney

1984

The Drunken Boat, Mori Gallery, Sydney

1982

Wheel of Life, Mori Gallery, Sydney

1979

Mori Gallery, Sydney

1977

Gallery A, Sydney

1973

University of Queensland, Brisbane

1972

Diary, Voyeur, Fittings, Disclosures, etc., Pinacotheca, Melbourne

1971

Installation as Conceptual Scheme, Inhibodress, Sydney

1970

Off the Wall, Gallery A, Sydney

SELECTED GROUP EXHIBITIONS**2015**

Art as a Verb, Flinders University Art Museum & City Gallery, Adelaide

2013

Australia Royal Academy of Arts London, England

Four Corners of the World, Hite Collection, Seoul, Korea

Art as a Verb, Monash University Museum of Art, Melbourne

Domenik Mersch Gallery at Galerie Patrick Ebensperger, Berlin

Wildcards: Bill Henson Shuffles The Deck, Monash Gallery of Art, Melbourne

Group Exhibition - Haute école d'art et design, Genève, Geneva

Nah Und Fern: Landscape Painting in the 21st Century, Dominik Mersch Gallery, Sydney

2012

Abstraction 11, Charles Nodrum Gallery, Melbourne

The Unseen, Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, Guangdong

Recent Acquisitions, TarraWarra Museum of Art, Melbourne

All Our Relations, 18th Biennale of Sydney, Sydney
New 2011: Selected Recent Acquisitions - University of Queensland Art Museum, Brisbane
The Unseen, the 4th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
All Our Relations, Art Gallery of New South Wales, Biennale of Sydney, Sydney
Singapore Art Fair, Singapore
Quest for Red, Macleay Museum, Sydney University, Sydney
SELECTED GROUP EXHIBITIONS *continued*

Exhibition7, Art of Australia, Kunstwerk Sammlung, Nussdorf, Germany
Afterglow: performance art and photography, Monash Gallery of Art, Melbourne
New Psychedelia, University of Queensland Art Museum, Brisbane
Collaborative witness: Artists' responses to the plight of the asylum seeker and refugee, University of Queensland Art Museum, Brisbane
Together in Harmony, Australia-Korea show, Museum of Contemporary Art, Korea
Hong Kong Art Fair, Hong Kong

2011

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo
Tell me Tell me: Australian and Korean art 1976-2011, National Museum of Contemporary Art Korea, Gwacheon

2010

Sacred Spaces, Newcastle Art Gallery, Newcastle
WHAT SURROUNDS ME, Dominik Mersch Gallery, Sydney
Roundabout, Wellington City Gallery, Wellington
Top Guns 2010, Richard Martin Australian Art, Sydney
Who's Afraid of Red, Yellow & Blue, Monash University Museum of Art, Melbourne
AGENDA 2010, Group Show, Dominik Mersch Gallery, Sydney
Hong Kong Art Fair, Hong Kong

2009

Gallery A 1964 – 1983, Campbelltown City Art Gallery, NSW.
Avoiding Myth & Message: Australian artists and the literary world, Museum of Contemporary Art, Sydney
Queensland Art 2009, David Pestorius Projects, Brisbane
Australian Paintings, Hamilton Art Gallery, Hamilton
+/- - MUMA - , Monash University Museum of Art, Melbourne

2008

The Visitors, Penrith Regional Gallery, Penrith NSW
Peep: Glimpses of the Last 4 Decades of the Kerry Stokes Collection, Tarrawarra Museum of Art, Melbourne
Drawn In, Australian National Gallery, Canberra
Lives and Times: A Selection of Works on Tour from The Victorian Foundation for Living Australian Artists, National Gallery of Victoria touring exhibition
An Ever Expanding Universe, Perth Institute of Contemporary Arts, Perth
Yin Yang, SH Erwin Gallery, Sydney
Open Air, Portraits in the landscape, National Portrait Gallery, Canberra
Gallery A 1964-1983, Campbelltown City Art Gallery, Campbelltown
Avoiding myth & message: Australian artists and the literary world, Museum of Contemporary Art, Sydney
Selected works from the Vizard Foundation Art Collection of the 1990s, The Ian Potter Museum of Art, Melbourne

2007

Bloodlines, Hawkesbury Regional Gallery NSW
The Luminescent Ground, Wollongong Regional Gallery, Wollongong
Multiplicity: Prints and Multiples, Museum of Contemporary Art, Sydney

Blast, the influence of Manga, Redcliffe Gallery Complex, Redcliffe
Smile of the Buddha, Drill Hall Gallery, Australian National University, Canberra

2006

The Sound of the Sky, Northern Territory Museum, Darwin
Lives and Times, National Gallery of Victoria touring exhibition
SELECTED GROUP EXHIBITIONS continued

2004

The State of Art Peace, Manly Art Gallery, and touring NSW. Pop, Queensland Art Gallery, Brisbane
Queensland White/Light, Queensland Art Gallery, Brisbane
MCA Unpacked II - Selections from the MCA Collection, University of South Australia, Adelaide

2003

MCA Unpacked II, Museum of Contemporary Art, Sydney
Fieldwork: Australian Art 1968-2002, National Gallery of Victoria, Melbourne
Parallel Worlds, Tim Johnson and My Le Thi, UTS Gallery, Sydney
Art and about, Sydney Council Visual art event, Sydney

2002

Imaging Identity and Place, Grafton Regional Gallery, and touring NSW.
Points of View, UTS Art Collection, UTS Gallery, Sydney
Sulman Prize, Art Gallery of New South Wales, Sydney
White, Bellas Gallery, Brisbane

2001

Yab Yum, Art Gallery of New South Wales, Sydney, Australia
So you wanna be a rock star, National Portrait Gallery, Canberra
The Mandala Project, Gallery 4A, Asian Australian Arts Centre, Sydney
Three Views of Emptiness: Buddhism and the Art of Tim Johnson, Lindy Lee & Peter Tyndall, Monash University Museum of Art, Melbourne
Art/Music: rock, pop, techno, Museum of Contemporary Art, Sydney
Yab Yum, a collaborative installation by Tim Johnson (Australia, born 1947) and My Le Thi (Vietnam/Australia, born 1964), Contemporary Projects Gallery, part of the exhibition *Buddha Radiant Awakening*, Art Gallery of New South Wales, Sydney
Shenpen2, Melbourne
Viet Nam Voices, Melbourne Museum, Melbourne
Absolut L.A. International Biennial Art Invitational, Los Angeles

2000

The Rose Crossing, Singapore Art Museum, Singapore; S.H. Ervin Gallery, Sydney; Campbelltown City Gallery, Campbelltown
Bicentennial Art Gallery, Sydney
Restricting to Palette, Colour and Land, Canberra
From Appreciation to Appropriation, Adelaide Arts Festival, Adelaide
Project 2/2000, an affiliated exhibition of Biennale of Sydney, The University of Sydney, Sydney
Flight Patterns, MOCA, Los Angeles

1999

We are Australian, National Touring Exhibition, Melbourne.
Bright and Shining, 4A Gallery, Sydney
Bright and Shining, Tokyo, Australian Embassy, Tokyo.
Global Arts link inaugural exhibition, Ipswich
Chicago Art Fair, Chicago
The Rose Crossing, Queensland Art Gallery; Hong Kong Arts Centre, Hong Kong.
What John Berger Saw, Australian National University, Canberra & touring.
The Chartwell Collection, Auckland Art Gallery, Auckland
3rd Asia Pacific Triennial, Queensland Art Gallery, Brisbane

1998

Common Wealth of Art, National Art Gallery, Kuala Lumpur
Mingling of Cultures, Australian National Gallery, Canberra
Crossing Boundaries, The Drill Hall, Australian National University, Canberra
Wilderness Society Exhibition, Mori Gallery, Sydney
SELECTED GROUP EXHIBITIONS continued

Ways of Being, Ivan Dougherty Gallery, Sydney, and touring Australia

1997

Spirit + Place: Art in Australia 1861-1996, Museum of Contemporary Art, Sydney
Objects and Ideas: Reinventing Minimalism, Museum of Contemporary Art, Sydney
Plastic Fantastic, Museum of Contemporary Art, Sydney
Inside, University of Kassel, Germany
Similar (with My Le Thi), 4A Gallery, Sydney
Cd installation, Tolarno Galleries, Melbourne
Dead Sun, Art Gallery of New South Wales, Sydney
McCaughey Art Prize, National Gallery of Victoria, Melbourne

1996

Hidden Treasures II, S.H.Erwin Gallery, Sydney
Colonial, Post Colonial, Museum of Modern Art, Heide, Melbourne
Art Cologne, Tolarno Galleries, Cologne
Australia: Familiar and Strange, Seoul Arts Centre, Seoul

1995

Antipodean Currents, Guggenheim Museum, New York
Asia & Oceania Influence, Ivan Dougherty Gallery, Sydney

1994

Light and Movement, Museum of Contemporary Art, Sydney
25 Years of Performance Art in Australia, Ivan Dougherty Gallery, Sydney

1993

Wits End, Museum of Contemporary Art, Sydney
Identities: Art from Australia, Taipei Fine Arts Museum, Taiwan; Wollongong City Gallery; Gold Coast City Art Gallery, Surfers Paradise
Art Frankfurt, Messe Frankfurt
Art Cologne, Tolarno Galleries, Cologne
Luminaries, Monash University, Melbourne
Inaugural Exhibition, Museum of Modern Art at Heide, Melbourne

1992-3

Ninth Biennale of Sydney: The Boundary Rider, Art Gallery of New South Wales and Bond Store 3/4, Sydney

1992

Documenta IX, Kassel
International Contemporary Fair, Pacifico Yokohama Exhibition Hall, Yokohama, Japan
Domino I: Collaborations Between Artists, Ian Potter Gallery, Melbourne

1991

Chicago International Fine Art Fair, Chicago
Off the Wall/In the Air: A Seventies Selection, Monash University Gallery, Melbourne
Artists Make Books, Linden Gallery, Melbourne
Rivers, Australian Centre for Contemporary Art, Melbourne

1990

Paraculture, Artists Space, New York

Art Frankfurt, Kunstmesse, Frankfurt

Out of Asia, Heide Gallery, Melbourne and Regional Galleries

L'ete Australian a Montpellier, Musee Fabre Galerie Saint Ravy, Montpellier, France

Balance, Queensland Art Gallery, Brisbane

SELECTED GROUP EXHIBITIONS continued

Art Dock, Noumea, New Caledonia

1989

Inhibodress, 1970-72, Institute of Modern Art, Brisbane

1988

Creating Australia 200 years of Art 1788-1988, Art Gallery of South Australia, Adelaide

Stories of Australian Art, Commonwealth Institute, London

Contemporary Australian Art to China, state museums of Beijing, Wuhan, Shanghai and Guanzhou, China

1987

Shadow of Reason, Institute of Modern Art, Brisbane

Young Australians, National Gallery of Victoria, Melbourne

A New Romance, The Drill Hall, Australian National University, Canberra

1986

Two Worlds, Lismore Regional Gallery

Sixth Biennale of Sydney: Origins, Originality and Beyond, Art Gallery of New South Wales; Pier 2/3, Sydney

Symbolism and Landscape, Ivan Dougherty Gallery, Sydney

1985

Dot and Circle, Royal Melbourne Institute of Technology, Melbourne

Close Remarks, Artspace, Sydney

Two Worlds Collide: Cultural Convergence in Aboriginal and White Australian Art, Artspace, Sydney

1984

The Politics of Picturing, Institute of Modern Art and Tasmanian School of Art Gallery, Tasmania

1983

Australian Perspecta '83', Art Gallery of New South Wales, Sydney

1979

Third Biennale of Sydney: European Dialogue (Film program), Art Gallery of New South Wales, Sydney

1973

Recent Australian Art, Art Gallery of New South Wales, Sydney

AWARDS**2013**

Paddington Art Prize

2011

Arthur Guy Memorial Painting Prize, Bendigo Art Gallery, Bendigo

1999

Mosman Art Prize

1997 – 8

Australia Council Fellowship

BIBLIOGRAPHY

2013

Benjamin, Roger, Watkins, Jonathan, ed. *The Luminescent Ground* (exh. cat.) Ikon Gallery, Birmingham
McAuliffe, Chris. *Disturbing the edges of what we call art: Tim Johnson and punk, 2009*, 2013 Chris
McAuliffe: art | writing | music <http://chrismcauliffe.com.au/disturbing-the-edges-of-what-we-call-art-tim-johnson-and-punk-2009/>

2010

Barkley, Glenn & Muñiz Reed, eds. *Volume One: MCA.* (exh. cat.) Museum of Contemporary Art, Sydney, 2010

2009

McDonald, John. *Tim Johnson*, Sydney Morning Herald, Sydney, May 2, 2009

Tunncliffe, Wayne & Ewington, Julie. *Tim Johnson: Painting Ideas* (exh. cat.) Queensland Art Gallery, 2009

Turner, Tonya, *Tim Johnson makes spiritual quest in his art*, The Courier Mail, Brisbane, June 11, 2009

2001

Michael, Linda, *Three Views of Emptiness* (exh. cat.) catalogue essay. Monash University Museum of Art: Monash University, Clayton, 2001

1998

James, Bruce. *Monet Meets UFO*, The Galleries, Arts, June 30 1998, p 13

Anne O'Hehir. *Crossing Boundaries*, Muse, March 1998, p. 22

Morris Low, ed. *Crossing Boundaries* (exh. cat.) The Australian national University, Drill Hall Gallery Canberra

Jackson Smith. *Winning Work, 1997*, John MacCaughey Memorial Art Prize Gallery, Feb – March 1998, p 11

1997

Johnson, Vivien. *Michael Jagamora Nelson, MN's friend*, p. 44. Collaboration with MN, p. 73 – 75

Titmarsh, Mark. *Innenseite*, Object, No. 4, p. 16 – 17 Kassel, Germany

Genocchio, Benjamin. *Face / off*, Sydney Morning Herald, Metro, Sydney, August 29 – Sept 4 1997, p. 23

Moore, Cationa. *Photos of My Generation*, Photofile, p. 11 – 12

Ingram, Terry. *Sideshow Eclipses Main Event*. The Australian Financial Review, Saleroom, Thurs. July 10 1997, p. 29

Walker, Clinton. *The Hippy Haters*, Rolling Stone, March 1997, p. 59 – 62

1996

Drury, Nevill & Voigt, Anna. *Fire and Shadow, Spirituality in Contemporary Australian Art*, p. 102 – 117

Drury, Nevill & Voigt, Anna. *Bringing it all back home*. World Art, April 1996, p38 – 43

Benjamin, Roger. *The Johnson Way of Art. Colonial Post Colonial* (exh. cat.). Museum of Modern Art At Heide, p. 42 – 43, Melbourne

Morrell, Timothy. *Australia: Familiar and Strange, Contemporary Australian Art*, (exh. cat.) Seoul Arts Centre, Korea

1995

Green, Charles, *Cultural Mediation and Mimicry*. Peripheral Vision, Craftsman House. p. 130 – 132

Weight, Greg. *A Whole Lot of Possibilities*, Australian Artist, No. 129, March, p. 26 – 34

Benjamin, Roger. *Jointly and Severally: The Johnson Way of Art*, Antipodean Currents, (exh. cat.), Guggenheim Museum. New York, p. 58 – 69

Timms, Peter. *Mixing Images to expose Truth*. Herald Sun, Arts and Entertainment, Melbourne, Tues., April 4 1995, p. 55

Slattery, Luke. *Palatable Truths in Big Apple*. The Australian. 1995

BIBLIOGRAPHY continued

1994

Fenner, Felicity. *A Genre Beyond Grunge*. Sydney Morning Herald, Arts, Sydney, May 27 1994, p. 19

Drury, Nevill. *Images two: Contemporary Australian Painting*. Craftsman House, Sydney

Hart, Deborah. *Identities: Art from Australia* (exh. cat.) Taipei Fine Arts Museum, p. 19, Taipei

Kavanagh, John. *Borrowing from Livelier Cultures*, Business Review Weekly (Sydney), May 16 1994, p. 94 – 95

Rigney, Virginia. *Tim Johnson* (exh. cat.) Glasgow Museum, Glasgow

Waterlow, Nick. ed. *Twenty-five Years of Performance Art in Australia* (exh. cat.) Ivan Doughty Gallery, Sydney

1993

Rooney, Robert. *A cross the Great Divide*. Weekend Review, Arts / Galleries, 7 – 8 August 1993, p. 13.

Johnson, Tim. *Across Cultures*, (exh. cat.) The University of Melbourne Museum of Art, Ian Potter Gallery, Melbourne

Bond, Anthony. *Tim Johnson. The Boundary Rider*. Ninth Biennale of Sydney (exh. cat.) Art Gallery of NSW, Sydney p. 126 – 127

Fenner, Felicity. *Boundary Rider Lost in Space*. Sydney Morning Herald, Sydney, 9 Jan 1993, p. 37

Ingram, Terry. *Johnson's Buddha Earmarked for New Atlantis*, Financial Review (Sydney), May 6 1993, p. 34

Johnson, Tim. *Shareware* (exh. cat.) Tolarno Galleries, Melbourne

Campbell, Kay. *Wit's End* (exh. cat.) Museum of Contemporary Art, Sydney

1992

Fanelli, Franco. *If Art is Dead, is the Artist a Zombie?* The Art Newspaper, no. 20. July – Sept 1992. Exhibition, p. 9

Fenner, Felicity. *Documenta Puts Australia on the Map*, Sydney Morning Herald, Sydney, 13 June 1992

Hoet, Jan. ed. *Documenta 9* (exh. cat) Documenta, Kassel

Marcon, Morco. *Documenta 9: Two Views*, Australian Art Monthly (Canberra), no. 52, August 1992, p. 3 – 4

Boundary Rider (exh. cat.) Art Gallery of NSW, Sydney, p. 126 – 127

Cramer, Sue. *Johnson* (exh. cat.) Mori Gallery, Sydney

McDonald, John. *Documenta Attacks Concepts of Taste*. Sydney Morning Herald, Sydney, August 29

Findlay, Ian. *Journeys of Time and Place*. Asian Art News (Hong Kong), May – June, p. 25 – 29

Gates, Merryn. *Collaborations between Artists* (exh. cat.), Ian Potter Gallery, Melbourne University, Melbourne

Schubert, Robert. *Domino 1: Collaborations Between Artists*. Agenda, Issue 25, Sept. / Oct. p. 11

Lynn, Elwyn. *Theme Lost in Loose Display*. The Australian (Sydney), August 1, Weekend Review, p. 26

Findlay, Ian. *Journeys of Time and Place*. Asian Art News, Hong Kong, vol. 2., No. 3, May/June, p. 25 – 29.

Johnson, Tim. *Future Theory. Kerb Your Dog* (Sydney), no. 12, p. 9

Hill, Peter. *Oz and Documenta*. The Bulletin. July 14, p. 85

Broinowski, Alison. *The Yellow Lady, Australian Impressions of Asia*, p. 156.

COLLECTIONS

Allen Allen & Hemsley

Fairfax Collection

Griffiths University

Museum of Contemporary Art, Brisbane

Monash University

The Joseph Brown Collection

The Kerry Stokes Collection

UNSW

National Gallery of Australia, Canberra

University of Queensland Art Museum, Brisbane

All Australian state galleries and the Australian National Gallery

Private collections in Australia and overseas