

ROSEMARY LAING

Rosemary Laing is a photo-based artist. Her projects are most often created in relation to cultural and/or historically resonant locations throughout Australia. With interventions undertaken in situ or through the use of choreographed performance work, she engages with the politics of place and contemporary culture.

Laing was born in Brisbane, Queensland; and been Sydney-based for a few decades. Laing has presented solo exhibitions at several museums, including the Museum of Contemporary Art, Sydney; Kunsthallen Brandts Klædefabrik, Odense; Domus Artium 2002, Salamanca; Frist Center for the Visual Arts, Nashville; and National Museum of Art, Osaka. Since the early 1990s she has presented work in numerous curated museum exhibitions worldwide, and has participated in various international biennials, including the Biennale of Sydney (2008), Venice Biennale (2007), Busan Biennale (2004), and Istanbul Biennial (1995).

Her work is present in museums Australia-wide and international museums including: the Museo Nacional Centro De Arte Reina Sofia, Madrid; North Carolina Museum of Art, Raleigh; Modern Art Museum of Fort Worth, USA; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kunstmuseum Luzern, Lucerne, Switzerland; Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

A monograph, written by Abigail Solomon-Godeau has been published by Prestel, New York (2012).

ROSEMARY LAING

Born 1959, Brisbane, Australia
Lives and works in Sydney

Represented by Tolarno Galleries, Melbourne

EDUCATION

1992-96

Master of Fine Arts, Honours Class 1, College of Fine Arts, University of New South Wales

1990-91

Post Graduate Diploma, Sydney College of the Arts, University of Sydney

1982

Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart

1976-79

Diploma of Art Education, Brisbane College of Advanced Education, Queensland

SOLO EXHIBITIONS

2016

effort and rush, Tolarno Galleries, Melbourne

2015

effort + rush, National Art School Gallery, National Art School, Sydney

Weathering, Heide Museum of Modern Art, Melbourne

2014

The Paper, Galerie Lelong, New York

The Paper, Tolarno Galleries, Melbourne

2012

leak, Galerie Lelong, New York

2011

leak, Galerie Conrads, Düsseldorf

leak, Tolarno Galleries, Melbourne

2010

a dozen useless actions for grieving blondes, Galerie Conrads, Düsseldorf

2009

prostrate you horses: weather and then some, University of Queensland Art Museum, Brisbane

a dozen useless actions for grieving blondes, Galerie Lelong, New York

a dozen useless actions for grieving blondes, Tolarno Galleries, Melbourne

2008

to walk on a sea of salt, Contemporary Art Centre of South Australia, Adelaide

2007

weather, Filiale, Berlin

flight, Frist Center for the Visual Arts, Nashville, Tennessee

weather, Galerie Lelong, New York

weather, Tolarno Galleries, Melbourne

2006

weather, Galerie Conrads, Düsseldorf

2005

to walk on a sea of salt, Tolarno Galleries, Melbourne

Rosemary Laing: groundspeed, Galerie Conrads, Düsseldorf

the Unquiet Landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney; travelled to Kunsthallen Brandts Klædefabrik, Odense (2006)

one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch, Grant Pirrie Gallery, Sydney

groundspeed, Galerie Conrads, Düsseldorf

2004

Rosemary Laing, Domus Artium 2002, Salamanca

one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf

one dozen unnatural disasters in the Australian landscape, Galerie Lelong, New York

2003

one dozen unnatural disasters in the Australian landscape, Gitte Weise Gallery, Sydney

Rosemary Laing: A Survey 1995-2002, Brisbane City Gallery, Brisbane

2002

bulletproofglass, Galerie Conrads, Düsseldorf

bulletproofglass, Galerie Lelong, New York

bulletproofglass, Gitte Weise Gallery, Sydney

Yarra's Edge -Urban Art, Mirvac, Melbourne

2001

groundspeed, Gitte Weise Gallery, Sydney

2000

gradience, Australian Centre for Photography, Sydney

flight research, Gitte Weise Gallery, Sydney

stART, Museum of Contemporary Art, Sydney

1999

aero-zone, National Museum of Art, Osaka; travelled to Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth (2000)

1998

brownwork, Annandale Galleries, Sydney

1997

brownwork (within *Envisioned*), Monash University Gallery, Melbourne.

1995

greenwork, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney

greenwork, Annandale Gallery, Sydney

greenwork, Monash University Gallery, Melbourne

1993

blow-out, Annandale Gallery, Sydney

1992

from Paradise work (works 1-6), Queensland Art Gallery, Brisbane

1991

from Paradise work (works 1-4), Experimental Art Foundation, Adelaide

1990

from Paradise work (work 3), First Draft West, Sydney

from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra

1989

Natural Disasters, Artspace, Sydney, Australia *Natural Disasters*, Milburn + Arte Gallery, Brisbane

1988

Natural Disasters, Artspace, Sydney

1987

A Real Person, Avago, Sydney University, Sydney

Speaking from the Silence, First Draft, Sydney

Petits Sciseaux, Painters Gallery, Sydney

1986

A Portrait of Rationality, Avago, Sydney

Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho, New York

1985

Table Suite, Chameleon Gallery, Hobart

Table Suite, Performance Space Gallery, Sydney

1979

Two Women, La Boite, Brisbane

Spheres, Brisbane College of Advanced Education, Brisbane

1978

Views and Influences, Queensland University, Brisbane

GROUP EXHIBITIONS

2015

Tolarno Galleries, Paris Photo, Grand Palais, Paris

About Trees, Zentrum Paul Klee, Bern, Switzerland

Luminous World, The Ian Potter Museum of Art, The University of Melbourne, Melbourne

2013

Australia, Royal Academy of Arts, London, Great Britain

Summer Exposure, Galerie Lelong, New York, New York

The Roving Eye: Aura & the Contemporary Portrait, Oakland University Art Gallery, Rochester, Michigan

2012

Confounding: Contemporary Photography, National Gallery of Victoria, Melbourne, Australia

Luminous World: Contemporary Art from the Wesfarmers Collection, Art Gallery of Western Australia, Perth, Australia

Die Engel von Klee, Zentrum Paul Klee, Bern, Switzerland

Return to Sender, The University of Queensland Art Museum, Brisbane

Un-acclimatised, Switchback Gallery, Monash University Museum of Art, Churchill, Victoria

Animal/Human, The University of Queensland Art Museum, Brisbane

Parallel Collisions: 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide

NEW 2011: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane *Dissonant Visions*, Monash University Museum of Art, Melbourne

Volume One: MCA Collection, Museum of Contemporary Art, Sydney *Lightness and Gravity*, Queensland Art Gallery: Gallery of Modern Art, Brisbane

2011

Arboreal, Macquarie University Art Gallery, Macquarie University, North Ryde, New South Wales, Australia

Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney, Australia. Traveled through 2012 to Goulburn Regional Gallery, ANU Drill Hall Gallery, Wollongong City Gallery, Shepparton Art Gallery, New England Regional Art Museum, Wagga Wagga Art Gallery, Tweed River Art Gallery; and Newcastle Regional Art Gallery

Double Vision, McClelland Gallery + Sculpture Park, Langwarrin, Victoria, Australia

New Contemporary Galleries: Featuring the John Kaldor Family Collection, Art Gallery of New South Wales, Sydney, Australia
Collaborative Witness: Artist's responses to the plight of the asylum seeker and refugee, University Queensland Art Museum, Queensland
Esk Collection 2001-2011: Collecting Australian Contemporary Art, Academy Gallery, School of Visual and Performing Art, University of Tasmania, Launceston, Tasmania
Boundary Line, TarraWarra Museum of Art, Healesville, Victoria
Photography and Place: Australian landscape photography 1970s until now, Art Gallery New South Wales, Sydney, Australia
Small Fires, Sint-Lukas Galerie, Brussels, Belgium
Hängung #7 – Art of Australia. Traditional and Contemporary, Kunstwerk, Eberdingen-Nussdorf, Germany
Interventions in the Landscape, Galerie Lelong, New York, New York

2010

Outside In, McClelland Gallery and Sculpture Park, Victoria
Change, Monash University Museum of Art, Victoria
Stormy Weather: Contemporary Landscape Photography, the Ian Potter Centre, National Gallery of Australia, Melbourne. Traveled through 2012 to Swan Hill Regional Art Gallery, Victoria; and Wangratta Art Gallery, Victoria
LoveArt, Casula Powerhouse Arts Centre, Casula
Timelines: Photography and Time, National Gallery of Victoria, Melbourne
Be a Star, Play a Model, Cultural Institution, Knokke, Belgium
Anguish, Memphis College of Art Downtown Gallery, Memphis, Tennessee
Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne, Switzerland

2009

Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney
Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, Musee Malraux, Le Harve, France
Queensland Art, Pestorius Sweeney House, Hamilton, Brisbane
Varios Artistas: Tiempo Suspendido, Domus Artium 2002 Salamanca, Salamanca, Spain
The Edge of Reason: Australian Women Photographers, Bendigo Art Gallery, Bendigo
Light Sensitive Material: Works from the Verghis Collection, Bathurst Regional Art Gallery, Bathurst
Manipulating Reality: How Images Redefine the World, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy
Curating the COFA Collection, Ivan Dougherty Gallery, Sydney
Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection, Maitland Regional Art Gallery, Maitland
Reframing Darwin: Evolution and Art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne
Silence, Kunstmuseum Luzern, Lucerne, Switzerland
Other Worlds, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
Remote Proximity: >Nature< In Contemporary Art, Kunst Museum Bonn, Bonn, Germany
Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, USA
12 Degrees of Latitude, QUT Art Museum, Queensland University of Technology, Brisbane, Australia

2008

Primary Views, Monash University Museum of Art, Melbourne
New: selected recent acquisitions 2007-2008, University of Queensland Art Museum, Queensland
Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
neo goth: back in black, University of Queensland Art Museum, Queensland
Holding on, letting go, Monash Gallery of Art, Victoria
Revolutions: Forms That Turn, 16th Biennale of Sydney, Museum of Contemporary Art, Sydney
FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Victoria
Depth of field: contemporary photography from the Collection, University of Queensland Art Museum, Queensland

2007

Garden of Eden - The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany
Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists, National Gallery of Victoria; travelled to Regional Australian Galleries (2007/2008)
Janus: Photography's Double Face, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Think with the Senses - Feel with the Mind: Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale
Artbank: Celebrating 25 Years of Australian Art, Noosa Regional Gallery, Tewantin, Queensland, Australia

June Bride, Yossi Milo Gallery, New York, New York
New Nature, Govett Brewster Gallery, New Plymouth, New Zealand
The BIG Picture, The North Carolina Museum of Art, Raleigh, North Carolina
Venice Biennale, the 52nd International Art Exhibition: Think with the Senses – Feel with the Mind. Art in the Present Tense, Venice, Italy
Grey Water, Institute of Modern Art, Brisbane, Australia

2006

Prism: Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
Art, Life and Confusion, 47th October Salon, Belgrade, Serbia
Scary Tales, Filiale, Berlin, Germany
Dresscode, Historisches + Völkermuseum, St Gallen, Switzerland
The Genius of Place, Museum of Western Virginia, Roanoke, Virginia, USA
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, CT, USA
Mite! Okayama Prefectural Museum of Art, Okayama, Japan
Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle; travelled to Broken Hill, Bendigo, Orange, Wagga Wagga, Tweed River and Ipswich
Artbank: Celebrating 25 Years of Australian Art, Artbank, Sydney; travelled to Regional Australian Galleries
Decade Acquisitions 1996-2006, Bendigo art Gallery, Victoria

2005

The Forest: Politics, Poetics and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina, USA
Points of View: Australian Photography 1985–95, Art Gallery of New South Wales, Sydney
Beyond Real. Part 2: Making A Scene, Australian Centre of Photography, Sydney
Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery BRIC, Brooklyn, USA
a kind of magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
Points of View: Landscape and Photography, Galerie Lelong, New York, USA
Out There: Landscape in the New Millennium, Museum of Contemporary Art Cleveland (MOCA), Ohio, USA
Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney
Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney
After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales
A Kind of Magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland

2004

Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson collection, Manning Regional Art Gallery, Taree; travelled to Coffs Harbour, Tamworth, Armidale, Maitland and Mosman
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane
Apparently Light, Galerie Nei Liicht, Dudelange, Luxembourg
Femina, Galerie Les Filles du Calvaire, Paris, France; travelled to Galerie Les Filles du Calvaire, Brussels, Belgium
Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth
2004: Australian Culture Now, National Gallery of Victoria, Melbourne
Adrift, Queensland Centre for Photography, Brisbane
Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria
Flock and Fable: Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, USA
Busan Biennale, Busan Metropolitan Art Museum, Busan, Korea
More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst
Breathtaking, Art Institute of Boston Gallery, Lesley University, Boston, USA
Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid; Centro Nacional de Fotografía Torrelavega, Santander, Spain
Landscape & Memory, La Casa Encendida, Madrid, Spain
Rendezvous mit Gitt volume 4, Gitt Weise Gallery, Sydney
Living together is easy, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne
Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide
College of Art and Design, London, United Kingdom
Nature and Nation: Vaster than Empires, Hastings Museum & Art Gallery, Hastings, United Kingdom. Traveled to Worcester City Museum & Art Gallery, Worcester, United Kingdom; The Yard Gallery, Wollaton Park, Nottingham, United Kingdom; Lethaby Gallery, Central Saint Martins College of Art and Design, London, United Kingdom

2003

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, North Carolina, USA
The Fleeting Moment Between Photography And Cinema, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy

Face Up: Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Museum for the Present, Berlin, Germany
Hothouse -The flower in contemporary art, Monash University Museum of Art, Melbourne; travelled to State Library of Victoria; Ballarat Fine Art Gallery; McClland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne
Nature and Nation: Vaster than Empires, Hastings Museum and Art Gallery, Hastings, UK; travelled to Worcester City Museum and Art Gallery, Worcester, UK; Yard Gallery, Wollaton Park, Nottingham, UK; Lethaby Gallery, Central Saint Martin's College of Art and Design, London, UK
As Heavy as Heaven: Transformations of Gravity, Kunsthallen Brandts Klædefabrik, Odense, Denmark; travelled to Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria
Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney
Picturing Paradise, Mori Gallery, Sydney

2002

2002: The Year in Art, S.H.Ervin Gallery, Sydney
out of the dark, Adelaide Perry Gallery, Presbyterian Ladies College, Sydney
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney
Tales of the Unexpected, National Gallery of Australia, Canberra
10th Anniversary Exhibition, Gitte Weise Gallery, Sydney
Faux/ Real, Borusan Art Gallery, Istanbul, Turkey
Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast

2001

Staged!, Worcester Art Museum, Worcester, Massachusetts, USA
Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne
Shoot, Gold Coast City Gallery, Gold Coast; travelled to Carnegie Gallery, Hobart; Coffs Harbour Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland
A Century of Collecting 1901-2001, Ivan Dougherty Gallery, Sydney
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney
low-down, Monash University Gallery, Monash University, Melbourne

2000

art at work: Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney
Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; travelled to Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany; Monash University Museum of Art, Melbourne
A Place I've Never Been To, Umjetnicki pavilion, Zagreb, Croatia
Images of Women by Women, Monash Gallery of Art, Melbourne
Sporting Life, Museum of Contemporary Art, Sydney
Body Language, Ivan Dougherty Gallery, University of NSW, Sydney
The Song of the Earth, Museum Fridericianum, Kassel, Germany

1999

Moral Hallucination: Channeling Hitchcock, Museum of Contemporary Art, Sydney
Something for above the couch, Gitte Weise Gallery, Sydney
National Photographic Purchase Award, Albury Regional Gallery, Albury
Contempora 5, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne
Natural Disasters/ Disasters Unnatural, Monash University Gallery, Melbourne
Passion for Wings, National Aviation Museum, Ottawa, Canada

1998

The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney
Blue, Annandale Galleries, Sydney
After the Masters, 1993 - 1997 selected work, Ivan Dougherty Gallery, Sydney

1997

Sex-tet, Ivan Dougherty Gallery, Sydney
Fascination Street, Michael Milburn Gallery, Brisbane
florescence, Newcastle Region Art Gallery, Newcastle, Australia. Traveled to Campbelltown City Art Gallery, Campbelltown, Australia; Tamworth City Art Gallery, Tamworth, Australia
Sex-tet, Ivan Dougherty Gallery, Sydney, Australia

1996

Alternative Realities, Tamsui Centre of Art and Culture, Tamsui, Taipei, Taiwan & Pacific Cultural Foundation Art Centre, Taipei, Taiwan
RUN, Michael Milburn Gallery, Brisbane
florescence, Ivan Dougherty Gallery, Sydney; travelled to Newcastle Region Art Gallery, Newcastle; Campbelltown City Art Gallery, Campbelltown; Tammworth City Art Gallery, Tammworth
Koncept, *International Exhibition of Contemporary Photography*, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia
Digital Gardens: a World in Mutation, Power Plant, Toronto, Canada
Beyond the Sublime, Australian Centre for Photography, Sydney
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney
Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne
View of the New, National Gallery of Australia, Canberra

1995

New Orientation: The Vision of Art in a Paradoxical World, 4th Istanbul Biennial - International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey
Australian Contemporary Photography: from the Moet & Chandon Art Acquisition Fund, Art Gallery of Western Australia, Perth
The Artists Garden, Gallery 7, National Gallery of Australia, Canberra
Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude Street, Melbourne
Bird's Eye View, New Media Network, Melbourne
Girls! Girls! Girls!, Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney
Interlude, Ivan Dougherty Gallery, Sydney
Alternative Realities, Gallery Art Beam, Seoul, Korea. Traveled to Wan Fung Art Gallery, Beijing, China; Zhu Quizan Gallery, Shanghai, China; The University of Melbourne Museum of Art, Melbourne, Australia; and Exposition Hall, University of Science and Technology, Hong Kong

1994

E-Topia, New Media Network, Melbourne
Don't Stop, Geelong Regional Art Gallery, Geelong
Horizons, Annandale Gallery, Sydney
Fourth Australian Contemporary Art Fair, Melbourne Exhibition Centre, Melbourne, Australia
Media Lounge International Symposium for Electronic Arts, Helsinki, Finland
Don't Stop, Linden Gallery, Melbourne

1993

Perspecta, Art Gallery of New South Wales, Sydney
Benefactors Exhibition, Art Gallery of New South Wales, Sydney
Virtu, Ivan Dougherty Gallery, Sydney
March, Michael Milburn Gallery, Brisbane
Art Asia, Hong Kong Convention and Exhibition Centre, Hong Kong
Strangers in Paradise, Art Gallery of New South Wales, Sydney, Australia
Virtu, Ivan Dougherty Gallery, Sydney, Australia

1992

Strangers in Paradise, Korean National Museum of Contemporary Art, Seoul, Korea; travelled to Art Gallery of New South Wales, Sydney
Manu et Mente, Ivan Dougherty Gallery, Sydney
but never by chance, Experimental Art Foundation, Adelaide; travelled to Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra; Museum of Contemporary Art, Sydney; Institute of Modern Art, Brisbane; Ian Potter Gallery, University of Melbourne, Melbourne

1991

First Draft West 1985-1991, First Draft West, Sydney
Industry, First Draft West, Sydney
Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth

1990

Amore, Artspace, Sydney
10 x 10, Milburn + Arte, Brisbane
Real Art, Institute of Modern Art, Brisbane

1988

Ariennale, EMR Gallery, Sydney

1987

Self Portrait Show, COG Gallery, Sydney

True Pictures, Syn Petticot Syndicate, Sydney

1986

Gallery Artists, Parker Bratten Gallery, New York, USA

Femmes de Monde, Parker Bratten Gallery, New York, USA

1985

In Almost Every Case, Performance Space Gallery, Sydney

Queensland/Works 1950-1985, University Art Museum, Brisbane

Introspector, Avago, Sydney

1984

Bras Icons Rooms, Artspace, Sydney

1983

Open Video Show, Artspace, Sydney; travelled to Royal Melbourne Institute of Technology, Melbourne; ANZART, Hobart

1982

Detours by Tender Aliens, Long Gallery, Hobart

Chameleon, Long Gallery, Hobart

PERFORMANCES

1986

Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho: New York, USA

1982

A Clear Position, Tasmanian Women and Arts Festival, Long Gallery, Hobart

A Clear Position, Tasmanian School of Art Gallery, Hobart

1979

Spheres, Brisbane College of Advanced Education, Brisbane

AWARDS AND RESIDENCIES

2009

Fellowship, Visual Arts, Australia Council

2001

Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council

2000

Australian Research Council Grant, University of New South Wales

1999

National Photographic Purchase Award, Albury Wodonga Regional Art Foundation

Australian Research Council Grant, University of New South Wales

1998

Industry and Cultural Development Grant, Australian Film Commission

Australian Research Council Grant, University of New South Wales

1997

New Work, Visual Arts / Craft Fund, Australia Council
Faculty Research Grant, College of Fine Arts, University of New South Wales

1996

Faculty Research Grant, College of Fine Arts, University of New South Wales

1995

Faculty Research Grant, College of Fine Arts, University of New South Wales

1994

Faculty Research Grant, College of Fine Arts, University of New South Wales

1993

Fellowship recipient, Visual Arts / Crafts Board of the Australia Council

1992

Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane

1991

Perc Tucker Acquisition, Townsville Regional Gallery, Townsville

1990

Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts
Artist in Residence, Canberra Institute for the Arts, Canberra

1989

Artists Development Grant, Visual Arts/Craft Board of the Australia Council

1985

Project Grant, Visual Arts Board of the Australia Council

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan
Albury Regional Gallery, Albury, Australia
ARCO Foundation, Madrid, Spain
Art Gallery of New South Wales, Australia
Art Gallery of South Australia, Adelaide, Australia
Art Gallery of Western Australia, Perth, Australia
Artbank, Sydney, Australia
Australian Capital Equity Collection, Perth, Australia
William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
Bendigo, Victoria. Art Gallery, Victoria, Australia
BHP Billiton, Australia Briar Art Trust, Adelaide, Australia
Buschlen Mowatt Foundation, Vancouver, Canada
Commonwealth Bank of Australia, Sydney, Australia
Deutsche Bank Australia, Sydney, Australia
Domus Artium 2000, Salamanca, Spain
DZ Bank, Germany
E.ON Collection, Duesseldorf, Germany
Esk Collection, Launceston, Tasmania, Australia
Fonds National d'art Contemporain, France
Foundation Belgacom, Brussels, Belgium
Gippsland Art Gallery, Victoria, Australia
Goldman Sachs, New York, New York
Goldman Sachs, Sydney, Australia
Griffith University Collection, Brisbane, Australia
Harvard Art Museum, Cambridge, Massachusetts
ING Bank, Amsterdam, Netherlands
Ipswich Regional Gallery, Ipswich, Australia
Jadig Art Foundation, Victoria, Australia
JP Morgan Chase Bank, New South Wales, Australia

Kerry Stokes Collection, Western Australia
 Kunstmuseum Luzern, Lucerne, Switzerland
 Lyon Housemuseum, Victoria, Australia
 Macquarie Bank, New South Wales, Australia
 McClelland Gallery and Sculpture Park, Victoria, Australia
 Modern Art Museum of Fort Worth, Fort Worth, Texas
 Monash Gallery of Art, Victoria, Australia
 Monash University Museum of Art, Victoria, Australia
 Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
 Museum of Contemporary Art, Sydney, Australia
 Museum Kunst Palast, Dusseldorf, Germany
 National Gallery of Australia, Canberra, Australia
 National Gallery of Victoria, Melbourne, Australia
 Nevada Museum of Art, Reno, Nevada
 North Carolina Museum of Art, Raleigh, North Carolina
 Norton Family Foundation, Santa Monica, California
 Parliament House Art Collection, Canberra, Australia
 Perc Tucker Regional Gallery, Townsville, Australia
 Progressive Corporation Collection, Cleveland, Ohio
 Queensland Art Gallery, Brisbane, Australia
 Sydney Airport Corporation, Sydney, Australia
 Taubman Museum of Art, Roanoke, Virginia, United States
 The University of Queensland Art Museum, Brisbane, Australia
 Townsville Regional Gallery, Townsville, Australia
 University of Canberra Collection, Canberra, Australia
 University of Technology Collection, Sydney, Australia
 Wadsworth Athenaeum, Hartford, Connecticut
 Wesfarmers, Western Australia
 Westpac Corporate Art Collection, Sydney, Australia
 William Benton Museum of Art, University of Connecticut, Storrs, Connecticut
 Yarra and Flinders Collection, Melbourne, Australia

COMMISSIONS

2005

bulletproofglass #2, architectural light box, Deutsche Bank, Sydney

2002

flight research #5, billboard, Socrates Sculpture Park, New York, USA
flight research #4, billboard, Yarra's Edge -Urban Art, Mirvac, Melbourne

2000

airport #3, stART, Museum of Contemporary Art, Sydney
The Game, Visionaire, New York, N.Y. Jan 2000 Issue

SELECTED PUBLICATIONS

2010

Isobel Crombie, *Stormy Weather: Contemporary Landscape Photography*, exhibition catalogue, National Gallery of Victoria, Melbourne
 Christopher Allen, *Are You Experienced?*, Weekend Australian, Review, 5 June 2010
 Andrew Stephens, *Eternal Moment*, The Age, 8 May 2010
 Isobel Crombie, *Timelines (III)*, in *Timelines: Photography and Time*, exhibition catalogue, National Gallery of Victoria, Melbourne
 Laura Pia, *A Dozen Useless Actions for Grieving Blondes: A new series of works by Rosemary Laing*, Look, May 2010
 Susanne Schreiber, *Spannende Kunst entlang einer neuen Achse*, Handelsblatt, 29 January 2010, internet: <http://www.handelsblatt.com/finanzen/kunstmarkt-ausstellungen/duesseldorf-flingern-spannende-kunst-entlang-einer-neuen-achse;2520105> Accessed 17 February 2010
 Helga Meister, *Schmerz, der aus allen Poren dringt. Rosemary Laing widmet sich dem Leid der Menschen*, Westdeutsche Zeitung, 22 January 2010

2009

Lens Captures Evocative Art, UQNEWS, October 2009

Glenn Barkley, *Almanac: The Gift of Ann Lewis AO*, exhibition catalogue, Museum of Contemporary Art, Sydney

Fotoessay - Rosemary Laing, image portfolio, Magazin der Bayerischen Staatsoper, no. 3, 2009

Suzanne Clark, *A long road to weather*, The Courier Mail, October 3-4, 2009

Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, exhibition catalogue, Musee Malraux, Le Harve, France, 2009

Anna Sansom, *Rosemary Laing: a dozen useless actions for grieving blondes*, Eyemazing, Issue 3, 2009

prostrate your horses: weather and then some, Rosemary Laing at the University of Queensland Art Museum, University of Queensland Art Museum, Brisbane

Linda Daley, *Rosemary Laing: a dozen useless actions for grieving blondes*, Flash, Issue 2, 2009

Volker Adolphs, *Our Own and the Other: The Construction of Nature in Art*, in Remote Proximity: >Nature< in Contemporary Art, exhibition catalogue, Kunst Museum Bonn, Bonn, Germany

Rosemary Laing: a dozen useless actions for grieving blondes, The Week Magazine, 15 May 2009

Ross Moore, *Rosemary Laing*, The Age, 29 April 2009

Margaret Regan, *Disasters Deconstructed*, Tucson Weekly, 23 April 2009

Penny Modra, *a dozen useless actions for grieving blondes*, The Sunday Age, 3 May 2009

Blair French and Daniel Palmer, *Rosemary Laing, Twelve Australian Photo Artists*, Piper Press, 2009

Tanya Peterson, *Dead Loss*, Art World, Issue 8, no. 2, 2009

Julie Sasse and Emily Handlin, *Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, USA

2008

Judy Annear, *Photography and Place*, Broadsheet, vol. 37, no.3, 2008

NEW: selected recent acquisitions 2007-2008, University of Queensland Art Museum, Brisbane

Art & Australia (ed.), *Current: Contemporary Art from Australia and New Zealand*, 2008

Josaphine Tovey, *Open Gallery*, Sydney Morning Herald, 13-14 Dec, 2008

Suzanna Clarke, *New art on show*, Courier Mail, 13-14 Dec, 2008

Edmund Capon (ed.), *Art Gallery of New South Wales: highlights from the collection*, Art Gallery of New South Wales, 2008

Joseph Pugliese, *The Tutelary Architecture of Immigration Detention Prisons and the Spectacle of 'Necessary Suffering'*, Architecture Theory Review, vol. 13, no. 2, 2008

Michelle Helmrich (ed.), *neo goth: back in black*, exhibition catalogue, University of Queensland Art Museum, Queensland, 2008

Veronica Tello, *Monument to Memory: Woomera in Australian contemporary art*, Art Monthly Australia, Issue 208, 2008

Lauren McKee, *Rosemary Laing*, Artkrush, Issue 89, internet: www.artkrush.com/mailer/issue89/designby

George Alexander, *Biennale of Sydney 2008: Revolutions - Forms That Turn*, ArtAsiaPacific, no. 59, Jul/Aug 2008

Carolyn Christov-Bakargiev, *Revolutions: Forms That Turn*, exhibition catalogue, Biennale of Sydney, 2008

Penny Teale, *FX in Contemporary Photography*, exhibition catalogue, McClelland Gallery and Sculpture Park, Victoria, 2008

Tanya Peterson, *to walk on a sea of salt*, exhibition catalogue, Contemporary Art Centre of South Australia, South Australia, 2008

Jonathan Marx, *Ideas take flight in Laing's photography*, The Tennessean, 6 Jan 2008

Wendy Koenig, *Rosemary Laing*, Art Papers, Jan 2008

2007

Katie Delmez, *flight*, exhibition catalogue, Frist Center for the Visual Arts, Tennessee, USA, 2007

Nils Ohlsen, *Garten Eden*, exhibition catalogue, Kunsthalle Emden, Germany, 2007

Catherine Coleman, *Intervened Landscape in Janus. Photography's Double Face: Works from the permanent collection*, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofia, 2007

Natasha Bullock, *Time-Memory-Place in Photography: Art Gallery of New South Wales Collection*, Art Gallery of New South Wales, 2007

Margot Osborne, *Masters apprentices*, Adelaide Now, 1 September 2007, internet:

www.news.com.au/adelaidenow/story Accessed 9 September 2007

Benjamin Genocchio, *Rosemary Laing: weather*, The New York Times, 2 March 2007

Clara Iaccarino, *Venice, here come six of the best*, The Sydney Morning Herald, 7 March 2007

Nicola Kuhn, *City of Women*, Tagesspiegel, 23 July 2007

Ariella Budick, *Harrowing bridal images that peek behind the veil*, Newsday, 29 June 2007

Katya Kazakina, *Brides Gone Wild; Morton Bartlett's 'Lolita' Dolls: Chelsea Art*, Bloomberg News, 15 August 2007, internet: www.bloomberg.com/apps/news Accessed 30 September 2007

William Meyers, *Transgression and Transformation*, The New York Sun, 9 August 2007

Richard Lacayo, *And a Bit More on Storr*, Time, 8 June 2007
 Ingo Arend, *Oil n die Lagune tragen*, Freitag, 15 June 2007
 Clarice Moran, *Recent Photography at the N.C.M.A*, The Independent Weekly, 21 March 2007
 Margaret Studer, *Doing the research at Venice's Biennale*, The Wall Street Journal Europe, 27 July 2007
 Beatrice Page and Robert Leonard, *Grey Water*, exhibition catalogue, Institute of Modern Art, Queensland, 2007
Biennale de Venise 8: L'Arsenal, Le Monde, 12 July 2007
 Fabrizio D'Amico, *Biennale di Venezia*, Espresso, 11 June 2007
 Megan Backhouse, *Venice expo opening doors*, The Age, 12 June 2007
 Gabriella Coslovich, *The tyranny of distance for Australian Art*, The Age, 7 July 2007
 Sebastian Smee, *Finding depths in shallow waters*, The Australian, 16-17 June 2007
 Kelly Gellatly, *Pure Transit* in Lynne Seear and Julie Ewington (eds.), *Bought to Light II Contemporary Australian Art 1996-2006*, Queensland Art Gallery, 2007
The Beginnings of Sorrow, cover, Adbusters, 71 vol. 15, no. 3, 2007
 Wayne Tunnicliffe, *You can not get past the fence* in *Pages in the Wind: A Reader. Texts Chosen by the Artists of the 52nd International Art Exhibition*, The Venice Biennale Foundation, 2007
 Rex Butler, *The art of Rosemary Laing*, Art & Australia, vol. 44, no.4, 2007
 Graham Forsyth, *Flying*, COFA Magazine, Issue 19, 2007
 Anthony Bond and Wayne Tunnicliffe (eds.), *Contemporary: Art Gallery of New South Wales Contemporary Collection*, Art Gallery of New South Wales, 2007
 Cass F. L. Teague, *New exhibits open at Frist Art Center*, Nashville Pride, 9 Nov 2007

2006

Rene Block and Barbara Heinrich, *Art, Life & Confusion*, exhibition catalogue, 4th October Salon, Belgrade, 2006
 Lisa Slade, *Strange Cargo*, Contemporary Art as a State of Encounter, exhibition catalogue, Newcastle Region Art Gallery, Newcastle, 2006
 Michael Fitzgerald, *Both Sides Now*, Time Pacific, 23 Oct 2006, internet: www.time.com/pacific/magazine, Accessed 24 Oct 2006
 Susannah Koerber, *The Genius of the Place: Land and Identity in Contemporary Art*, forward, Art Museum of Western Virginia, Fall 2006
 Charles Darwent, *Art at the Extremes*, ArtReview, June 2006.
 Vivienne Webb, *the unquiet landscapes of Rosemary Laing*, exhibition catalogue, Kunsthallen Brandts, Odense, Denmark, 2006
 Kevin Kittredge, *The Genius of the Place*, The Roanoke Times, 4 Oct 2006
 Michael Fitzgerald, *Both Sides Now*, Time Pacific, online, 23 Oct 2006
 Heinz-Norbert Jocks, *Rosemary Laing: Insider and Outsider der Wahrnehmung*, Kunstforum International, Bd. 182, Oct-Nov 2006

2005

Susanne Boecker, *Rosemary Laing*, Kunstforum International, Issue 174, January - March 2005
 Margaret Marsh et al., *A.R.T. 2: Practice*, Sth Melbourne: Oxford University Press, 2005
 George Alexander, *Remembering Forwards*, Art Asia Pacific, no. 46, Fall 2005
 Daniel Palmer, *towards a technocultural aesthetic* in Charlotte Day (ed.), *a short ride in a fast machine: Gertrude Contemporary Art Spaces 1985-2005*, Melbourne: Gertrude Contemporary Art Spaces, 2005
 Unattributed author, *Rosemary Laing*, image portfolio, Hype Magazine, vol. 15, 2005
 Louise Martin-Chew, *Rosemary Laing: A collaboration with Stephen Birch*, Art & Australia, vol. 42, no. 4, Winter 2005
 Sally Couacaud, *After Nature*, exhibition catalogue, Lake Macquarie City Art Gallery, Lake Macquarie, 2005
 Peter Hill, *On a high for the people*, The Age, 28 May 2005
 Robert McFarlane, *Red carpet treatment, but not for the bride*, The Sydney Morning Herald, 5 Apr 2005
 Peter Fischer, *Rosemary Laing - Floating* in Peter Fisher and Brigitt Burgi (eds.), *a kind of magic*, exhibition catalogue, Museum of Art, Lucerne, Switzerland, 2005
 Kit Wise, 'Living Together Is Easy', Frieze, Issue 90, Apr 2005
 David Meagher, 'The bride stripped bare', The Australian Financial Review Magazine, Apr 2005
 Dominique Angeloro, *Off with their heads*, The Sydney Morning Herald, Metro, 18 Mar 2005
 Steve Meacham, *Diving right in without a parachute*, The Sydney Morning Herald, 17 Mar 2005
 Vivienne Webb and Abigail Solomon-Godeau, *The Unquiet Landscapes of Rosemary Laing*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2005
 Wayne Tunnicliffe, *one dozen unnatural disasters: a collaboration with Stephen Birch*, exhibition catalogue, GrantPirrie Gallery, Sydney, 2005
 Shane Waltener, *Rosemary Laing: Domus Artium*, Modern Painters, Feb 2005.
 Peter Hill, *Vision of the future*, The Sydney Morning Herald, Spectrum, 22-23 Jan 2005

Lenny Ann Low, *one dozen unnatural disasters in the Australian landscape*, The Sydney Morning Herald, Spectrum, 12-13 Jan 2005

2004

Javier Panera Cuevas and George Alexander, *Rosemary Laing*, exhibition catalogue, Domus Artium 2002, Salamanca, Spain, 2004
Gillian Serisier, *The art of collectives*, The Australian Art Market Report, Issue 14, Summer 2004/05.
Apparently Light: Semaines Européennes De L'Image, exhibition catalogue, Galerie Nei Licht, Dudelange, Luxembourg, 2004
C. Sánchez, *La obra de Rosemary Laing reinventa el paisaje australiano*, el Periódico el Adelanto de Salamanca, 22 Oct 2004
C.P., *La australiana Rosemary Laing expone su obra en el DA2*, Tribuna de Salamanca, 15 Oct 2004
L.N.F., *Rosemary Laing muestra una selección de sus fotografías en el DA2*, La Gaceta Regional Salamanca, 15 Oct 2004
Natividad Pulido, *Un Genero revisado con neuvos lenguajes*, Guia De Madrid ABC, 22 Apr 2004
Richard Grayson, *The Downside Up Show*, Broadsheet, vol. 32, no. 4, 2003/2004
Charles Green (ed.), *2004: Australian Culture Now*, exhibition catalogue, National Gallery of Victoria, Melbourne, 2004
Osaka Ericko and Takashi Mizuki (eds.), *Living Together is Easy*, exhibition catalogue, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne, 2004
Alicia Chillida (ed.), *Landscape & Memory*, exhibition catalogue, La Casa Encendida, Madrid, Spain, 2004.
Paco Barragan, *Arquitecturas Urbanas*, exhibition catalogue, Centro Municipal de las Artes de Alcorcón, Madrid, Spain, 2004
Michael Fitzgerald, *Not dying, changing*, Time Pacific Magazine, 22 March 2004, internet: www.time.com/time/pacific/magazine Accessed 16 August 2005
George Alexander, *Rosemary Laing* in Penelope Curtin (ed.), 2004 Adelaide Biennale of Australian Art: Contemporary Photo-media, exhibition catalogue, Art Gallery of South Australia, 2004
Abigail Solomon-Godeau, *The Unquiet Landscapes of Rosemary Laing*, Aperture, no. 175, Summer 2004
Simon Rees, *At the Galleries: Sydney - Rosemary Laing at Gitte Weise Gallery*, Flash Art, vol. XXXVII, no. 234, Jan-Feb 2004
About Face, Monument, no. 58, Jan 2004

2003

Himmelschwer, Transformationen der Schwerkraft, image portfolio, Wilhelm-Fink-Verlag, Muenchen, 2003
Operation Seduction, L'oeil, Dec 2003
Dr Janet Mackenzie, *Face Up*, Studio International, internet: www.studiointernational.co.uk/reports/face_up.htm Accessed 4 Dec 2003
Andrea Hilgenstock, *Ganz ohne Kanguru*, HNA – Hessische Allgemeine, 13 Oct 2003
Face Up: Contemporary Australian Art, Flash Art International (USA), no. 232, Oct 2003
Belinda Grace Gardner, *Berlin: Australien im Blickpunkt*, Kunstzeitung, no. 86, Oct 2003
Von Gerald Felber, *An den Rändern der Einsamkeit*, Observer, Germany, 23 Oct 2003
Daniela Palazzoli, *L'attimo fuggente fra fotografia e cinema*, exhibition catalogue, Fondazione Torino Musei, Torino, Italy, 2003
Huston Paschal and Linda Johnson Dougherty, *Defying Gravity: Contemporary Art and Flight*, exhibition catalogue, North Carolina Museum of Art, Raleigh, North Carolina, 2003
Camino Brasa, *Scenarios: Rosemary Laing*, accompanying text in 'The Human Body and its Technological Prosthesis', Blair French, Matador, vol. 6, 2003
George Alexander, *groundspeed*, Monografias: Room, no. 2/3, 2003
Australischer Kunstmonat Oktober in Berlin, Blattgold, Oct 2003
George Alexander, *Rosemary Laing in Hatje Cantz* (ed.), *Face Up Contemporary Art from Australia*, exhibition catalogue, Nationalgalerie im Hamburger Bahnhof Museum for the Present, Berlin, Germany, 2003
Louise Martin-Chew, *Rosemary Laing and Jay Younger*, Art and Australia, vol. 41/1, Spring 2003.
Dan Jönsson, *Vikten av luft och fria rum*, unattributed source, 2003
Henrik Wivel, *Luft under vingerne*, unattributed source, 8 Aug 2003
Carsten Bach-Nielsen, *Himmel og bøf*, *kristeligt dagblad*, Denmark, 31 Jul 2003
Peter Michael Hornung, *For himlens skyld*, Politiken, 18 Jul 2003
Lene Burkard, *Himmel Falden*, exhibition catalogue, Kunsthallen Brandts Klædefabrik, Odense, Denmark, 2003
Andrew Murphie and John Potts, *Culture and Technology*, Hampshire/New York: Palgrave Macmillan, 2003
Anne Eggebert and Polly Gould (eds.), *Nature and Nation: Vaster than Empires*, exhibition catalogue, Hastings Museum and Art Gallery, Hastings, UK, 2003
Zara Stanhope, *Hothouse -The flower in contemporary art*, exhibition catalogue, Monash University Museum of Art, Monash, 2003
Elke Trappschuh, *Auszug, Umzug, Aufbruch*, Handelsblatt, 8 Mar 2003

Helga Meister, *Performance für die Kamera*, Westdeutsche Zeitung, 3 Mar 2003
 Georg Imdahl, *Auf der Fährte der Malerie trifft man auch schon mal den Computer*, Frankfurter Allgemeine Zeitung, 1 Mar 2003
 Heinz-Norbert Jocks, *Etwas anderes als die Realität*, Süddeutsche Zeitung, 19 Feb 2003
 Marta Belver, *Australia se exhibe al otro lado del Mundo*, El Mundo, 17 Feb 2003
 Michel Nuridsany, *Arco: l'envol*, Le Figaro, 15-16 Feb 2003
 Louise Martin-Chew, *Suspended in uncertain skies*, The Weekend Australian, Arts, 8-9 Feb 2003
 Andrew Frost, *Most collectable artists*, Australian Art Collector, Issue 23, Jan-Mar 2003
 Adrian Dannatt, *Rosemary Laing: bulletproofglass*, The Art Newspaper, No. 132, Jan 2003
 George Alexander, Graham Forsyth, Blair French and Annemarie Jonson, *Rosemary Laing: A survey 1995-2002*, exhibition catalogue, Brisbane Art Gallery, 2003

2002

Bruce James, *Year in Review/Visual Art: Flattering Highlights*, The Sydney Morning Herald, Arts and Entertainment, 27 Dec 2002
 Sandra McLean, *Nine Queensland artists are most collectable*, The Courier Mail, 18 Dec 2002.
 Ken Johnson, *Rosemary Laing: bulletproofglass*, The New York Times, Art in Review, 27 Dec 2002.
 J. Koo, *Rosemary Laing*, The Monthly Photographic Art Magazine, Sajinyesul, no. 164, Dec 2002.
 Anne Marsh, *Rosemary Laing*, in Jenepher Duncan and Linda Michael (eds.), *Monash University Collection: Four Decades of Collecting*, Victoria: Monash University Museum of Art, 2002
 Anne O'Hehir, *Art Now 1900-2002*, in Anne Gray (ed.), *Australian Art in the National Gallery of Australia*, Canberra: National Gallery of Australia, 2002
 Laura Murray Cree, *Rosemary Laing, brownwork 9, 1997*, Awesome: Australian Art for Contemporary Kids, Sydney: Craftsman House, 2002
 Ariel Giardino, *Rosemary Laing*, H., no. 37, Oct 2002
 George Alexander, *bulletproofglass*, exhibition catalogue, Gitte Weise Gallery, Sydney, 2002
 David Meagher, *Take Off*, *Art Market - The Australian Financial Review Magazine*, Aug 2002
 Daniel Palmer, *Icons and other pictures: the photograph in the art market*, Australian Art Collector, Issue 21, July-Sept 2002
 Deborah Hart, *Tales of the Unexpected*, artonview, Issue no. 30, Winter 200
Tales of the Unexpected, The Canberra Review, 14-17 July 2002
 Lenny Ann Low, *Artist takes the plunge with no strings attached*, The Sydney Morning Herald, 13-14 July 2002
 Sophie Douez, *Unfettered bride arrests the eye*, The Age, Saturday, 13 July 2002
 Deborah Hart, *Rosemary Laing: Flight Research* in Alistair McGhie (ed.), *Tales of the Unexpected*, exhibition catalogue, National Gallery of Australia, 2002
 Alasdair Foster, *Rosemary Laing* in Antonia Carver (ed.), *Blink*. London: Phaidon, 2002
 Louise Martin-Chew, *Reports of photo's death...*, The Australian, The Arts, 18 Mar 2002
 Jason Edward Kaufman, *Fair report: ARCO, Madrid: How the Ozzies looked*, The Art Newspaper: International Edition, vol. XIII, no. 123, Mar 2002
 Elga Wimmer, *Faux/Real*, exhibition catalogue, Borusan Culture and Art Centre, Istanbul, 2002
 David Ebony, *Art Fairs Energize New York Scene*, Art in America, Apr 2002
 Terry Ingram, *Recession hits New York shows*, The Australian Financial Review, 21 Mar 2002.
 Roberta Smith, *The Armory Show, Grown Up in Love With Color*, The New York Times, 22 Feb 2002
 Terry Ingram, *Europeans catch Knight fever at Madrid art fair*, The Australian Financial Review, 21 Feb 2002
 Leon Nigrosh, *Staged; Contemporary Photography at WAM*, Worcester Magazine, 10 Jan 2002
 Christine Temin, *In 'Staged', photographers make the scene*, The Boston Globe, 2 Jan 2002
 P. Walsh, *Staged! Contemporary Photography at the Worcester Art Museum in Worcester, MA*, internet: <http://www.publicbroadcasting.net/wbur/arts.artsmain>. Accessed 30 Feb 2002.
Takeout: Art, Time Out: New York, no. 333, 14-21 Feb 2002
 Paco Barragán, *The Art to Come*, Madrid: Subastas Siglo, XXI, 2002
 Michael Hutak, *Rosemary Laing*, Australian Art Collector, Issue 19, January, 2002

2001

Peter Hill, *Reviews: Rosemary Laing: groundspeed*, Eyeline, no. 47, Summer 2001/2002
 Welling Savo, *'Staged Magic'*, Boston Magazine, Dec 2001
 Susan L. Stoops, *Staged!: Contemporary Photography by Gregory Crewdson, Rosemary Laing and Sharon Lockhart*, exhibition catalogue, Worcester Art Museum, MA., 2001
 Richard Duckett, *Deliberate Image*, Time Out - Telegram & Gazette, Worcester, MA., 20 Dec 2001
 Roni Feinstein, *Art and Sport Down Under*, Art in America, no. 5, May 2001
 George Alexander, *Post Natural Nature: Rosemary Laing*, Artlink, vol. 21, no. 4, 2001
 Melinda Martin, *The advantages of being a woman artist*, Photofile, no. 64, Dec 2001
 Ashley Crawford, *Contemporary Australia Art: An Odd Creature From Down Under*, Art and Australia

(supplement): ARCO: Australia 2002, 2001

George Alexander, *groundspeed*, exhibition catalogue, Gitte Weise Gallery, Sydney, 2001

Brett Adlington, *Shoot! Australian Photography from the Corrigan collection*, Gold Coast Arts Centre, Surfers Paradise, Queensland, 2001

Michael Hutak, *Rosemary Laing*, Australian Art Collector, Issue 18, Oct-Dec 2001

Bruce James, *Soaring Laing hears call of the wild*, Sydney Morning Herald, Metropolitan, 10 Oct 2001

Kay Itoi, *The Heretic of Kanazawa*, ARTnews, International News Spotlight, Mar 2001

2000

Bernice Murphy, *Zeitgenössische Fotokunst aus Australien/Contemporary Photographic Art from Australia*, exhibition catalogue, Neuer Berliner Kunstverein (NBK), Berlin und Edition Braus im Walter Verlag, Heidelberg, 2000

Aureliana Sorrento, *Schatten an der Wäscheleine*, Der Tagesspiegel, Berlin, 2000.

Letzte Handgriffe für: Das Lied von der Erde, Hessische Niedersächsische Allgemeine, 2000

Das Lied von der Erde, DPict Magazine, no. 2, June/July, 2000

Stefanie Heckmann, *Biennalen der Welt, vernetzt Euch!*, Berliner Zeitung, 2000

Paco Barragan, *Ultimas maniobras del arte australiano*, ABC Cultural, 16 Sept 2000

Patricia Kis, *Vrhunac sezona u Paviljonu*, Cetvrtak, 21 Sept 2000

Paco Barragan, *Visiones urbanas: Michael Raedecker, Rosemary Laing, Paul Nobl, Aitor Ortiz*, Subastas Siglo XXI, no. 12, 2000

Iva Brezovecki-Bidin, *Socijalna Sezibilnost I Eticki Angazman*, Vijenac, 2000

Ted Snell, *Surprise and Engagement*, Art and Australia, vol. 38, no. 1, 2000

Blair French, *A Place I've Never Been to*, exhibition catalogue, Croatian Photographic Union, Zagreb, 2000

Paco Barragan, *Down Under: 15 fotografos australianos*, Lapiz, July 2000

Victoria Hynes, *Quiet Achievers*, Art and Australia, vol. 37, no. 4, 2000

Bruce James, *Arts Today*, ABC Radio National, (transcript) 1 June 2000

Madeleine O'Dea, *Local Heroes*, Vive, Ansett Australia/POL, no. 16, Spring 2000

René Block, *Das Lied von der Erde/The Song of the Earth*, exhibition catalogue, Museum Fridericianum, Kassel, Germany, May 2000

Anna Muster, *Body Language: art, sport and the cyber conversation*, exhibition catalogue, Ivan Dougherty Gallery, Sydney, 2000

Rachel Kent, *Sporting Life*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2000.

Graham Forsyth, *Gradiance*, Art Monthly Online, internet: <http://www.artmonthly.org.au>

Tanya Peterson, *Rosemary Laing*, Artlink, Issue 20, no. 3, 2000

Michael Fitzgerald, *Suspension of Disbelief*, Time Magazine, 12 June 2000

Victoria Lynn, *gradiance*, exhibition catalogue, Australian Centre for Photography, Sydney, 2000

Rosemary Laing: flight research, image portfolio, Photofile no. 59, Apr 2000

1999

Blair French, *Contempora 5*, exhibition catalogue, National Gallery of Victoria, Melbourne, 1999

Robert Nelson, *Flights of fancy for some*, The Age, 1 Sept 1999

Robert Rooney, *Calm tribute to a topsy-turvy world*, The Australian, 25 June 1999

Douglas Kahn, *High Speed Nature: Rosemary Laing*, in Blair French (ed.), *Photo Files: an Australian Photography Reader*, Power Foundation and Australian Centre for Photography, Sydney, 1999

Anna Clabburn, *Natural Disasters / Disasters Unnatural*, exhibition catalogue, Monash University Gallery, Melbourne, 1999

Clare Williamson, *Digitalis Australis: The Recent Hybrid in Australian Photography*, History of Photography (Australia issue), vol. 23, no. 2, Summer 1999

Natalie King, *aero-zone*, exhibition catalogue, The National Museum of Osaka, Japan, 1999

1998

Annemarie Jonson, *Rosemary Laing/Stall Fall*, art/text, no. 63, Nov 1998-Jan 1999

Rosemary Laing: brownwork, image portfolio, Photofile no. 53, Apr 1998

Bruce James, *Your MCA: At the Rocks, Not on the Rocks*, Sydney Morning Herald, 12 Dec 1998

Blair French, *brownwork: Rosemary Laing*, exhibition catalogue, Annandale Galleries, Sydney, 1998

Anne Marsh, *Rebecca Cummins and Rosemary Laing: Envisioned*, Eyeline, no. 35, Summer 1997/1998

Michael, *Seppelt Contemporary Art Awards*, exhibition catalogue, Museum of Contemporary Art, Sydney, 1998

1997

Zara Stanhope, *Envisioned*, exhibition catalogue, Monash University Gallery, Monash University, Melbourne, 1997

Jacqueline Millner, *Rosemary Laing: Pure Transit*, Globe, Issue 6, 1997 internet:

<http://www.arts.monash.edu.au/visarts/globe/issue6/rltxt.htm>, Accessed: 11 Dec 1997

Helen O'Neill, *Nebulous Art*, The Australian, The Weekend Review, 15 Feb 1997
Jacqueline Millner, *Beyond the Sublime 2*, Art + Text, no. 56, 1997

1996

Simon Enticknap, *Photography is Dead! Long Live Photography!* Photofile, no. 49, Nov 1996
Peter Hill, *Cameras, lies and photographic exhibits*, The Bulletin, 17 Sept 1996
Elizabeth Fortesque, *The great art debate*, The Daily Telegraph, 2 Nov 1996
Louise Dompierre, *Digital Garden: A World in Mutation*, exhibition catalogue, The Power Plant Contemporary Art Gallery, Toronto, 1996
Sanja Bachrach (ed.), *Koncept: International exhibition of Contemporary Photography*, exhibition catalogue, Hrvatski Fotosavez, Zagreb, Croatia, 1996
Christopher Hume, *Digging in the digital garden*, The Toronto Star, Toronto, 3 Oct 1996
Gary Michael Dault, *Cybernetic horticulture*, The Globe and Mail, Toronto, 26 Oct 1996
Margaret Morgan, *Photography is Dead! Long Live Photography!*, Art +Text, no. 55, 1996
Heavenly Geometry, image portfolio, The Australian, 9 Oct 1996
Alternative Realities, CD Rom, Tamsui Centre of Art and Culture, Tamsui, Taiwan, 1996
Tracey Parry, *Photography dead? Nope - it's alive and kicking*, Capital Q Extra, Aug 1996
Photography is Dead! Long Live Photography!, Australian Style, no. 18, 1996
Linda Michael, *Photography is Dead! Long Live Photography!*, exhibition catalogue, Museum of Contemporary Art, Sydney, 1996
John McDonald, *Pictures of Banality*, Sydney Morning Herald, Spectrum, 31 Aug 1996
Giles Auty, *Image Problem*, The Australian, Australian Week End Review, 3 Aug 1996
Brook Turner, *Don't Shoot*, Sydney Morning Herald, Metro, Sydney, 19 July 1996
Australian Broadcasting Commission, *Photography is Dead! Long Live Photography!* - Review, 19 Aug 1996
R. Maguire, *The First Light Show*, Uniken, UNSW, 2 Aug 1996
Annemarie Jonson, *Next Wave: art & technology*, exhibition catalogue, Next Wave festival Inc, Fitzroy, 1996
Amanda McDonald-Crowley, *Electronic Art in Australia: Do we have critical mass?*, ArtLink, vol. 16, no. 2&3, 1996 [with special edition CD ROM - Sequinz: a survey of electronic art from Australia]
Rachel Kent, *Alternative Realities*, exhibition catalogue, University of Melbourne Museum of Art and The Asialink Centre Pacific, Melbourne, 1996
Australian Exhibition: Alternative Realities, Newsletter, Pacific Cultural Foundation, Jan/Feb 1996
Gael Newton, *View of the New*, artonview, Australian National Gallery, Canberra, no. 5, Autumn, 1996
Imagine: Rosemary Laing & Patricia Piccinini, Special Broadcasting Service (SBS), 9 Feb 1996

1995

Sabine Vogel (ed.), *New Orientation: The Vision of Art in a Paradoxical World*, 4th Istanbul Biennial, exhibition catalogue, Istanbul Foundation for Culture & Arts, Istanbul, 1995
Joanna Mendelssohn, *Art Review*, The Australian, 27 Oct 1995
Douglas Khan, *High Speed Nature: Rosemary Laing*, Photofile, no. 45, Aug 1995
Elwyn Lynn, *Art Review*, The Australian, 31 Mar 1995
Annemarie Jonson, *greenwork*, exhibition catalogue, Annandale Galleries, Sydney, 1995

1994

Elwyn Lynn, *Many ways of seeing*, The Weekend Review: The Australian, 29-30 Oct 1994
Graham Coulter-Smith, *Exploring the Technological Other: Robyn Stacey & Rosemary Laing* in Nicholas Zurbrugg, (ed.), *Continuum: Electronic Arts in Australia*, vol. 8, no. 1, 1994
Graham Forsythe, *Australian Perspecta: 1993*, Art + Text, no. 47, 1994

1993

Annemarie Jonson, *Rosemary Laing: Blow Out*, Agenda, no. 34, 1993
Catharine Lumby, Rosemary Laing in Victoria Lynn (ed.), *Australian Perspecta 1993*, exhibition catalogue, Art Gallery of New South Wales, 1993
Amanda Macdonald-Crowley, Rosemary Laing, *ArtWrite*, vol. 1, no. 4, Sydney, 1993
Bruce James, *A good clean punch*, The Australian, 1993
Bronwyn Watson, *Paradise deglossed*, Sydney Morning Herald, 1993
John Kavanagh, *Youthful Vigour in Perspecta 93*, Business Review Weekly, 22 Oct 1993
Joanna Mendelssohn, *New Art Unmasked*, The Bulletin, 19 Oct 1993
Alison Carroll, *Australian Art in Korea*, Art Monthly Australia, no. 62, 1993
Alisa de Torres, *Strangers in Paradise: Contemporary Australian Art to Korea*, Look Magazine, Aug 1993
Nicholas Zurbrugg, *Response to Mackenzie Wark - Letters*, Photofile, no. 38, 1993

1992

Wark McKenzie, *Thanks but no thanks - Letters*, Photofile, no. 37, 1993

Comprehensive Australian Art Show - 'Strangers in Paradise' Lands on Korea, Korea Times, 3 Nov 1992
 Christina Davidson, Rosemary Laing in Victoria Lynn (ed.), *Strangers in Paradise: Contemporary Australian Art to Korea*, exhibition catalogue, Korean National Museum of Contemporary Art, Seoul, 1992
 Christina Davidson, *Korea: Strangers in Paradise*, Mondial Collections, Singapore, 1992
 Rosemary Laing, *Rosemary Laing (Sydney) 9.7.92*, in Nicholas Zurbrugg and Marlene Hall (eds.), Henri Chopin, Queensland College of Art Gallery, Queensland University, Brisbane, 1992
 Sasha Grishin, *Art Review*, Canberra Times, 14 Nov 1992
Laing returns to exhibit her art, Westside News, Brisbane, 1992
 Fecility Fenner, *Erotica Blooms*, Sydney Morning Herald, 13 Aug 1992
 Nicholas Zurbrugg, *Travels in Paradise*, Photofile, no. 36, Aug 1992
 Rosemary Laing in John Young and John Nixon (eds.) in *Kerb Your Dog #12 - Textbook*, Deakin University Press, Geelong, 1992
 Catharine Lumby, *Contemporary Art: Hot Market*, Rolling Stone, Issue 437, 1992
 Julianne Pierce, *Another Side of Eroticism*, Broadsheet, vol. 21, no. 2, June 1992
 Sue Smith, *Opulent art and innovative pots*, Courier Mail, Brisbane, 28 May 1992
 Jennifer Hardy and Beverly Fiedler, *Manu et Ment*, exhibition catalogue, Ivan Dougherty Gallery, College of Fine Arts, University of NSW, Sydney, 1992
 Beth Jackson, *essence and difference issues: arising from ...but never by chance....*, Eyeline, no. 20, Summer Issue, 1992
 Jude Adams, *Something Borrowed Nothing Blue Some Old Nothing New*, Artlink, vol. 12, no. 2, 1992
 Stephanie Radok, *But then again*, The Adelaide Review, May 1992
 Ken Bolton, *For once the erotic fails to shock*, The Advertiser, Adelaide, 1992
 Linda Marie Walker, *...but never by chance...(eroticism)*, exhibition catalogue, Experimental Art Foundation, Adelaide, 1992
 Peter Anderson, *Rosemary Laing*, Art + Text, no. 42, May 1992
Exhibition Commentary, image portfolio, Art and Australia, vol. 29, no. 4, Winter, 1992.
 Sue Smith, *Galleries Review*, Courier Mail, Brisbane, 27 Feb 1992
 Christina Davidson, *Travels in Paradise*, exhibition catalogue, Queensland Art Gallery, Brisbane, 1992

1991

Jyanni Steffensen, *Rosemary Laing, from Paradise work*, Broadsheet, vol. 20, no. 3, 1991
 Adam Geczy, *Elizabeth Pulie and Rosemary Laing*, Eyeline, no. 14, Brisbane, 1991
 Peter Hutchings, *not far from roses*, from *Paradise work*, 200 Gertrude Street, Melbourne & Experimental Art Foundation, Adelaide, 1991
 Simon Dowding, *Art*, Diary, The West Australian Magazine, Perth, 2 Feb 1991
 Sandra Murray, *Over East*, Lawrence Wilson Art Gallery, University of Western Australia, Perth, 1991
 Tom Arthur and Jennifer Turpin (ed.), *1991: Sydney College of the Arts Graduate Diploma in Visual Arts*, exhibition catalogue, Sydney College of the Arts, Sydney University, 1991

1990

Rex Butler, *A Love that cannot speak its Name*, Agenda, Melbourne, no. 15, Dec 1990
 Catharine Lumby, *Dino puts his finger on it*, Sydney Morning Herald, Sydney, 23 Nov 1990
 Edward Colless, *That's Amore', Amore*, Artspace, Sydney, 1990
 Kate Ravenswood, *Real Art*, Eyeline, no. 12, Winter 1990
 Catharine Lumby, *Rosemary Laing: Natural Disasters*, Eyeline no. 11, Autumn 1990
 Graham Coulter-Smith, *Real Art*, exhibition catalogue, Institute of Modern Art, Brisbane, 1990

1989

Michael Richards, *Optimism in the World of Illusion*, Courier Mail, Brisbane, 1989
Artist Pages, image portfolio, Eyeline, Mar 1989

1988

Rex Butler, *Natural Disasters*, exhibition catalogue, Artspace, Sydney, 1988

1987

Terry Smith, *Domestic Art - When the inside comes out*, Times on Sunday, Sydney, 5 July 1987
 Jacques Delaruelle, *Speaking from the Silence*, exhibition catalogue, First Draft, Sydney, 1987
 Catriona Moore, *Modern Images of Labour*, Sydney Morning Herald, Sydney, 8 May 1987

1986

John McDonald, *Social Taste for Beauty*, Sydney Morning Herald, 21 Feb 1986
 Beth Spencer, *Table Suite*, On the Beach, Sydney, Winter, 1986

1985

Barbara Campbell, *In Almost Every Case*, exhibition catalogue, The Performance Space, Sydney, 1985

Nancy Underhill and Malcolm Enright, *Queensland/Works 1950-1985*, exhibition catalogue, University Art Museum, University of Queensland, Brisbane, 1985

Mary Dineen, *Authentic Visions of Life*, The Mercury, Hobart, 21 Sept 1985

Julie Ewington, *Table Suite*, exhibition catalogue, Chameleon, Hobart, 1985

1984

Chris Downie, *Bras Icons Rooms*, exhibition catalogue, Artspace, Sydney, 1984

1982

Rosemary Laing, *A Clear Position*, Shark Attack, Tasmanian School of Art, University of Tasmania, Hobart, Oct 1982