

## **ROSEMARY LAING**

Rosemary Laing is a photo-based artist. Her projects are most often created in relation to cultural and/or historically resonant locations throughout Australia. With interventions undertaken in situ or through the use of choreographed performance work, she engages with the politics of place and contemporary culture.

Laing was born in Brisbane, Queensland; and been Sydney-based for a few decades. Laing has presented solo exhibitions at several museums, including the Museum of Contemporary Art, Sydney; Kunsthallen Brandts Klædefabrik, Odense; Domus Artium 2002, Salamanca; Frist Center for the Visual Arts, Nashville; and National Museum of Art, Osaka. Since the early 1990s she has presented work in numerous curated museum exhibitions worldwide, and has participated in various international biennials, including the Biennale of Sydney (2008), Venice Biennale (2007), Busan Biennale (2004), and Istanbul Biennial (1995).

Her work is present in museums Australia-wide and international museums including: the Museo Nacional Centro De Arte Reina Sofia, Madrid; North Carolina Museum of Art, Raleigh; Modern Art Museum of Fort Worth, USA; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kunstmuseum Luzern, Lucerne, Switzerland; Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

A monograph, written by Abigail Solomon-Godeau has been published by Prestel, New York (2012).

## ROSEMARY LAING

Born 1959, Brisbane, Australia  
Lives and works in Sydney

Represented by Tolarno Galleries, Melbourne

## EDUCATION

**1992-96**

Master of Fine Arts, Honours Class 1, College of Fine Arts, University of New South Wales

**1990-91**

Post Graduate Diploma, Sydney College of the Arts, University of Sydney

**1982**

Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart

**1976-79**

Diploma of Art Education, Brisbane College of Advanced Education, Queensland

## SOLO EXHIBITIONS

**2014**

*The Paper*, Tolarno Galleries, Melbourne, Australia

**2011**

*leak*, Tolarno Galleries, Melbourne, Australia

**2010**

*a dozen useless actions for grieving blondes*, Galerie Conrads, Düsseldorf, Germany

**2009**

*prostrate you horses: weather and then some*, University of Queensland Art Museum, Brisbane

*a dozen useless actions for grieving blondes*, Galerie Lelong, New York, USA

*a dozen useless actions for grieving blondes*, Tolarno Galleries, Melbourne

**2008**

*to walk on a sea of salt*, Contemporary Art Centre of South Australia, South Australia

**2007**

*weather*, Filiale, Berlin, Germany

*flight*, Frist Center for the Visual Arts, Nashville, Tennessee, USA

*weather*, Galerie Lelong, New York, USA

*weather*, Tolarno Galleries, Melbourne

**2006**

*weather*, Galerie Conrads, Düsseldorf, Germany

**2005**

*to walk on a sea of salt*, Tolarno Galleries, Melbourne

*Rosemary Laing: groundspeed*, Galerie Conrads, Düsseldorf, Germany

*the Unquiet Landscapes of Rosemary Laing*, Museum of Contemporary Art, Sydney; travelled to Kunsthallen Brandts Klædefabrik, Odense, Denmark (2006)

*one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch*, GrantPirrie Gallery, Sydney

**2004**

*Rosemary Laing*, Domus Artium 2002, Salamanca, Spain

## SOLO EXHIBITIONS continued

*one dozen unnatural disasters in the Australian landscape*, Galerie Conrads, Düsseldorf, Germany  
*one dozen unnatural disasters in the Australian landscape*, Galerie Lelong, New York, USA

### 2003

*one dozen unnatural disasters in the Australian landscape*, Gitte Weise Gallery, Sydney  
*Rosemary Laing: A Survey 1995-2002*, Brisbane City Gallery, Brisbane  
*bulletproofglass*, Galerie Conrads, Düsseldorf, Germany

### 2002

*bulletproofglass*, Galerie Lelong, New York, USA  
*bulletproofglass*, Gitte Weise Gallery, Sydney

### 2001

*groundspeed*, Gitte Weise Gallery, Sydney

### 2000

*gradience*, Australian Centre for Photography, Sydney  
*flight research*, Gitte Weise Gallery, Sydney

### 1999

*aero-zone*, National Museum of Art, Osaka, Japan; travelled to Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth (2000)

### 1998

*brownwork*, Annandale Galleries, Sydney

### 1997

*brownwork* (within *Envisioned*), Monash University Gallery, Melbourne.

### 1995

*greenwork*, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney  
*greenwork*, Annandale Gallery, Sydney

### 1993

*blow-out*, Annandale Gallery, Sydney

### 1992

*from Paradise work* (works 1-6), Queensland Art Gallery, Brisbane

### 1991

*from Paradise work* (works 1-4), Experimental Art Foundation, Adelaide

### 1990

*from Paradise work* (work 3), First Draft West, Sydney  
*from Paradise work* (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra

### 1989

*Natural Disasters*, Milburn + Arte Gallery, Brisbane

### 1988

*Natural Disasters*, Artspace, Sydney

### 1987

*A Real Person*, Avago, Sydney University, Sydney  
*Speaking from the Silence*, First Draft, Sydney  
*Petits Sciseaux*, Painters Gallery, Sydney

## SOLO EXHIBITIONS continued

### 1986

*A Portrait of Rationality*, Avago, Sydney

*Table Suite*, Performance Space Gallery, Sydney

### 1985

*Table Suite*, Chameleon Gallery, Hobart

### 1979

*Two Women*, La Boite, Brisbane

### 1978

*Views and Influences*, Queensland University, Brisbane

## GROUP EXHIBITIONS

### 2010

*Stormy Weather: Contemporary Landscape Photography*, National Gallery of Victoria, Melbourne

*Timelines: Photography and Time*, National Gallery of Victoria, Melbourne

*Be a Star, Play a Model*, Cultural Institution, Knokke, Belgium

*Reference and Affinity: Art of the 21st Century from the Collection*, Kunstmuseum Luzern, Lucerne, Switzerland

### 2009

*Almanac: The Gift of Ann Lewis AO*, Museum of Contemporary Art, Sydney

*Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions*, Musee Malraux, Le Harve, France

*Queensland Art*, Pestorius Sweeney House, Hamilton, Brisbane

*Varios Artistas: Tiempo Suspendido*, Domus Artium 2002 Salamanca, Salamanca, Spain

*The Edge of Reason: Australian Women Photographers*, Bendigo Art Gallery, Bendigo

*Light Sensitive Material: Works from the Verghis Collection*, Bathurst Regional Art Gallery, Bathurst

*Manipulating Reality: How Images Redefine the World*, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy

*Curating the COFA Collection*, Ivan Dougherty Gallery, Sydney

*Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection*, Maitland Regional Art Gallery, Maitland

*Reframing Darwin: Evolution and Art in Australia*, Ian Potter Museum of Art, University of Melbourne, Melbourne

*Silence*, Kunstmuseum Luzern, Lucerne, Switzerland

*Other Worlds*, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada

*Remote Proximity: >Nature< In Contemporary Art*, Kunst Museum Bonn, Bonn, Germany

*Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, USA

### 2008

*Primary Views*, Monash University Museum of Art, Melbourne

*New: selected recent acquisitions 2007-2008*, University of Queensland Art Museum, Queensland

*Surreale*, Mimmo Scognamiglio Artecontemporanea, Milan, Italy

*neo goth: back in black*, University of Queensland Art Museum, Queensland

*Holding on, letting go*, Monash Gallery of Art, Victoria

*Revolutions: Forms That Turn*, 16th Biennale of Sydney, Museum of Contemporary Art, Sydney

*FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Victoria

*Depth of field: contemporary photography from the Collection*, University of Queensland Art Museum, Queensland

### 2007

*Garden of Eden - The Garden in Art Since 1900*, Kunsthalle Emden, Emden, Germany

*Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists*, National Gallery of Victoria; travelled to Regional Australian Galleries (2007/2008)

*Janus: Photography's Double Face*, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

*Think with the Senses - Feel with the Mind: Art in the Present Tense*, 52<sup>nd</sup> International Art Exhibition, Venice Biennale

*New Nature*, Govett Brewster Art Gallery, New Zealand

## GROUP EXHIBITIONS continued

*June Bride*, Yossi Milo Gallery, New York  
*Grey Water*, Institute Modern Art, Brisbane  
*The BIG Picture*, North Carolina Museum of Art, USA

### 2006

*Prism: Contemporary Australian Art*, Bridgestone Museum of Art, Tokyo, Japan  
*Art, Life and Confusion*, 47th October Salon, Belgrade, Serbia  
*Scary Tales*, Filiale, Berlin, Germany  
*Dresscode*, Historisches + Völkermuseum, St Gallen, Switzerland  
*The Genius of Place*, Museum of Western Virginia, Raonoke, Virginia, USA  
*Shifting Terrain: Contemporary Landscape Photography*, Wadsworth Atheneum, Hartford, CT, USA  
*Mite!* Okayama Prefectural Museum of Art, Okayama, Japan  
*Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Art Gallery, Newcastle; travelled to Broken Hill, Bendigo, Orange, Wagga Wagga, Tweed River and Ipswich  
*Artbank: Celebrating 25 Years of Australian Art*, Artbank, Sydney; travelled to Regional Australian Galleries  
*Decade Acquisitions 1996-2006*, Bendigo art Gallery, Victoria

### 2005

*The Forest: Politics, Poetics and Practice*, Nasher Museum of Art, Duke University, Durham, North Carolina, USA  
*Points of View: Australian Photography 1985-95*, Art Gallery of New South Wales, Sydney  
*Beyond Real. Part 2: Making A Scene*, Australian Centre of Photography, Sydney  
*Time's Arrow, Twelve Random Thoughts on Beauty*, Rotunda Gallery BRIC, Brooklyn, USA  
*a kind of magic: The Art of Transforming*, Kunstmuseum Luzern, Lucerne, Switzerland  
*Points of View: Landscape and Photography*, Galerie Lelong, New York, USA  
*Out There: Landscape in the New Millennium*, Museum of Contemporary Art Cleveland (MOCA), Ohio, USA  
*Picturing the Landscape*, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney  
*Art Almanac: Cover Stories 269*, Sir Hermann Black Gallery, University of Sydney, Sydney  
*After Nature*, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales

### 2004

*Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson collection*, Manning Regional Art Gallery, Taree; travelled to Coffs Harbour, Tamworth, Armidale, Maitland and Mosman  
*The Nature Machine: Contemporary Art, Nature and Technology*, Queensland Art Gallery, Brisbane  
*Apparently Light*, Galerie Nei Liicht, Dudelange, Luxembourg  
*Femina*, Galerie Les Filles du Calvaire, Paris, France; travelled to Galerie Les Filles du Calvaire, Brussels, Belgium  
*Clouded Over*, Lawrence Wilson Art Gallery, University of Western Australia, Perth  
*2004: Australian Culture Now*, National Gallery of Victoria, Melbourne  
*Adrift*, Queensland Centre for Photography, Brisbane  
*Penumbra: Images of darkness and light*, McClelland Gallery + Sculpture Park, Langwarrin, Victoria  
*Flock and Fable: Animals and Identity in Contemporary Art*, Chelsea Art Museum, New York, USA  
*Busan Biennale*, Busan Metropolitan Art Museum, Busan, Korea  
*More Easily Imagined, Crossings of the Blue Mountains*, Bathurst Regional Art Gallery, Bathurst  
*Breathtaking*, Art Institute of Boston Gallery, Lesley University, Boston, USA  
*Arquitecturas Urbanas*, Centro Municipal de las Artes de Alcorcón, Madrid; Centro Nacional de Fotografía Torrelavega, Santander, Spain  
*Landscape & Memory*, La Casa Encendida, Madrid, Spain  
*Rendezvous mit Gitt volume 4*, Gitt Weise Gallery, Sydney  
*Living together is easy*, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne  
*Adelaide Biennial of Australian Art: Contemporary Photomedia*, Art Gallery of South Australia, Adelaide

### 2003

*Defying Gravity: Contemporary Art and Flight*, North Carolina Museum of Art, Raleigh, North Carolina, USA  
*The Fleeting Moment Between Photography And Cinema*, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy  
*Face Up: Contemporary Art from Australia*, Nationalgalerie im Hamburger Bahnhof, Museum for the Present, Berlin, Germany  
*Hothouse -The flower in contemporary art*, Monash University Museum of Art, Melbourne; travelled to State Library of Victoria; Ballarat Fine Art Gallery; McClelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne

## GROUP EXHIBITIONS continued

*Nature and Nation: Vaster than Empires*, Hastings Museum and Art Gallery, Hastings, UK; travelled to Worcester City Museum and Art Gallery, Worcester, UK; Yard Gallery, Wollaton Park, Nottingham, UK; Lethaby Gallery, Central Saint Martin's College of Art and Design, London, UK  
*As Heavy as Heaven: Transformations of Gravity*, Kunsthallen Brandts Klædefabrik, Odense, Denmark; travelled to Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria  
*Rendezvous mit Gitte volume 3*, Gitte Weise Gallery, Sydney  
*Picturing Paradise*, Mori Gallery, Sydney

### 2002

*2002: The Year in Art*, S.H.Ervin Gallery, Sydney  
*out of the dark*, AdelaidePerry Gallery, Presbyterian Ladies College, Sydney  
*A Silver Lining & A New Beginning*, Ivan Dougherty Gallery, Sydney  
*Tales of the Unexpected*, National Gallery of Australia, Canberra  
*10th Anniversary Exhibition*, Gitte Weise Gallery, Sydney  
*Faux/ Real*, Borusan Art Gallery, Istanbul, Turkey  
*Gold Coast Ulrick Schubert Photographic Art Award*, Gold Coast City Art Gallery, Gold Coast

### 2001

*Staged!*, Worcester Art Museum, Worcester, Massachusetts, USA  
*Stellar: Contemporary Art Auction*, Centre for Contemporary Photography, Melbourne  
*Shoot*, Gold Coast City Gallery, Gold Coast; travelled to Carnegie Gallery, Hobart; Coffs Harbour Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland  
*A Century of Collecting 1901-2001*, Ivan Dougherty Gallery, Sydney  
*Rendezvous mit Gitte*, Gitte Weise Gallery, Sydney  
*low-down*, Monash University Gallery, Monash University, Melbourne

### 2000

*art at work: Photography and Moving Image*, International Terminal, Sydney (Kingsford Smith) Airport, Sydney  
*Contemporary Photographic Art from Australia*, Neuer Berliner Kunstverein, Berlin, Germany; travelled to Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany; Monash University Museum of Art, Melbourne  
*A Place I've Never Been To*, Umjetnicki pavilion, Zagreb, Croatia  
*Images of Women by Women*, Monash Gallery of Art, Melbourne  
*Sporting Life*, Museum of Contemporary Art, Sydney  
*Body Language*, Ivan Dougherty Gallery, University of NSW, Sydney  
*The Song of the Earth*, Museum Fridericianum, Kassel, Germany

### 1999

*Moral Hallucination: Channeling Hitchcock*, Museum of Contemporary Art, Sydney  
*Something for above the couch*, Gitte Weise Gallery, Sydney  
*National Photographic Purchase Award*, Albury Regional Gallery, Albury  
*Contempora 5*, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne  
*Natural Disasters/ Disasters Unnatural*, Monash University Gallery, Melbourne  
*Passion for Wings*, National Aviation Museum, Ottawa, Canada

### 1998

*The Seppelt Contemporary Art Award*, Museum of Contemporary Art, Sydney  
*Blue*, Annandale Galleries, Sydney  
*After the Masters, 1993 - 1997 selected work*, Ivan Dougherty Gallery, Sydney

### 1997

*Sex-tet*, Ivan Dougherty Gallery, Sydney  
*Fascination Street*, Michael Milburn Gallery, Brisbane

### 1996

*RUN*, Michael Milburn Gallery, Brisbane  
*florescence*, Ivan Dougherty Gallery, Sydney; travelled to Newcastle Region Art Gallery, Newcastle; Campbelltown City Art Gallery, Campbelltown; Tammworth City Art Gallery, Tammworth

## GROUP EXHIBITIONS continued

*Koncept, International Exhibition of Contemporary Photography*, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia

*Digital Gardens: a World in Mutation*, Power Plant, Toronto, Canada

*Beyond the Sublime*, Australian Centre for Photography, Sydney

*Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney

*Perception and Perspective*, Next Wave Festival, National Gallery of Victoria, Melbourne

*View of the New*, National Gallery of Australia, Canberra

### 1995

*New Orientation: The Vision of Art in a Paradoxical World*, 4th Istanbul Biennial - International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey

*Australian Contemporary Photography: from the Moët & Chandon Art Acquisition Fund*, Art Gallery of Western Australia, Perth

*The Artists Garden*, Gallery 7, National Gallery of Australia, Canberra

*Decadence: 10 Years of Exhibition at 200 Gertrude Street*, 200 Gertrude Street, Melbourne

*Bird's Eye View*, New Media Network, Melbourne

*Girls! Girls! Girls!*, Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney

*Interlude*, Ivan Dougherty Gallery, Sydney

*Alternative Realities: Australian artists working with technology*, Ian Potter Gallery, University of Melbourne Museum of Art, Melbourne; travelled to University of Science and Technology, Hong Kong; Zhu Qizhan Gallery, Shanghai; Wang Fun Art Gallery, Beijing; Gallery Artbeam, Seoul, Korea; Pacific Cultural Centre, Taipei, Taiwan; Tamsui Centre of Art, Tamsui, Taiwan; Mountain Art Gallery, Kaohsiung, Taiwan; Karnataka Chitrakala Parishath Gallery Bangalore, India; Government Museum and Art Gallery, Chandigarh, India

### 1994

*E-Topia*, New Media Network, Melbourne

*Don't Stop*, Geelong Regional Art Gallery, Geelong

*Horizons*, Annandale Gallery, Sydney

*Media Lounge International Symposium for Electronic Arts*, Helsinki, Finland

*Don't Stop*, Linden Gallery, Melbourne

### 1993

*Perspecta*, Art Gallery of New South Wales, Sydney

*Benefactors Exhibition*, Art Gallery of New South Wales, Sydney

*Virtu*, Ivan Dougherty Gallery, Sydney

*March*, Michael Milburn Gallery, Brisbane

### 1992

*Strangers in Paradise*, Korean National Museum of Contemporary Art, Seoul, Korea; travelled to Art Gallery of New South Wales, Sydney

*Manu et Mente*, Ivan Dougherty Gallery, Sydney

*but never by chance*, Experimental Art Foundation, Adelaide; travelled to Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra; Museum of Contemporary Art, Sydney; Institute of Modern Art, Brisbane; Ian Potter Gallery, University of Melbourne, Melbourne

### 1991

*First Draft West 1985-1991*, First Draft West, Sydney

*Industry*, First Draft West, Sydney

*Over East*, Lawrence Wilson Art Gallery, University of Western Australia, Perth

### 1990

*Amore*, Artspace, Sydney

*10 x 10*, Milburn + Arte, Brisbane

*Real Art*, Institute of Modern Art, Brisbane

### 1988

*Ariennale*, EMR Gallery, Sydney

### 1987

*Self Portrait Show*, COG Gallery, Sydney

## GROUP EXHIBITIONS continued

*True Pictures*, Syn Petticot Syndicate, Sydney

### 1986

*Gallery Artists*, Parker Bratten Gallery, New York, USA

*Femmes de Monde*, Parker Bratten Gallery, New York, USA

### 1985

*In Almost Every Case*, Performance Space Gallery, Sydney

*Queensland/Works 1950-1985*, University Art Museum, Brisbane

*Introspector*, Avago, Sydney

### 1984

*Bras Icons Rooms*, Artspace, Sydney

### 1983

*Open Video Show*, Artspace, Sydney; travelled to Royal Melbourne Institute of Technology, Melbourne; ANZART, Hobart

### 1982

*Detours by Tender Aliens*, Long Gallery, Hobart

*Chameleon*, Long Gallery, Hobart

## PERFORMANCES

### 1986

*Contact*, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho: New York, USA

### 1982

*A Clear Position*, Tasmanian Women and Arts Festival, Long Gallery, Hobart

*A Clear Position*, Tasmanian School of Art Gallery, Hobart

### 1979

*Spheres*, Brisbane College of Advanced Education, Brisbane

## AWARDS AND RESIDENCIES

### 2009

Fellowship, Visual Arts, Australia Council

### 2001

Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council

### 2000

Australian Research Council Grant, University of New South Wales

### 1999

National Photographic Purchase Award, Albury Wodonga Regional Art Foundation

Australian Research Council Grant, University of New South Wales

### 1998

Industry and Cultural Development Grant, Australian Film Commission

Australian Research Council Grant, University of New South Wales

### 1997

New Work, Visual Arts / Craft Fund, Australia Council

Faculty Research Grant, College of Fine Arts, University of New South Wales



**1996**

Faculty Research Grant, College of Fine Arts, University of New South Wales

**1995**

Faculty Research Grant, College of Fine Arts, University of New South Wales

**1994**

Faculty Research Grant, College of Fine Arts, University of New South Wales

**1993**

Fellowship recipient, Visual Arts / Crafts Board of the Australia Council

**1992**

Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane

**1991**

Perc Tucker Acquisition, Townsville Regional Gallery, Townsville

**1990**

Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts  
Artist in Residence, Canberra Institute for the Arts, Canberra

**1989**

Artists Development Grant, Visual Arts/Craft Board of the Australia Council

**1985**

Project Grant, Visual Arts Board of the Australia Council

**COLLECTIONS**

21st Century Museum of Contemporary Art, Kanazawa, Japan

Albury Regional Gallery, Albury, Australia

ARCO Foundation, Madrid, Spain

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of Western Australia, Perth, Australia

Art Museum of Western Virginia, Roanoke, Virginia, USA

Artbank, Sydney, Australia

Australian Capital Equity Collection, Perth, Australia

Bendigo Art Gallery, Victoria, Australia

BHP Billiton, Australia

Deutsche Bank, Sydney, Australia

Domus Artium 2002, Salamanca, Spain

DZ Bank, Germany

Esk Collection, Launceston, Tasmania, Australia

Fonds National d'art Contemporain, France

Foundation Belgacom, Brussels, Belgium

Gippsland Art Gallery, Victoria, Australia

Goldman Sachs, New York, USA

Goldman Sachs, Sydney, Australia

Griffith University Collection, Brisbane, Australia

Harvard Art Museum, Cambridge, Massachusetts, USA

ING Bank, Amsterdam, Netherlands

Ipswich Regional Gallery, Ipswich, Australia

JP Morgan Chase Bank, New South Wales, Australia

Kerry Stokes Collection, Western Australia

Kunstmuseum Luzern, Lucerne, Switzerland

Macquarie Bank, New South Wales, Australia

McClelland Gallery and Sculpture Park, Victoria, Australia

## COLLECTIONS continued

Modern Art Museum of Fort Worth, Texas, USA  
Monash Gallery of Art, Wheelers Hill, Victoria, Australia  
Monash University Collection, Monash University Museum of Art, Melbourne, Australia  
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain  
Museum of Contemporary Art, Sydney, Australia  
Museum Kunst Palast, Dusseldorf, Germany  
Museum of Western Virginia, Roanoke, USA  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
Newcastle Regional Art Gallery, Newcastle, Australia  
North Carolina Museum of Art, Raleigh, North Carolina, USA  
Norton Family Foundation, Santa Monica, California, USA  
Parliament House Art Collection, Canberra, Australia  
Perc Tucker Regional Gallery, Townsville, Australia  
Progressive Corporation Collection, Cleveland, Ohio, USA  
Queensland Art Gallery, Brisbane, Australia  
Townsville Regional Gallery, Townsville, Australia  
University of Canberra Collection, Canberra, Australia  
University of Queensland Art Museum, Brisbane, Australia  
University of Technology Collection, Sydney, Australia  
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA  
Wesfarmers, Western Australia  
William Benton Museum of Art, University of Connecticut, Storrs, USA  
Yarra and Flinders Collection, Melbourne, Australia

## COMMISSIONS

### 2005

*bulletproofglass #2*, architectural light box, Deutsche Bank, Sydney

### 2002

*flight research #5*, billboard, Socrates Sculpture Park, New York, USA  
*flight research #4*, billboard, Yarra's Edge -Urban Art, Mirvac, Melbourne

### 2000

*airport #3*, stART, Museum of Contemporary Art, Sydney  
*The Game*, Visionaire, New York, N.Y. Jan 2000 Issue

## SELECTED PUBLICATIONS

### 2010

Isobel Crombie, *Stormy Weather: Contemporary Landscape Photography*, exhibition catalogue, National Gallery of Victoria, Melbourne  
Christopher Allen, *Are You Experienced?*, Weekend Australian, Review, 5 June 2010  
Andrew Stephens, *Eternal Moment*, The Age, 8 May 2010  
Isobel Crombie, *Timelines (III)*, in *Timelines: Photography and Time*, exhibition catalogue, National Gallery of Victoria, Melbourne  
Laura Pia, *A Dozen Useless Actions for Grieving Blondes: A new series of works by Rosemary Laing*, Look, May 2010  
Susanne Schreiber, *Spannende Kunst entlang einer neuen Achse*, Handelsblatt, 29 January 2010, internet: <http://www.handelsblatt.com/finanzen/kunstmarkt-ausstellungen/duesseldorf-flingern-spannende-kunst-entlang-einer-neuen-achse/2520105> Accessed 17 February 2010  
Helga Meister, *Schmerz, der aus allen Poren dringt. Rosemary Laing widmet sich dem Leid der Menschen*, Westdeutsche Zeitung, 22 January 2010

### 2009

*Lens Captures Evocative Art*, UQNEWS, October 2009

## SELECTED PUBLICATIONS continued

Glenn Barkley, *Almanac: The Gift of Ann Lewis AO*, exhibition catalogue, Museum of Contemporary Art, Sydney  
*Fotoessay - Rosemary Laing*, image portfolio, Magazin der Bayerischen Staatsoper, no. 3, 2009  
Suzanne Clark, *A long road to weather*, The Courier Mail, October 3-4, 2009  
*Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions*, exhibition catalogue, Musee Malraux, Le Harve, France, 2009  
Anna Sansom, *Rosemary Laing: a dozen useless actions for grieving blondes*, Eyemazing, Issue 3, 2009  
*prostrate your horses: weather and then some*, Rosemary Laing at the University of Queensland Art Museum, University of Queensland Art Museum, Brisbane  
Linda Daley, *Rosemary Laing: a dozen useless actions for grieving blondes*, Flash, Issue 2, 2009  
Volker Adolphs, *Our Own and the Other: The Construction of Nature in Art*, in Remote Proximity: >Nature< in Contemporary Art, exhibition catalogue, Kunst Museum Bonn, Bonn, Germany  
*Rosemary Laing: a dozen useless actions for grieving blondes*, The Week Magazine, 15 May 2009  
Ross Moore, *Rosemary Laing*, The Age, 29 April 2009  
Margaret Regan, *Disasters Deconstructed*, Tucson Weekly, 23 April 2009  
Penny Modra, *a dozen useless actions for grieving blondes*, The Sunday Age, 3 May 2009  
Blair French and Daniel Palmer, *Rosemary Laing, Twelve Australian Photo Artists*, Piper Press, 2009  
Tanya Peterson, *Dead Loss*, Art World, Issue 8, no. 2, 2009  
Julie Sasse and Emily Handlin, *Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, USA

## 2008

Judy Annear, *Photography and Place*, Broadsheet, vol. 37, no.3, 2008  
*NEW: selected recent acquisitions 2007-2008*, University of Queensland Art Museum, Brisbane  
Art & Australia (ed.), *Current: Contemporary Art from Australia and New Zealand*, 2008  
Josaphine Tovey, *Open Gallery*, Sydney Morning Herald, 13-14 Dec, 2008  
Suzanna Clarke, *New art on show*, Courier Mail, 13-14 Dec, 2008  
Edmund Capon (ed.), *Art Gallery of New South Wales: highlights from the collection*, Art Gallery of New South Wales, 2008  
Joseph Pugliese, *The Tutelary Architecture of Immigration Detention Prisons and the Spectacle of 'Necessary Suffering'*, Architecture Theory Review, vol. 13, no. 2, 2008  
Michelle Helmrich (ed.), *neo goth: back in black*, exhibition catalogue, University of Queensland Art Museum, Queensland, 2008  
Veronica Tello, *Monument to Memory: Woomera in Australian contemporary art*, Art Monthly Australia, Issue 208, 2008  
Lauren McKee, *Rosemary Laing*, Artkrush, Issue 89, internet: [www.artkrush.com/mailer/issue89/designby](http://www.artkrush.com/mailer/issue89/designby)  
George Alexander, *Biennale of Sydney 2008: Revolutions - Forms That Turn*, ArtAsiaPacific, no. 59, Jul/Aug 2008  
Carolyn Christov-Bakargiev, *Revolutions: Forms That Turn*, exhibition catalogue, Biennale of Sydney, 2008  
Penny Teale, *FX in Contemporary Photography*, exhibition catalogue, McClelland Gallery and Sculpture Park, Victoria, 2008  
Tanya Peterson, *to walk on a sea of salt*, exhibition catalogue, Contemporary Art Centre of South Australia, South Australia, 2008  
Jonathan Marx, *Ideas take flight in Laing's photography*, The Tennessean, 6 Jan 2008  
Wendy Koenig, *Rosemary Laing*, Art Papers, Jan 2008

## 2007

Katie Delmez, *flight*, exhibition catalogue, Frist Center for the Visual Arts, Tennessee, USA, 2007  
Nils Ohlsen, *Garten Eden*, exhibition catalogue, Kunsthalle Emden, Germany, 2007  
Catherine Coleman, *Intervened Landscape in Janus. Photography's Double Face: Works from the permanent collection*, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofia, 2007  
Natasha Bullock, *Time-Memory-Place in Photography: Art Gallery of New South Wales Collection*, Art Gallery of New South Wales, 2007  
Margot Osborne, *Masters apprentices*, Adelaide Now, 1 September 2007, internet: [www.news.com.au/adelaidenow/story](http://www.news.com.au/adelaidenow/story) Accessed 9 September 2007  
Benjamin Genocchio, *Rosemary Laing: weather*, The New York Times, 2 March 2007  
Clara Iaccarino, *Venice, here come six of the best*, The Sydney Morning Herald, 7 March 2007  
Nicola Kuhn, *City of Women*, Tagesspiegel, 23 July 2007  
Ariella Budick, *Harrowing bridal images that peek behind the veil*, Newsday, 29 June 2007  
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