

ROSEMARY LAING

Rosemary Laing is a photo-based artist. Her projects are most often created in relation to cultural and/or historically resonant locations throughout Australia. With interventions undertaken in situ or through the use of choreographed performance work, she engages with the politics of place and contemporary culture.

Laing was born in Brisbane, Queensland; and been Sydney-based for a few decades. Laing has presented solo exhibitions at several museums, including the Museum of Contemporary Art, Sydney; Kunsthallen Brandts Klædefabrik, Odense; Domus Artium 2002, Salamanca; Frist Center for the Visual Arts, Nashville; and National Museum of Art, Osaka. Since the early 1990s she has presented work in numerous curated museum exhibitions worldwide, and has participated in various international biennials, including the Biennale of Sydney (2008), Venice Biennale (2007), Busan Biennale (2004), and Istanbul Biennial (1995).

Her work is present in museums Australia-wide and international museums including: the Museo Nacional Centro De Arte Reina Sofia, Madrid; North Carolina Museum of Art, Raleigh; Modern Art Museum of Fort Worth, USA; 21st Century Museum of Contemporary Art, Kanazawa, Japan; Kunstmuseum Luzern, Lucerne, Switzerland; Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA.

A monograph, written by Abigail Solomon-Godeau has been published by Prestel, New York (2012).

ROSEMARY LAING

Born 1959, Brisbane, Australia
Lives and works in Sydney

Represented by Tolarno Galleries, Melbourne

EDUCATION

1992-96

Master of Fine Arts, Honours Class 1, College of Fine Arts, University of New South Wales

1990-91

Post Graduate Diploma, Sydney College of the Arts, University of Sydney

1982

Diploma of Art, Tasmanian School of Art, University of Tasmania, Hobart

1976-79

Diploma of Art Education, Brisbane College of Advanced Education, Queensland

SOLO EXHIBITIONS

2011

leak, Tolarno Galleries, Melbourne, Australia

2010

a dozen useless actions for grieving blondes, Galerie Conrads, Düsseldorf, Germany

2009

prostrate you horses: weather and then some, University of Queensland Art Museum, Brisbane

a dozen useless actions for grieving blondes, Galerie Lelong, New York, USA

a dozen useless actions for grieving blondes, Tolarno Galleries, Melbourne

2008

to walk on a sea of salt, Contemporary Art Centre of South Australia, South Australia

2007

weather, Filiale, Berlin, Germany

flight, Frist Center for the Visual Arts, Nashville, Tennessee, USA

weather, Galerie Lelong, New York, USA

weather, Tolarno Galleries, Melbourne

2006

weather, Galerie Conrads, Düsseldorf, Germany

2005

to walk on a sea of salt, Tolarno Galleries, Melbourne

Rosemary Laing: groundspeed, Galerie Conrads, Düsseldorf, Germany

the Unquiet Landscapes of Rosemary Laing, Museum of Contemporary Art, Sydney; travelled to Kunsthallen Brandts Klaedefabrik, Odense, Denmark (2006)

SOLO EXHIBITIONS continued

one dozen unnatural disasters in the Australian landscape: a collaboration with Stephen Birch, Grant Pirrie Gallery, Sydney

2004

Rosemary Laing, Domus Artium 2002, Salamanca, Spain

one dozen unnatural disasters in the Australian landscape, Galerie Conrads, Düsseldorf, Germany

one dozen unnatural disasters in the Australian landscape, Galerie Lelong, New York, USA

2003

one dozen unnatural disasters in the Australian landscape, Gitte Weise Gallery, Sydney

Rosemary Laing: A Survey 1995-2002, Brisbane City Gallery, Brisbane

bulletproofglass, Galerie Conrads, Düsseldorf, Germany

2002

bulletproofglass, Galerie Lelong, New York, USA

bulletproofglass, Gitte Weise Gallery, Sydney

2001

groundspeed, Gitte Weise Gallery, Sydney

2000

gradience, Australian Centre for Photography, Sydney

flight research, Gitte Weise Gallery, Sydney

1999

aero-zone, National Museum of Art, Osaka, Japan; travelled to Australian Centre for Contemporary Art, Melbourne; Perth Institute of Contemporary Art, Perth (2000)

1998

brownwork, Annandale Galleries, Sydney

1997

brownwork (within Envisioned), Monash University Gallery, Melbourne.

1995

greenwork, International Terminal, Sydney (Kingsford Smith) Airport, Federal Airports Corporation, Sydney

greenwork, Annandale Gallery, Sydney

1993

blow-out, Annandale Gallery, Sydney

1992

from Paradise work (works 1-6), Queensland Art Gallery, Brisbane

1991

from Paradise work (works 1-4), Experimental Art Foundation, Adelaide

from Paradise work (works 1-4), 200 Gertrude Street, Melbourne

1990

from Paradise work (work 3), First Draft West, Sydney

from Paradise work (work 1), Photospace Gallery, Canberra Institute for the Arts, Canberra

SOLO EXHIBITIONS continued

1989

Natural Disasters, Milburn + Arte Gallery, Brisbane

1988

Natural Disasters, Artspace, Sydney

1987

A Real Person, Avago, Sydney University, Sydney

Speaking from the Silence, First Draft, Sydney

Petits Sciseaux, Painters Gallery, Sydney

1986

A Portrait of Rationality, Avago, Sydney

Table Suite, Performance Space Gallery, Sydney

1985

Table Suite, Chameleon Gallery, Hobart

1979

Two Women, La Boite, Brisbane

1978

Views and Influences, Queensland University, Brisbane

GROUP EXHIBITIONS

2010

Stormy Weather: Contemporary Landscape Photography, National Gallery of Victoria, Melbourne

Timelines: Photography and Time, National Gallery of Victoria, Melbourne

Be a Star, Play a Model, Cultural Institution, Knokke, Belgium

Reference and Affinity: Art of the 21st Century from the Collection, Kunstmuseum Luzern, Lucerne, Switzerland

2009

Almanac: The Gift of Ann Lewis AO, Museum of Contemporary Art, Sydney

Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, Musee Malraux, Le Harve, France

Queensland Art, Pestorius Sweeney House, Hamilton, Brisbane

Varios Artistas: Tiempo Suspendido, Domus Artium 2002 Salamanca, Salamanca, Spain

The Edge of Reason: Australian Women Photographers, Bendigo Art Gallery, Bendigo

Light Sensitive Material: Works from the Verghis Collection, Bathurst Regional Art Gallery, Bathurst

Manipulating Reality: How Images Redefine the World, Centro di Cultura Contemporanea Strozzi, Palazzo Strozzi, Florence, Italy

Curating the COFA Collection, Ivan Dougherty Gallery, Sydney

Collecting Lines: Selected Works from the Geoff and Vicki Ainsworth Collection, Maitland Regional Art Gallery, Maitland

Reframing Darwin: Evolution and Art in Australia, Ian Potter Museum of Art, University of Melbourne, Melbourne

Silence, Kunstmuseum Luzern, Lucerne, Switzerland

Other Worlds, Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada

Remote Proximity: >Nature< In Contemporary Art, Kunst Museum Bonn, Bonn, Germany

Trouble in Paradise: Examining Discord Between Nature and Society, Tucson Museum of Art, Tucson, USA

GROUP EXHIBITIONS continued

2008

Primary Views, Monash University Museum of Art, Melbourne
New: selected recent acquisitions 2007-2008, University of Queensland Art Museum, Queensland
Surreale, Mimmo Scognamiglio Artecontemporanea, Milan, Italy
neo goth: back in black, University of Queensland Art Museum, Queensland
Holding on, letting go, Monash Gallery of Art, Victoria
Revolutions: Forms That Turn, 16th Biennale of Sydney, Museum of Contemporary Art, Sydney
FX in Contemporary Photography, McClelland Gallery and Sculpture Park, Victoria
Depth of field: contemporary photography from the Collection, University of Queensland Art Museum, Queensland

2007

Garden of Eden - The Garden in Art Since 1900, Kunsthalle Emden, Emden, Germany
Lives and Times: a selection of works from the Victorian Foundation for Living Australian Artists, National Gallery of Victoria; travelled to Regional Australian Galleries (2007/2008)
Janus: Photography's Double Face, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Think with the Senses - Feel with the Mind: Art in the Present Tense, 52nd International Art Exhibition, Venice Biennale
New Nature, Govett Brewster Art Gallery, New Zealand
June Bride, Yossi Milo Gallery, New York
Grey Water, Institute Modern Art, Brisbane
The BIG Picture, North Carolina Museum of Art, USA

2006

Prism: Contemporary Australian Art, Bridgestone Museum of Art, Tokyo, Japan
Art, Life and Confusion, 47th October Salon, Belgrade, Serbia
Scary Tales, Filiale, Berlin, Germany
Dresscode, Historisches + Völkerkundemuseum, St Gallen, Switzerland
The Genius of Place, Museum of Western Virginia, Raonoke, Virginia, USA
Shifting Terrain: Contemporary Landscape Photography, Wadsworth Atheneum, Hartford, CT, USA
Mite! Okayama Prefectural Museum of Art, Okayama, Japan
Strange Cargo: Contemporary Art as a State of Encounter, Newcastle Region Art Gallery, Newcastle; travelled to Broken Hill, Bendigo, Orange, Wagga Wagga, Tweed River and Ipswich
Artbank: Celebrating 25 Years of Australian Art, Artbank, Sydney; travelled to Regional Australian Galleries
Decade Acquisitions 1996-2006, Bendigo art Gallery, Victoria

2005

The Forest: Politics, Poetics and Practice, Nasher Museum of Art, Duke University, Durham, North Carolina, USA
Points of View: Australian Photography 1985-95, Art Gallery of New South Wales, Sydney
Beyond Real. Part 2: Making A Scene, Australian Centre of Photography, Sydney
Time's Arrow, Twelve Random Thoughts on Beauty, Rotunda Gallery BRIC, Brooklyn, USA
a kind of magic: The Art of Transforming, Kunstmuseum Luzern, Lucerne, Switzerland
Points of View: Landscape and Photography, Galerie Lelong, New York, USA
Out There: Landscape in the New Millennium, Museum of Contemporary Art Cleveland (MOCA), Ohio, USA
Picturing the Landscape, Deloitte Touche Tohmatsu, Grosvenor Place Building, Sydney
Art Almanac: Cover Stories 269, Sir Hermann Black Gallery, University of Sydney, Sydney
After Nature, Lake Macquarie City Art Gallery, Lake Macquarie, New South Wales

2004

Revealing Secret Treasures: Women Artists from the Reg & Sally Richardson collection, Manning Regional Art Gallery, Taree; travelled to Coffs Harbour, Tamworth, Armidale, Maitland and Mosman
The Nature Machine: Contemporary Art, Nature and Technology, Queensland Art Gallery, Brisbane
Apparently Light, Galerie Nei Liicht, Dudelange, Luxembourg

GROUP EXHIBITIONS *continued*

Femina, Galerie Les Filles du Calvaire, Paris, France; travelled to Galerie Les Filles du Calvaire, Brussels, Belgium
Clouded Over, Lawrence Wilson Art Gallery, University of Western Australia, Perth
2004: Australian Culture Now, National Gallery of Victoria, Melbourne
Adrift, Queensland Centre for Photography, Brisbane
Penumbra: Images of darkness and light, McClelland Gallery + Sculpture Park, Langwarrin, Victoria
Flock and Fable: Animals and Identity in Contemporary Art, Chelsea Art Museum, New York, USA
Busan Biennale, Busan Metropolitan Art Museum, Busan, Korea
More Easily Imagined, Crossings of the Blue Mountains, Bathurst Regional Art Gallery, Bathurst
Breathhtaking, Art Institute of Boston Gallery, Lesley University, Boston, USA
Arquitecturas Urbanas, Centro Municipal de las Artes de Alcorcón, Madrid; Centro Nacional de Fotografía Torrelavega, Santander, Spain
Landscape & Memory, La Casa Encendida, Madrid, Spain
Rendezvous mit Gitt volume 4, Gitte Weise Gallery, Sydney
Living together is easy, Art Tower Mito, Tokyo, Japan; travelled to National Gallery of Victoria, Melbourne
Adelaide Biennial of Australian Art: Contemporary Photomedia, Art Gallery of South Australia, Adelaide

2003

Defying Gravity: Contemporary Art and Flight, North Carolina Museum of Art, Raleigh, North Carolina, USA
The Fleeting Moment Between Photography And Cinema, Pinacoteca Giovanni e Marella Agnelli, Turin and Museo Nazionale del Cinema of Turin, Turin, Italy
Face Up: Contemporary Art from Australia, Nationalgalerie im Hamburger Bahnhof, Museum for the Present, Berlin, Germany
Hothouse -The flower in contemporary art, Monash University Museum of Art, Melbourne; travelled to State Library of Victoria; Ballarat Fine Art Gallery; McClelland Gallery and Sculpture Park, Langwarrin, Victoria; Geelong Art Gallery; National Library of Australia, Canberra; Gippsland Art Gallery, Victoria; Keith Murdoch Gallery, Melbourne
Nature and Nation: Vaster than Empires, Hastings Museum and Art Gallery, Hastings, UK; travelled to Worcester City Museum and Art Gallery, Worcester, UK; Yard Gallery, Wollaton Park, Nottingham, UK; Lethaby Gallery, Central Saint Martin's College of Art and Design, London, UK
As Heavy as Heaven: Transformations of Gravity, Kunsthallen Brandts Klædefabrik, Odense, Denmark; travelled to Landesmuseum Joanneum und Grazer Altstadt, Graz, Austria
Rendezvous mit Gitte volume 3, Gitte Weise Gallery, Sydney
Picturing Paradise, Mori Gallery, Sydney

2002

2002: The Year in Art, S.H.Ervin Gallery, Sydney
out of the dark, Adelaide Perry Gallery, Presbyterian Ladies College, Sydney
A Silver Lining & A New Beginning, Ivan Dougherty Gallery, Sydney
Tales of the Unexpected, National Gallery of Australia, Canberra
10th Anniversary Exhibition, Gitte Weise Gallery, Sydney
Faux/ Real, Borusan Art Gallery, Istanbul, Turkey
Gold Coast Ulrick Schubert Photographic Art Award, Gold Coast City Art Gallery, Gold Coast

2001

Staged!, Worcester Art Museum, Worcester, Massachusetts, USA
Stellar: Contemporary Art Auction, Centre for Contemporary Photography, Melbourne
Shoot, Gold Coast City Gallery, Gold Coast; travelled to Carnegie Gallery, Hobart; Coffs Harbour Regional Art Gallery, Queensland; Caloundra Regional Art Gallery, Queensland
A Century of Collecting 1901-2001, Ivan Dougherty Gallery, Sydney
Rendezvous mit Gitte, Gitte Weise Gallery, Sydney
low-down, Monash University Gallery, Monash University, Melbourne

2000

art at work: Photography and Moving Image, International Terminal, Sydney (Kingsford Smith) Airport, Sydney
Contemporary Photographic Art from Australia, Neuer Berliner Kunstverein, Berlin, Germany; travelled to Museum Schloß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt, Stuttgart, Germany; Monash University Museum of Art, Melbourne
A Place I've Never Been To, Umjetnicki pavilion, Zagreb, Croatia
Images of Women by Women, Monash Gallery of Art, Melbourne
Sporting Life, Museum of Contemporary Art, Sydney
Body Language, Ivan Dougherty Gallery, University of NSW, Sydney
The Song of the Earth, Museum Fridericianum, Kassel, Germany

1999

Moral Hallucination: Channeling Hitchcock, Museum of Contemporary Art, Sydney
Something for above the couch, Gitte Weise Gallery, Sydney
National Photographic Purchase Award, Albury Regional Gallery, Albury
Contempora 5, Ian Potter Museum of Art in association with National Gallery of Victoria, Melbourne
Natural Disasters/ Disasters Unnatural, Monash University Gallery, Melbourne
Passion for Wings, National Aviation Museum, Ottawa, Canada

1998

The Seppelt Contemporary Art Award, Museum of Contemporary Art, Sydney
Blue, Annandale Galleries, Sydney
After the Masters, 1993 - 1997 selected work, Ivan Dougherty Gallery, Sydney

1997

Sex-tet, Ivan Dougherty Gallery, Sydney
Fascination Street, Michael Milburn Gallery, Brisbane

1996

RUN, Michael Milburn Gallery, Brisbane
florescence, Ivan Dougherty Gallery, Sydney; travelled to Newcastle Region Art Gallery, Newcastle; Campbelltown City Art Gallery, Campbelltown; Tammworth City Art Gallery, Tammworth
Koncept, International Exhibition of Contemporary Photography, Umjetnicki paviljon and Galerija Gradska, Zagreb, Croatia
Digital Gardens: a World in Mutation, Power Plant, Toronto, Canada
Beyond the Sublime, Australian Centre for Photography, Sydney
Photography is Dead! Long Live Photography!, Museum of Contemporary Art, Sydney
Perception and Perspective, Next Wave Festival, National Gallery of Victoria, Melbourne
View of the New, National Gallery of Australia, Canberra

1995

New Orientation: The Vision of Art in a Paradoxical World, 4th Istanbul Biennial - International Exhibition of Contemporary Art, Antrepo, Istanbul, Turkey
Australian Contemporary Photography: from the Moët & Chandon Art Acquisition Fund, Art Gallery of Western Australia, Perth
The Artists Garden, Gallery 7, National Gallery of Australia, Canberra
Decadence: 10 Years of Exhibition at 200 Gertrude Street, 200 Gertrude Street, Melbourne
Bird's Eye View, New Media Network, Melbourne
Girls! Girls! Girls!, Orange Regional Art Gallery, Orange & Annandale Gallery, Sydney
Interlude, Ivan Dougherty Gallery, Sydney

GROUP EXHIBITIONS *continued*

Alternative Realities: Australian artists working with technology, Ian Potter Gallery, University of Melbourne Museum of Art, Melbourne; travelled to University of Science and Technology, Hong Kong; Zhu Qizhan Gallery, Shanghai; Wang Fun Art Gallery, Beijing; Gallery Artbeam, Seoul, Korea; Pacific Cultural Centre, Taipei, Taiwan; Tamsui Centre of Art, Tamsui, Taiwan; Mountain Art Gallery, Kaohsiung, Taiwan; Karnataka Chitrakala Parishath Gallery Bangalore, India; Government Museum and Art Gallery, Chandigarh, India

1994

E-Topia, New Media Network, Melbourne
Don't Stop, Geelong Regional Art Gallery, Geelong
Horizons, Annandale Gallery, Sydney
Media Lounge International Symposium for Electronic Arts, Helsinki, Finland
Don't Stop, Linden Gallery, Melbourne

1993

Perspecta, Art Gallery of New South Wales, Sydney
Benefactors Exhibition, Art Gallery of New South Wales, Sydney
Virtu, Ivan Dougherty Gallery, Sydney
March, Michael Milburn Gallery, Brisbane

1992

Strangers in Paradise, Korean National Museum of Contemporary Art, Seoul, Korea; travelled to Art Gallery of New South Wales, Sydney
Manu et Mente, Ivan Dougherty Gallery, Sydney
but never by chance, Experimental Art Foundation, Adelaide; travelled to Canberra College of Art Gallery, Canberra Institute for the Arts, Canberra; Museum of Contemporary Art, Sydney; Institute of Modern Art, Brisbane; Ian Potter Gallery, University of Melbourne, Melbourne

1991

First Draft West 1985-1991, First Draft West, Sydney
Industry, First Draft West, Sydney
Over East, Lawrence Wilson Art Gallery, University of Western Australia, Perth

1990

Amore, Artspace, Sydney
10 x 10, Milburn + Arte, Brisbane
Real Art, Institute of Modern Art, Brisbane

1988

Ariennale, EMR Gallery, Sydney

1987

Self Portrait Show, COG Gallery, Sydney
True Pictures, Syn Petticot Syndicate, Sydney

1986

Gallery Artists, Parker Bratten Gallery, New York, USA
Femmes de Monde, Parker Bratten Gallery, New York, USA

1985

In Almost Every Case, Performance Space Gallery, Sydney
Queensland/Works 1950-1985, University Art Museum, Brisbane
Introspector, Avago, Sydney

GROUP EXHIBITIONS continued

1984

Bras Icons Rooms, Artspace, Sydney

1983

Open Video Show, Artspace, Sydney; travelled to Royal Melbourne Institute of Technology, Melbourne; ANZART, Hobart

1982

Detours by Tender Aliens, Long Gallery, Hobart

Chameleon, Long Gallery, Hobart

PERFORMANCES

1986

Contact, Brooklyn Bridge, Canal Street Subway, Mercer Street Soho: New York, USA

1982

A Clear Position, Tasmanian Women and Arts Festival, Long Gallery, Hobart

A Clear Position, Tasmanian School of Art Gallery, Hobart

1979

Spheres, Brisbane College of Advanced Education, Brisbane

AWARDS AND RESIDENCIES

2009

Fellowship, Visual Arts, Australia Council

2001

Greene Street, New York Studio Residency, Visual Arts/Craft Board of the Australia Council

2000

Australian Research Council Grant, University of New South Wales

1999

National Photographic Purchase Award, Albury Wodonga Regional Art Foundation

Australian Research Council Grant, University of New South Wales

1998

Industry and Cultural Development Grant, Australian Film Commission

Australian Research Council Grant, University of New South Wales

1997

New Work, Visual Arts / Craft Fund, Australia Council

Faculty Research Grant, College of Fine Arts, University of New South Wales

1996

Faculty Research Grant, College of Fine Arts, University of New South Wales

AWARDS AND RESIDENCIES continued

1995

Faculty Research Grant, College of Fine Arts, University of New South Wales

1994

Faculty Research Grant, College of Fine Arts, University of New South Wales

1993

Fellowship recipient, Visual Arts / Crafts Board of the Australia Council

1992

Blanche Louisa Buttner Bequest, Queensland Art Gallery, Brisbane

1991

Perc Tucker Acquisition, Townsville Regional Gallery, Townsville

1990

Rothmans Foundation Postgraduate Scholarship, Sydney College of the Arts
Artist in Residence, Canberra Institute for the Arts, Canberra

1989

Artists Development Grant, Visual Arts/Craft Board of the Australia Council

1985

Project Grant, Visual Arts Board of the Australia Council

COLLECTIONS

21st Century Museum of Contemporary Art, Kanazawa, Japan

Albury Regional Gallery, Albury, Australia

ARCO Foundation, Madrid, Spain

Art Gallery of New South Wales, Sydney, Australia

Art Gallery of South Australia, Adelaide, Australia

Art Gallery of Western Australia, Perth, Australia

Art Museum of Western Virginia, Roanoke, Virginia, USA

Artbank, Sydney, Australia

Australian Capital Equity Collection, Perth, Australia

Bendigo Art Gallery, Victoria, Australia

BHP Billiton, Australia

Deutsche Bank, Sydney, Australia

Domus Artium 2002, Salamanca, Spain

DZ Bank, Germany

Esk Collection, Launceston, Tasmania, Australia

Fonds National d'art Contemporain, France

Foundation Belgacom, Brussels, Belgium

Gippsland Art Gallery, Victoria, Australia

Goldman Sachs, New York, USA

Goldman Sachs, Sydney, Australia

Griffith University Collection, Brisbane, Australia

Harvard Art Museum, Cambridge, Massachusetts, USA

ING Bank, Amserdam, Netherlands

Ipswich Regional Gallery, Ipswich, Australia

COLLECTIONS *continued*

JP Morgan Chase Bank, New South Wales, Australia
Kerry Stokes Collection, Western Australia
Kunstmuseum Luzern, Lucerne, Switzerland
Macquarie Bank, New South Wales, Australia
McClelland Gallery and Sculpture Park, Victoria, Australia
Modern Art Museum of Fort Worth, Texas, USA
Monash Gallery of Art, Wheelers Hill, Victoria, Australia
Monash University Collection, Monash University Museum of Art, Melbourne, Australia
Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
Museum of Contemporary Art, Sydney, Australia
Museum Kunst Palast, Dusseldorf, Germany
Museum of Western Virginia, Roanoke, USA
National Gallery of Australia, Canberra, Australia
National Gallery of Victoria, Melbourne, Australia
Newcastle Regional Art Gallery, Newcastle, Australia
North Carolina Museum of Art, Raleigh, North Carolina, USA
Norton Family Foundation, Santa Monica, California, USA
Parliament House Art Collection, Canberra, Australia
Perc Tucker Regional Gallery, Townsville, Australia
Progressive Corporation Collection, Cleveland, Ohio, USA
Queensland Art Gallery, Brisbane, Australia
Townsville Regional Gallery, Townsville, Australia
University of Canberra Collection, Canberra, Australia
University of Queensland Art Museum, Brisbane, Australia
University of Technology Collection, Sydney, Australia
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Wesfarmers, Western Australia
William Benton Museum of Art, University of Connecticut, Storrs, USA
Yarra and Flinders Collection, Melbourne, Australia

COMMISSIONS

2005

bulletproofglass #2, architectural light box, Deutsche Bank, Sydney

2002

flight research #5, billboard, Socrates Sculpture Park, New York, USA

flight research #4, billboard, Yarra's Edge -Urban Art, Mirvac, Melbourne

2000

airport #3, stART, Museum of Contemporary Art, Sydney

The Game, Visionaire, New York, N.Y. Jan 2000 Issue

SELECTED PUBLICATIONS

2010

Isobel Crombie, *Stormy Weather: Contemporary Landscape Photography*, exhibition catalogue, National Gallery of Victoria, Melbourne

Christopher Allen, 'Are You Experienced?', *Weekend Australian, Review*, 5 June 2010

Andrew Stephens, 'Eternal Moment', *The Age*, 8 May 2010

SELECTED PUBLICATIONS *continued*

Isobel Crombie, 'Timelines (II)', in *Timelines: Photography and Time*, exhibition catalogue, National Gallery of Victoria, Melbourne

Laura Pia, 'A Dozen Useless Actions for Grieving Blondes: A new series of works by Rosemary Laing', *Look*, May 2010

Susanne Schreiber, 'Spannende Kunst entlang einer neuen Achse', *Handelsblatt*, 29 January 2010, internet: <http://www.handelsblatt.com/finanzen/kunstmarkt-ausstellungen/duesseldorf-flingern-spannende-kunst-entlang-einer-neuen-achse;2520105> Accessed 17 February 2010

Helga Meister, 'Schmerz, der aus allen Poren dringt. Rosemary Laing widmet sich dem Leid der Menschen', *Westdeutsche Zeitung*, 22 January 2010

2009

'Lens Captures Evocative Art', *UQNEWS*, October 2009

Glenn Barkley, *Almanac: The Gift of Ann Lewis AO*, exhibition catalogue, Museum of Contemporary Art, Sydney

'Fotoessay - Rosemary Laing', image portfolio, *Magazin der Bayerischen Staatsoper*, no. 3, 2009

Suzanne Clark, 'A long road to weather', *The Courier Mail*, October 3-4, 2009

Clouds....over there....marvellous clouds! Around Eugene Boudin's studies of the sky: tributes and digressions, exhibition catalogue, *Musee Malraux, Le Harve, France*, 2009

Anna Sansom, 'Rosemary Laing: a dozen useless actions for grieving blondes', *Eyemazing*, Issue 3, 2009

prostrate your horses: weather and then some. Rosemary Laing at the University of Queensland Art Museum, University of Queensland Art Museum, Brisbane

Linda Daley, 'Rosemary Laing: a dozen useless actions for grieving blondes', *Flash*, Issue 2, 2009

Volker Adolphs, 'Our Own and the Other: The Construction of Nature in Art', in *Remote Proximity: >Nature<* in Contemporary Art, exhibition catalogue, *Kunst Museum Bonn, Bonn, Germany*

'Rosemary Laing: a dozen useless actions for grieving blondes', *The Week Magazine*, 15 May 2009

Ross Moore, 'Rosemary Laing', *The Age*, 29 April 2009

Margaret Regan, 'Disasters Deconstructed', *Tucson Weekly*, 23 April 2009

Penny Modra, 'a dozen useless actions for grieving blondes', *The Sunday Age*, 3 May 2009

Blair French and Daniel Palmer, 'Rosemary Laing', *Twelve Australian Photo Artists*, Piper Press, 2009

Tanya Peterson, 'Dead Loss', *Art World*, Issue 8, no. 2, 2009

Julie Sasse and Emily Handlin, *Trouble in Paradise: Examining Discord Between Nature and Society*, Tucson Museum of Art, Tucson, USA

2008

Judy Annear, 'Photography and Place', *Broadsheet*, vol. 37, no.3, 2008

NEW: selected recent acquisitions 2007-2008, University of Queensland Art Museum, Brisbane

Art & Australia (ed.), *Current: Contemporary Art from Australia and New Zealand*, 2008

Josaphine Tovey, 'Open Gallery', *Sydney Morning Herald*, 13-14 Dec, 2008

Suzanna Clarke, 'New art on show', *Courier Mail*, 13-14 Dec, 2008

Edmund Capon (ed.), *Art Gallery of New South Wales: highlights from the collection*, Art Gallery of New South Wales, 2008

Joseph Pugliese, 'The Tutelary Architecture of Immigration Detention Prisons and the Spectacle of 'Necessary Suffering'', *Architecture Theory Review*, vol. 13, no. 2, 2008

Michelle Helmrich (ed.), *neo goth: back in black*, exhibition catalogue, University of Queensland Art Museum, Queensland, 2008

Veronica Tello, 'Monument to Memory: Woomera in Australian contemporary art', *Art Monthly Australia*, Issue 208, 2008

Lauren McKee, 'Rosemary Laing', *Artkrush*, Issue 89, internet: www.artkrush.com/mailer/issue89/designby George Alexander, 'Biennale of Sydney 2008: Revolutions - Forms That Turn', *ArtAsiaPacific*, no. 59, Jul/Aug 2008

Carolyn Christov-Bakargiev, *Revolutions: Forms That Turn*, exhibition catalogue, Biennale of Sydney, 2008

Penny Teale, *FX in Contemporary Photography*, exhibition catalogue, McClelland Gallery and Sculpture Park, Victoria, 2008

SELECTED PUBLICATIONS continued

- Tanya Peterson, *to walk on a sea of salt*, exhibition catalogue, Contemporary Art Centre of South Australia, South Australia, 2008
Jonathan Marx, 'Ideas take flight in Laing's photography', *The Tennessean*, 6 Jan 2008
Wendy Koenig, 'Rosemary Laing', *Art Papers*, Jan 2008

2007

- Katie Delmez, *flight*, exhibition catalogue, Frist Center for the Visual Arts, Tennessee, USA, 2007
Nils Ohlsen, *Garten Eden*, exhibition catalogue, Kunsthalle Emden, Germany, 2007
Catherine Coleman, 'Intervened Landscape' in *Janus. Photography's Double Face: Works from the permanent collection*, exhibition catalogue, Museo Nacional Centro de Arte Reina Sofia, 2007
Natasha Bullock, 'Time-Memory-Place' in *Photography: Art Gallery of New South Wales Collection*, Art Gallery of New South Wales, 2007
Margot Osborne, 'Masters apprentices', *Adelaide Now*, 1 September 2007, internet: www.news.com.au/adelaidenow/story Accessed 9 September 2007
Benjamin Genocchio, 'Rosemary Laing: weather', *The New York Times*, 2 March 2007
Clara Iaccarino, 'Venice, here come six of the best', *The Sydney Morning Herald*, 7 March 2007
Nicola Kuhn, 'City of Women', *Tagesspiegel*, 23 July 2007
Ariella Budick, 'Harrowing bridal images that peek behind the veil', *Newsday*, 29 June 2007
Katya Kazakina, 'Brides Gone Wild; Morton Bartlett's 'Lolita' Dolls: Chelsea Art', *Bloomberg News*, 15 August 2007, internet: www.bloomberg.com/apps/news Accessed 30 September 2007
William Meyers, 'Transgression and Transformation', *The New York Sun*, 9 August 2007
Richard Lacayo, 'And a Bit More on Storr', *Time*, 8 June 2007
Ingo Arend, 'Oil n die Lagune tragen', *Freitag*, 15 June 2007
Clarice Moran, 'Recent Photography at the N.C.M.A', *The Independent Weekly*, 21 March 2007
Margaret Studer, 'Doing the research at Venice's Biennale', *The Wall Street Journal Europe*, 27 July 2007
Beatrice Page and Robert Leonard, *Grey Water*, exhibition catalogue, Institute of Modern Art, Queensland, 2007
'Biennale de Venise 8: L'Arsenal', *Le Monde*, 12 July 2007
Fabrizio D'Amico, 'Biennale di Venezia', *Espresso*, 11 June 2007
Megan Backhouse, 'Venice expo opening doors', *The Age*, 12 June 2007
Gabriella Coslovich, 'The tyranny of distance for Australian Art', *The Age*, 7 July 2007
Sebastian Smee, 'Finding depths in shallow waters', *The Australian*, 16-17 June 2007
Kelly Gellatly, 'Pure Transit' in Lynne Seear and Julie Ewington (eds.), *Bought to Light II Contemporary Australian Art 1996-2006*, Queensland Art Gallery, 2007
'The Beginnings of Sorrow', cover, *Adbusters*, 71 vol. 15, no. 3, 2007
Wayne Tunnicliffe, 'You can not get past the fence' in *Pages in the Wind: A Reader. Texts Chosen by the Artists of the 52nd International Art Exhibition*, The Venice Biennale Foundation, 2007
Rex Butler, 'The art of Rosemary Laing', *Art & Australia*, vol. 44, no.4, 2007
Graham Forsyth, 'Flying', *COFA Magazine*, Issue19, 2007
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