

RILEY PAYNE

Comprising uncanny accumulations and pairings of classical forms and Google image search results, Riley Payne's fastidiously realised drawings might be considered in terms of collage. Banana bunches and cigarette-smoking carrot men coalesce, while a neon hot dog perches before Antonio Canova's Sleeping Nymph. Art history and the absurd knock heads, as do the labour of technique and the flippancy of the one-liner.

Dan Rule, Mad Deep Thoughts, Perimeter Editions 001, 2012

RILEY PAYNE

Born Melbourne 1979
Lives and works in Melbourne
Represented by Tolarno Galleries, Melbourne

SOLO EXHIBITIONS

2015

Rub, Tolarno Galleries, Melbourne

2014

Mental Muddguts New York City
Frames Chapter House Lane, Melbourne

2012

Circle Work Block Projects. Melbourne
The New Fair Exhibition and book launch through Perimeter Editions, Kalimanrawlins, Melbourne

2010

a brief history of public sculpture from monday-Friday TCB Art, inc. Melbourne

SELECTED GROUP EXHIBITIONS

2013

Salon Selectionne Des Artistes et Des Livres Ed. Varie, Paris
Leisure Time with Ryan De La Hoz, Ed. Varie, New York City
Drunk vs Stoned III Neon Parc, Melbourne

2011

RBS Emerging Artist Award RBS Tower, Sydney
Motion/Pictures Gallery A.S, former Paramount Pictures Building, Sydney
John Kleckner & Riley Payne Tristian Koenig, Melbourne
explaining colours to the blind Tristian Koenig, Melbourne
Karen Black, Christopher Hanrahan, Riley Payne Tristian Koenig, Art Stage Singapore, Singapore

2010

texticles curated by Lisa Radford and Rob McHaffie, Melbourne Art Fair project space, TCB Art, inc. Melbourne
points of view curated by Olivia Radonich, Tolarno Galleries, Melbourne

2009

south curated by Joseph Allen Shea, Monster Children Gallery, Sydney

2008

structural integrity with Casey Payne, Kick Gallery, Melbourne

RESIDENCIES

Artspace, Sydney, 2014

GRANTS

Arts Victoria export & tourism grant , 2013

AWARDS

RBS Emerging Artist Award Finalist, 2011

PUBLICATIONS

Dan Rule, *Mad Deep Thoughts*, Perimeter Editions 001, 2012

Thomson, John, *Riley Payne – Humour, Profundity and Hard Labour*, Issue 12, Vault Magazine 2016

Olijnyk, Max, 'Mad Deep Thoughts' (an interview), Three Thousand, 2012

<http://thethousands.com.au/melbourne/read/riley-payne-mad-deep-thoughts-an-interview>