

## **RILEY PAYNE**

Comprising uncanny accumulations and pairings of classical forms and Google image search results, Riley Payne's fastidiously realised drawings might be considered in terms of collage. Banana bunches and cigarette-smoking carrot men coalesce, while a neon hot dog perches before Antonio Canova's Sleeping Nymph. Art history and the absurd knock heads, as do the labour of technique and the flippancy of the one-liner.

Dan Rule, Mad Deep Thoughts, Perimeter Editions 001, 2012

## **RILEY PAYNE**

Born Melbourne 1979

Lives and works in New York City, USA

Represented by Tolarno Galleries, Melbourne

### **SOLO EXHIBITIONS**

#### **2018**

*New Release*, New York (upcoming)

#### **2017**

Tolarno Galleries at Sydney Contemporary, Sydney

#### **2016**

*Serenader*, Tolarno Galleries, Melbourne

#### **2015**

*Rub*, Tolarno Galleries, Melbourne

#### **2014**

*Frames*, Chapter House Lane, Melbourne

#### **2012**

*Circle Work*, Block Projects. Melbourne

*The New Fair*, Exhibition and book launch through Perimeter Editions, Kalimanrawlins, Melbourne

#### **2010**

*A Brief History of Public Sculpture from Monday-Friday* TCB Art, inc. Melbourne

### **SELECTED GROUP EXHIBITIONS**

#### **2017**

*NGV Triennial*, National Gallery of Victoria, Melbourne (upcoming)

#### **2016**

*Art Basel Hong Kong*, Tolarno Galleries, Hong Kong

#### **2014**

*Mental*, Muddguts, New York City

#### **2013**

*Salon Selectionne Des Artistes et Des Livres* Ed. Varie, Paris

*Leisure Time* with Ryan De La Hoz, Ed. Varie, New York City

*Drunk vs Stoned III* Neon Parc, Melbourne

#### **2011**

*RBS Emerging Artist Award* RBS Tower, Sydney

*Motion/Pictures* Gallery A.S, former Paramount Pictures Building, Sydney

*John Kleckner & Riley Payne* Tristian Koenig, Melbourne

*explaining colours to the blind* Tristian Koenig, Melbourne

*Karen Black, Christopher Hanrahan, Riley Payne* Tristian Koenig, Art Stage Singapore, Singapore

#### **2010**

*texticles* curated by Lisa Radford and Rob McHaffie, Melbourne Art Fair project space, TCB Art, inc.  
Melbourne

*points of view* curated by Olivia Radonich, Tolarno Galleries, Melbourne

## **2009**

*south* curated by Joseph Allen Shea, Monster Children Gallery, Sydney

## **2008**

*structural integrity* with Casey Payne, Kick Gallery, Melbourne

## **RESIDENCIES**

Artspace, Sydney, 2014

## **GRANTS**

Arts Victoria export & tourism grant , 2013

## **AWARDS**

RBS Emerging Artist Award Finalist, 2011

## **PUBLICATIONS**

Thomson, John, *Riley Payne – Humour, Profundity and Hard Labour*, Issue 12, Vault Magazine 2016

Dan Rule, *Mad Deep Thoughts*, Perimeter Editions 001, 2012

Olijnyk, Max, 'Mad Deep Thoughts' (an interview), Three Thousand, 2012

<http://thethousands.com.au/melbourne/read/riley-payne-mad-deep-thoughts-an-interview>

*Nude Beach*, Pau Wau Publications, 2013