

## **PETER HENNESSEY**

Born 1968, Sydney. Lives and works in Melbourne.

1990 – 1995 Bachelor of Architecture (First Class Honours), RMIT

2000 – 2004 Australia Council New Media Arts Board Member

### **SELECTED PUBLIC COMMISSIONS**

#### **2014**

*Hanabi*, 180 Lonsdale Street Melbourne

#### **2012**

*My Voyager Redux*, Westfield Sydney Skylobby

#### **2011**

*Car Tower*, Chisholm TAFE Automotive Trades School

#### **2010**

*Root Level*, Global Switch Building, Sydney

#### **2008**

*My Humvee*, Melbourne Art Fair Commission for University of Queensland Art Museum

#### **2005**

*A Rare Occurrence*, Mercer Building, Melbourne

### **SELECTED SOLO EXHIBITIONS & COLLABORATIONS**

#### **2015**

*Making it real*, UQ Art Museum

#### **2014**

*Here be dragons / Hic sunt dracones*, Tolarno Galleries, Melbourne

#### **2010**

*My Hell's Gate*, Gertrude Contemporary Art Spaces, Melbourne

#### **2008**

*Two Projects (Sea and Sky)*, Tolarno Galleries, Melbourne

*My Burnt Frost*, Greenaway Art Gallery, Adelaide

#### **2007**

*My NSAT-110*, Kandada, Tokyo

#### **2006**

*My NICU*, Greenaway Art Gallery, Adelaide

*My Ejector Seat*, Tolarno Galleries at the Melbourne Art Fair, Melbourne

#### **2005**

*My Moon Landing*, Tolarno Galleries, Melbourne

*My Voyager*, PICA, Perth

#### **2004**

*Repercussions*, Greenaway Art Gallery, Adelaide (with Patricia Piccinini)

*Closer* (in collaboration with Chunky Move), Perth Festival

#### **2003**

*Closer*, ACMI, Melbourne

*Booth*, ACMI, Melbourne

#### **1996**

*ICU*, The Basement Project, Melbourne

#### **1995**

*TerrUrbanism*, Australia Centre, Manila, The Philippines (with Patricia Piccinini)

*PathL*. The Basement Project. Melbourne

SELECTED SOLO EXHIBITIONS & COLLABORATIONS continued

**1994**

*TerrUrbanism*, Centre for Contemporary Photography, Melbourne (with Patricia Piccinini)

*MPath*, The Basement Project, Melbourne

1993

*Two Hertz*, Temple Studios, Melbourne (with Peter Zellner)

1991

*Heretical Gestures At The Birth Of Enlightenment*, Swanston Street Gallery, Melbourne

*Recent Works and Collaborations*, Charles Williams Gallery, Melbourne

**SELECTED GROUP EXHIBITIONS**

**2015**

*The Shadows Calling*, Detached, Old Mercury Building, Hobart. Patricia Piccinini & Peter Hennesey Presented by Detached in association with Dark Mofo.

**2011**

*Star Voyager*, Australian Centre for the Moving Image, Melbourne

**2010**

*The Beauty of Distance*, 17th Biennale of Sydney

**2007**

*De Overkant*, Den Haag Sculptuur, The Hague

**2006**

*Greenaway Art Gallery at ARCO*, Madrid

**2004**

*Anne Landa Award*, Art Gallery of NSW, Sydney

*Proof*, ACMI, Melbourne

**2002**

*Akiharbara TV*, Tokyo, Japan

*Click*, Bendigo Art Gallery, Geelong Art Gallery, Latrobe Regional Gallery, Mildura Arts Centre Gallery and Swan Hill Regional Art Gallery

**2001**

*LumpCD*, CCP, Melbourne

**2000**

*LumpCD*, *Impact Festival*, Utrecht, Netherlands

**1999**

*LumpCD*, *Spiral TV*, Tokyo, Japan

**1997**

*Protein Lattice Remix* screened at SIGGRAPH 97, Los Angeles, USA

*pH2*, Interact Multimedia Expo, Melbourne

*PathL*, screened as part of ArtRage on ABC-TV and at SA Stage Gallery, Adelaide

**1996**

*Vert*, Experimenta TV commercial project, TEN 10 *Basement*, Test Strip Gallery, Auckland, New Zealand

*Full Stop*, Basement Gallery, Melbourne

*Robotica*, curated by Shiralee Saul, Melbourne Town Hall

**1995**

*RMIT Department of Architecture Major Project Exhibition*, RMIT Gallery, Storey Hall, Melbourne

*Since The Accident*, Basement, Melbourne

*Arts & Industry Design 95*, The Arts & Industry Gallery, Melbourne

SELECTED GROUP EXHIBITIONS continued

**1994**

*Critical Mass*, Arts Victoria Gallery, Melbourne  
*Humanetics*, New Media Network, Southgate, Melbourne  
*Scission*, The Basement Project, Melbourne (exhibitor & curator)

**1993**

*City Screens*, Melbourne International Festival Projections  
*Pure Cinema*, Charles Williams Gallery, RMIT, Melbourne  
*Vitae*, RMIT Gallery, Melbourne  
*Deliquescence*, 200 Gertrude St Gallery, Melbourne (curator)  
*Deliquescence*, Canberra Contemporary Art Space (curator)

**1992**

*Deliquescence*, First Draft West, Sydney (curator)  
*SuperMart*, Blaxland Gallery, Melbourne

**1991**

*The OverExposed City*, Swanston Street Gallery, Melbourne

**SELECTED BIBLIOGRAPHY**

**2015**

Making it real, UQ Art Museum

**2013**

Josie Thadeus-John, 'Voyager', Sleek, Autumn 2013

**2010**

Andrew Frost, 'BOS2010: Peter Hennessey', The Art Life, June 2010

**2007**

Monty DiPietro, 'The Satellite in the Room', *The Japan Times Online*, April 2007  
Chiaki Sakaguchi, 'Peter Hennessey', *ARTiT #16*, Summer/Fall 2007

**2005**

Ashley Crawford, 'Peter Hennessey', *Australian Art Collector*, August 2005

**2004**

Ted Snell, 'Watch this space and wonder', *The Australian*, March 26<sup>th</sup> 2004

**2001**

Leon van Schaik, 'Asymptote & Drome', *Architectural Review* #74

**1996**

Rosemary Burne, 'Peter Hennessey's ICU', *Mesh*, Winter; Arts training Victoria, *Picture This: Create a Career in Visual Arts, Crafts and Design*

**1994**

Rohan Storey, 'Scission', *Architecture Australia*, September 1994