

## **PETER ATKINS**

Peter Atkins' bold abstractions on canvas and multi panelled journals utilise the ephemera of his travels - everything from buttons to bottle tops and sequins. Hidden amidst the strange forms are indigenous artefacts and the odd deviations of Outsider Art. Atkins is an alchemist mixing condom wrappers, messages from fortune cookies, lotto tickets, confetti ... 'not just things, but loaded things,' writes Max McLean, 'that speak of chance or destiny, birth and death, form and entropy ...' Atkins' collecting, arranging, repeating and copying hand injects rhythm into detritus, creates order out of chaos.

## **PETER ATKINS**

Born 1963, Murrurundi, NSW  
Lives and works in Melbourne

Represented by Tolarno Galleries, Melbourne

## **EDUCATION**

### **1985**

National Art School, Sydney

### **1983-84**

Newcastle Art School, NSW

## **SOLO EXHIBITIONS**

### **2015**

*Obsolete Logos* Martin Browne Contemporary, Sydney, Australia

### **2014**

*Silence*, Greenaway Art Gallery, Adelaide

### **2013**

*Jazz*, Wangaratta Regional Art Gallery, Wangaratta

*Jazz*, Martin Browne Contemporary, Sydney

*Related Forms*, Bett Gallery, Hobart

### **2012**

*The Monopoly Project* Tolarno Galleries, Melbourne

### **2011**

*Physical Seatings* Martin Browne Fine Art, Sydney

*Painting and Drawing* Greenaway Art Gallery, Adelaide

### **2010**

*Hume Highway Project*, Tolarno Galleries, Melbourne Art Fair

### **2009**

*Welcome to L.A./Readymade Abstraction*, Tolarno Galleries, Melbourne

*Studies*, Greenaway Art Gallery, Adelaide

### **2008**

*Pre-formed*, Martin Browne Fine Art, Sydney

### **2007**

*Readymade Abstraction*, Greenaway Art Gallery, Adelaide

### **2006**

*Precious Things*, Sherman Galleries, Sydney

### **2005**

*The Connected World*, Greenaway Art Gallery, Adelaide

*Down My Street*, Tolarno Galleries, Melbourne

*Paintings 2000–2005*, Bett Gallery, Hobart

### **2004**

*The World Around Me*, Sherman Galleries, Sydney

### **2003**

*Big Paintings 1990–2003*, Survey Exhibition, Lake Macquarie City Art Gallery,  
New South Wales; Latrobe Regional Gallery, Morwell, Victoria

SOLO EXHIBITIONS continued

*Paperform*, Tolarno Galleries, Melbourne

**2002**

*lo-tech*, Sherman Galleries Goodhope, Sydney  
*Simple Pleasures*, Greenaway Art Gallery, Adelaide

**2001**

*Handmade*, Tolarno Galleries, Melbourne  
*Materiality*, Sherman Galleries Hargrave, Sydney

**2000**

*Accumulation*, Sherman Galleries Goodhope, Sydney  
*Paintings and Works on Paper*, Sherman Galleries Hargrave, Sydney  
*Live From Brunswick*, Greenaway Art Gallery, Adelaide

**1999**

*Polyrhythm*, Tolarno Galleries, Melbourne

**1998**

*Soft Edge*, Sherman Galleries Goodhope, Sydney  
*Peter Atkins*, Greenaway Art Gallery, Adelaide

**1997**

*Urban Artefacts*, Ipswich Regional Gallery, Queensland

**1996**

*Peter Atkins*, Greenaway Art Gallery, Adelaide  
*Peter Atkins*, Sherman Galleries Goodhope, Sydney

**1995**

*Peter Atkins*, Tolarno Galleries, Melbourne  
*Peter Atkins*, Sherman Galleries Goodhope, Sydney  
*Peter Atkins*, APA Gallery, Nagoya, Japan

**1994–95**

*World Journal*, VIII Triennale–India 1994, curator Annette Larkin, Lalit Kala Akademi New Delhi, awarded Gold Medal

**1993**

*Peter Atkins*, Tolarno Galleries, Melbourne

**1991**

*Peter Atkins*, Tolarno Galleries, Melbourne  
*Peter Atkins*, Garry Anderson Gallery, Sydney

**1990**

*Peter Atkins*, Galerie Cannible Pierce, Paris

**1989**

*Peter Atkins*, Garry Anderson Gallery, Sydney

**1988**

*Peter Atkins*, Garry Anderson Gallery, Sydney

**1987**

*Peter Atkins*, Garry Anderson Gallery, Sydney

**GROUP EXHIBITIONS**

**2016**

Art Basel Hong Kong, Tolarno Galleries. Hong Kong

GROUP EXHIBITIONS continued

**2015**

*Polaroid Project* (in collaboration with Alan Constable) Fleisher Ollman, Philadelphia  
Scape 8: New Intimacies, Christchurch Biennial, New Zealand  
The Traveller: Experiencing Movement, Time & Place. Curated from the Lyon Collection. The Town Hall Gallery, Hawthorn, Melbourne  
The Armory Show, Pier 92, New York City, Fleisher/Ollman Gallery, Philadelphia

**2014**

Polaroid Project (in collaboration with Alan Constable) Arts Project, Melbourne

**2011**

Artist/Artists Benalla Regional Art Gallery, Benalla, Victoria

**2010**

*Quirky: From the Collection* Newcastle Regional Gallery, NSW

**2009**

*Clemenger Contemporary Art Award*, The Ian Potter Centre, National Gallery of Victoria, Melbourne  
*The Museum Effect*, Lake Macquarie Regional Gallery, NSW  
*Art For Science / Art Auction*, Nellie Castan Gallery, Melbourne  
*The Shilo Project* The Ian Potter Museum of Art, Melbourne

**2008**

*Contemporaneous: Australian Contemporary Painting*, Wangaratta Exhibitions Gallery, VIC  
*Bias Bound*, Victorian Tapestry Workshop, Melbourne  
*Summer Exhibition*, Martin Browne Fine Art, Sydney  
*Fletcher Jones Art Prize*, Geelong Gallery

**2007**

*Auckland Art Fair*, Auckland, New Zealand  
*Winter Catalogue*, Martin Browne Fine Art, Sydney  
*Poets Paint Words*, Newcastle Regional Art Gallery  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo

**2006**

*Multiplicity: Small Tapestry Show 2006*, Victorian Tapestry Workshop, Melbourne  
*Strange Cargo: Contemporary Art as a State of Encounter*, Newcastle Region Art Gallery, NSW  
*Found Out*, Lake Macquarie Regional Gallery, NSW  
*Salon*, Bett Gallery Hobart, TAS

**2005**

*Glad-Wrap-Up*, Sherman Galleries, Sydney  
*Arthur Guy Memorial Painting Prize*, Bendigo Art Gallery, Bendigo

**2004**

*One Of: Festivus 04*, curators Anthony Whelan & Amanda Henry, Sherman Galleries, Sydney  
*Rubbish: Recycling as Art*, Global Arts Link, Ipswich, QLD

**2003**

*Festivus*, Sherman Galleries, Sydney  
*New Acquisitions*, Newcastle Region Art Gallery, NSW  
*The Barcelona Studio: Fragments of a Brief History*, Plimsoll Gallery, University of Tasmania, Hobart  
*ARCO International Contemporary Art Fair*, Madrid, Spain  
*MCA Unpacked II*, Museum of Contemporary Art, Sydney  
*Home Sweet Home: Works from the Peter Fay Collection*, National Gallery of Australia, Canberra  
*A Small Private Eye*, Horsham Regional Art Gallery, Victoria  
*Barcelona Studio: Fragments of a Brief History*, Plimsoll Gallery, University of Tasmania, Hobart

**2002**

*Group Exhibition*, Sherman Galleries Goodhope, Sydney  
*Dressing and Dreaming*, Sherman Galleries Hargrave, Sydney

GROUP EXHIBITIONS continued

*The Art of Collecting*, Newcastle Region Art Gallery, NSW  
*The Shape of Air (Flat)*, curator Heather B. Swann, Bett Gallery, Hobart

**2001**

*Five Painters*, Sherman Galleries Goodhope, Sydney  
*A Century of Collecting 1901–2001*, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney  
*Hermanns Art Award*, Sherman Galleries Hargrave, Sydney and regional galleries tour  
*Well Connected: Dobell and Company*, Lake Macquarie City Art Gallery, NSW; *Contemporary Benefactors Auction*, Art Gallery of New South Wales, Sydney

**2000**

*Uncommon World: Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra

**1999**

*fashion & art*, Gallery 4A, Sydney  
*Five Continents and One City*, curator Gao Minglu, Mexico City Gallery, Mexico  
*ARCO International Contemporary Art Fair*, Madrid, Spain  
*Global Arts Link*, Ipswich Regional Gallery, Queensland  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria  
*Sixth Australian Contemporary Art Fair*, Melbourne  
*1998 Redlands Westpac Art Prize*, Sydney  
*The Mecenat Collection*, Sherman Galleries, Sydney  
*Sets and Series*, Tolarno Galleries, Melbourne  
*'Something...'*, Sherman Galleries Goodhope, Sydney

**1997**

*Anon*, Sherman Galleries Goodhope, Sydney  
*The Crate Show*, Sherman Galleries Goodhope, Sydney  
*Tokyo International Art Festival*, Tokyo  
*Za Moca Foundation Works on Paper*, Tokyo  
*Sydney Fundraiser Exhibition*, Gallery 4A, Sydney  
*Contemporary Benefactors Auction*, Art Gallery of NSW, Sydney

**1996–98**

*Flagging the Republic*, Sherman Galleries, Sydney and regional galleries tour

**1996–97**

*Systems End: Contemporary Art in Australia*, curators William Wright and Takeshi Kanazawa, OXY Gallery, Osaka; Hakone Open-Air Museum, Tokyo; Dong-Ah Gallery, Seoul; Kaohsiung Fine Arts Museum, Taiwan

**1996**

*Contemporary Benefactors Collection*, Art Gallery of NSW, Sydney  
*Moët et Chandon Touring Exhibition*, touring Australian state galleries

**1995**

*Moët et Chandon Touring Exhibition*, touring Australian state galleries  
*Nippon International Contemporary Art Fair*, Yokohama  
*Windows on Australia I*, Australian Embassy, Tokyo  
*The Loti and Victor Smorgon Gift of Contemporary Australian Art*, Museum of Contemporary Art, Sydney  
*International Works on Paper Fair*, Sydney

**1994**

*Two Weeks*, Tolarno Galleries, Melbourne

**1992**

*Third Australian Contemporary Art Fair*, Melbourne  
*Moët et Chandon Touring Exhibition*, touring Australian state galleries

**1991**

*Over East*, Lawrence Wilson Art Gallery, Perth

GROUP EXHIBITIONS continued

*Il sud del mondo/The other side of the world*, Masala, Italy; then touring France and the United States  
*Microcosm*, Garry Anderson Gallery, Sydney

**1990**

*Moët et Chandon Touring Exhibition*, touring Australian state galleries  
*Second Australian Contemporary Art Fair*, Melbourne  
*Working up to Yellow*, Campbelltown City Bicentennial Art Gallery, NSW

**1989**

*Australian Perspecta 1989*, Art Gallery of New South Wales, Sydney

**1988**

*First Australian Contemporary Art Fair*, Melbourne  
*Shards of Consciousness*, Galerie Cannible Pierce, Paris

**1987**

*Here and There*, Monash University Gallery, Melbourne

**AWARDS, RESIDENCIES AND COMMISSIONS**

**2009**

'Melway Project' Commission for The City of Melbourne

**2008**

'Signature of 'M' Award', Melbourne

**2008**

Los Angeles Studio Residency, awarded by the Australia Council

**2006**

Artist in residence, Princes Hill Primary School, Melbourne

**2003**

Commission for the Crown Promenade Hotel foyer, Melbourne

**2002**

New work grant, awarded by the Australia Council

**2002**

Artist in residence, Lake Macquarie City Art Gallery, NSW

**2001**

Artist in residence, Bundanon, NSW  
Artist in residence, Mt Scopus College, Melbourne

**1998**

Barcelona Studio Residency, awarded by the Australia Council

**1994**

Awarded Gold Medal, VIII Triennale—India 1994, New Delhi

**1992**

Project Grant, awarded by the Australia Council

**1991**

Muswellbrook Open Art Prize, NSW

**1989**

Sir William Dobell Art Foundation Prize, Art Gallery of New South Wales, Sydney

**1987**

Artist in residence, Dr Denise Hickey Studio, Cité International des Arts, Paris  
Artist in residence, The British School, Rome, August–September

**1986**

Dyason Bequest, Art Gallery of New South Wales, Sydney

**1985**

New South Wales Travelling Art Scholarship

**1984**

Maitland Student Art Prize, NSW

**COLLECTIONS**

National Gallery of Australia, Canberra  
Art Gallery of New South Wales, Sydney  
Art Gallery of South Australia, Adelaide  
Art Gallery of Western Australia, Perth  
Museum of Contemporary Art, Sydney  
National Gallery of Victoria, Melbourne  
Queensland Art Gallery, Brisbane  
Benalla Art Gallery, Victoria  
Bendigo Art Gallery, Victoria  
Muswellbrook Regional Gallery, NSW  
Newcastle Region Art Gallery, NSW  
New England Regional Art Museum, NSW  
Chartwell Collection, Waikato Museum of Art & History, Hamilton, New Zealand  
Shell Company of Australia  
Allen, Allen & Hemsley, Sydney  
Corbett and Yueji Lyon Collection, Melbourne  
Pat Corrigan Collection NSW  
Peter Fay Collection NSW  
Derwent Collection, Tasmania  
Esk Collection, Tasmania  
Artbank

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**2009**

Alex Baker, "Peter Atkins" Clemenger Contemporary Art Award catalogue essay, September 2009  
Ashley Crawford, "Readymade Abstraction" *Australian Art Collector* Oct-Dec 2009 pp.170-175  
John McDonald, 'Show of Strength' *Sydney Morning Herald* August 14-15 2010 pp14-15

**2008**

Annemarie Kiely, "Readymade" *Vogue Living Jan/Feb 2008* pp.76  
Wendy Walker, "New Work" Interview *Art World Issue #1 Feb/Mar 08* pp.94-99

**2007**

Wendy Walker, 'The collections of Peter Atkins and Dana Harris', *Art & Australia*, vol. 44, no. 3, autumn 2007, pp. 434–39  
Ray Edgar, "The Collector" *Monument issue 77*, 2007, pp.44-47

**2006**

'Peter Atkins', boxoffice, *the (sydney)magazine*, May 2006  
Laura Murray Cree (ed.), *Twenty: Sherman Galleries 1986–2006*, Craftsman House, Melbourne, 2006  
Charles Green, Critics Picks, *Artforum*, 17 May 2006 <http://www.artforum.com>  
Celia Lendi, 'Salon', *Australian Art Collector*, issue 38, October – December 2006, p. 343  
'Sigalit Landau and Peter Atkins', *AICE Newsletter*, issue 3, November 2006, p. 7  
Gillian Serisier, "Acquisitions by the public galleries an important guide to "what to buy"", *Australian Art Market Report*, no. 22, summer 2006–07, pp. 20–22

**2005**

Deirdre Macken, 'Unfinished business', *Australian Financial Review Magazine*, December 2005, pp.16–24  
 Leeta Keens, 'Street stories', *Belle*, August–September 2005, pp. 90–93

**2004**

'The Atkins effect', Art, *The Reader*, no. 48, 21 May 2004, p. 33  
 Martyn Hook, 'House edge, Crown Promenade, Southbank, Melbourne', *Monument*, no. 61, June–July 2004, pp. 22–6  
 Betsy Brennan, 'For art's sake', *Vogue Living Apartments*, June 2004, pp. 35–8 (illus.)  
 Deborah Hart, 'Peter Atkins: United States Journal', *Developing a Collection: Acquisitions 2001–2004*, Australian Art, National Gallery of Australia, Canberra, 2004, pp. 36–7

**2003**

Maria Bilske, 'Most collectible artists', *Australian Art Collector*, issue 23, January 2003, p. 52  
 Wendy Walker, ARCO Madrid, catalogue essay, Greenaway Art Gallery, Adelaide, 2003  
 Daniel Thomas, 'Tender buttons', catalogue essay, *Peter Atkins 1990-2003*, Lake Macquarie City Art Gallery, 2003  
 Bruce Armstrong, 'Why birds?', *MCA Unpacked 2*, exhibition catalogue, Museum of Contemporary Art, Sydney, 2003, pp. 8–9  
 Max McLean, 'Paper forms', *Paper form*, catalogue essay, Tolarno Galleries, Melbourne, November 2003  
 Jonathan Holmes and Maria Kunda, *The Barcelona Studio: Fragments of a Brief History*, exhibition catalogue, Plimsoll Gallery, University of Tasmania, Hobart, 2003, pp. 18, 33  
 Jill Stowell, 'Small curios at large', *Newcastle Herald*, 11 October 2003  
 Andrew Frost, 'Peter Atkins', *Australian Art Collector*, issue 28, April–June 2003, p. 184

**2002**

Donald Williams, *In Our Own Image – the Story of Australian Art*, (4<sup>th</sup> edn), McGraw Hill, Sydney, 2002  
 Peter Timms, *The Shape of Air (Flat)*, catalogue essay, Bett Gallery, Hobart, 2002  
 Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002  
 Annette Larkin, 'Contemporary art', *Australian Art Market Report*, p. 10, issue 4, winter 2002  
 Jill Stowell, 'Chance-found works back home', *Newcastle Herald*, 12 January 2002  
 Anne Susskind, 'Wear in the world', *Bulletin*, 16 April 2002  
 Deborah Hart, 'Peter Atkins: Finding beauty in the everyday', *Art & Australia* (cover image), vol. 39, no. 4, winter 2002, pp. 568–77  
 'Look what I found', *State of the Arts*, November 2002  
 Elena Taylor, *Australian Art in the National Gallery of Australia*, Thames and Hudson, Melbourne, 2002, p. 424  
 Paco Barragan, 'El arte que viene – The art to come', *Subastas*, 2002, pp. 32–3

**2001**

*Look Magazine*, Art Gallery of New South Wales, Sydney, February 2001  
 Nick Waterlow, 'A century of collecting 1901–2001', catalogue essay, Ivan Dougherty Gallery, College of Fine Arts, University of New South Wales, Sydney, 29 March – 28 April 2001  
 Meryl Ryan, 'The journey', catalogue essay, *Well Connected: Dobell and Company*, Lake Macquarie City Art Gallery, 12 May – 17 June 2001  
 Max McLean, *Handmade*, catalogue essay, Tolarno Galleries, Melbourne, August 2001

**2000**

Sebastian Smees, 'Fandom creates its own comfort zone', *Sydney Morning Herald*, 17 April 2000  
 'A load of old rubbish', express/arts, *Sunday Telegraph*, 2 April 2000  
 Margaret Meagher, 'Highly prized', *The Eye*, 6–19 April 2000  
 Simeon Kronenberg, 'Documenting aesthetic responses', *Accumulation*, catalogue essay, Sherman Galleries Goodhope, Sydney, February 2000  
 'The old becomes the stock of the new', *Australian*, 19 May 2000  
 Paco Barragan, 'El arte que viene. Con el riesgo por delante', *Subastas*, October 2000  
 Elena Taylor, *Uncommon World: Aspects of Contemporary Australian Art*, catalogue essay, National Gallery of Australia, Canberra, 15 July – 22 October 2000

**1999**

Bruce James, 'Galleries', *Sydney Morning Herald*, 22 August 1999



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Timothy Morrell, 'Art and the everyday', catalogue essay, *Exploring Culture and Community for the 21<sup>st</sup> Century*, Global Arts Link, Ipswich, Queensland, 1999  
Sebastian Smee, 'Raising the bar', *Sydney Morning Herald*, 11 May 1999

### 1998

Sebastian Smee, 'Looking, looking ...', Metro, *Sydney Morning Herald*, 24–30 April 1998  
Bruce James, 'Galleries: Inspired by the everyday', *Sydney Morning Herald*, 2 May 1998  
Margaret Moore, 'Soft edge', catalogue essay, Sherman Galleries Goodhope, Sydney, 1998

### 1997

Anna Johnson, 'Art's new wave', Good Weekend, *Sydney Morning Herald*, 26 April 1997  
'Exhibit eh? How selling art to Asia raised eyebrows in Sydney', Metro, *Sydney Morning Herald*, 16–22 May 1997  
Anna Johnson, 'In vogue – essentials', *Vogue Australia*, May 1997  
Sebastian Smee, 'Hung, drawn and courted', *Sydney Morning Herald*, May 1997  
Timothy Morrell, 'Art objects', catalogue essay, *Urban Artefacts*, Ipswich Regional Gallery, Queensland, 1997  
Antonia Williams, 'Family matters', *Sydney Morning Herald*, 7 August 1997  
Joyce Morgan, 'Yen for the big league', *Sydney Morning Herald*, 31 October 1997

### 1996

Peter Ward, 'State of the arts. What's hot in 1996', Weekend Magazine, *Australian*, 6–7 January 1996  
Chris Ashton, 'Australian contemporary art', *QANTAS Spirit*, March–April 1996  
Anna Johnson, 'Art beat', *Sydney Morning Herald*, 5 April 1996  
Chris Ashton, 'Off again, on again', *Bulletin*, 16 April 1996  
'Sherman to Asia', *Asian Art News*, May–June 1996  
Neilton Clarke, 'Beginning at the end', *Daily Yomiuri*, 7 June 1996  
T. J. McGuire, 'Down under Asia', *Asahi Evening News*, 27 June 1996  
'Probe into an original landscape of multicultural society', *Yomiuri Shimbun Newspaper*, 19 July 1996  
Tamaki Hara, 'Probe into the present contemporary art in the southern hemisphere', *Maihichi Gravure-Amuse*, no. 14, 24 July 1996  
Akihiko Takami, 'Compounding Australian identity' (review of *Systems End*), *Bijutsu-Techo*, August 1996  
Donald Williams & Colin Simpson, *Art Now: Contemporary Art Post-1970*, book 2, McGraw Hill, Sydney, 1996  
Felicity Fenner, catalogue essay, Sherman Galleries Goodhope, Sydney, 1996

### 1995

John McDonald, 'Around the world in holiday snaps', *Sydney Morning Herald*, 18 February 1995  
Terry Ingram, 'Art and antique trade goes to Asia', *Australian Financial Review*, 6 July 1995  
Elwyn Lynn, 'Double vision', *Australian*, 17 February 1995  
Donald Williams, *In Our Own Image: The Story of Australian Art*, 3<sup>rd</sup> edn, McGraw Hill, Sydney, 1995  
Miriam Cosic, 'To all foreigners: We have art as well as outback', *Sydney Morning Herald*, 28 October 1995  
*Art Monthly*, (cover image), Dec–Feb 1995

### 1994

Michael Hutak, 'Young at art: The new painters', *Sydney Morning Herald*, 1 January 1994  
*Oz Arts*, issue 9, January 1994  
Annette Larkin & Peter Timms, *Peter Atkins 'World Journal'*, exhibition catalogue, VIII Triennale-India 1994,  
Annette Larkin, 'Peter Atkins', *Eighth Triennale India 1994*, exhibition catalogue, Lalit Kala Akademi, New Delhi, India, 1994  
Suneet Chopra, 'Confronting the global village', *Hindustan Times*, 29 January 1994

### 1994

Suneet Chopra, 'Building bridges and breaking them', *Hindustan Times*, 12 February 1994  
Carmel Dwyer, 'A journey built on obsession', *Sydney Morning Herald*, 14 February 1994  
K. I. Kaul, 'A subtle and meaningful fare', *Statesman*, 8 March 1994  
Anjali Sircar, 'A comment on superficial realities?', *The Hindu*, 13 March 1994  
Geeti Sen, 'Art: Triennale', *The Week*, 20 March 1994  
Annette Larkin, 'Peter Atkins', *Craft Arts International*, March–May 1994  
Fenella Souter, 'Peter Atkins, painter', *HQ Magazine*, March–April 1994  
Michele Helmrich, 'VIII Indian Triennale – Peter Atkins', *Art & Text*, vol. 48, 1994  
Isana Murti, 'Crisis in the house of art', *Asian Art News*, vol. 4, no. 4, July–August 1994  
Terry Ingram, 'What to watch in 1995', *Australian Financial Review*, 29 December 1994

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**1993**

Christopher Heathcote, 'Keeping the faith in the miraculous power of a prize', *Age*, 13 August 1993  
Robert Rooney, 'Exploiters of exotica', *Weekend Australian*, 21–22 August 1993

**1992**

Alison Carroll, Introduction, *Moët et Chandon Touring Exhibition*, exhibition catalogue, Melbourne, 1992  
Felicity Fenner, 'Moët loses its sparkle', *Sydney Morning Herald*, 11 July 1992  
Peter Timms, 'Painting by numbers – Melbourne report', *Art & Australia*, vol. 29, no. 2, summer 1992  
Daniel Thomas, 'Australia made by art', introductory essay, *Third Australian Contemporary Art Fair*, exhibition catalogue, Melbourne, October 1992

**1991**

Jo Saurin, 'Reward of sensual pleasure', *Sydney Morning Herald*, 22 March 1991  
Elwyn Lynn, 'Abstract angles with exuberant edges...', *Weekend Australian*, 16–17 March 1991  
Jonathan Turner, 'Who are the artists to watch', *Artnews*, New York City, April 1991  
Ken Shepherd, *Il sud del mondo/The other side of the world*, exhibition catalogue, Masala, Italy, 1991

**1990**

Frances Lindsay, Introduction, *Moët et Chandon Touring Exhibition*, exhibition catalogue, Melbourne, 1990  
Amanda Meade, 'Profile: Peter Atkins, painter', *City Life Magazine*, Sydney & Melbourne, February 1990  
Ken Shepherd, *Peter Atkins – New Work*, exhibition catalogue, Galerie Cannible Pierce, Paris, 1990

**1989**

Ken Shepherd, 'The way of the spirit in paint', *Australian Perspectives 1989*, exhibition catalogue, Art Gallery of New South Wales, Sydney, 1989  
Elwyn Lynn, 'The individual in perspective', *Weekend Australian*, 10–11 June 1989  
Christopher Allen, 'Word as image in a language of art', *Sydney Morning Herald*, 16 June 1989  
Elwyn Lynn, 'Intimacy and nature', *Weekend Australian*, 18 June 1989  
Elwyn Lynn, 'Sir William Dobell Art Prize – Art Gallery of New South Wales', *Weekend Australian*, 11–12 November 1989

**1988**

Elwyn Lynn, 'From the sublime to the meticulous', *Weekend Australian*, 24 September 1988

**1987**

Elaine Merkus, *Here and There*, exhibition catalogue, Monash University Gallery, Melbourne, 1987  
Terry Smith, 'No simple way to find the Australia in Australian art', *Times on Sunday*, Sydney, 8 November 1987  
Ken Shepherd, *Peter Atkins: Poetic Painter of the Essential*, exhibition catalogue, Galerie Cannible Pierce, Paris, 1987