

## PATRICIA PICCININI

Exploring concepts of what is 'natural' in the digital age, Patricia Piccinini brings a deeply personal perspective to her work.

Rachel Kent notes: '*Since the early 1990s, Piccinini has pursued an interest in the human form and its potential for manipulation and enhancement through bio-technical intervention. From the mapping of the human genome to the growth of human tissue and organs from stem cells, Piccinini's art charts a terrain in which scientific progress and ethical questions are intertwined.*'

Piccinini's work is more often than not realised as immersive environments - ranging from the computer generated forest that is *Plasticology* to the turbulent ocean vista of *Swell*. These are multi-screen DVD installations. *Sandman* (2002) brings together photographs, a 16mm film and large scale sculpture.

Selected to represent Australia at the 2003 Venice Biennale, Piccinini created *We are Family*, a project that transformed the Australian Pavilion into a home of the future. Expressing her fascination with the relationship between what is considered natural and what is considered artificial, *We are Family* was critically acclaimed and *ARTnews* America singled her out as 'an artist to watch.'

Patricia Piccinini's fast growing reputation is evident in solo exhibitions at the Tokyo Metropolitan Museum of Photography, the Centro de Artes Visuales, Lima, the Museum of Contemporary Art Sydney and the Australian Centre for Contemporary Art, Melbourne.

She has also participated in the Berlin, Gwang'ju, Liverpool and Sydney Biennales and has exhibited widely overseas and in Australia.

Most recently, the Artium, Vitoria-Gasteiz in Spain presented a major solo museum exhibition of her work. This exhibition showcased a decade of her work from 1997 – 2007.

## **PATRICIA PICCINNI**

Born 1965, Freetown, Sierra Leone; arrived in Australia 1972  
Lives and works in Melbourne

Represented by Tolarno Galleries, Melbourne

## **EDUCATION**

### **1994-96**

Co-ordinator, The Basement Project Gallery

### **1989-91**

Bachelor of Arts (Painting), Victorian College of the Arts

### **1985-88**

Bachelor of Arts (Economic History), Australian National University

## **SELECTED SOLO EXHIBITONS**

### **2016**

*ComSciencia*, CCBB Brasilia, Brasilia, Brazil  
*Patricia Piccinini*, Yu-Hsiu Museum of Art, Caotun, Taiwan

### **2015**

*And colour is their flesh*, Tolarno Galleries, Melbourne  
*Like Us*, Newcastle Art Gallery, Newcastle  
*iccinini at Hoffelt*, Artinternational, Istanbul, Turkey  
*ComSciencia*, CCBB Rio de Janeiro, Rio de Janeiro, Brazil  
*Another Life*, University of Quebec Art Museum, Montreal, Canada  
*Relativity*, Galway International Arts Festival Gallery, Galway, Ireland

### **2014**

*The Touch of Another*, Warrnambool Art Gallery, Warrnambool

### **2013**

*Structures of Support*, Canberra Museum and Gallery, Canberra  
*I have spread my dreams under your feet*, Roslyn Oxley9 Gallery, Sydney

### **2012**

*There are no strangers*, Tolarno Galleries, Melbourne

### **2011**

*Hold me Close to your Heart*, Arter Space for Art, Istanbul  
*Once Upon a Time...*, Art Gallery of South Australia, Adelaide  
*The Welcome Guest*, Conner Contemporary Art, Washington  
*The Fitzroy Series*, Centre for Contemporary Photography, Melbourne

### **2010**

*Not as we know it*, Haunch of Venison, New York  
*Beyond Our Kin*, Roslyn Oxley9 Gallery, Sydney  
*Relativity*, Art Gallery of Western Australia, Perth  
*Patricia Piccinini*, Leeahn Gallery, Daegu and Seoul

### **2009**

*Unforced Intimacies*, Tolarno Galleries, Melbourne  
*Recent Work*, Byblos Art Gallery, Verona  
*Evolution*, Tasmanian Museum and Art Gallery, Hobart

**2008**

*The Wellspring*, Tolarno Galleries, Melbourne  
*Related Individuals*, Roslyn Oxley9 Gallery, Sydney  
*The Place Where It Actually Happens*, Yvon Lambert, New York  
*Piccinini*, Perc Tucker Regional Gallery, Townsville

**2007**

*(tiernas) Criaturas/(tender) Creatures*, Artium, Vitoria-Gasteiz  
*Hug: Recent Works by Patricia Piccinini*, Frye Museum, Seattle; Des Moines Art Center, Des Moines  
*Double Love Knot*, Lismore Regional Gallery, Lismore  
*Recent Work*, Roger Williams Gallery, Auckland

**2006**

*In Another Life*, Wellington City Gallery, Wellington  
*Recent Drawings*, Roslyn Oxley9 Gallery, Sydney  
*Life Cycle*, Tolarno Galleries, Melbourne

**2005**

*Unbreacking Eggs*, Roslyn Oxley9 Gallery, Sydney  
*Nature's Little Helpers*, Robert Miller Gallery, New York

**2004**

*Sculpture*, Robert Miller Gallery, New York  
*We are Family*, toured to Bendigo Art Gallery, Bendigo

**2003**

*We are Family*, Australian Pavilion, 50th Venice Biennale, Venice  
*We are Family*, toured to Hara Museum, Tokyo  
*Precautionary Tales*, Tolarno Galleries, Melbourne; Roslyn Oxley9 Gallery, Sydney  
*Love Me Love My Lump*, Monash Centre and Dryphoto Gallery, Prato  
*Call of the Wild*, toured to John Curtin Gallery, Perth

**2002**

*Call of the Wild*, Museum of Contemporary Art, Sydney  
*Retrospectology*, Australian Centre for Contemporary Art, Melbourne  
*Sandman*, National Gallery of Victoria, Melbourne  
*Autoerotic*, Roslyn Oxley9 Gallery, Sydney

**2001**

*The Breathing Room*, The Tokyo Metropolitan Museum of Photography, Tokyo  
*Superevolution*, Centro de Artes Visuales, Lima  
*One Night Love*, Tolarno Galleries, Melbourne

**2000**

*Swell*, Artspace, Sydney, Australia  
*Desert Riders*, Roslyn Oxley9 Gallery, Sydney

**1999**

*Protein Lattice*, Republic Tower billboard, Melbourne  
*Truck Babies*, Tolarno Galleries, Melbourne  
*Plasticology*, NTT InterCommunication Centre, Tokyo

**1998**

*Sheen*, Adelaide Festival, Adelaide  
*Car Nuggets*, Arts Victoria, Melbourne

**1997**

*Psycho*, Tolarno Galleries, Melbourne

SELECTED SOLO EXHIBITIONS continued

**1996**

*Natural Beauty*, The Basement Project, Melbourne

*Your Time Starts Now...* Contemporary Art Centre of South Australia, Adelaide; Institute of Modern Art, Brisbane

**1995**

*Love Me Love My Lump*, The Basement Project, Melbourne

*TerrUrbanism*, toured to The Australia Centre, Manila

**1994**

*TerrUrbanism*, Centre for Contemporary Photography, Melbourne

*T.M.G.P.*, The Basement Project, Melbourne

*Indivisibles*, The Basement Project, Melbourne

**SELECTED GROUP EXHIBITONS**

**2016**

*The New Romance*, National Museum of Contemporary Art, Seoul, South Korea

*Cornucopia*, Shepparton Art Museum, Shepparton

*Relativity*, Galway International Arts Festival Gallery, Galway, Ireland

**2015**

*Weird and Wonderful*, From the Olbricht Collection, Museum Folkwang, Essen, Germany

Patricia Piccinini & Peter Hennessey, *The Shadows Calling*, Presented by Detached in association with Dark Mofo, Mercury Bulding, Hobart

*Super Natural*, National Museum of Women in the Arts, Washington, USA

*Materia Prima*, LABoral Centro De Arte, Gijon, Spain

*Symbiotica*, University of Western Australia, Perth, Australia

*Beautiful Beast*, The New York Academy of Art, New York, USA

*Queensize Female Artists from the Olbricht Collection*, me Collectors Room, Berlin, Germany

*Piccinini at Hosfelt*, Artinternational, Istanbul, Turkey

*Like Us*, Newcastle Art Gallery, Newcastle

**2014**

*Menagerie*, Australian Centre for Contemporary Art, Melbourne, Australia

*In the Flesh: Experiencing the New Real*, National Portrait Gallery of Australia, Canberra, AustraliaMelbourne

*PULSE: Reflections on the body*, Canberra Museum and Gallery, Canberra, Australia

*The Gathering II*, Wangeratta Art Gallery, Wangaratta, Australia

*In the Flesh: Experiencing the new real*, National Portrait Gallery of Australia, Canberra, Australia

*Remain in Light: Photography from the MCA collection touring exhibition*, Museum of Contemporary Art, Ipswich

*Reg Gallery*, Western Plains Culture Centre, Maitland Reg Gallery, Bendigo Art Gallery, Artspace Mackay,

*Hawkesbury Reg gallery*, Sydney, Ipswich, Dubbo, Maitland, Bendigo, Mackay, Windsor, Australia

*Swell*, Screen Space, Melbourne , Australia

**2013**

*Under My Skin: Contemporary Australian Photography from the Corrigan Collection*, Rockhampton Regional Gallery, Rockhampton

*Seven Sisters*, Karen Jenkins-Johnson Gallery, San Francisco

*Melbourne Now*, NGV, Melbourne

*Kaunas Biennial Unitext*, NGO Kaunas Biennial, Kaunas, Lithuania

*Yours Synthetically*, Ars Electronica, Linz

*Call of the Wild*, Hosfelt Gallery, San Francisco

*Vrrooom*, Perc Tucker Regional Gallery, Townsville

*Post-humanist Desire: Sexuality and Digitality in Contemporary Art*, Museum of Contemporary Art, Taipei

*The Wandering: Moving Images from the MCA Collection*, Cairns Regional Gallery, Cairns, Australia

*Nature of the Beast*, The New Art Gallery, Walsall, England

*How to tell the future from the past*, Haunch of Venison , New York

*The Future's Not What It Used To Be*, Newlyn Art Gallery and The Exchange, Newlyn, England

**2012**

*Controversy: the power of art*, Mornington Peninsula Regional Art Gallery, Melbourne  
*Animal/Human*, University of Queensland Art Museum, Brisbane  
*The Freeze*, Maroondah Art Gallery, Melbourne  
*Cycle in Cinema*, University of NSW, College of Fine Arts, Sydney  
*Fairy Tales, Monsters, and the Genetic Imagination*, The Frist Center for the Visual Arts, Nashville, Tennessee  
*Louise Bourgeois*, Heide Museum of Modern Art, Melbourne  
*Blue: Matter, Mood, and Melancholy*, 21c Museum Hotel, Louisville, USA  
*Concepts of Life in Contemporary Sculpture*, Georg Kolb Museum, Berlin, Germany  
*Inspiring Art> recipients of the Pat Corrigan Artists Grant*, Maitland Regional Art Gallery, Maitland  
*Confounding: Contemporary Photography*, National Gallery of Victoria, Melbourne  
*dOCUMANTA (13)*, The Fredericianum, Kassel  
*Nature vs Nurture*, FaMa Gallery, Verona  
*Chromogenic, 2012*, Media House Gallery, The Age building, Melbourne  
*The Observer*, Haunch of Venison, London

**2011**

*2112: Imagining the Future*, RMIT Gallery, Melbourne  
*Our Origins*, The Museum of Contemporary Photography, Chicago  
*The Power of Making*, Victoria & Albert Museum, London  
*Boundaries Obscured*, Haunch of Venison, New York  
*mémoires du future: la collection Olbricht*, La Maison Rouge, Paris  
*Tokyo Art meeting: Transformation*, Museum of Contemporary Art Tokyo (MOT), Tokyo

**2010**

*The Earth is Blue like an Orange*, The Montreal Museum of Fine Arts, Montreal  
*Recent Sculpture*, Roslyn Oxley9 Gallery, Sydney

**2009**

*Medicine and Art*, Mori Art Museum, Tokyo  
*2nd Asian Art Biennale*, National Taiwan Museum of Fine Arts, Taipei  
*Wonderland: through the Looking Glass*, KadE Kunsthal, Amersfoort, The Netherlands  
*Tier-Werden, Mensch-Werden*, NGBK, Berlin  
*Niet Normaal: Difference on Display*, Beurs Van Berlage,, Amsterdam  
*Colliding Worlds*, Samstag Museum, Adelaide

**2008**

*Contemporary Australia: Optimism*, GOMA Queensland Art Gallery, Brisbane  
*Neo-Goth: Back In Black*, University of Queensland Art Museum, Brisbane  
*The Stranger*, Yvon Lambert, New York  
*Gallery Artists*, Conner Contemporary Art, Washington DC  
*Figuring Landscapes*, ArtSway, and then travelling UK and Australia until 2010, Hampshire, UK  
*Life (Death Thereafter)*, Silvershot, Melbourne  
*The Land of Retinal Delights*, Laguna Art Museum, Laguna Beach, USA  
*Bloodline: The Evolution of Form*, McClain Gallery, Houston  
*New Millennium*, Lismore Regional Gallery, Lismore  
*FX in Contemporary Photography*, McClelland Gallery and Sculpture Park, Melbourne

**2007**

*Global Feminisms*, Brooklyn Museum, New York  
*Switcher Sex: Video Works from the Teutloff Collection*, Slought Foundation, Philadelphia  
*Diagnose [Kunst]: Contemporary art reflecting medicine*, Museum im Kulturspeicher, Wurzburg, Germany;  
Kunstmuseum Ahlen, Ahlen, Germany  
*Down Under: The Hague sculpture 07*, Haags Historisch Museum, The Hague  
*MCA Collection: New Acquisitions*, Museum of Contemporary Art, Sydney  
*Artist Makes Video: Art Rage Survey 1994-1998*, Queensland College of Art, Brisbane

**2006**

*Redefined*, Corcoran Museum of Art, Washington DC  
*Uneasy Nature*, Weatherspoon Art Museum, Greensboro, USA  
*Long Live Sculpture*, The Open Air Museum for Sculpture Middelheim, Antwerp

SELECTED GROUP EXHIBITIONS continued

*Prism*, Bridgestone Museum of Art, Tokyo  
*Black & Blue*, Robert Miller Gallery, New York  
*High Tide*, Zacheta National Gallery of Art, Warsaw  
*Out of Line: Drawings from the Collection of Sherry and Joel Mallin*, Herbert F Johnson Museum of Art Cornell University, Ithaca, USA  
*High Tide*, Contemporary Art Centre, Vilnius, Lithuania  
*The Idea of the Animal*, RMIT Gallery, Melbourne  
*New to the modern: Heide's Collection 25 years on*, Heide Museum of Modern Art, Melbourne  
*Strange Cargo*, Newcastle Region Art Gallery, travelling exhibition until March 2008, Newcastle  
*Supercharged*, Institute of Modern Art, travelling exhibition until June 2008, Brisbane  
2006: Contemporary Commonwealth, Australian Centre for the Moving Image, Melbourne  
*Epic*, Lismore Regional Gallery, Lismore, Australia  
*Home Goal: Diversity in Contemporary Art from the Collection of Dr. Dick Quan*, Bathurst Regional Art Gallery, Bathurst

**2005**

*Becoming Animal*, MASS MoCA, North Adams  
*Detox*, Kunstneres Hus, Oslo  
*Figure It Out*, Hudson Valley Center for Contemporary Art, Peekskill, USA  
*I thought I knew but I was wrong*, Ssamzie Space, Seoul, South Korea; Robert Miller Gallery, New York  
*Living Apart Together*, Odapark Venray, Venray, The Netherlands  
*Extra-Aesthetic: 25 Views of the Monash University Collection*, Monash University Museum of Art, Melbourne,

**2004**

*Rheinschau Art Cologne Projects*, Art Cologne, Cologne  
*Andererseits: die phantastik*, Landesmuseum, Linz, Austria  
*We Are the World*, Chelsea Art Museum, New York  
*Brides of Frankenstein*, San Jose Museum of Art, San Jose  
*Auto Fetish: The Mechanics of Desire*, Newcastle Region Gallery, Newcastle  
*Bloom: Mutation, Toxicity and the Sublime*, Govette Brewster Art Gallery, New Plymouth, New Zealand  
*I thought I knew but I was Wrong*, Jamjuree Art Gallery, Pathumwan, Bangkok  
Adelaide Biennale of Australian Art, Art Gallery of South Australia, Adelaide  
*Repercussions*, Greenaway Art Gallery, Adelaide  
*The Plot Thickens*, Heidi Museum of Modern Art, Bulleen  
*Written with Darkness: Selected photographs from the Corrigan Collection*, University of Technology Gallery, Sydney

**2003**

*Face Up*, Hamburger Bahnhof, Berlin, Germany  
*Bienal de La Habana*, Havana, Havana, Cuba  
*Second Sight*, National Gallery of Victoria, Melbourne, Australia  
*see, here, now*, The Ian Potter Museum of Art, Melbourne, Australia

**2002**

*Liverpool Biennale: International 2002*, Tate Liverpool, Liverpool,  
*(The world may be) fantastic: 2002 Biennale of Sydney*, Object Gallery, Sydney  
*Tech / No / Zone*, Museum of Contemporary Art, Taipei  
*Melodrama: Lo Excesivo en la Imaginación Posmoderna*, Artium, Centro Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, Spain  
*Modified Terrain*, Institute of Modern Art, Brisbane  
*conVerge; where art and science meet*, Art Gallery of South Australia, Adelaide  
*Heterosis: Digital Art from Australia*, Conde Duque, Madrid  
*For Real*, Wood Street Galleries, Pittsburgh

**2001**

*2nd Berlin biennale*, Postfuhramt (Old Postal Services Building), Berlin, Germany  
*hybridforms: Australian new media art*, Netherlands Media Art Institute, Amsterdam, The Netherlands  
*Melbourne Festival*, The Australia Projects, Melbourne Zoo and RMIT Gallery, Melbourne, Australia  
*Seeing through Landscape*, Australian Centre for Photography, Sydney, Australia  
*Desire*, Royal Melbourne Institute of Technology Gallery, Melbourne, Australia

**2000**

*Gwangju Biennale*, Gwangju City Art Museum, Gwangju, Korea  
*Song of the Earth*, Museum Fridericianum, Kassel  
*Passing Time: The Möet & Chandon Exhibition*, Art Gallery of New South Wales, Sydney  
*Terra Mirabilis: Wonderful Land*, Centre for Visual Arts, Cardiff  
*Zeitgeössische Fotokunst Aus Australien*, Neuer Berliner Kunstverein, Berlin, Germany; Museum Scholß Hardenberg, Velbert, Germany; Kunstsammlungen, Chemnitz, Germany; Kulturzentrum der Stadt Stuttgart, Stuttgart, Germany  
*Flow*, National Art Gallery, Kuala Lumpur  
*Bonheurs des Antipodes*, Musée de Picardie, Amiens, France  
*Make/Believe*, The Fabric Workshop and Museum, Philadelphia  
*Sporting Life*, Museum of Contemporary Art, Sydney  
*Plastic Life*, Level 2, Art Gallery of New South Wales, Sydney  
*Akihabara TV 2*, Akihabara electrical stores, Tokyo

**1999**

*Signs of Life: Melbourne International Biennial*, Telstra Exchange Building, Melbourne  
*A Window Inside Outside*, Gwangju City Art Museum, Gwangju, Korea  
*Probe*, Australian Embassy, Beijing  
*The Liquid Medium: Video Art*, Queensland Art Gallery, Brisbane  
*ARTificial Life*, Artspace, Auckland  
*Akihabara TV*, Akihabara electrical stores, Tokyo  
*The Persistence of Pop*, Monash University Gallery, Melbourne  
*Signature Works*, Australian Centre for Photography, Sydney  
*Art Life 21*, Spiral TV, Spiral/Wacoal Art Centre, Tokyo  
*Byte Me*, Bendigo Art Gallery, Bendigo  
*Tolarno Galleries at the Moores Building*, Perth Festival, Perth  
*Up the Road: Contemporary Artists out of the VCA*, Australian Centre for Contemporary Art, Melbourne

**1998**

*Metamorphosis*, Mornington Peninsula Regional Art Gallery, Victoria  
*Hype: Fashion, Art and Advertising*, RMIT Gallery, Melbourne

**1997**

*Natural Selection (Australian Perspecta 1997)*, Museum of Contemporary Art, Sydney  
*Art=Advertising*, Robert Lindsay Gallery, Melbourne  
*Lawyers, Guns and Money*, Experimental Art Foundation, Adelaide  
*Second Tokyo International Photo Biennale*, The Tokyo Metropolitan Museum of Photography, Tokyo  
*Fotofeis*, Gallery of Modern Art, Glasgow  
*Nothing Natural*, Plimsoll Gallery, Hobart, Australia; Latrobe Regional Gallery, Morewill  
*Wild Kingdom*, Institute of Modern Art, Brisbane  
*Techne*, Perth Institute of Contemporary Arts, Perth

**1996**

*Photography is Dead! Long Live Photography!*, Museum of Contemporary Art, Sydney  
*Science Fiction/Social Fiction*, Galerie Der Stadt Schwaz im Palais Enzenberg, Austria  
*Perception & Perspective*, National Gallery of Victoria, Melbourne  
*Nothing Natural*, The Basement Project, Melbourne  
*Möet & Chandon Touring Exhibition*, National Gallery of Victoria, Melbourne, Australia; Queensland Art Gallery, Brisbane; Art Gallery of South Australia, Adelaide; Art Gallery of New South Wales, Sydney  
*Cyber Cultures*, Performance Space, Sydney  
*Alternative Realities tour*, Pacific Cultural Centre, Taipei; Tamsui Centre of Arre, Tamsui, Taiwan ; Mountain Art Gallery, Kaohsiung, Taiwan; Karnataka Chitrakala Parishath Gallery, Bangalore, India; Government Museum & Art Gallery, Chandigarh, India

**1995**

*Alternative Realities*, Ian Potter Gallery, University of Melbourne, Melbourne; touring to University of Science and Technology, Hong Kong; Zhu Qizhan Gallery, Shanghai; Wang Fun Art Gallery, Beijing; Gallery Artbeam, Seoul  
*Technothelylogia: Technology for and by Women*, Monash University Gallery, Melbourne, Australia  
*Since the Accident*, The Basement Gallery, Melbourne  
*Our Parents' Children*, National Gallery of Victoria, Melbourne

## SELECTED GROUP EXHIBITIONS *continued*

*A Gathering of Shades*, Temple Studio, Melbourne  
*Fleshly Worn*, ASA Gallery, Auckland  
*Ada's Spawn*, New Media Network, Melbourne  
*Plastiche (Curator)*, The Basement Project, Melbourne  
*Critical Mass*, Arts Victoria Gallery, Melbourne

### **1993**

*City Screens*, Melbourne International Festival, Melbourne, Australia  
*Deliquescence*, 200 Gertrude Street, Melbourne, Australia

### **1992**

*Deliquescence*, Canberra Contemporary Art Space, Canberra; First Draft Gallery, Sydney

## **SELECTED AWARDS**

### **2015**

Lifetime Achievement Award, Melbourne Art Foundation

### **2006**

New York Residency, Australia Council

### **2002**

International Cultural Exchange Program, Arts Victoria

### **2000**

New Media Fellowship, Australia Council

### **1999**

Arts Development grant, Arts Victoria

### **1998**

Tokyo Residency, Australia Council

### **1997**

Project Grant, Australia Council  
International Cultural Exchange Program, Arts Victoria

### **1996**

Project Grant, Arts Victoria

### **1991**

Christopher James Blyth Memorial Award, Victorian College of the Arts

### **1990**

Theodore Urbach Award, Victorian College of the Arts

### **1989**

Theodore Urbach Award, Victorian College of the Arts

## **SELECTED PUBLIC COLLECTIONS**

Phoenix Art Museum, Arizona, USA  
Middelheim Museum, Antwerp, Belgium  
21C Museum, Louisville, Kentucky, USA  
National Gallery of Australia, Canberra, Australia  
National Gallery of Victoria, Melbourne, Australia  
Art Gallery of New South Wales, Sydney, Australia  
Queensland Art Gallery, Brisbane, Australia  
Art Gallery of South Australia, Adelaide, Australia



Monash University, Victoria, Australia  
Newcastle Region Art Gallery, New South Wales, Australia  
The University of Melbourne, Victoria, Australia  
Griffith University, Queensland, Australia  
Waverley City Gallery, Melbourne, Australia  
Bendigo Art Gallery, Victoria, Australia  
Parliament House, Canberra, Australia  
Artbank, Australia

## SELECTED BIBLIOGRAPHY

### 2013

Mr. Terukazu Suenaga, Ms. Yoko Hayashi, Mr. Motoaki Hori, *The Art of the 20th Century and Beyond*, Bijutsu Shuppan-sha, Tokyo, July 20th, 2013, p. 204  
Diana Warnes, *Under My Skin* (Exhibition Catalogue), Rockhampton Art Gallery, 2013, p. 49  
Caitlyn Burford, *Manor House Quarterly*, Manor House Quarterly, USA, Issue 07, 2013, pp. 8, 46-57  
Zoe Forget, *Hey (Modern art & pop culture)*, Ankame Editions, #15, 2013, pp. 66-75  
Lucy Marczyk, *(INSIDE) interior design review*, Niche Media Pty Ltd, Sept / Oct 2013, p. 20  
Gong Yan, *Art World 278 (Safari, the Zoetrope of Monsters)*, Shanghai Central Publishing, 2013  
Deborah Robinson, *The Nature of the Beast* (Exhibition Catalogue), The New Art Gallery Walsall, 2012  
Jason Smith / Linda Michael, *Louise Bourgeois in Australia* (Exhibition Catalogue), Heide Museum of Modern Art, 2013, p. 118-121

### 2012

McDonald, Helen, *Nearly Beloved: Patricia Piccinini*, Piper Press, 2012  
Harrington, Zoe, *Sculpture and the Enemies*, Sculp & Enemies.com.au, Jan-March, 2012, p. 14-23  
JD Talasek, Rick Welch, Kevin Finneran, *Visual Culture and Evolution*, an Online Symposium, University of Maryland, USA, 2012, p. 188-189  
*Bild i Skolan, En Ingång i Samtidskonsten*, Swedish Teachers Union, Jan, 2012, p. 26-27  
*Imagining the Future (exhibition catalogue)*, RMIT Gallery, Melbourne, Jan, 2012, p. 50-51

### 2011

Ellwood, Tony, *Ten Years of Contemporary Art*, The James C Sourris AM Collection, Queensland Art Gallery, 2011, p. 138  
Messenger, Jane, *Once Upon A Time (exhibition catalogue)*, Art Gallery of South Australia, 2011

### 2010

Millner, Jacqueline, *Conceptual Beauty*, Artspace, Sydney, 2010, pp. 16-22, 106  
Robertson, Jean and McDaniel, Craig, *Themes of Contemporary Art: Visual Art after 1980*, Oxford University Press, 2010, pp.264-266  
Kwang-Suk, Lee, *The Art and Cultural Politics of Cyber Avant-gardes*, Thomson Publications, 2010, pp. 379-385  
Engberg, Juliana, *Relativity (exhibition catalogue)*, Art Gallery of Western Australia, 2010  
Stadeus, Geert, and Snoeck, Patrick, *Patricia Piccinini*, Snoecks 2010, 2010, pp. 210-223  
Bodeker, Katja and Hammer, Carmen, *Wunderforschung*, Nicolai, 2010, pp. 52-53  
*The Revival of Empty Spaces, Patricia Piccinini*, Monthly Art Magazine, Mar-2010, pp. 72-77  
Reilly, Maura, *Curating Transnational Feminisms*, Feminist Studies Magazine, Spring 2010, p.161  
Hong, Kyoung-Han, *Art in Post*, Public Art, Feb-2010, pp. 142-143  
Hong, Kyoung-Han, *Patricia Piccinini (interview)*, Public Art, Mar-2010, p. 177  
Chrudzimska-Uhera, Katarzyna, *Niepewna przyszlosc Rzezby: Patricia Piccinini*, Lamus, Jul-1909, pp. 62-67

### 2009

Clark, John, *Biennials and the Circulation of Contemporary Asian Art*, Yishu: Journal of Contemporary Chinese Art, 2009, p.38  
Mori Art Museum, *Medicine and Art: Imagining a future for Life and Love*, Mori Art Museum, Tokyo, 2009, pp. 228-229  
Grehan, Helena, *Performance, Ethics and Spectatorship in a Global Age*, Palgrave Macmillan, 2009, pp. 8, 140, 142-3, 162-7, 187, 189  
Ardenne, Paul, *Art le Present: La creation plasicienne au tournant du XXI siecle*, Editions du Regard, 2009, pp. 156, 184  
Allemand, Lauranne, Denaro, Dolores, and team, *Genipulation*, Kunsthau Centre d'art, 2009, pp. 116-119  
Roos, Robert, *Wonderland: Through the Looking Glass*, Kunsthall Kade Amersfoort, Netherlands, 2009, pp. 80-83

Green, Erica, *Colliding Worlds*, Samstag Museum, University of Adelaide, 2009, pp. 1-3  
 Egan, Fiona, *Born to be Wild: the Motorcycle in Australia*, Penrith Regional Gallery, 2009, pp. 4, 28  
 Hackett, Edward, *Reflections for Looking Forward*, Sciencemag.com, Dec-2008, pp. 340-345  
 Körper Kurz nach der Geburt, *Kunst und Unterricht*, Kallmeyer, Jul-1909, p. 49  
 Warne-Smith, Drew, *Up Next: Patricia Piccinini*, The Weekend Australia Magazine, March 14-15, 2009, p. 7  
 Martain, Tim, *Otherworldly Designs*, The Mercury Magazine, March 21, 2009, p.2-3  
 Strickland, Katrina, *Tasmania's Modern Take*, The Weekend Australian Financial Review, April 9-13, 2009, p. 56  
 Levine, Stacey, *Looking Together: Writers on Art*, University of Washington Press, 2009, p. 36, 45  
 Neylan, John, *Motherhood Statement*, The Adelaide Review, Feb-2010, pp.30-31  
 Smallenburg, Sandra, *Beeldende Kunst*, NRC Handelsblad, May 1, 2009, p.8  
*The Phantasm of International Biennales*, Monthly Art Magazine, Nov-2009, p. 116

## 2008

Palmer, Maudie, *Encounters with Australian Modern Art*, Macmillan Art Publishing, 2009, pp. 246-247  
*Current: Contemporary Art from Australia and New Zealand*, Art and Australia, Dott Publishing, 2009, pp. 256-259  
 Haraway, Donna, *When Species Meet*, University of Minnesota Press, 2008, pp. 287-292, 387  
 Heartney, Eleanor, *Art and Today*, Phaidon Press, 2008, pp. 188-189  
 Hulsbosch, Marianne, *Cambridge Visual Arts: Stage 4*, Cambridge University Press, 2008, pp. 148-149  
 Slade, Lisa, *The Thrall of the Skull*, Neo Goth: Black is Back, 2008, pp. 24-26  
 Koop, Stuart, *Beep Crackle: Contemporary art from the middle of nowhere*, Institute of Modern Art, Sydney, 2008, pp. 126-135  
 Takamado, Her Highness, the Princess, *Transcripts of Lectures*, Osaka University of Arts, 2008, pp. 111-112  
 Kudo, Kiki, *Post No Future*, Kawade Shobo Shinsha Publishers, Japan, 2008, pp. 127-129  
 Braun, Bart, *Nieuwe Dieren*, Uitgeverij Veen Magazines, 2008, pp. 120-122  
 Zeitz, Lisa, *Moped als Madonna: Das geheime Leben der Vespa*, Kunstmarkt, February 23, 2008, p. 44  
 Foster Gage, Mark, *Etiologies of Beauty: Architecture and the New Physics of Appearances*, Perspecta 40: Monster, 2008, p. 93  
 Johnson, Ken, *Some Shows for Escape, Some for Introspection*, The New York Times, July 4, 2008, p. 30  
 Beare, Michael & Welfare, Phillippa, *Just Imagine*, Wollongong City Gallery, 2008, pp. 12-13  
 Cruz, Marcos, *Designer Surgeons*, Architectural Design, Oct-2008, p. 48  
 Saehrendt, Christian & Kittl, Steen, *Sprachfuhrer Deutsch - Kunst, Kunst - Deutsch*, Dumont Buchverlag, Koln, 2008, pp. 149-150  
 Suzanne Anker and JD Talasek, *Visual Culture and Bioscience*, University of Maryland, USA, 2008, p. 198  
 Queensland Art Gallery, *Contemporary Australia: Optimism*, Queensland Art Gallery, 2008, pp. 182-185

## 2007

Fernandez Orgaz, Laura, *(Tiernas) Criaturas*, Artium, 2007  
 Haraway, Donna, *Speculative Fabulations for Technoculture's Generations: Taking Care of Unexpected Country*, (Tiernas) Criatures, 2007  
 Alderton, Steven, *Patricia Piccinini: Double Love Knot (exhibition catalogue)*, Lismore Regional Gallery, 2007  
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