

NICHOLAS FOLLAND

Nicholas Folland transforms the everyday, the overlooked and the no longer fashionable. Using domestic crystalware, repurposed taxidermy, ice and other wonders, he makes material metaphors that speak to our history and identity.

– Lisa Slade, The Extreme Climate of Nicholas Folland, Art Gallery of South Australia, July 2014 – January 2015

Nicholas Folland's realm poses speculations for ratbag scientists, fringe dwellers, explorers and dreamers.
– Alexie Glass 2008

In Plato's Critias, Atlantis is described as a paradise of advanced culture, beauty and abundance. Archaeological evidence indicates that a remarkable civilisation existed on Thera prior to a catastrophic volcanic eruption dated to 1500 BC, which perhaps brought an end to the great Atlantian Empire. It is not, however, archaeology or hard evidence that inspires our romantic attachment to Atlantis, but rather our desire to speculate that miraculous places can and do exist.

It is with this same romantic and speculative spirit that Australia was first described by Europeans as the Antipodes – a land opposed to reason and void of logic, a place where anything was possible. Speculation seduced early travellers to risk their lives and civility in a quest to experience the wonders of the world beyond the horizon. Islands, whether they be Atlantis or the Antipodes, can spark our imagination with fantastic creatures and mysterious sceneries.

– Nicholas Folland 2008

NICHOLAS FOLLAND

Born 1967, Adelaide, Australia
Lives and works in Kilkenny, South Australia

EDUCATION

Master of Visual Arts, The University of Sydney, 2009
Public Art Observatory, University of Barcelona, Barcelona, Spain, 2000
Research Program, Piet Zwart Institute, Rotterdam, The Netherlands, 1999-2000
Honours (1st), South Australian School of Art, University of South Australia, 1999
Bachelor of Visual Arts, Honours (1st), University of South Australia, 1998

SOLO EXHIBITIONS

2018

Dawn Chorus Tolarno Galleries, Melbourne

2016

On Edge Tolarno Galleries, Melbourne

2014

Touch and Go Greenaway Art Gallery, Adelaide, South Australia
The Extreme Climate of Nicholas Folland Art Gallery of South Australia, Adelaide, South Australia

2013

Ryan Renshaw Gallery, Brisbane, Queensland

2012

Melbourne Art fair, Ryan Renshaw Gallery, Melbourne, Victoria

2011

Domestic Distractions Ryan Renshaw Gallery, Brisbane, Queensland

2010

Hideout Grant Pirrie, Sydney, New South Wales
Turner Galleries Perth, Western Australia

2009

Without Reason Canberra Contemporary Art Space, Canberra
Ryan Renshaw Gallery, Brisbane, Queensland

2008

Greenaway Art Gallery, Adelaide, South Australia

2006

Greenaway Art Gallery, Adelaide, South Australia

2005

Field McClelland Gallery, Victoria
Doldrum, Experimental Art Foundation, Adelaide, South Australia

2003

Nameless Fear, Contemporary Art Centre of South Australia, South Australia

2002

Team Player, Project Space, Contemporary Art Centre of South Australia, South Australia

2001

Greenaway Art Gallery, Adelaide, South Australia

1999

Greenaway Art Gallery, Adelaide, South Australia

SELECTED GROUP EXHIBITIONS

2019

The National: New Australian Art Art Gallery of New South Wales (upcoming)

2016

Sappers and Shrapnel, Art Gallery of South Australia, Adelaide

Quicksilver, Samstag Museum, Adelaide

Art Basil Hong Kong, HKCEC, Wan Chai, Hong Kong

Spring 1883, The Hotel Windsor, Melbourne

Now is the Hour, Latrobe Regional Gallery, Latrobe

2015

Fantastic Worlds, Rockhampton Art Gallery, Rockhampton

GLASS: Art Design Architecture, Jamfactory, Adelaide, South Australia

Element, Latrobe Regional Gallery, Morwell

2014

Microscopy Project Flinders University Art Museum, Adelaide, South Australia

Element, Latrobe Regional Gallery, Morwell, Victoria

2013

New Acquisitions in Context, Museum of Contemporary Art, Sydney, New South Wales

Australia: Contemporary Voices, The Fine Art Society, London, United Kingdom

10 Years 30 Residencies, Turner Galleries, Perth, Western Australia

Art Basel, Ryan Renshaw, Stand 1C32, Hong Kong, China

Peripheral Visions, Contemporary Art From Australia, Garis & Hahn, New York, U.S.A

Black Square - 100 Years, Australian Experimental Art Foundation, Adelaide, South Australia

2012

Ten Years of Things, University of Queensland Art Museum, Brisbane, Queensland

Build Me a City, Australian Experimental Art Foundation, Adelaide, South Australia

MCA – Volume, One Museum of Contemporary Art, Sydney, New South Wales

Parallel Collisions | 12th Adelaide Biennial of Australian Art, Art Gallery of South Australia, Adelaide, South Australia

Tour De Force: In Case of Emergency Break Glass, Tweed River Art Gallery, Murwillumbah, , New South Wales

Blake Collection, Artist's Club, Amsterdam, The Netherlands

2011

Still Life Still, Adelaide Central School of Art Gallery, Adelaide, South Australia
Tour De Force: In Case of Emergency Break Glass, Wagga Wagga Art Gallery, Wagga Wagga, New South Wales
Px3, Canberra Glassworks, Canberra, Australian Capital Territory
National Artists' Self Portrait Prize 2011, University of Queensland Art Museum, Brisbane, Queensland

2010

The New New The Gallerie, Contemporary Art Centre of South Australia, South Australia
SALA Art Gallery of South Australia, South Australia
Navigators, Karen Woodbury, Melbourne, Victoria
Heartlines, SASA Gallery, Adelaide, South Australia
Tour De Force: In Case of Emergency Break Glass, Artisan, Brisbane Queensland

2009

New 2009, University of Queensland Art Museum, Brisbane, Queensland
Turbulent Terrain, Latrobe Regional Gallery, Victoria
MCA Collection: New Acquisitions, 2009 MCA, Sydney, New South Wales
Chance Encounters, SASA Gallery Adelaide; Salamanca Arts Centre, Hobart
Colliding Worlds, Anne & Gordon Samstag Museum, South Australia
Lall & Mansfold, Fine Art Felt Space, Adelaide, South Australia

2008

Octopus 8, Gertrude Contemporary Art Space, Melbourne, Victoria
Tidal, Devonport Regional Gallery, Tasmania

2007

Permanent Collection, Contemporary Painting and Sculpture Gallery, NGV International, Melbourne, Victoria
To Be Confirmed, arc Biennale, QUT Art Museum, Queensland
2007 Art Trail, Gardens Point, Queensland

2006

Mentor Mentored, Contemporary Art Centre of South Australia
Trafik, Peloton Project, New South Wales
Sculpture at Peloton 06, Peloton Gallery, New South Wales

2005

Helen Lempriere Travelling Art Scholarship, Artspace, Sydney, New South Wales
Antipodes, SCA Gallery, Sydney, New South Wales
The Samstag Effect QUT Art Museum, Queensland

2004

Heave away!, Samstag Program, Disclosures project, River Torrens, Adelaide
Out of Sight, Object Gallery, Sydney, New South Wales
The Samstag Effect, University of South Australia Art Museum, S.A.
2004: Australian Culture Now, National Gallery of Victoria, Melbourne, Victoria

2002

Arid Arcadia, Art Gallery of South Australia

2001

Caveat, Top Floor Gallery, Adelaide, S.A.

2000

Diapresentatie TENT, Photo Biennale, Rotterdam

i. lk, Duende, Rotterdam

Pipe Tales, September in Rotterdam Festival

1999

Hatched, Perth Institute of Contemporary Arts, Western Australia

1998

Cleanskin, Experimental Art Foundation, Adelaide, South Australia

RESIDENCIES

Australia Council, Professional Development Grant, Barcelona Residency, 2002

Public Art Observatory, University of Barcelona, 2000

Research Program, Piet Zwart Institute, Rotterdam, 1999-0

AWARDS

Wakefield Press/SALA Monograph, 2013

Arts South Australia Project Assistance, 2011

Australia Council for the Arts, New Work Grant, 2010

Arts SA Project Assistance, 2008

Australia Council for the Arts, New Work Grant, 2007

Arts SA Project Assistance, 2006

Australia Council for the Arts, New Work Grant, 2004

University Postgraduate Award & CHSS Supplementary Award, University of Sydney, 2003

Australia Council for the Arts, Professional Development Grant, Barcelona Residency, 2002

Arts SA Project Assistance, 2000

Anne & Gordon Samstag International Visual Arts Scholarship, 1999

Tertiary Art Prize, University of South Australia, 1998

Geoff Lloyd Memorial Prize, 1997

COLLECTIONS

Anne & Gordon Samstag Museum Collection

Artbank

Art Gallery of South Australia

Latrobe Regional Gallery

Museum of Contemporary Art

National Gallery of Victoria

University of Queensland Art Museum

PUBLICATIONS

2014

Slade, L., 'The Extreme Climate of Nicholas Folland', Wakefield Press

Rackham, M., 'The Microscope Project', Flinders University Art Museum, catalogue

McKenzie, J., 'Changing States: The Extreme Climate of Nicholas Folland', *Art Monthly*, no. 247

Bateman, M., 'Peripheral Visions: Contemporary Art From Australia', Garis & Hann, catalogue

Walker, W., 'The Extreme Climate of Nicholas Folland', *Artlink*, vol. 34, no. 4

Watson, B., 'Public Works', *The Australian*, 15 November

Tran Lam, L., 'Nicholas Folland', *Inside Out*, October
Llewellyn, J., 'Nicholas Folland', *The Adelaide Review*, August
McDonald, P., 'Sala Festival Takes Deer by the Horns', *The Advertiser*, 3 July
Bowden, K., 'Headspace', *SA Weekend*, 12 July
Knight, G. K., 'Should I Stay or Should I Go', *SA Weekend*, 26 July
McDonald, P., 'Stag Shows', *SA Weekend*, 2 August

2013

Bottari, M., 'The Art/Craft Collide', *Marmalade*, no. 01
Harms, L., 'Build me a City | Cry me a River', *Art Monthly Australia*, no. 262
Laird, T., 'Against the Floe', *Art and Australia*, no. 4
Martin-Chew, L., 'What Now', *Art Collector*, issue 66
Speck, C., 'The Samstag Effect', *Broadsheet*, vol. 42, no. 2

2012

Butler, R., 'In the shadow of all our relations and traumatised art', *Broadsheet*, vol. 41, no. 2
Fazakerley, R., 'Technologies of the future: memory, history, and the archive', *Australian Experimental Art Foundation*, catalogue
Fiorentini, L., (ed), '12th Adelaide Biennial of Australian Art', *Articulate*, no. 7
Gibson, P., 'Melbourne Art Fair', *Australian Art Review*, no.34
Lloyd, T., 'Bell Takes over Sacred Vestibule', *The Advertiser*, 6 March
Martin-Chew, L., 'Art as Intercept', *Melbourne Art Fair*, Ryan Renshaw Gallery, catalogue
Martin-Chew, L., 'Nicholas Folland: Art as intercept', *Nicholas Folland*, Ryan Renshaw Gallery, catalogue
Neylon, J., 'Knowing you don't know: Curating contemporary art' *The Adelaide Review*, no. 386
Neylon, J., 'Sparks in the Dark' *The Adelaide Review*, no. 393
Radok, S., 'Parallel Collisions: 2012 Adelaide Biennial of Australian Art', *Australian Art Review*, no. 35
Reason, R., 'Nicholas Folland', *Parallel Collisions: 12th Adelaide Biennial of Australian Art*, catalogue
Slade, L., 'Crystal Voyager', *Broadsheet*, vol. 41, no. 1
Slade, L., 'Interview with Nicholas Folland', *Das Super Paper*, no. 22
Ware, I., 'All is not what it seems: Through the glass with Nicholas', *Eyeline*, no. 76
White, S., 'Parallel Collisions: 2012 Adelaide Biennial of Australian Art', *Art Monthly Australia*, no. 250

2011

Llewellyn, J., 'Life and Death', *The Adelaide Review*, no. 374
Martin-Chew, L., 'The artist and the mirror', *Australian Art Review*, September
O'Sullivan, J., 'Artists Announced for 2012 Adelaide Biennial', *Art Collector*, issue 58

2010

Bevis, S., 'Playing not to win', *The West Australian*, June 25
Bottari, M., *Tour De Force*, *Artisan*, Catalogue
Cousins, K., 'Uniting past and present', *The Canberra Times*, 27 March
Dance, P., and Waters, S., (ed), 'Episode: The Redux', *Vitamin*, November
Folland, N., 'The New New' *Contemporary Art Centre of South Australia*, catalogue
Philip, I., *One Thing Becoming Another*, *The Art Life*, www.theartlife.com.au/?p=4422
Spencer, R., 'Putting the focus on failure', *The West Australian*, 9 July
Wawrzynczak, A., 'Works inspired by history', *Canberra City News*, 10 April
Walker, W., 'Snapshot of a Decade', *CACSA*, Catalogue

2009

Bolton, K., *Nicholas Folland*, *Eyeline*, no. 70
Kent, R., *MCA Collection: New Acquisitions 2009*, *MCA*, Catalogue
Kemp, J., *Chance Encounters*, *dB Magazine*, no. 471
Neylon, J., *Chance Encounters*, *The Adelaide Review*, no. 354, Aug
Martin-Chew, L., *Ships in crystal bottles*, *The Courier Mail*, July 4-6

Nunn, L., *Artists go with the floe*, The Advertiser, May 21
Green, E., *Colliding Worlds*, Samstag Museum, Catalogue

2008

Colless, E., *A Mischievous Mind*, Australian Art Collector, issue 46, October - December
Gibson, P., *New Work - Interview*, Art World, issue 5, October - November
Cormack, E., *The softness in the rock: hope in disappointing times*, GCAS, Catalogue

2006

Walker, W., *Becalmed: the art of going nowhere...*, Artlink, vol. 26, no. 3
Smith, R., *A chaos of peninsulas*, Experimental Art Foundation, Catalogue
Smith, R., *Art of Anthony Hamilton & Nicholas Folland as Spatial History*, Southerly, vol.66, no.2

2005

Bolton, K., *Adelaide - Recent Art Recent History*, Broadsheet, vol. 33, no. 4
Neylon, J., *Realisations from Deep in Poetic Souls*, The Adelaide Review, no. 281, November
McDonald, A., *Helen Lempriere Travelling Arts Scholarship*, State of the Arts, Sept 05
Kaldor, J., *Gallery*, Art & Australia, Vol. 42, no. 4
Radok, S., *Doldrum*, Artlink, vol.26, no. 1

2004

Woodburn, J., *Kindle and Swag: the Samstag Effect*, Broadsheet, vol. 34, no. 1
Radok, S., *Swansong Finishes on a Pristine note*, The Adelaide Review, November 2
Currie, B., *Kindle and Swag: the Samstag Effect*, Eyeline, no. 56
Palmer, D., *Australian Culture Now*, Art & Australia, Vol. 42, No. 2
North, I., *On Your (Motor) Bike*, Artlink, Vol. 24, No. 3
Hill, P., *Tactile Art*, Spectrum, Sydney Morning Herald, October 9
Clement, T., *Critic's Picks*, Metro, Sydney Morning Herald, October 8-14
Thomas, S., *2004: Australian Anxieties*, Broadsheet, vol. 33, no. 3
Colless, E., *Present Tense*, Weekend Australian, July 17-18
Fitzgerald, M., *On the Pulse*, Time, July 12, no. 27
Hill, P., *Lasting Impression*, Spectrum, Sydney Morning Herald, July 3-4
Smith, R., *The Samstag Effect*, University of South Australia Art Museum, Catalogue
Nelson, R., *Art or Consumerism?*, The Age, June 23
NGV, *2004*, Council of Trustees of the NGV, Catalogue
Walker, W., *The Samstag Legacy*, Art Monthly Australia, no. 178

2003

Roberts, J., *Visual Art's Snapshot of a nation*, A3, The Age, June 7
French, C., *Anxiety Fear and the World Beyond Our Horizon*, CACSA, Catalogue
Newall, M., *Beyond nature-there is more to nature than...nature*, Object, no. 41
Strickland, J., *Dislocation*, dBmagazine, no. 314
Strickland, J., *Nicholas Folland - nameless fear*, Broadsheet, vol. 32, no. 4

2002

Bunbury, A., *Arid Arcadia: Art of the Flinders Ranges*, Art Gallery Board of South Australia
Radok, S., *That Wonderful Sense of Infinity*, The Adelaide Review, no. 229, October
Radok, S., *Arid Arcadia: art of the Flinders Ranges*, Artlink, vol.22, no. 4

2001

Simmons, K., *No Man is an Island*, Broadsheet, vol. 31, no. 1
Fazakerley, R., *Nicholas Folland*, Artlink, vol. 21, no. 4
Smith, R., *Nicholas Folland: Artificial Worlds*, Broadsheet, vol. 30, no. 3
Walker, W., *Galleries Come Alive*, The Advertiser, August 13

1999

Woodburn, J., *Taking the Eyre*, Broadsheet, vol. 30, no. 4
Chapman, C., (ed)., *Gold Card*, Emerging Visual Artists Catalogue
Dutkiewicz, A., *Age no Barrier to Modernism*, The Advertiser, May 21
Kendall, B., *Gone Bush, Playing Chess*, Broadsheet, vol. 28, no.3, Spring
Kenneally, C., *Travelling Hopefully*, Art Monthly Australia, no.119, May
Lloyd, T., *Age no Barrier to Modernism*, The Advertiser, May 21
Newall, M., *Letting it all Hang Out*, Broadsheet, vol. 28, no.1, Autumn
Neylon, J., *Faster Worlds*, The Adelaide Review, no.189, June
Rowland, S.A., *Back in Five Minutes*, Broadsheet, vol. 28, no.1, Autumn
Walker, W., *Talent in Diversity*, The Advertiser, March 6

1998

Archdall, S., *Expanding Their Art*, The Advertiser, November 21
Chapman, C., *Cleanskin*, Eyeline (Queensland), Spring
Chapman, C., *Adelaide Roundup - The Marsupial Association*, Log Illustrated (NZ), no. 5
Cruickshank, A, *Caravan: Arts Funding and Political Directives*, Broadsheet, vol.27, no.3
Greenstein, M.A., *Back to the Future - From Wry to Rave*, Samstag Catalogue
Harris, J., *A Mobile Ambivalence*, Broadsheet, vol .27, Spring
Newall, M., *Trend Spotting*, Broadsheet, vol. 27, no .3, Spring