

LOUISE HEARMAN

'When an artist concentrates so strongly on elements of reality, they become hyper-real. This is the method used by a filmmaker such as David Lynch. In *Blue Velvet*, he turns an ordinary American town into a scene of Gothic menace, focusing on the amplified crunching of insects in suburban lawns or a severed ear lying in the grass. Hearman's paintings can be very Lynch-like in the way she depicts unassuming locations such as a park, a pond, a street or the side of a road, and then introduces a disturbing element...'

'Her work is distinguished by a very sure and confident touch, even in the smallest details: a patch of light on a cheek or nose, or a glint in an animal's eye. In the manner of the greatest painters of the past, Hearman sees light as the key to all forms of painterly expression.'

John McDonald, *Mistress of Epiphanies*, *The Australian Financial Review Magazine*, March 2004

LOUISE HEARMAN

Born 1963, Melbourne, Australia
Lives and works in Melbourne

EDUCATION

1992

Teacher, Drawing, Royal Melbourne Institute of Technology (RMIT), Melbourne

1991-92

Tutor, Painting Department, Victorian College of the Arts, Melbourne

1982-84

Bachelor of Fine Arts, Victorian College of the Arts, Melbourne

SELECTED SOLO EXHIBITIONS

2017

Louise Hearman, QUT Art Museum, Brisbane. Exhibition organised and toured by the Museum of Contemporary Art Australia.

2016

Louise Hearman, TarraWarra Museum of Art, Victoria
Louise Hearman, MCA, Sydney. Curated by Anna Davis

2011

Louise Hearman, Tolarno Galleries, Melbourne
Louise Hearman, Roslyn Oxley9 Gallery, Sydney

2008

Hello Darkness: The Art of Louise Hearman, Glen Eira City Council Gallery

2007

Louise Hearman, Tolarno Galleries, Melbourne

2005

Louise Hearman, Roslyn Oxley9 Gallery

2003

Louise Hearman, Roslyn Oxley9 Gallery

2001

Louise Hearman, Mori Gallery, Sydney

1998

Louise Hearman, Mori Gallery, Sydney

1997

Louise Hearman, Robert Lindsay Gallery, Melbourne

1996

Louise Hearman, Mori Gallery, Sydney

1991

Drawings, Realities Gallery, Melbourne

1989

Recent Paintings, City Gallery, Melbourne

1987

The Elephant Room, the dome project, The Mission Seamen Building, Melbourne

SELECTED GROUP EXHIBITIONS

2016

Archibald Prize, winner, Art Gallery of NSW, Sydney

2015

Propositions Part Three, Milani Gallery, Brisbane

2014

Moran Portrait Prize, winner, Juniper Hall, Sydney

Best in Show, Orange Regional Gallery, New South Wales

Solitaire, TarraWarra Museum of Art, Victoria

Doug Moran Prize, Juniper Hall, Sydney

2012

Basil Sellers Art Prize, Ian Potter Museum of Art, Melbourne

Volume One: MCA Collection, Museum of Contemporary Art Australia, Sydney

2012 - 2013

Basil Sellers Art Prize, Ian Potter Museum of Art, University of Melbourne, Victoria

Volume one: MCA Collection, MCA, Sydney, New South Wales

2011 - 2012

National Artists' Self-Portrait Prize, finalist, UQ Art Museum, The University of Queensland, (24 September 2011 – 12 February 2012), Queensland

Adaptation, Dubbo Regional Gallery – The Armati Bequest, Western Plains Cultural Centre, New South Wales

2010

Lake, Lake Macquarie City Art Gallery, New South Wales

Moran Portrait Prize, State Library New South Wales

Wilderness, *The inaugural Balnaves exhibition of contemporary painting*, The Art Gallery of New South Wales, Sydney

2009

Clemeneger Contemporary Art Award, The Ian Potter Centre, NGV Australia, Melbourne, Victoria

Horror come Darkness, Macquarie University Art Gallery, Sydney

2008

Look! New Perspectives on the Contemporary Collection, The Ian Potter Centre: NGV Australia, Melbourne

Neo Goth: Back in Black, The Art Museum, University of Queensland, curated by Alison Kubler

Who Let the Dogs Out, Lake Macquarie City Art Gallery, NSW

2006

Reverie, *Switchback Gallery*, Gippsland Centre for Art and Design, Monash University, Churchill, Victoria

Uncanny (the unnaturally strange), curator Rhana Devenport, ARTSPACE, Sydney

Before Night – After Nature: Selected works from the Monash University Collection, curator Geraldine Barlow, Monash University Museum of Art, Monash University, Victoria

National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Victoria

Freaks Fiends and Folly, St Kilda Town Hall, Melbourne

Instinct, Monash University Museum of Art, Monash University, Victoria

2003

Depth of Field, Shepparton Art Gallery, Shepparton, Victoria

SELECTED GROUP EXHIBITIONS continued

Fieldwork: Australian Art 1968 – 2002, The Ian Potter Centre, NGV Australia, Melbourne (November 2002 to February 2003)

Dirty Dozen, Roslyn Oxley9 Gallery, Sydney

Nocturne, curated by John Buckley, Mornington Peninsula Gallery, Victoria

2001

Darkness and Light, MacClelland Gallery, Victoria (travelling exhibition)

Painting: An Arcane Technology? Ian Potter Museum of Art, Melbourne

1901 – 2001: A Century of Collecting, Ivan Doherty Gallery, Sydney

2000

Uncommon World – Aspects of Contemporary Australian Art, National Gallery of Australia, Canberra

1999

Contempora 5, Ian Potter Museum of Art, Melbourne

1998

Telling Tales, Ivan Doherty Gallery, Sydney

Metamorphosis, Mornington Peninsula Regional Art Gallery, Melbourne

1997

Recent Acquisitions, National Gallery of Victoria, Melbourne

1996

Black Attack, curated by John McPhee, National Gallery of Victoria, Melbourne

Works on Paper, Robert Lindsay Gallery, Melbourne

Hidden Treasures II, S, H, Ervin Gallery, Sydney

Visy Board Prize Exhibition, Adelaide

1995

Through A Glass Darkly, the inaugural Guinness Contemporary Art Project, Art Gallery of New South Wales, Sydney

1994

Drawing on Inspiration, Ivan Doherty Gallery, Sydney

Tell Me A Story, Plimsol Gallery, University of Tasmania, Hobart

Love & Ruin, St Kilda Town Hall, Melbourne

Faciality, Monash University Gallery, Melbourne

1993

Australian Perspecta 1993, Art Gallery of New South Wales, Sydney

Art Frankfurt Contemporary Art Fair, Frankfurt, Germany

Margaret Stewart Endowment 1993, Selected Works, National Gallery of Victoria, Melbourne

1992

Seven, Ivan Doherty Gallery, Sydney

Artists Play, Westpac Gallery, Melbourne

Ten Square, Linden Art Gallery, Melbourne

Works on Paper, Royal Melbourne Institute of Technology Gallery, Melbourne

1991

Faber Castell Tenth Anniversary Drawing Award, Sydney

The Corporeal Body, Australian National Gallery, Canberra

1989

John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne

Melbourne Savage Club Drawing Prize, Melbourne

Moet & Chandon Touring Exhibition, Australian Tour

SELECTED GROUP EXHIBITIONS continued

A New Generation 1983 – 88, Australian National Gallery, Canberra

1987

3 Artists, Mori Gallery, Sydney

AWARDS

2016

Archibald Prize, winner, Art Gallery of NSW, Sydney

2014

Moran Portrait Prize, winner, Juniper Hall, Sydney

1992

The Ninth R M Ansett Award, Hamilton Art Gallery, Victoria

1990

Swan Hill Print and Drawing Show Purchase Award, Swan Hill Regional Art Gallery

1983

Special Projects Grant, Visual Arts Board, Australia Council

COLLECTIONS

Monash University Museum of Art, Monash University

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Art Gallery of New South Wales

National Gallery of Victoria, Melbourne

Tarrawarra Museum of Art, Box Hill, Victoria

Vizard Foundation Art Collection, Melbourne

UBS Sydney

Austcorp Collection

Artbank Collection

BIBLIOGRAPHY

2017

Butler, Rex. *'Paints Like a Dream': Louise Hearman at Tarrawarra*. Memo Review.

<https://www.memoreview.net/blog/paints-like-a-dream-louise-hearman-at-tarrawarra-by-rex-butler>

Desmond, Michael. *Louise Hearman*. TarraWarra Museum of Art 18 February – 14 May 2017. Review. Artlink.

<https://www.artlink.com.au/articles/4546/louise-hearman/>

Knezic, Sophie. *Louise Hearman*, Museum of Contemporary Art, Sydney. Review. frieze.com.

<https://frieze.com/article/louise-hearman>

2016

Macdonald, John. *Louise Hearman review: technical master upends notions of beauty in art*. The Sydney Morning Herald, October 14 2016

Fortescue, Elizabeth. *Archibald Prize winner Hearman's debut major art exhibition was 30 years in the making*. The Daily Telegraph, 30 September 2016

Harman, Steph. *Louise Hearman wins Archibald prize for Barry Humphries portrait*. The Guardian, 15 July Taylor,

Andrew. *Louise Hearman wins with portrait of Barry Humphries*, Sydney Morning Herald, 15 July 2016

Verghis, Sharon. *Archibald Prize – winner Louise Hearman's work on show at MCA Sydney*, The Australian, 24 September 2016

2011

Gregg, Simon, *New Romantics... darkness and light in Australian Art*, Australian Scholarly Publishing

2010

"50 of Australia's most collectable Artists 2010" Australian Art Collector, Issue 51 Jan-Mar, 2010

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Who's who of Australian Women, 2010, Crown Content, Melbourne 2010

2009

Clemenger Contemporary Art Award 2009 (ex. cat.), National Gallery of Victoria

Wilderness: Balnaves Contemporary: Painting (ex. cat.)

Davis, Rhonda. *Horror come Darkness* (ex. cat.), Macquarie University Art Gallery, Sydney

2008

Hello Darkness, The Art of Louise Hearman (ex. cat.), Glen Eira City Council, Victoria

Colless, Edward. 'Unentitled: On Louise Hearman, untitled', *Art & Australia*, Vol. 46, No. 1 Spring, 2008, pp.26, 131

Flynn, Paul . *Louise Hearman: My Imagined World'*, Artist Profile, Issue 3, 2008, pp.28-34

Miller, Steven. *Dogs in Australian Art*

2007

John McDonald and Ian Lloyd, *Studio: Australian Painters on the Nature of Creativity*, Singapore: Ian Lloyd Productions, 2007

2006

Reid, Michael . 'Louise Hearman', *The art oracle, The Good Weekender, The Sydney Morning Herald*, June 24, 2006, p. 19

2005

McDonald, John. 'Daydreamers who bite back', *Spectrum, The Sydney Morning Herald*, December 3-4, 2005, p. 32-33

Marsh, Margaret. Michele Watts and Craig Malyon *A.R.T. 2 practice*, Oxford University Press, Melbourne 2005 p. 68-69

2004

Castan, Nellie "New York – The Armory Show 2004," ART EXPO, pg. 30

Vasiliou, Liza *Instinct*, exh. cat., Monash University Museum of Art, Monash University, Victoria

Armstrong, Claire "Collector Profile: Dick Quan," *Art & Australia*, Vol. 41 No. 4, Winter 2004, p. 615 - 617

2003

Crawford, Ashley "Louise Hearman," *See Here Now: Vizard Foundation Art Collection of the 1990s*, editors Chris MacAuliffe and Sue Harvey, *Ian Potter Museum of Art*, Thames and Hudson (Australia) Pty Ltd, Victoria, p. 60 - 63

Hutak, Michael 'Louise Hearman: 50 Most Collectable Artists,' *Australian Art Collector*, Issue 23, January – March, p. 59

Hall, Karen "Louise Hearman," *Depth of Field* (ex. cat.), Shepparton Art Gallery, Shepparton, Victoria, p. 18, 19

Nelson, Robert "Photography and painting in cahoots," *The Age*, Saturday, 25 January 2003, p. 26 (Arts)

<http://www.vceart.com/artists/hearman/index.html>

Taylor, Elena "Louise Hearman," *Australian Art in the National Gallery of Australia*, ed. Anne Gray, Thames & Hudson, London, UK, p. 415

2002

Green, Charles "Into the 1990s: the decay of postmodernism," *Fieldwork: Australian Art 1968 – 2002*, (ex. cat.), National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003), p. 100 – 111

Israel, Glenis *Artwise 2: Visual Arts 7 – 10*, John Wiley & Sons Australia, Ltd., Milton, Queensland, pp. 97 – 99

2001

Genocchio, Benjamin *Weekend Australian*, 4 -5 August

1901 – 2001: A Century of Collecting (ex. cat.), Ivan Doherty Gallery, Sydney

2000

Kidd, Courtney 'Louise Hearman,' *Australian Painting Now*, S. Cree (ed.), Craftsman House, 2000

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1999

- Spinks, Jennifer *'Secrets and Skies – the Paintings of Louise Hearman,'* Australian Art Collector Magazine, Issue 8, June, pp. 68 -72
Prendergast, Maria *'Louise Hearman,'* Contempora 5 (ex. cat.) Ian Potter Museum of Art, Melbourne University, pp. 14 – 15
Taylor, Elena *'Louise Hearman,'* Uncommon World (exh. cat.), National Gallery of Australia, p. 21

1998

- Sansom, Gareth *Up the Road – Contemporary Artists out of the VCA* (ex. cat.), Australian Centre for Contemporary Art
James, Bruce *'Hearman aims for a place in the sun, and nails it,'* Sydney Morning Herald, 15 July
McDonald, John *'Painting Dead? The picture's not so bleak,'* Sydney Morning Herald (Spectrum), July 18
Biernoff, Suzannah *'Louise Hearman and the atmosphere of vision,'* Mori Gallery

1997

- White, Judith *'Australia's Most Wanted,'* Australian Art Collector Magazine, Issue 1, July, pp. 30 – 33
Spinks, Jennifer *"Mirror, Mirror: Cruelty and Innocence,"* Art & Australia, Vol. 35, No, 2, pp. 234 - 241

1996

- MacDonald, John *'Left in the Dark,'* Sydney Morning Herald (Spectrum), June 8, p. 13

1995

- James, Bruce *'Hearman out of darkness,'* The Age, Melbourne, 31 May
Forbes, John *'Go Ask Alice,' Through a Glass Darkly* (ex. cat.), Art Gallery of New South Wales, pp. 19-27

1994

- Stanhope, Zara *Faciality* (ex. cat.), p.11
Waterlow, Nick *Drawing on Inspiration* (ex. cat.)
Williams Donald, and Simpson, Colin *'Contemporary Art post 1970,'* Art Now, p. 189-90
Holmes, Jonathan *Tell Me A Story* (ex. cat.), pp. 22-26

1993

- Waterlow, Nick *'Louise Hearman,'* Australian Perspecta 1993, Art Gallery of New South Wales exh. cat.
Lynn, Victoria *Australian Perspecta 1993* (ex. cat.), Art Gallery of New South Wales

1992

- Waterlow, Nick *'Seven,'* (ex. cat.), Ivan Doherty Gallery

1991

- Chapman, Chris *'The Corporeal Body,'* (ex. cat.), Australian National Gallery

1989

- Johnson, Anna *'Between Heaven and Hell,'* Interior Design, no. 18, pp. 134 - 7

1988 – 19 89

- Weiss, Anna *'Louise Hearman,'* Moët & Chandon Touring Exhibition (ex. cat.)

1988

- The Australian, May 10, p. 3

1987

- 'Partisans,'* Vogue Living, November, pp. 134 – 5
The Herald Sun, Melbourne, July 14, p. 3