

## **LOUISE HEARMAN**

'When an artist concentrates so strongly on elements of reality, they become hyper-real. This is the method used by a filmmaker such as David Lynch. In *Blue Velvet*, he turns an ordinary American town into a scene of Gothic menace, focusing on the amplified crunching of insects in suburban lawns or a severed ear lying in the grass. Hearman's paintings can be very Lynch-like in the way she depicts unassuming locations such as a park, a pond, a street or the side of a road, and then introduces a disturbing element...'

'Her work is distinguished by a very sure and confident touch, even in the smallest details: a patch of light on a cheek or nose, or a glint in an animal's eye. In the manner of the greatest painters of the past, Hearman sees light as the key to all forms of painterly expression.'

John McDonald, *Mistress of Epiphanies*, *The Australian Financial Review Magazine*, March 2004

## **LOUISE HEARMAN**

Born 1963, Melbourne, Australia  
Lives and works in Melbourne

### **EDUCATION**

**1992**

Teacher, Drawing, Royal Melbourne Institute of Technology (RMIT), Melbourne

**1991-92**

Tutor, Painting Department, Victorian College of the Arts, Melbourne

**1982-84**

Bachelor of Fine Arts, Victorian College of the Arts, Melbourne

### **SELECTED SOLO EXHIBITIONS**

**2016**

*Louise Hearman*, MCA, Sydney. Curated by Anna Davis

**2011**

*Louise Hearman*, Tolarno Galleries, Melbourne

**2008**

*Hello Darkness: The Art of Louise Hearman*, Glen Eira City Council Gallery

**2007**

*Louise Hearman*, Tolarno Galleries, Melbourne

**2005**

*Louise Hearman*, Roslyn Oxley9 Gallery

**2003**

*Louise Hearman*, Roslyn Oxley9 Gallery

**2001**

*Louise Hearman*, Mori Gallery, Sydney

**1998**

*Louise Hearman*, Mori Gallery, Sydney

**1997**

*Louise Hearman*, Robert Lindsay Gallery, Melbourne

**1996**

*Louise Hearman*, Mori Gallery, Sydney

**1991**

*Drawings*, Realities Gallery, Melbourne

**1989**

*Recent Paintings*, City Gallery, Melbourne

**1987**

*The Elephant Room*, the dome project, The Mission Seamen Building, Melbourne

## **SELECTED GROUP EXHIBITIONS**

### **2016**

*Archibald Prize*, winner, Art Gallery of NSW, Sydney

### **2015**

*Propositions Part Three*, Milani Gallery, Brisbane

### **2014**

*Moran Portrait Prize*, winner, Juniper Hall, Sydney  
*Best in Show*, Orange Regional Gallery, New South Wales  
*Solitaire*, TarraWarra Museum of Art, Victoria  
*Doug Moran Prize*, Juniper Hall, Sydney

### **2012**

*Basil Sellers Art Prize*, Ian Potter Museum of Art, Melbourne  
*Volume One: MCA Collection*, Museum of Contemporary Art Australia, Sydney

### **2012 - 2013**

*Basil Sellers Art Prize*, Ian Potter Museum of Art, University of Melbourne, Victoria  
*Volume one: MCA Collection*, MCA, Sydney, New South Wales

### **2011 - 2012**

*National Artists' Self-Portrait Prize*, finalist, UQ Art Museum, The University of Queensland, (24 September 2011 – 12 February 2012), Queensland  
*Adaptation*, Dubbo Regional Gallery – The Armati Bequest, Western Plains Cultural Centre, New South Wales

### **2010**

*Lake*, Lake Macquarie City Art Gallery, New South Wales  
*Moran Portrait Prize*, State Library New South Wales  
*Wilderness*, *The inaugural Balnaves exhibition of contemporary painting*, The Art Gallery of New South Wales, Sydney

### **2009**

*Clemenger Contemporary Art Award*, The Ian Potter Centre, NGV Australia, Melbourne, Victoria  
*Horror come Darkness*, Macquarie University Art Gallery, Sydney

### **2008**

*Look! New Perspectives on the Contemporary Collection*, The Ian Potter Centre: NGV Australia, Melbourne  
*Neo Goth: Back in Black*, The Art Museum, University of Queensland, curated by Alison Kubler  
*Who Let the Dogs Out*, Lake Macquarie City Art Gallery, NSW

### **2006**

*Reverie*, *Switchback Gallery*, Gippsland Centre for Art and Design, Monash University, Churchill, Victoria  
*Uncanny (the unnaturally strange)*, curator Rhana Devenport, ARTSPACE, Sydney  
*Before Night – After Nature: Selected works from the Monash University Collection*, curator Geraldine Barlow, Monash University Museum of Art, Monash University, Victoria  
*National Works on Paper*, Mornington Peninsula Regional Gallery, Mornington, Victoria  
*Freaks Fiends and Folly*, St Kilda Town Hall, Melbourne  
*Instinct*, Monash University Museum of Art, Monash University, Victoria

### **2003**

*Depth of Field*, Shepparton Art Gallery, Shepparton, Victoria  
*Fieldwork: Australian Art 1968 – 2002*, The Ian Potter Centre, NGV Australia, Melbourne (November 2002 to February 2003)  
*Dirty Dozen*, Roslyn Oxley9 Gallery, Sydney  
*Nocturne*, curated by John Buckley, Mornington Peninsula Gallery, Victoria

### **2001**

*Darkness and Light*, MacClelland Gallery, Victoria (travelling exhibition)

SELECTED GROUP EXHIBITIONS continued

*Painting: An Arcane Technology?* Ian Potter Museum of Art, Melbourne  
*1901 – 2001: A Century of Collecting*, Ivan Doherty Gallery, Sydney

**2000**

*Uncommon World – Aspects of Contemporary Australian Art*, National Gallery of Australia, Canberra

**1999**

*Contempora 5*, Ian Potter Museum of Art, Melbourne

**1998**

*Telling Tales*, Ivan Doherty Gallery, Sydney  
*Metamorphosis*, Mornington Peninsula Regional Art Gallery, Melbourne

**1997**

*Recent Acquisitions*, National Gallery of Victoria, Melbourne

**1996**

*Black Attack*, curated by John McPhee, National Gallery of Victoria, Melbourne  
*Works on Paper*, Robert Lindsay Gallery, Melbourne  
*Hidden Treasures II*, S, H, Ervin Gallery, Sydney  
*Visy Board Prize Exhibition*, Adelaide

**1995**

*Through A Glass Darkly, the inaugural Guinness Contemporary Art Project*, Art Gallery of New South Wales, Sydney

**1994**

*Drawing on Inspiration*, Ivan Doherty Gallery, Sydney  
*Tell Me A Story*, Plimsol Gallery, University of Tasmania, Hobart  
*Love & Ruin*, St Kilda Town Hall, Melbourne  
*Faciality*, Monash University Gallery, Melbourne

**1993**

*Australian Perspecta 1993*, Art Gallery of New South Wales, Sydney  
*Art Frankfurt Contemporary Art Fair*, Frankfurt, Germany  
*Margaret Stewart Endowment 1993*, Selected Works, National Gallery of Victoria, Melbourne

**1992**

*Seven*, Ivan Doherty Gallery, Sydney  
*Artists Play*, Westpac Gallery, Melbourne  
*Ten Square*, Linden Art Gallery, Melbourne  
*Works on Paper*, Royal Melbourne Institute of Technology Gallery, Melbourne

**1991**

*Faber Castell Tenth Anniversary Drawing Award*, Sydney  
*The Corporeal Body*, Australian National Gallery, Canberra

**1989**

*John McCaughey Memorial Art Prize*, National Gallery of Victoria, Melbourne  
*Melbourne Savage Club Drawing Prize*, Melbourne  
*Moet & Chandon Touring Exhibition*, Australian Tour  
*A New Generation 1983 – 88*, Australian National Gallery, Canberra

**1987**

*3 Artists*, Mori Gallery, Sydney

## **AWARDS**

### **2016**

*Archibald Prize*, winner, Art Gallery of NSW, Sydney

### **2014**

*Moran Portrait Prize*, winner, Juniper Hall, Sydney

### **1992**

The Ninth R M Ansett Award, Hamilton Art Gallery, Victoria

### **1990**

Swan Hill Print and Drawing Show Purchase Award, Swan Hill Regional Art Gallery

### **1983**

Special Projects Grant, Visual Arts Board, Australia Council

## **COLLECTIONS**

Monash University Museum of Art, Monash University

National Gallery of Australia, Canberra

National Gallery of Victoria, Melbourne

Art Gallery of New South Wales

National Gallery of Victoria, Melbourne

Tarrawarra Museum of Art, Box Hill, Victoria

Vizard Foundation Art Collection, Melbourne

UBS Sydney

Austcorp Collection

Artbank Collection

## **BIBLIOGRAPHY**

### **2016**

Macdonald, John. *Louise Hearman review: technical master upends notions of beauty in art*. The Sydney Morning Herald, October 14 2016

Fortescue, Elizabeth. *Archibald Prize winner Hearman's debut major art exhibition was 30 years in the making*. The Daily Telegraph, 30 September 2016

Harman, Steph. *Louise Hearman wins Archibald prize for Barry Humphries portrait*. The Guardian, 15 July Taylor, Andrew. *Louise Hearman wins with portrait of Barry Humphries*, Sydney Morning Herald, 15 July 2016

Verghis, Sharon. *Archibald Prize – winner Louise Hearman's work on show at MCA Sydney*, The Australian, 24 September 2016

### **2011**

Gregg, Simon, *New Romantics... darkness and light in Australian Art*, Australian Scholarly Publishing

### **2010**

*"50 of Australia's most collectable Artists 2010"* Australian Art Collector, Issue 51 Jan-Mar, 2010

*Who's who of Australian Women*, 2010, Crown Content, Melbourne 2010

### **2009**

*Clemenger Contemporary Art Award 2009* (ex. cat.), National Gallery of Victoria

*Wilderness: Balnaves Contemporary: Painting* (ex. cat.)

Davis, Rhonda. *Horror come Darkness* (ex. cat.), Macquarie University Art Gallery, Sydney

### **2008**

*Hello Darkness, The Art of Louise Hearman* (ex. cat.), Glen Eira City Council, Victoria

Colless, Edward. *'Unentitled: On Louise Hearman, untitled'*, Art & Australia, Vol. 46, No. 1 Spring, 2008, pp.26, 131

Flynn, Paul. *Louise Hearman: My Imagined World'*, Artist Profile, Issue 3, 2008, pp.28-34

Miller, Steven. *Dogs in Australian Art*

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**2007**

John McDonald and Ian Lloyd, *Studio: Australian Painters on the Nature of Creativity*, Singapore: Ian Lloyd Productions, 2007

**2006**

Reid, Michael . Louise Hearman', *The art oracle*, *The Good Weekender*, *The Sydney Morning Herald*, June 24, 2006, p. 19

**2005**

McDonald, John. 'Daydreamers who bite back', *Spectrum*, *The Sydney Morning Herald*, December 3-4, 2005, p. 32-33

Marsh, Margaret. Michele Watts and Craig Malyon A.R.T. 2 practice, Oxford University Press, Melbourne 2005 p. 68-69

**2004**

Nellie Castan, "New York – The Armory Show 2004," *ART EXPO*, pg. 30

Liza Vasiliou, *Instinct*, exh. cat., Monash University Museum of Art, Monash University, Victoria

Claire Armstrong, "Collector Profile: Dick Quan," *Art & Australia*, Vol. 41 No. 4, Winter 2004, p. 615 - 617

**2003**

Ashley Crawford, "Louise Hearman," *See Here Now: Vizard Foundation Art Collection of the 1990s*, editors Chris MacAuliffe and Sue Harvey, Ian Potter Museum of Art, Thames and Hudson (Australia) Pty Ltd, Victoria, p. 60 - 63

Michael Hutak, 'Louise Hearman: 50 Most Collectable Artists,' *Australian Art Collector*, Issue 23, January – March, p. 59

Karen Hall, "Louise Hearman," *Depth of Field* (ex. cat.), Shepparton Art Gallery, Shepparton, Victoria, p. 18, 19

Robert Nelson, "Photography and painting in cahoots," *The Age*, Saturday, 25 January 2003, p. 26 (Arts)

<http://www.vceart.com/artists/hearman/index.html>

Elena Taylor, "Louise Hearman," *Australian Art in the National Gallery of Australia*, ed. Anne Gray, Thames & Hudson, London, UK, p. 415

**2002**

Charles Green, "Into the 1990s: the decay of postmodernism," *Fieldwork: Australian Art 1968 – 2002*, (ex. cat.),

National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003), p. 100 – 111

Glenis Israel, *Artwise 2: Visual Arts 7 – 10*, John Wiley & Sons Australia, Ltd., Milton, Queensland, pp. 97 – 99

**2001**

Benjamin Genocchio, *Weekend Australian*, 4 -5 August

*1901 – 2001: A Century of Collecting* (ex. cat.), Ivan Doherty Gallery, Sydney

**2000**

Coutney Kidd, 'Louise Hearman,' *Australian Painting Now*, S. Cree (ed.), Craftsman House, 2000

**1999**

Jennifer Spinks, 'Secrets and Skies – the Paintings of Louise Hearman,' *Australian Art Collector Magazine*, Issue 8, June, pp. 68 -72

Maria Prendergast, 'Louise Hearman,' *Contempora 5* (ex. cat.) Ian Potter Museum of Art, Melbourne University, pp. 14 – 15

Elena Taylor, 'Louise Hearman,' *Uncommon World* (exh. cat.), National Gallery of Australia, p. 21

**1998**

Gareth Sansom, *Up the Road – Contemporary Artists out of the VCA* (ex. cat.), Australian Centre for Contemporary Art

Bruce James, 'Hearman aims for a place in the sun, and nails it,' *Sydney Morning Herald*, 15 July

John McDonald, 'Painting Dead? The picture's not so bleak,' *Sydney Morning Herald* (Spectrum), July 18

Suzannah Biernoff, 'Louise Hearman and the atmosphere of vision,' *Mori Gallery*

**1997**

Judith White, 'Australia's Most Wanted,' *Australian Art Collector Magazine*, Issue 1, July, pp. 30 – 33

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Jennifer Spinks, "Mirror, Mirror: Cruelty and Innocence," *Art & Australia*, Vol. 35, No. 2, pp. 234 - 241

1996

John MacDonald, 'Left in the Dark,' *Sydney Morning Herald (Spectrum)*, June 8, p. 13

1995

Bruce James, 'Hearman out of darkness,' *The Age*, Melbourne, 31 May

John Forbes, 'Go Ask Alice,' *Through a Glass Darkly* (ex. cat.), Art Gallery of New South Wales, pp. 19-27

1994

Zara Stanhope, *Faciality* (ex. cat.), p. 11

Nick Waterlow, *Drawing on Inspiration* (ex. cat.)

Donald Williams and Colin Simpson, 'Contemporary Art post 1970', *Art Now*, p. 189-90

Jonathan Holmes, *Tell Me A Story* (ex. cat.), pp. 22-26

1993

Nick Waterlow, 'Louise Hearman,' *Australian Perspecta 1993*, Art Gallery of New South Wales exh. cat.

Victoria Lynn, *Australian Perspecta 1993* (ex. cat.), Art Gallery of New South Wales

1992

Nick Waterlow, 'Seven,' (ex. cat.), Ivan Doherty Gallery

1991

Chris Chapman, 'The Corporeal Body,' (ex. cat.), Australian National Gallery

1989

Anna Johnson, 'Between Heaven and Hell,' *Interior Design*, no. 18, pp. 134 - 7

1988 - 19 89

Anna Weiss, 'Louise Hearman', *Moet & Chandon Touring Exhibition* (ex. cat.)

1988

*The Australian*, May 10, p. 3

1987

'Partisans,' *Vogue Living*, November, pp. 134 - 5

*The Herald Sun*, Melbourne, July 14, p. 3